

Markus Fagerudd

The Carousel

For Bass Clarinet and Clarinet Ensemble

2001



Music Finland

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SITTING ORDER FOR THE CAROUSEL



BASS CL.

CB CL.

1 CL in Eb

2 CL in Eb

CL in A

CL in Bb

SOLO BASS CL.

CONDUCTOR

AUDIENCE

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The Carousel for

Score in C

Bass Clarinet and Clarinet ensemble

Allegro
♩ = 192

Markus Fagerudd

Musical score for measures 1-5. The score is for a Clarinet ensemble and Bass Clarinet. The instruments listed are Clarinet 1 in E \flat , Clarinet in A, Bass Clarinet, Solo Bass Clarinet, Clarinet 2 in E \flat , Clarinet in B \flat , and Contrabass Cl. in B \flat . The tempo is Allegro (♩ = 192). The music starts with a forte (f) dynamic. The key signature is C major. The time signature is 11/16. The score shows the first five measures of the piece.

Musical score for measures 6-10. The instruments listed are 1 E \flat Cl., Cl. in A, and B. Cl. The tempo is Allegro (♩ = 192). The music continues with a forte (f) dynamic. The key signature is C major. The time signature is 11/16. The score shows measures 6 through 10.



10

3

1 Eb Cl.

Cl. in A

B. Cl.

Solo B. Cl.

2 Eb Cl.

Cl. in Bb

Ch. Cl.

4

17

1

1 Eb Cl.

Cl. in A

B. Cl.

mf

mf

mf

mf

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29

1 E^b Cl. *f*

Cl. in A *f*

B. Cl. *f*

Solo B. Cl. *f*

2 E^b Cl.

Cl. in B^b *f*

Ch. Cl. *f*

33

1 E^b Cl. *f*

Cl. in A

B. Cl.



3

1 E♭ Cl. 37 16 9 6 8

Cl. in A 16 8 8

B. Cl. 9 16 6 8

Solo B. Cl. 9 16 6 8

2 E♭ Cl. 9 16 6 8

Cl. in B♭ 16 8 8

Cb. Cl. 9 16 6 8

10 1 E♭ Cl. 41 8 16 8 16 p

Cl. in A 8 16 8 16 mp

B. Cl. 8 16 8 16 p

8 16 8 16 mp p

8 16 8 16 mp

8 16 8 16

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44 11

1 E \flat Cl. *ff*

Cl. in A *mf* *ff*

B. Cl. *mf* *ff*

Solo B. Cl. *mf* *ff*

2 E \flat Cl. *ff*

Cl. in B \flat *mf* *ff*

Ch. Cl. *ff*

12

49

1 E \flat Cl. *mf*

Cl. in A *mf*

B. Cl. *mf*

mf

mf

mf



55

1 E \flat Cl.

Cl. in A

B. Cl.

Solo B. Cl.

2 E \flat Cl.

Cl. in B \flat

Cb. Cl.

p *f* *tr* *3* *3* *mp* *mf* *f* *tr* *3* *3* *p* *f*

14

60

1 E \flat Cl.

Cl. in A

B. Cl.

f *p* *f* *p* *f* *p* *f* *p*



65

1 E \flat Cl.

Cl. in A

B. Cl.

Solo B. Cl.

2 E \flat Cl.

Cl. in B \flat

Ch. Cl.

tr

mf

f

3

5

5 Liberamente, not too slow

69

1 E \flat Cl.

Cl. in A

B. Cl.



72

1 E \flat Cl.

Cl. in A

B. Cl.

Solo B. Cl.

2 E \flat Cl.

Cl. in B \flat

Cb. Cl.

