

Cecilia Damström

Characters

Miniatures for piano solo

op. 37

2015



Music Finland

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Cecilia Damström

Characters

Op. 37

Miniatures for piano solo

5'

2015



Characters

Op.37

1. The Comfortable One
2. The One Who Always Has An Opinion
3. The Calm Girl from the Countryside
4. The Polite but Crazy Guy
5. The One Who Never Sits Still
6. The One with an Eating Disorder
7. The Intrigue Maker
8. The Queen and Mother of the Herd
9. The Joker
10. The Dreamer
11. The Stressed Artist



Characters

Op.37

1.The Comfortable One

Cecilia Damström 2015

Comfortably ♩ = ca. 100

Musical score for '1.The Comfortable One' in 6/8 time. The score consists of two systems of piano accompaniment. The first system (measures 1-6) features a treble staff with chords and a bass staff with a walking bass line. Dynamics include *p*, *mp*, and *mp*. The second system (measures 7-12) continues the bass line and adds more complex chordal textures in the treble. Dynamics include *mf*, *f*, *mp*, and *p*. Pedal markings are present at the end of measures 6, 12, and 18.

2.The One Who Always Has An Opinion

13 Pompous ♩ = ca.100

Musical score for '2.The One Who Always Has An Opinion' in 4/4 time. The score consists of two systems of piano accompaniment. The first system (measures 13-18) features a treble staff with chords and a bass staff with a walking bass line. Dynamics include *f*. The second system (measures 19-24) continues the bass line and adds more complex chordal textures in the treble. Dynamics include *f*. Pedal markings are present at the end of measures 18, 24, and 30.



Musical score for '2.The One Who Always Has An Opinion' (continued) in 4/4 time. The score consists of two systems of piano accompaniment. The first system (measures 25-30) features a treble staff with chords and a bass staff with a walking bass line. Dynamics include *ff*. The second system (measures 31-36) continues the bass line and adds more complex chordal textures in the treble. Dynamics include *fff*. Pedal markings are present at the end of measures 30, 36, and 42.

Natural ♩ = ca. 60

3. The Calm Girl from the Countryside

21 *8va*

mp *p* *mf* *mp* *pp*

Red. *8va*

This musical score is for a piece in 4/4 time. It begins at measure 21 with a treble clef and a key signature of one flat. The melody is marked *mp* and features a series of eighth notes. A dynamic shift to *p* occurs at measure 22, followed by a crescendo to *mf* at measure 23. The melody then descends, marked *mp* at measure 24 and *pp* at measure 25. A bass line enters at measure 22 with a series of eighth notes. The piece concludes with a final measure marked *8va* and a fermata.

4. The Polite But Crazy Guy

Politely ♩ = ca. 140

26 *p* *legatissimo* *ff* (non legato) *p* *legatissimo*

Crazy *Politely*

Senza U.C. *U.C.*

This musical score is for a piece in 4/4 time. It begins at measure 26 with a treble clef and a key signature of one flat. The melody is marked *p* *legatissimo* and features a series of eighth notes. A dynamic shift to *ff* (non legato) occurs at measure 27, followed by a crescendo to *p* *legatissimo* at measure 28. The melody then descends, marked *p* *legatissimo* at measure 29. A bass line enters at measure 26 with a series of eighth notes. The piece concludes with a final measure marked *U.C.*

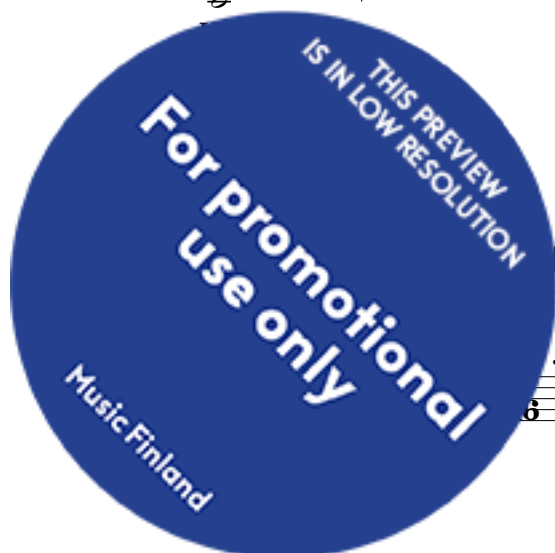
Crazy

8va *ff* (non legato)

9 16 9 16

This musical score continues the piece from measure 29. It features a treble clef and a key signature of one flat. The melody is marked *8va* and *ff* (non legato) and features a series of eighth notes. The piece concludes with a final measure marked 9 16.

