

Väinö Ilmari Haapalainen

Suomalaisia kansanlauluja

for orchestra



Music Finland

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Suomalaisia kansanlauluja.

No. C. 5.4.1.7

I. Hilu hilu.....

Sov. Väinö T. Haapalainen

Allegretto
♩ = n. 108

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Bascl.

Fg.

Cfg.

Corni I II

III IV

Trp.

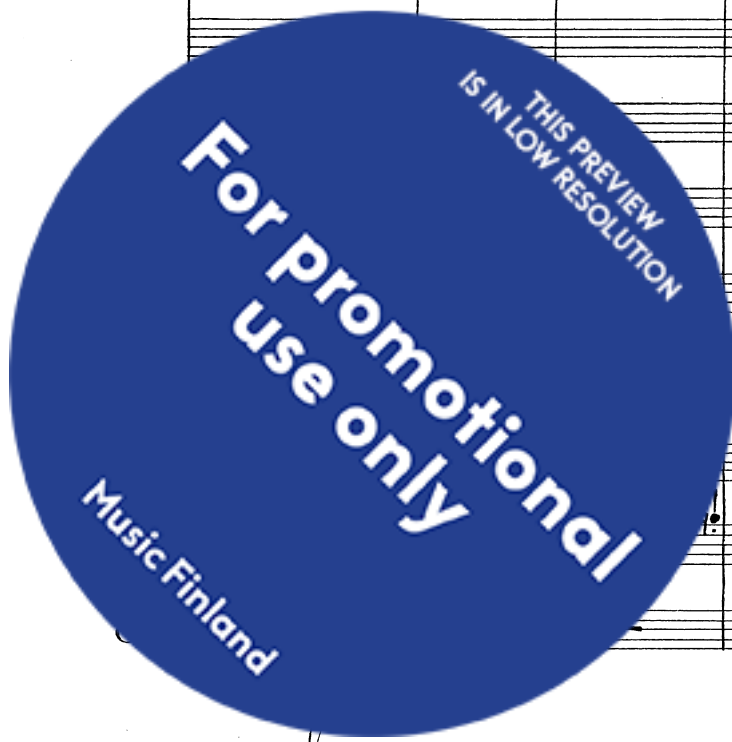
Trb. & Tuuba

Timp.

Piano

Allegretto

mf



pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

1

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Bascl.

Fg.

Cfg.

Corni I

Corni II

Corni III

Corni IV

Trp.

Trb. & Tuuba

Timp.

1

mf

f

pizz.

f

1

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2



THIS PREVIEW
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Picc.
Fl.
Ob.
Cor. ingl.
Cl.
Bascl.
Fg.
Cfg.
Corni I II
III IV
Trp.
Trb. & Tuuba
Timp.

This musical score page contains staves for the following instruments: Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Fagotto, Contrabassoon, Cornets I-IV, Trumpet, Trombone & Tuba, and Timpani. The notation is handwritten in black ink on a five-line staff system. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: 'THIS PREVIEW IS IN LOW RESOLUTION', 'For promotional use only', and 'Music Finland'.

II. Pilvet on taivahalla.

Larghetto $\text{♩} = 58$

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Bascl.

Fg.

Cfg.

Corni I II

III IV

Trp.

Trb. & Tuuba

Timp.