2/4

18

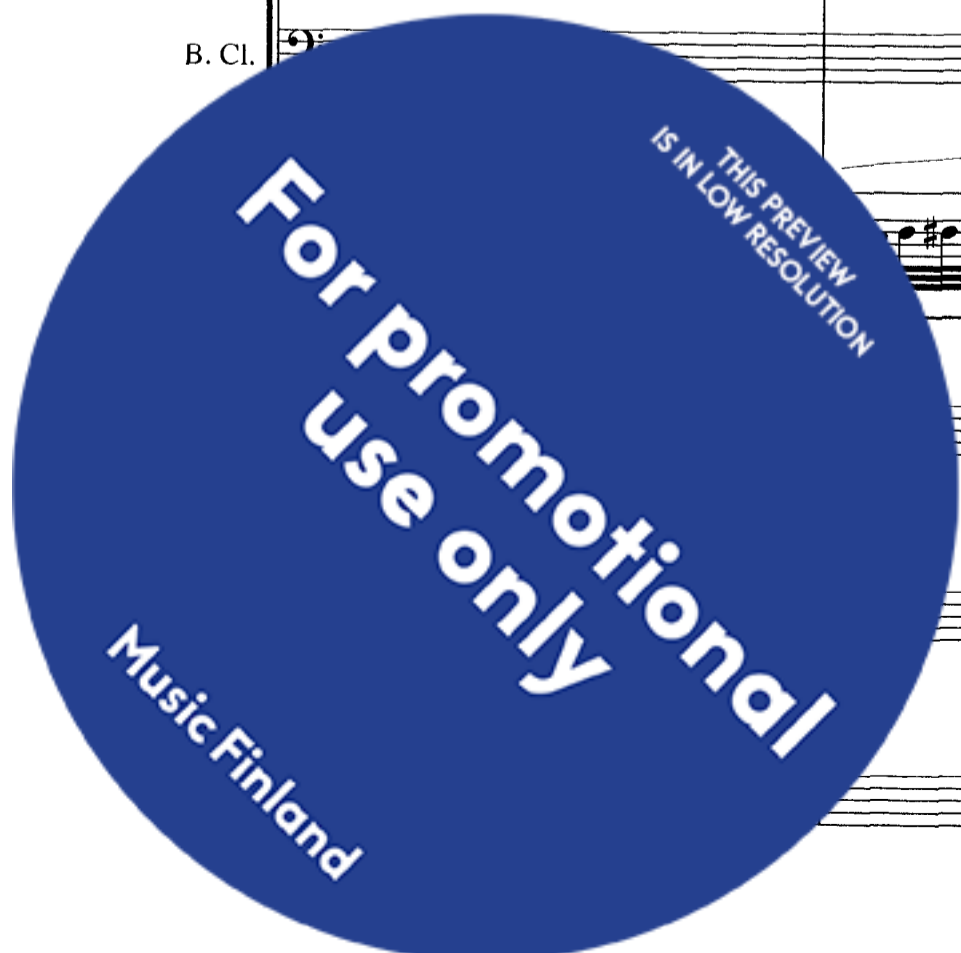
75

1 E \flat Cl.

Cl. in A

B. Cl.

9 10 9 10



espressivo

78

1 E \flat Cl.

Cl. in A

B. Cl.

Solo B. Cl.

2 E \flat Cl.

Cl. in B \flat

Ch. Cl.

10 12 12 9 5 5

f

81

1 E \flat Cl.

Cl. in A

B. Cl.

6 6 3 3 6



6

calmato, cantilena

83

1 E \flat Cl. *mp*

Cl. in A *mp*

B. Cl. *mp*

Solo B. Cl. *mp*

2 E \flat Cl. *mp*

Cl. in B \flat *mp*

Cb. Cl. *mp*

88

1 E \flat Cl.

Cl. in A

B. Cl.



92

1 Eb Cl.

Cl. in A

B. Cl.

Solo B. Cl.

2 Eb Cl.

Cl. in Bb

Ch. Cl.

24

96

7

1 Eb Cl.

Cl. in A

B. Cl.

7/16

6/16

7/16

mp

mf

mf

7/16

6/16

7/16

7/16

6/16

7/16

7/16

6/16

7/16

mp

mf



101

1 E \flat Cl.

Cl. in A

B. Cl.

Solo B. Cl.

2 E \flat Cl.

Cl. in B \flat

Cb. Cl.

26

106

1 E \flat Cl.

Cl. in A

B. Cl.



111

1 Eb Cl.

Cl. in A

B. Cl.

Solo B. Cl.