Senza U.C.



5.The One Who Never Sits Still

39 Restlessly $\text{♩} = 160$

39 **R.H.**
L.H.
mp

43

47

51

54 **R.H.**
R.H.
L.H.

fff

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6. The One with an Eating Disorder

Sadly ♩ = ca. 60

61

p *mp*

Ped.

poco rit.

a tempo

66

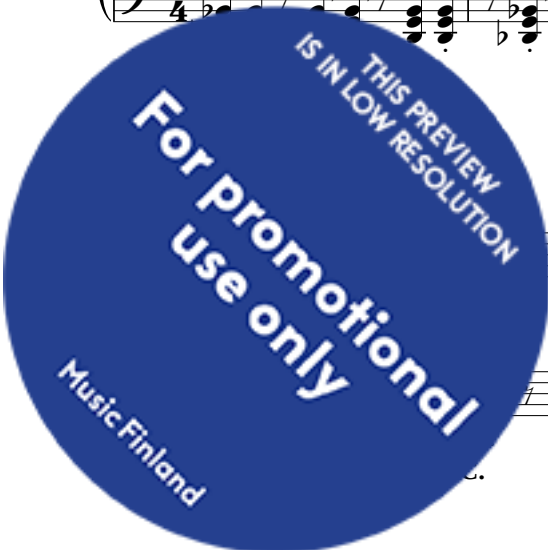
mf *f* *p sub.*

7. The Intrigue Maker

71 Intriguingly ♩ = ca.140

71

pp



f

Senza U.C.

80

pp

U.C.

84

ff

f

Senza U.C.

88

ff

91

fff

White cluster

Black cluster

8. The Queen and Mother of the Herd

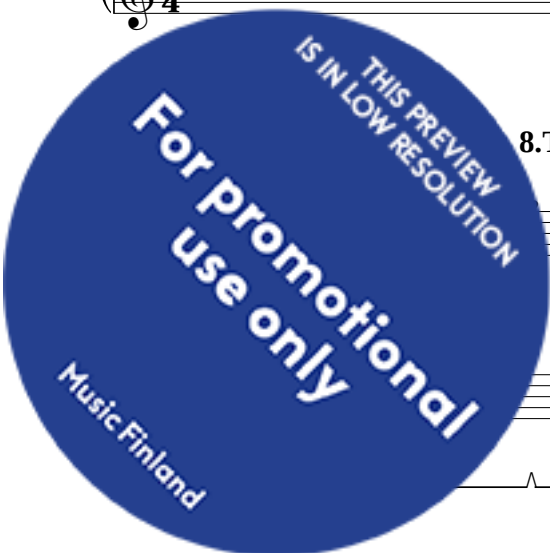
sub. mp

p

3rd
ped

Red.

Red.



9.The Joker

100 **Energetic** ♩ = 146

109

116

In memory of Valentin Sandoval 1988-2001

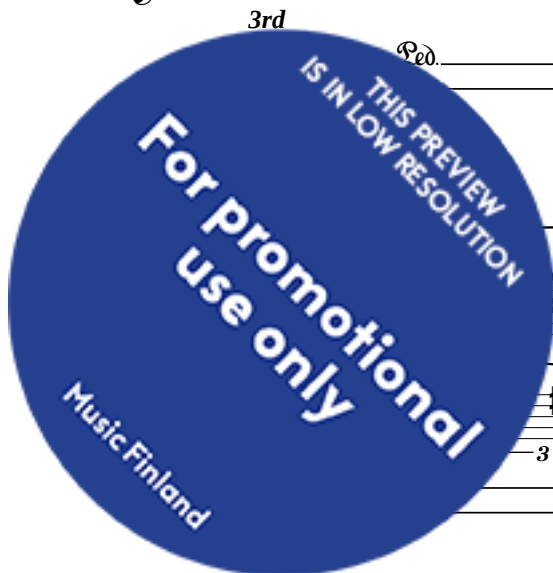
10.The Dreamer

Dreamlike ♩ = 60
Press down silently
and leave in third pedal

122

3rd

Ped.



128

Let ring

129

(ppp)

mf

f

ff

Lift all pedals

11. The Stressed Artist

133 Stressful ♩ = 160

f

pp

Ped.

Pained ♩ = 80

Dreamily ♩ = 80

molto rit.

ff

mf

p

pp

Ped.