I°

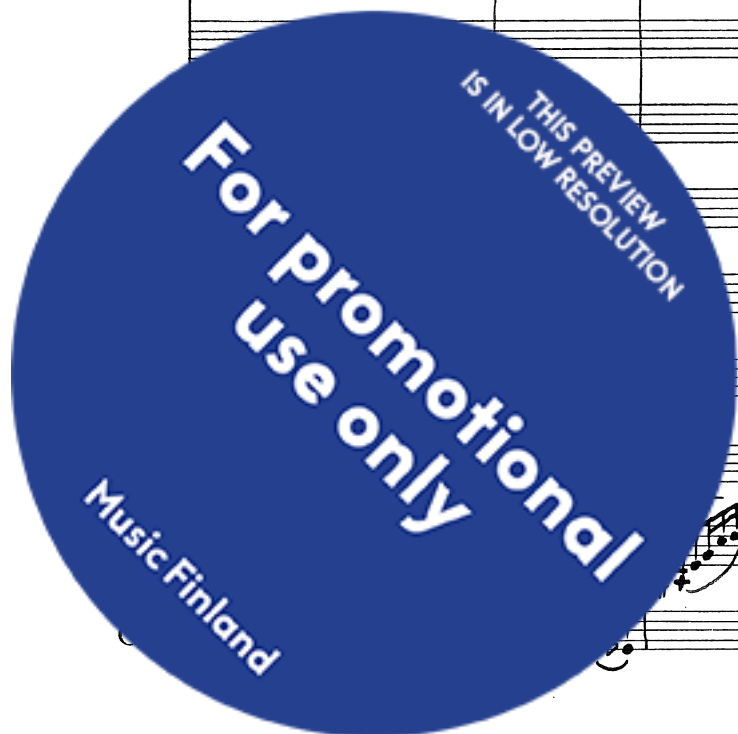
II°

Larghetto $\text{♩} = 58$

Piano

I°

II°



Picc.

Fl.

Ob.

Cor.
ingl.

Cl.

Bascl.

Fg.

Cfg.

I
II
Corni

III
IV

Trp.

Trb.
&
Tuuba

Timp.

I°

I°

I°

II°

I°

II°

I°

II°

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3

Picc.

Fl.

Ob.

Cor.
ingl.

Cl.

Bascl.

Fg.

Cfg.

Corni
I
II
III
IV

Trp.

Trb.
&
Tuuba

Timp.

3

Handwritten musical notation for woodwinds and strings.

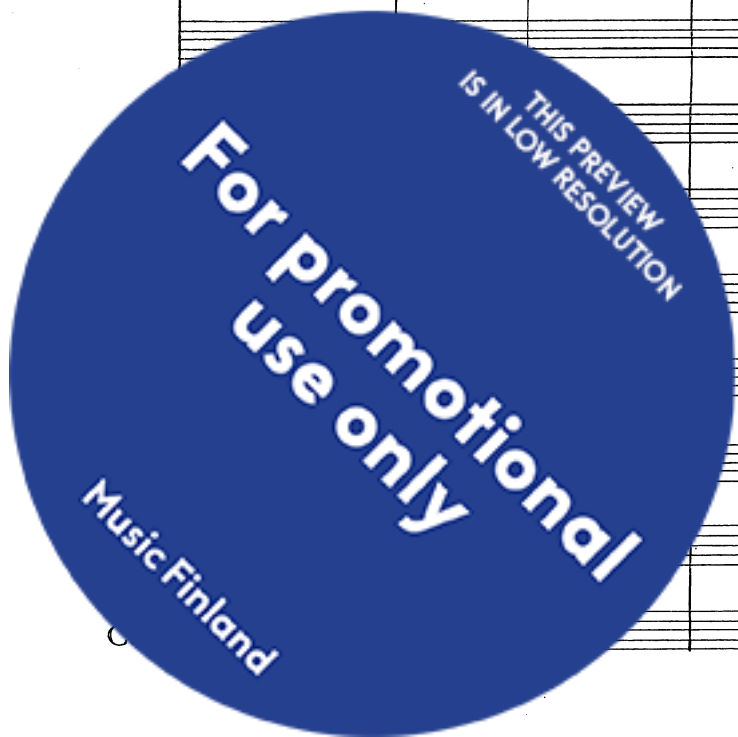
Handwritten musical notation for woodwinds and strings.

pizz.

pizz.

pizz.

3



Score for various instruments including Picc., Fl., Ob., Cor. ingl., Cl., Bascl., Fg., Cfg., Corni I, II, III, IV, Trp., Trb. & Tuuba, and Timp.

The score is divided into two systems, each with two measures labeled I° and II°.

