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Erkki Melartin

Tilitili tengan löysin

Laulu orkesterisäestyksellä



Suomalaisen musiikin tiedotuskeskus Fimic
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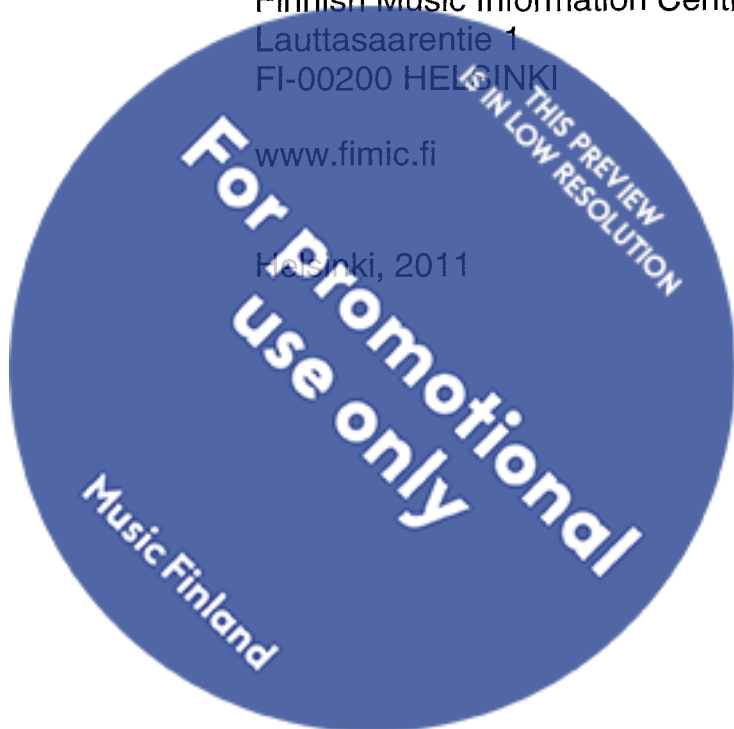


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1'45"

Erkki MelartinTilitili kengän löysinop 128 Nr 1.Laulu mäkien ranta-alueella(Partituuri)

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Music Finland



1'45"

Teli teli Tengan Löysin

Jukka Melartin

Op. 128 No. 1

Allegro (moderato)

1 Flauto
piccolo

2 Violini
1 Fagotto

2 Trombe
in C

3 Corni
in F

Glockenspiel
Tamb. piccolo
Tamburino

VI

VII

Alto

Canto

Musical score for Teli teli Tengan Löysin, Op. 128 No. 1 by Jukka Melartin. The score is in 4/4 time and features various instruments and a vocal line. The tempo is marked *Allegro (moderato)*. The score includes dynamic markings such as *p*, *mf*, *mp*, *f*, and *arco*. The vocal line is in Finnish, with lyrics: "Teli teli Tengan Löysin / Tengan ori-hin".

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*Tamburino laadun kellopeleä parhaimmillaan.
se säilyttää kellopeleä glöppäällä.

2.

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves, with parts for Flute (fl.), Clarinet (cl.), Trumpet (trp.), Cor (cor.), Glockenspiel (Glockenspiel), Tambores (tambores), and Canto (Canto). The music is in 2/4 time and features various dynamics (p, mp, f, pp, ff) and articulations (acc, marc, stacc, etc.). The Canto part includes the lyrics "a - join Karvahan orolla,". The score is marked with a "1." indicating a first ending or measure. A large blue circular watermark is overlaid on the bottom left of the page, reading "For promotional use only" and "Music Finland".

fl. 1.

cl. 1. Solo

trp. 1. Solo

cor. 1. (senza sord)

Glockenspiel

Tambores

Canto

a - join Karvahan orolla,

tim.

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Piccola (15)

I. fl.
II. + piccolo

Me.

Trp.

Cor.

Pau.