2 Eb Cl.

Cl. in Bb

Ch. Cl.

f

tr

3 3

tr

3 3

3 3

3 3

28

117

8 **allegro**
♩ = 192

1 Eb Cl.

Cl. in A

B. Cl.

mf

mf

mf

mf

mf



121 29

1 E♭ Cl. 8/16 gliss.

Cl. in A 8/16

B. Cl. 8/16

Solo B. Cl. 8/16

2 E♭ Cl. 8/16 gliss.

Cl. in B♭ 8/16

Cb. Cl. 8/16

30

125

1 E♭ Cl. 8/16 f

Cl. in A 8/16 f

B. Cl. 8/16 f

8/16 f

8/16 f

8/16 f



131

1 Eb Cl.

Cl. in A

R. Cl.

Solo B. Cl.

2 Eb Cl.

Cl. in Bb

Ch. Cl.

32

136

1 Eb Cl.

Cl. in A

B. Cl.

9

mf

mf

mf

mf

mf



meno mosso

♩ = 144

140

1 E♭ Cl.

Cl. in A

B. Cl.

Solo B. Cl.

2 E♭ Cl.

Cl. in B♭

Cb. Cl.

144

1 E♭ Cl.

Cl. in A

B. Cl.

p



148

1 Eb Cl.

Cl. in A

B. Cl.

Solo B. Cl.

2 Eb Cl.

Cl. in Bb

Cb. Cl.

p

p

p

p

p

3

3

3

3

36

150

1 Eb Cl.

Cl. in A

B. Cl.

mf

mf

mf

mf

3

3

3

3

tr

tr



153

1 E \flat Cl.

Cl. in A

B. Cl.

Solo B. Cl.

2 E \flat Cl.

Cl. in B \flat

Cb. Cl.

38

11

156

1 E \flat Cl.

Cl. in A

B. Cl.

Cb. Cl.

mf



159 39

1 E♭ Cl.

Cl. in A

B. Cl.

Solo B. Cl.

2 E♭ Cl.

Cl. in B♭

Cb. Cl.

f

40 162

1 E♭ Cl.

Cl. in A

B. Cl.

f



165

1 E♭ Cl.

Cl. in A

B. Cl.

Solo B. Cl.

2 E♭ Cl.

Cl. in B♭

Cb. Cl.

ff

ff

ff

ff

ff

ff

ff

167

1 E♭ Cl.

Cl. in A

B. Cl.

Solo B. Cl.

2 E♭ Cl.

Cl. in B♭

Cb. Cl.

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169 43

1 E \flat Cl.

Cl. in A

B. Cl.

Solo B. Cl.

2 E \flat Cl.

Cl. in B \flat

Ch. Cl.