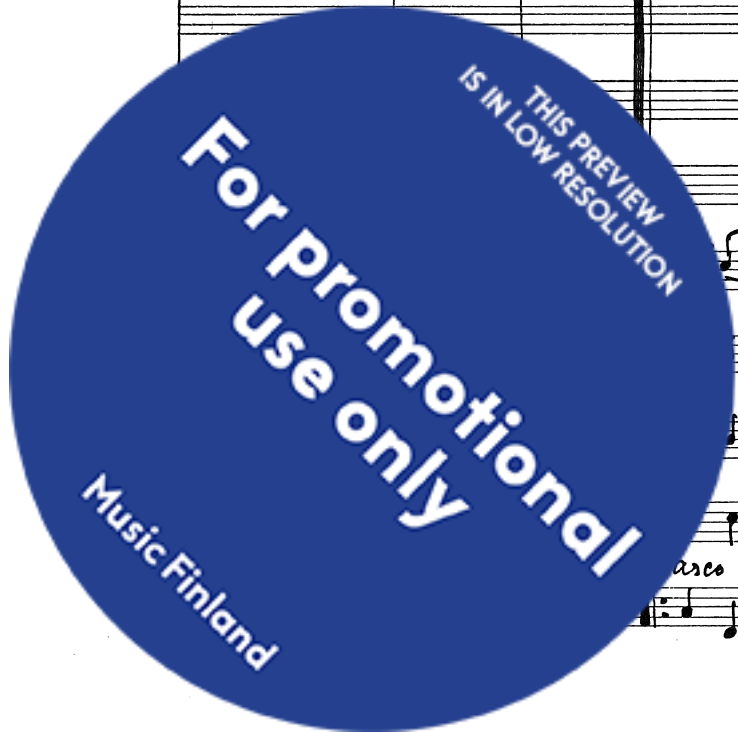
Key markings include *2.x*, *4p*, and *8*.

Handwritten notes include *arco* and *stacc*.

Dynamic markings include *ff*.

Rehearsal marks are present at the beginning of the first and second systems.

Below the main score, there are additional staves with musical notation, including a section marked *arco* and another marked *stacc*.



7

Picc.

F1.

Ob.

Cor.
ingl.

Cl.

Bascl.

Fg.

Cfg.

I
II
Corni
III
IV

Trp.

Trb.

Tuuba

Timp.

Allegretto grazioso

Piano

staccato

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area

arcs

220

12

二

21

4

[illegible]

6

rall. Allegretto grazioso

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Bascl.

Fg.

Cfg.

Corni I II III IV

Trp.

Trb. & Tuuba

Timp.

6

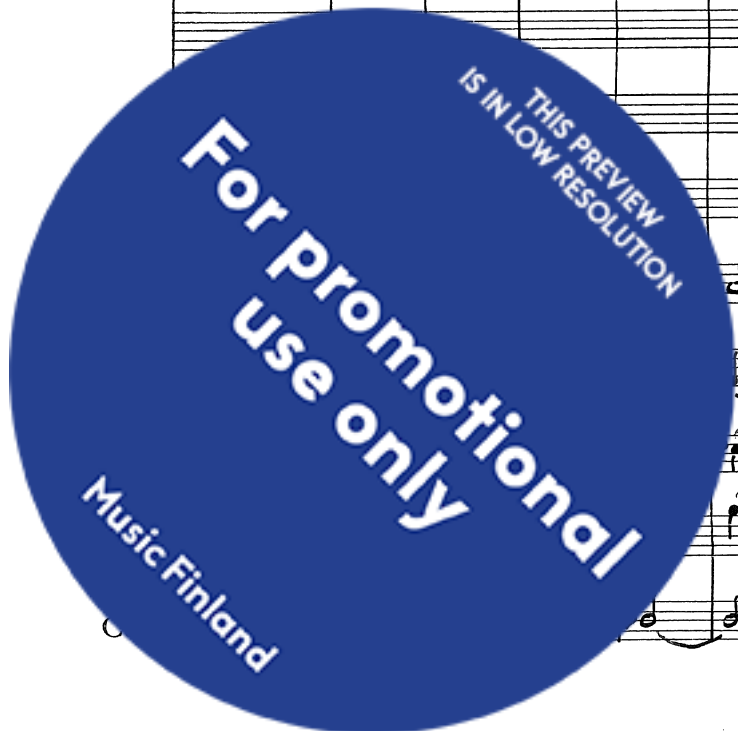
Allegretto grazioso

rall. .