VI

VI

alto

Canto

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dolce
nai *sen* *Naravata kesariya*

di



201



Poco più mosso

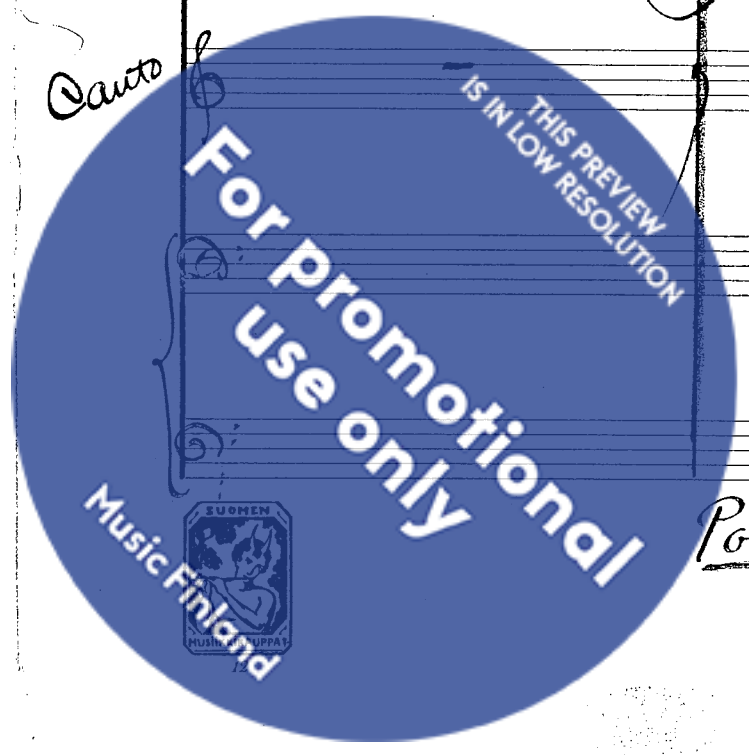
(25)

Handwritten musical score for multiple instruments and voice. The score includes staves for Flute (fl.), Piccolo (picc.), Clarinet (cl.), Trombone (Tbn.), Cor Anglais (Cor. 1, 2, 3), Violin (Vn.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and Canto (Singer). The music is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings. Key annotations include:

- fl.:** Flute part with various notes and rests.
- picc.:** Piccolo part with various notes and rests.
- cl.:** Clarinet part with various notes and rests.
- Tbn.:** Trombone part with various notes and rests.
- Cor. 1, 2, 3:** Cor Anglais parts with various notes and rests.
- Vn., Vla., Vcl., Cb.:** String parts with various notes and rests.
- Canto:** Vocal part with lyrics: *Kylä Kehnoteni Kehui,*
- Annotations:** *1.2.3. gest. op. f.!*, *f. (brutale)*, *come alle gest.*, *cl.:*, *Fp. (sord.)*, *brutale*, *brutale*, *brutale*, *3*, *3*, *3*.

Poco più mosso.

(25)



6.

(30)

accelerando

q.p.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Kl. (Clarinet), Trp. (Trumpet), Cor. (Cornet), Tamb. picc. (Tambourine piccolo), and Canto (Singer). The score includes various musical notations such as notes, rests, dynamics (p, mp, ff, cresc., decresc.), articulation (acc.), and performance instructions (accelerando, q.p.). The tempo is marked as accelerando and the performance style as q.p. (quasi presto). The score is divided into two systems, with the first system ending at measure 30 and the second system starting at measure 31. The vocal soloist part is written on the bottom staff, with lyrics in Finnish: "pere kärkeä...". The score is marked with a large blue circular stamp that reads "For Promotional Use only" and "Music Finland".

(30)

accelerando

Tempo I (poco tranquillo)

(35)

fl.

p dolce

picc.

4/4

p

vi.

1.

p dolce

b²

b²

Trp

4/4

Cor.