44

171

12

1 E \flat Cl.

Cl. in A

B. Cl.

mp

mp

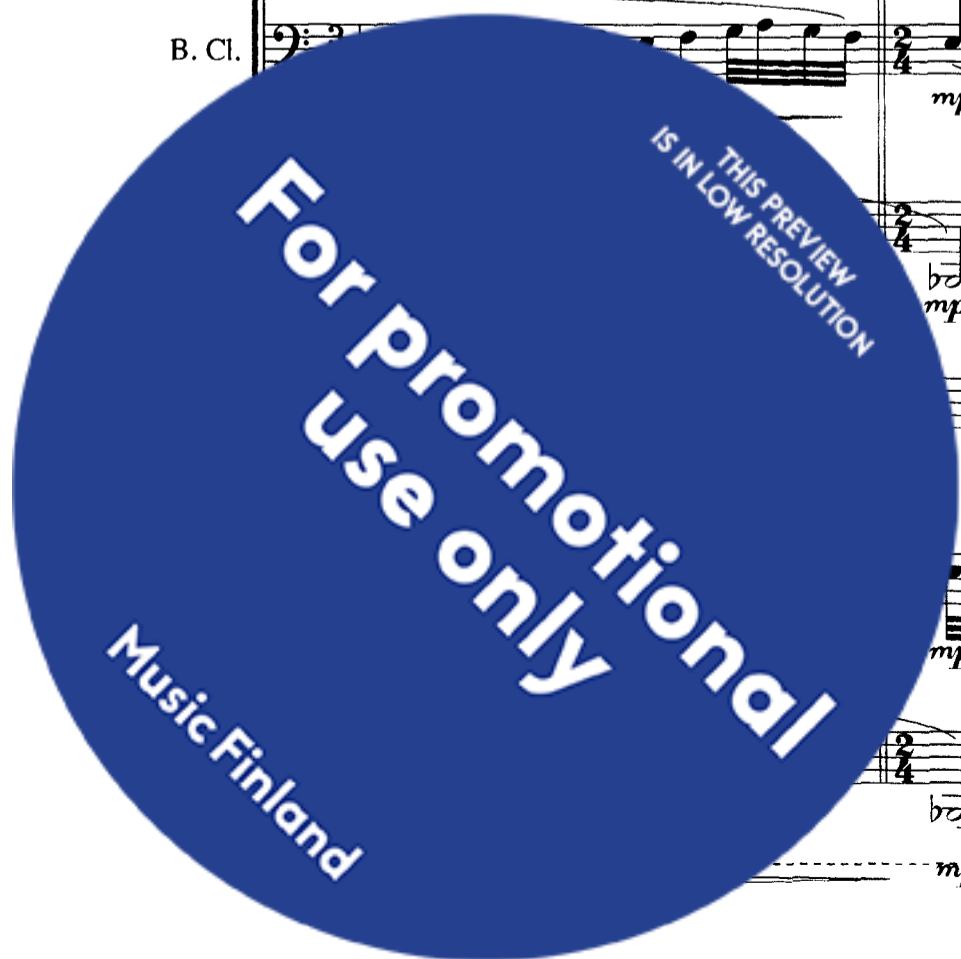
mp

mp

mp

mp

mp



174

1 E♭ Cl. *fff*

Cl. in A *fff*

B. Cl. *fff* *mf*

Solo B. Cl. *fff* *mf*

2 E♭ Cl. *fff*

Cl. in B♭ *fff* *mf*

Cb. Cl. *fff*

(8).....

178

1 E♭ Cl. *f*

Cl. in A *f*

B. Cl. *f*

f

f

f



182

1 E \flat Cl. *f*

Cl. in A

B. Cl.

Solo B. Cl.

2 E \flat Cl.

Cl. in B \flat

Ch. Cl.

13

186

1 E \flat Cl.

Cl. in A

B. Cl. *mp*



190

1 E \flat Cl.

Cl. in A

B. Cl.

Solo B. Cl.

2 E \flat Cl.

Cl. in B \flat

Cb. Cl.

mf

mf

espress.

f

mf

194

1 E \flat Cl.

Cl. in A

B. Cl.

f

f

ff

f

f



197 51

1 E♭ Cl. *f*

Cl. in A

B. Cl.

Solo B. Cl. *f*

2 E♭ Cl. *f*

Cl. in B♭

Cb. Cl.

52 200

1 E♭ Cl. *mf*

Cl. in A *mf*

B. Cl. *mf*



206 $\text{♩} = 192$

1 E \flat Cl. *mf*

Cl. in A *p* *mf* *p*

B. Cl. *p* *mf*

Solo B. Cl.

2 E \flat Cl. *mf*

Cl. in B \flat *mf*

Cb. Cl. *p* *p*

211

1 E \flat Cl. *mf*

Cl. in A *mf*

B. Cl. *mf*



216 55

1 E \flat Cl. $\frac{11}{16}$ $\frac{4}{4}$ $\frac{11}{16}$ $\frac{4}{4}$

Cl. in A $\frac{11}{16}$ $\frac{4}{4}$ $\frac{11}{16}$ $\frac{4}{4}$

B. Cl. $\frac{11}{16}$ $\frac{4}{4}$ $\frac{11}{16}$ $\frac{4}{4}$

Solo B. Cl. $\frac{11}{16}$ $\frac{4}{4}$ $\frac{11}{16}$ $\frac{4}{4}$
mf

2 E \flat Cl. $\frac{11}{16}$ $\frac{4}{4}$ $\frac{11}{16}$ $\frac{4}{4}$

Cl. in B \flat $\frac{11}{16}$ $\frac{4}{4}$ $\frac{11}{16}$ $\frac{4}{4}$

Cb. Cl. $\frac{11}{16}$ $\frac{4}{4}$ $\frac{11}{16}$ $\frac{4}{4}$

56 220

1 E \flat Cl. $\frac{4}{4}$ $\frac{11}{16}$ $\frac{4}{4}$ $\frac{11}{16}$ $\frac{4}{4}$ $\frac{11}{16}$ $\frac{4}{4}$ $\frac{11}{16}$ $\frac{4}{4}$ $\frac{11}{16}$ $\frac{4}{4}$