Allegretto grazioso

rall. .

mf



7

Picc.

Fl.

Ob.

Cor.
ingl.

Cl.

Bascl.

Fg.

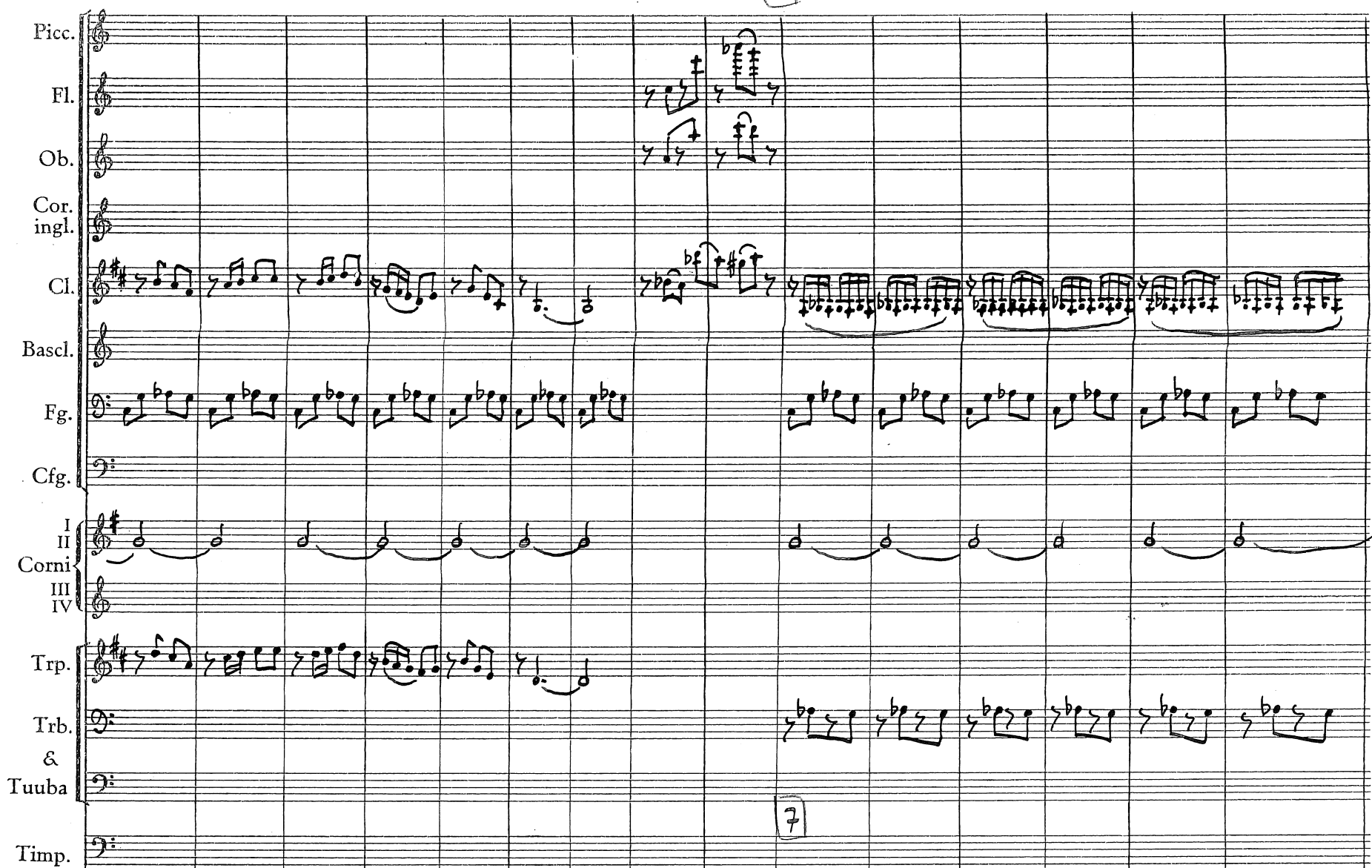
Cfg.

I
II
Corni
III
IV

Trp.