1.

p dolce

Glockenspiel

p

p

Ir.

pr.

hizz

Alto dolce

dolce

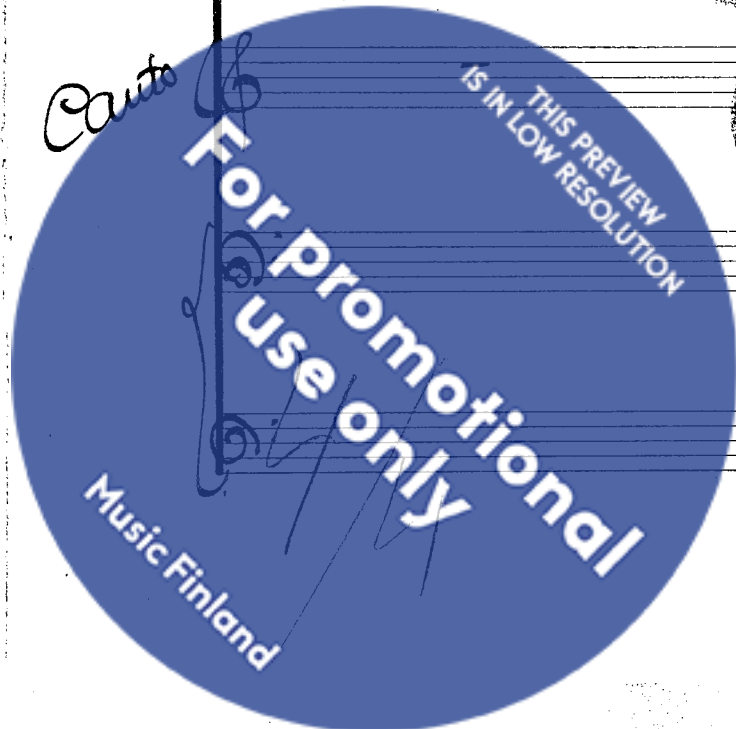
Eupia piilä, en kuita,

dolce

p

töi' en li-vien

(35)

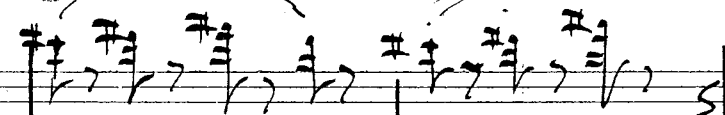


8.

(40)

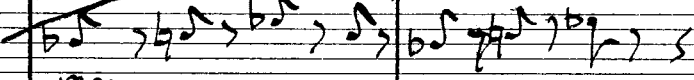
fl

picc



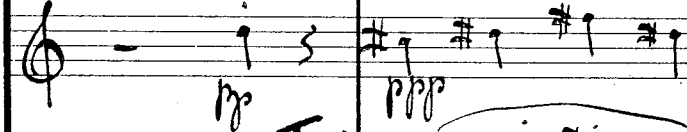
ppp

ch.



ppp

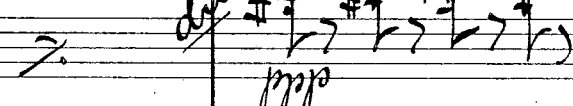
Glocken-
spiel.



pp

IV.

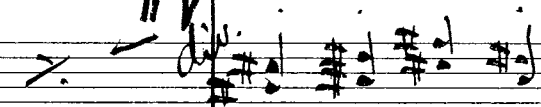
Ir



div.

ppp

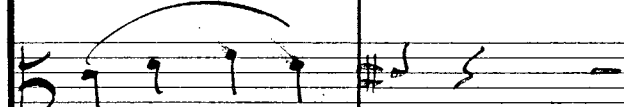
II Ir



II V.

div.

ppp



Canto

lopeta.

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Salaperäisesti /
p dolce

Muut on nai — nen monikkainen,

45

Nivate

50

Handwritten musical score for "Kunni" by J. Vaino. The score is written on ten staves. The first staff is for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The third staff is for the violin, starting with a treble clef and a key signature of one sharp. The fourth staff is for the viola, starting with a treble clef and a key signature of one sharp. The fifth staff is for the cello, starting with a bass clef and a key signature of one sharp. The sixth staff is for the double bass, starting with a bass clef and a key signature of one sharp. The seventh staff is for the flute, starting with a treble clef and a key signature of one sharp. The eighth staff is for the oboe, starting with a treble clef and a key signature of one sharp. The ninth staff is for the clarinet, starting with a bass clef and a key signature of one sharp. The tenth staff is for the bassoon, starting with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Finnish: "Kunni, kunni, kunni, kunni, kunni, kunni, kunni, kunni, kunni, kunni". The tempo is marked "Allegretto" and the mood is "Vivace". The score is dated 1900.

Canto

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