Cl. in A $\frac{4}{4}$ $\frac{11}{16}$ $\frac{4}{4}$ $\frac{11}{16}$ $\frac{4}{4}$ $\frac{11}{16}$ $\frac{4}{4}$ $\frac{11}{16}$ $\frac{4}{4}$ $\frac{11}{16}$ $\frac{4}{4}$ $\frac{11}{16}$ $\frac{4}{4}$

B. Cl. $\frac{4}{4}$ $\frac{11}{16}$ $\frac{4}{4}$ $\frac{11}{16}$ $\frac{4}{4}$ $\frac{11}{16}$ $\frac{4}{4}$ $\frac{11}{16}$ $\frac{4}{4}$ $\frac{11}{16}$ $\frac{4}{4}$ $\frac{11}{16}$ $\frac{4}{4}$

f

f

f

f

f

f

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226

1 E \flat Cl.

Cl. in A

B. Cl.

Solo B. Cl.

2 E \flat Cl.

Cl. in B \flat

Cb. Cl.

58

230

1 E \flat Cl.

Cl. in A

B. Cl.



234 59

1 E♭ Cl.

Cl. in A

B. Cl.

Solo B. Cl.

2 E♭ Cl.

Cl. in B♭

Ch. Cl.

60 15

239

1 E♭ Cl.

Cl. in A

B. Cl.



244

1 Eb Cl. *fff*

Cl. in A *fff*

B. Cl. *fff*

Solo B. Cl. *fff*

2 Eb Cl. *fff*

Cl. in B \flat *fff*

Cb. Cl. *fff*

252

1 Eb Cl. *mf*

Cl. in A *mf*

B. Cl. *mf*

mf

mf

mf

mf

mf



257

1 E♭ Cl. *mp* *p*

Cl. in A *mp* *p*

B. Cl. *mp* *p*

Solo B. Cl. *mp* *p*

2 E♭ Cl. *mp* *p*

Cl. in B♭ *mp* *p*

Cb. Cl. *mp* *p*

64

262

♩ = 192

♩ = 120

1 E♭ Cl. *mf*

Cl. in A

B. Cl.



267 $\text{♩} = 96$

1 E \flat Cl. $\frac{6}{16}$ $\frac{7}{16}$ $\frac{6}{16}$ $\frac{7}{16}$

Cl. in A $\frac{6}{16}$ $\frac{7}{16}$ $\frac{6}{16}$ $\frac{7}{16}$

B. Cl. $\frac{6}{16}$ $\frac{7}{16}$ $\frac{6}{16}$ $\frac{7}{16}$

Solo B. Cl. $\frac{6}{16}$ $\frac{7}{16}$ $\frac{6}{16}$ $\frac{7}{16}$ *mf*

2 E \flat Cl. $\frac{6}{16}$ $\frac{7}{16}$ $\frac{6}{16}$ $\frac{7}{16}$

Cl. in B \flat $\frac{6}{16}$ $\frac{7}{16}$ $\frac{6}{16}$ $\frac{7}{16}$

Cb. Cl. $\frac{6}{16}$ $\frac{7}{16}$ $\frac{6}{16}$ $\frac{7}{16}$

274

1 E \flat Cl. $\frac{6}{16}$ $\frac{7}{16}$ $\frac{6}{16}$ $\frac{7}{16}$

Cl. in A $\frac{6}{16}$ $\frac{7}{16}$ $\frac{6}{16}$ $\frac{7}{16}$

B. Cl. $\frac{7}{16}$ $\frac{6}{16}$ $\frac{7}{16}$

7 *7* *7*

6 *7*

$\frac{6}{16}$ $\frac{7}{16}$ $\frac{6}{16}$ $\frac{7}{16}$



280

1 Eb Cl.

Cl. in A

B. Cl.

Solo B. Cl.

2 Eb Cl.

Cl. in Bb

Ch. Cl.

mf

f

1 Eb Cl.

Cl. in A

B. Cl.



291

1 E♭ Cl.

Cl. in A

B. Cl.

Solo B. Cl.

2 E♭ Cl.

Cl. in B♭

Cb. Cl.