Trb.
&
Tuuba

Timp.



7

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7

Handwritten musical notation on a staff, showing a sequence of notes and rests.

enc/

IV. Silloin minä itkin ensi kerran..

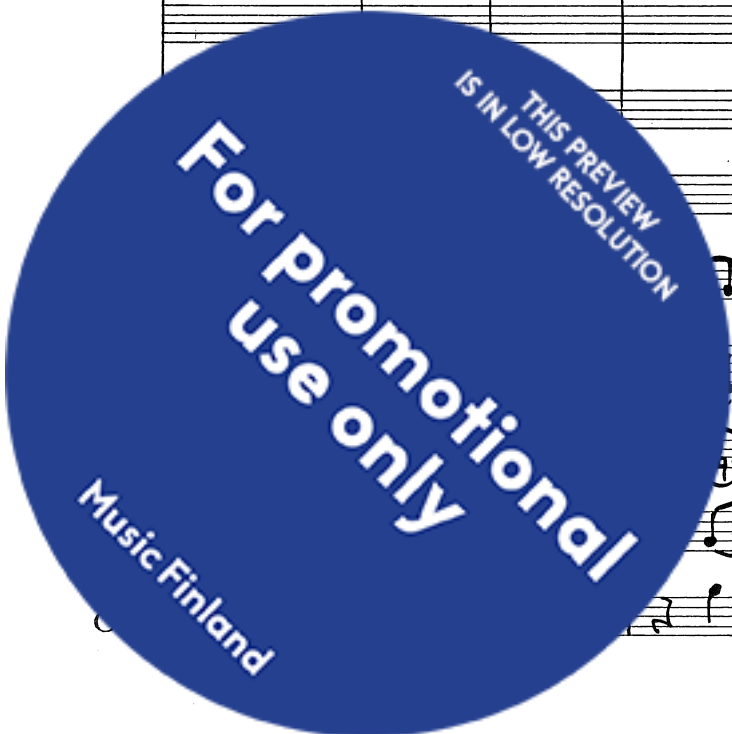
Andante 4/4 = 63

Picc.
Fl.
Ob.
Cor. ingl.
Cl.
Bascl.
Fg.
Cf. g.
I
II
Corni
III
IV
Trp.
Trb.
&
Tuuba
Timp.

Andante

Piano

Handwritten musical notation for the piano part, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals.



Handwritten musical notation for the piano part, continuing from the previous section. It includes various musical symbols such as notes, rests, and accidentals.

Picc.
Fl.
Ob.
Cor.
ingl.
Cl.
Bascl.
Fg.
Cfg.
I
II
Corni
III
IV
Trp.
Trb.
&
Tuuba
Timp.

I°

I°

I°

This musical score is for page 15 of a manuscript. It features a grand staff with 14 staves for various instruments: Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Fagott, Contrabassoon, Corni I-IV, Trumpet, Trombone & Tuba, and Timpani. The score is divided into two systems by a double bar line. The first system contains mostly empty staves, while the second system contains musical notation for the lower instruments (starting from the Contrabassoon staff). The notation includes various notes, rests, and dynamic markings. There are three 'I°' markings at the end of the first, second, and third systems. A large blue circular watermark is overlaid on the bottom left of the page, containing the text 'THIS PREVIEW IS IN LOW RESOLUTION', 'For promotional use only', and 'Music Finland'.

V. Mansikka on punanen marja.
Moderato, quasi Allegretto $\text{♩} = n.100$

9

IIo

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Bascl.

Fg.

Cfg.

I
II
Corni

III
IV

Trp.

Trb.
&
Tuuba

Timp.