296

1 E♭ Cl.

Cl. in A

B. Cl.



302

1 Eb Cl. *f*

Cl. in A *f*

B. Cl. *f*

Solo B. Cl. *f* *mf*

2 Eb Cl. *f*

Cl. in B^b *f*

Ch. Cl. *f*

307

1 Eb Cl. *f*

Cl. in A *f*

B. Cl. *f*

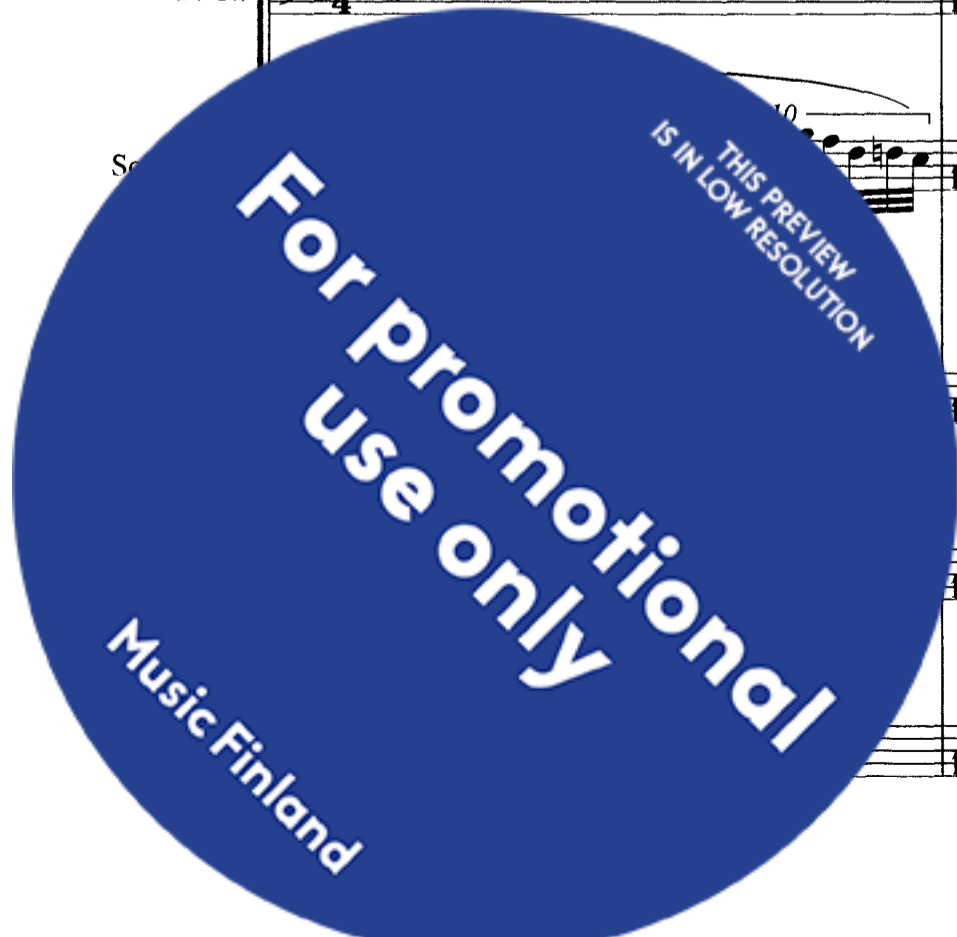
S. *f*

f

f

f

f



311

1 E \flat Cl.

Cl. in A

B. Cl.

Solo B. Cl.

2 E \flat Cl.

Cl. in B \flat

Cb. Cl.

314

1 E \flat Cl.

Cl. in A

B. Cl.



319

1 Eb Cl.

Cl. in A

B. Cl.

Solo B. Cl.

2 Eb Cl.

Cl. in Bb

Cb. Cl.

18

325

1 Eb Cl.

Cl. in A

B. Cl.



329

1 E \flat Cl. *mp*

Cl. in A

B. Cl.

Solo B. Cl. *mp*

2 E \flat Cl. *mp*

Cl. in B \flat

Cb. Cl.

78

332

1 E \flat Cl. *mp*

Cl. in A *mp*

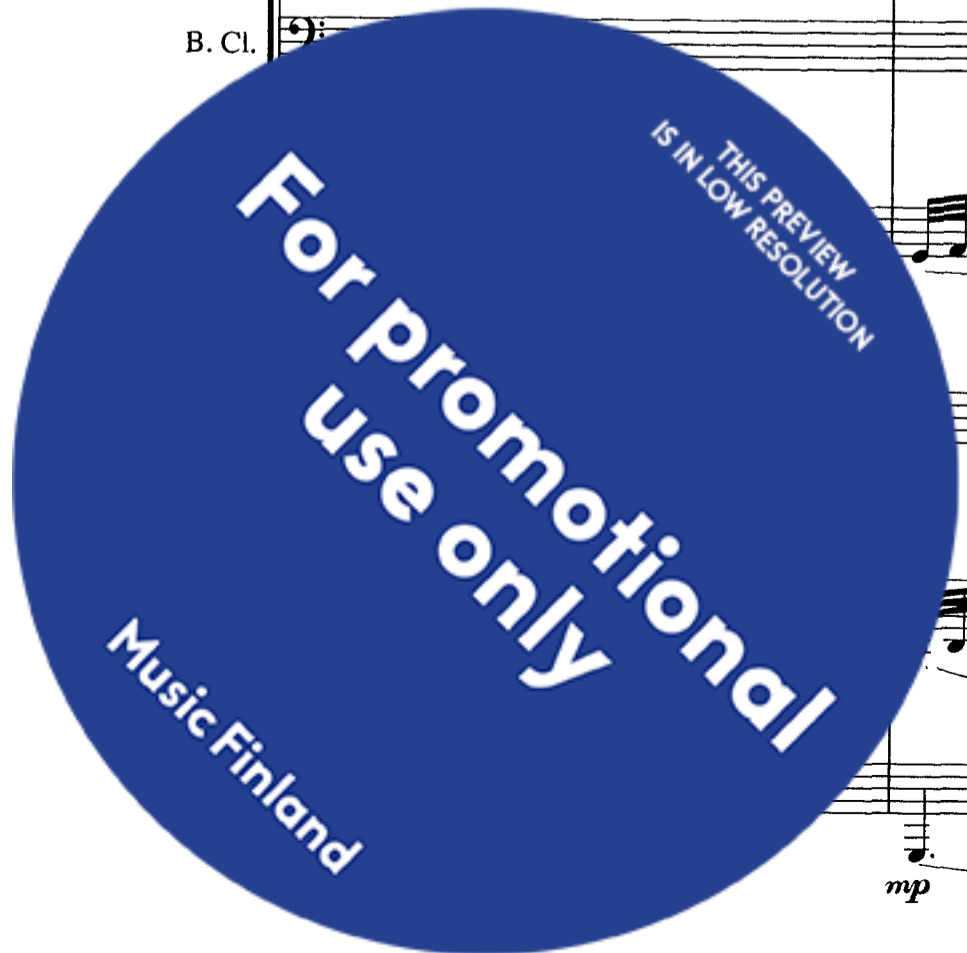
B. Cl. *mp*

Solo B. Cl. *mp*

2 E \flat Cl. *mp*

Cl. in B \flat

Cb. Cl. *mp*



335

1 E \flat Cl.

Cl. in A

B. Cl.

Solo B. Cl.

2 E \flat Cl.

Cl. in B \flat

Cb. Cl.

mf

mf

mf

mf

79

80

338

1 E \flat Cl.

Cl. in A

B. Cl.

f

f

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341 81

1 E \flat Cl.

Cl. in A

B. Cl.

Solo B. Cl.