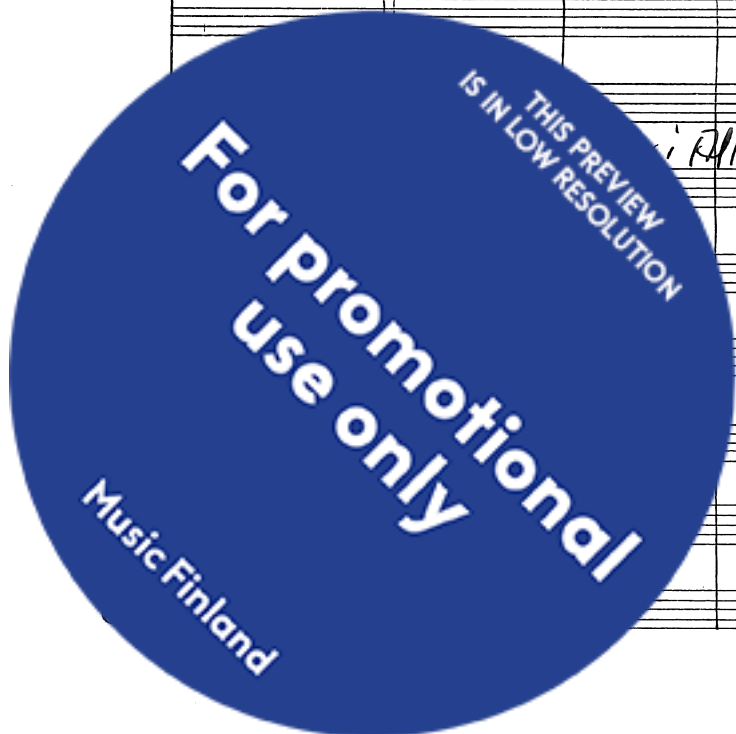
9

Moderato, quasi Allegretto

Moderato, quasi Allegretto $\text{♩} = n.100$

Moderato, quasi Allegretto $\text{♩} = n.100$

9



Picc.

Fl.

Ob.

Cor.
ingl.

Cl.

Bascl.

Fg.

Cfg.

Corni
I
II
III
IV

Trp.

Trb.
&
Tuuba

Timp.

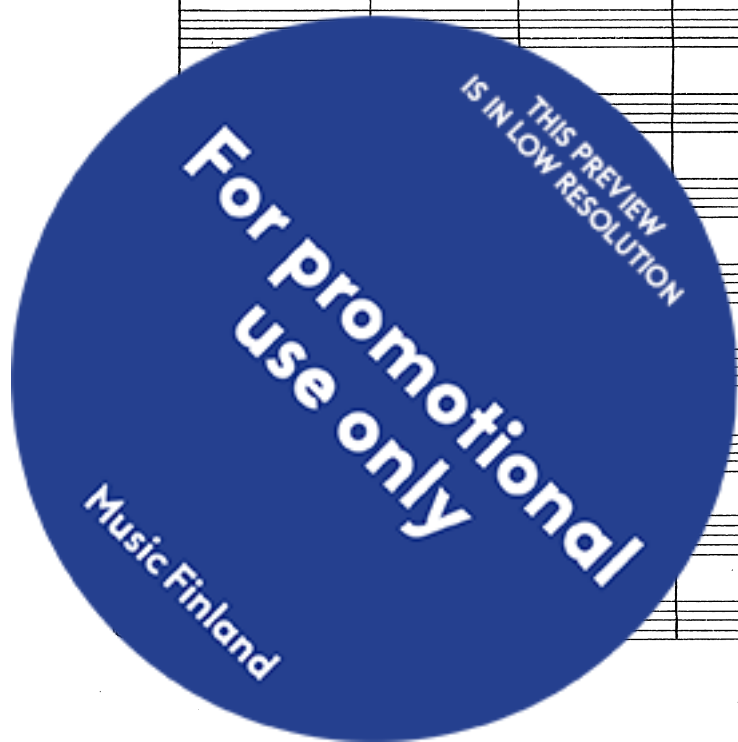
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Music Finland

Picc.
Fl.
Ob.
Cor. ingl.
Cl.
Bascl.
Fg.
Cfg.
Corni I II
III IV
Trp.
Trb. & Tuuba
Timp.

The image shows a musical score for page 18. The score is written for a large ensemble, including Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Fagott, Cello, Corni (I, II, III, IV), Trumpet, Trombone, and Tuba. The notation is in a single system, with the first system containing musical notation for all instruments. The second system is partially visible at the bottom of the page, showing the beginning of the next measure for the instruments listed on the left. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.