2 E \flat Cl.

Cl. in B \flat

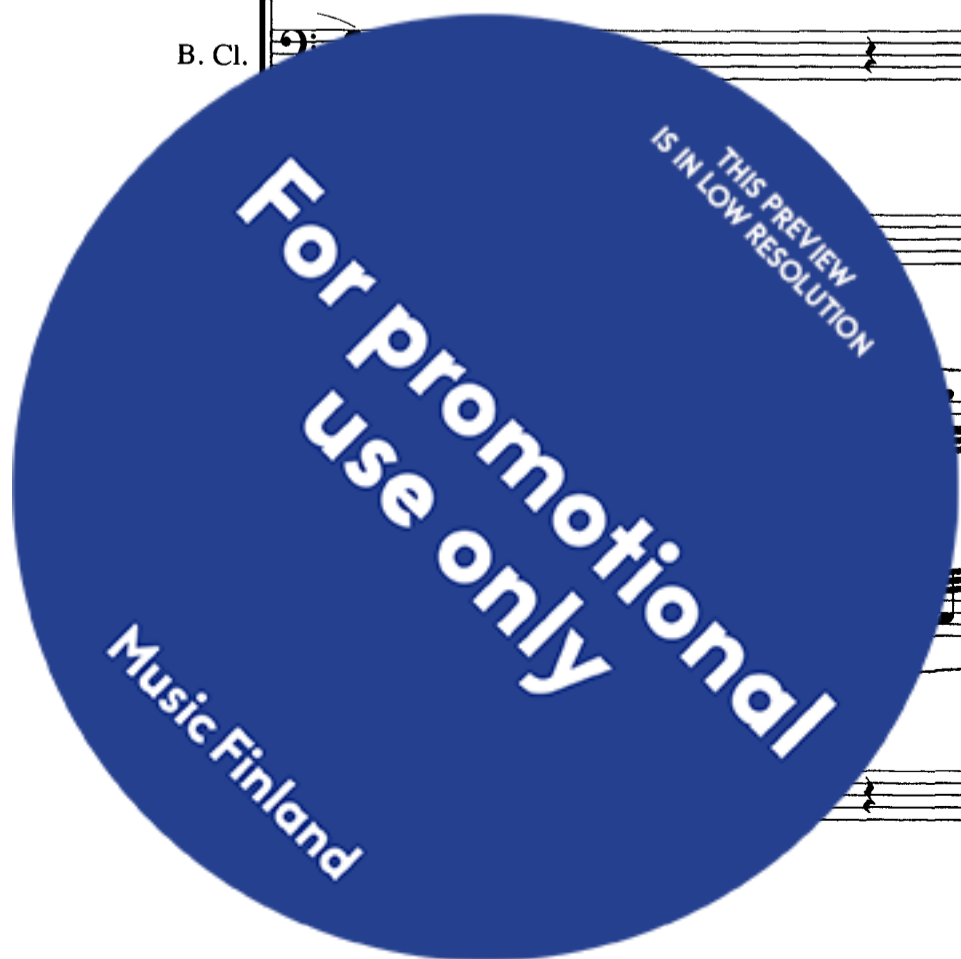
Cb. Cl.

82 344

1 E \flat Cl.

Cl. in A

B. Cl.



346

1 Eb Cl.

Cl. in A

B. Cl.

Solo B. Cl.

2 Eb Cl.

Cl. in Bb

Ch. Cl.

19

84

348

1 Eb Cl.

Cl. in A

B. Cl.

ff

ff

ff

ff

ff

ff

ff



350

1 E♭ Cl.

Cl. in A

B. Cl.

Solo B. Cl.

2 E♭ Cl.

Cl. in B♭

Cb. Cl.

86

352

1 E♭ Cl.

Cl. in A

B. Cl.

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355

1 Eb Cl. *mf* *mp*

Cl. in A *mf* *mp* *p*

B. Cl. *mf* *mp* *p*

Solo B. Cl. *mf* *mp* *p*

2 Eb Cl. *mf* *p*

Cl. in B \flat *mf* *mp* *p*

Cb. Cl. *mf* *mp* *p*

(8)

88

358

1 Eb Cl. *ppp*

Cl. in A

B. Cl.

pp



362 **presto** 89

1 E \flat Cl. *fff*

Cl. in A *fff*

B. Cl. *fff*

Solo B. Cl. *fff*

2 E \flat Cl. *fff*

Cl. in B \flat *fff*

Cb. Cl. *fff*

(8).....

Duration 9'58"
Printed using Sibelius 7 (tel. +358 19 6632927)

The image shows a page of a musical score for woodwinds, measures 362 to 364. The score is for seven parts: 1 E \flat Cl., Cl. in A, B. Cl., Solo B. Cl., 2 E \flat Cl., Cl. in B \flat , and Cb. Cl. The tempo is marked 'presto' and the dynamics are 'fff' (fortissimo). The music is in 18/8 time. The first two measures (362-363) show the woodwinds playing a rhythmic pattern of eighth notes. The third measure (364) shows a more complex rhythmic pattern with sixteenth notes and eighth notes. The page number 89 is in the top right corner. The duration is 9'58" and it was printed using Sibelius 7.



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