VI. Hiljallensa...

Allegretto $\text{♩} = \text{n. 116}$

10

Picc.
 Fl.
 Ob.
 Cor.
 ingl.
 Cl.
 Bascl.
 Fg.
 Cfg.
 I
 II
 Corni
 III
 IV
 Trp.
 Trb.
 &
 Tuuba
 Timp.

20

Allegretto $\text{♩} = 116$

Piano

Handwritten musical score for "The Rose Tree" on tenor and bass staves. The score includes a key signature of one flat (B-flat) and a common time signature (C). The melody is written on the top staff (tenor clef) and the accompaniment on the bottom staff (bass clef). The lyrics "The Rose Tree" are written below the melody. A large blue circular watermark is overlaid on the left side of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Finland".

70

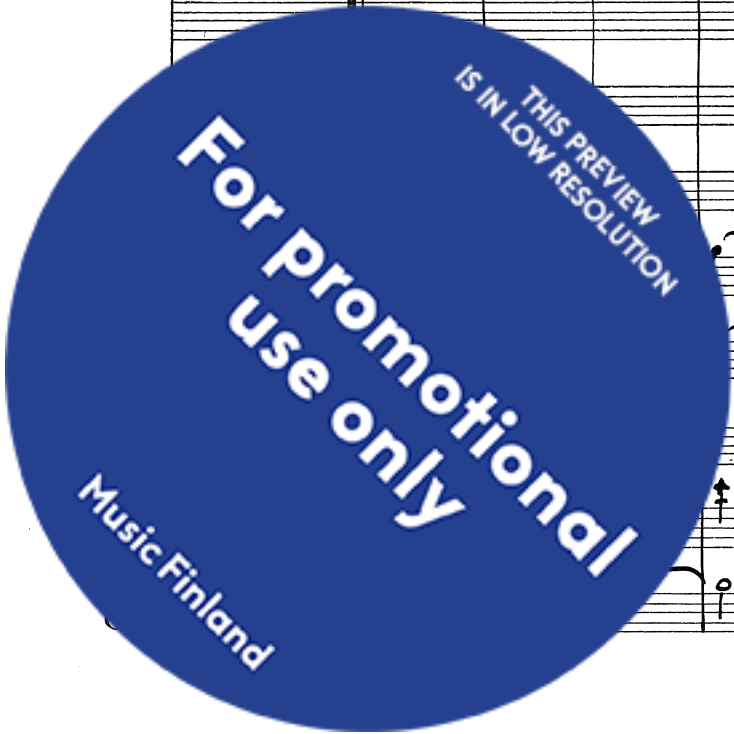
Picc.
Fl.
Ob.
Cor. ingl.
Cl.
Bascl.
Fg.
Cfg.
Corni I II
III IV
Trp.
Trb. & Tuuba
Timp.

I° II°

I° II°

I° II°

pizz.
pizz.
pizz.
pizz.
pizz.



Picc. Fl. Ob. Cor. ingl. Cl. Bascl. Fg. Cfg. Corni I II III IV Trp. Trb. & Tuuba Timp.

I° II°

I° II°

I° II°

I° II°

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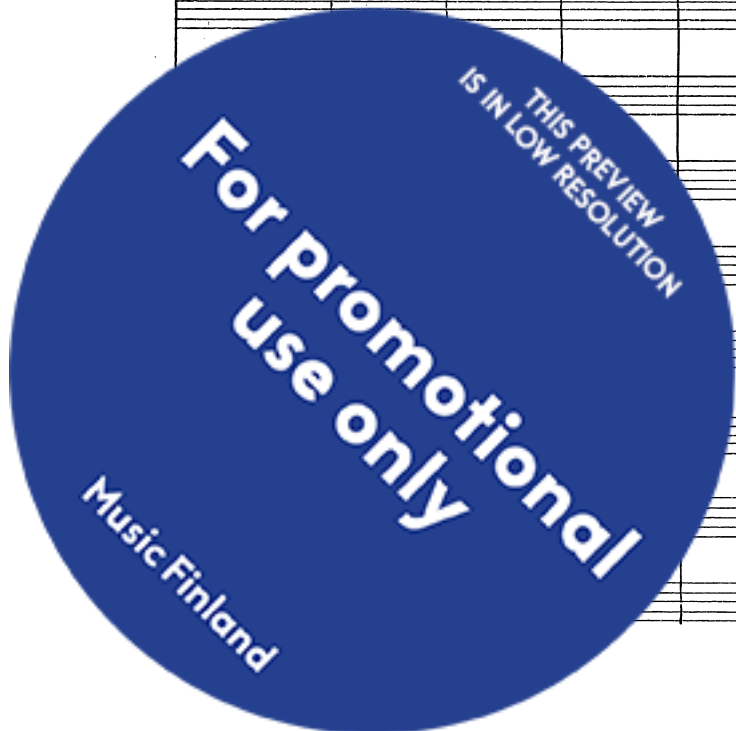
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Music Finland

Picc.
Fl.
Ob.
Cor.
ingl.
Cl.
Bascl.
Fg.
Cfg.
I
II
Corni
III
IV
Trp.
Trb.
&
Tuuba
Timp.

Handwritten musical notation for the lower section of the score, including staves for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Fagott, Contrabass, and various Horns, Trumpets, and Timpani.

Handwritten musical notation for the lower section of the score, including staves for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Fagott, Contrabass, and various Horns, Trumpets, and Timpani. The notation includes the word "pizz." (pizzicato) written below several notes.



12

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Bascl.

Fg.

Cfg.

Corni I II

III IV

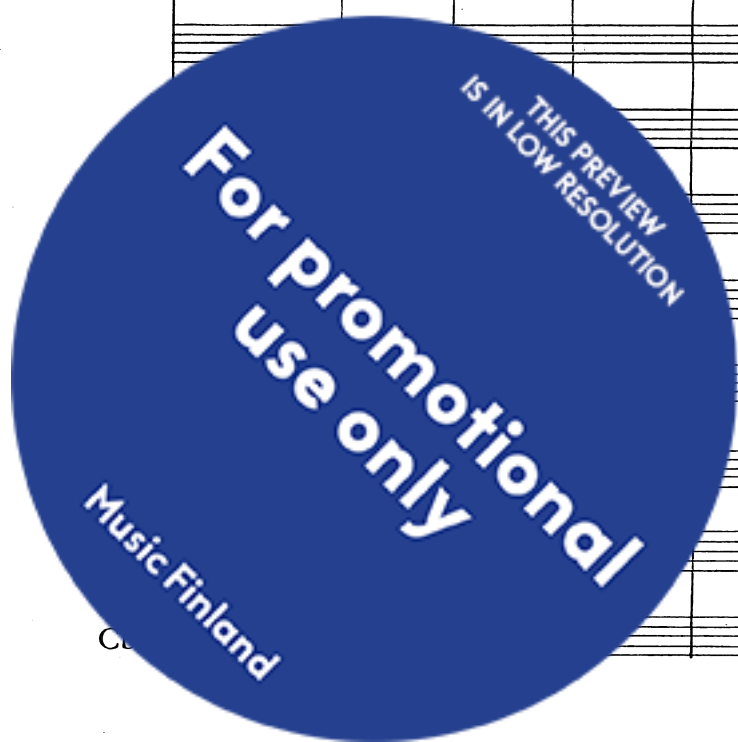
Trp.

Trb. & Tuuba

Timp.

12

Handwritten musical notation for the lower section of the score, including various notes and rests.



Handwritten musical notation for the bottom section of the score, including various notes and rests.

arco

12

Handwritten musical score for a symphony orchestra, page 24. The score is divided into two systems, each with a first ending (I°) and a second ending (II°) marked above the staves.

Instrument List (Left Margin):

- Picc.
- Fl.
- Ob.
- Cor. ingl.
- Cl.
- Bascl.
- Fg.
- Cfg.
- Corni I, II, III, IV
- Trp.
- Trb. & Tuuba
- Timp.

Key Features:

- Rehearsal marks "2.x" are present above the staves for Picc., Ob., Cl., Corni I, II, III, IV, Trp., and Trb. & Tuuba.
- The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pizz.*).
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