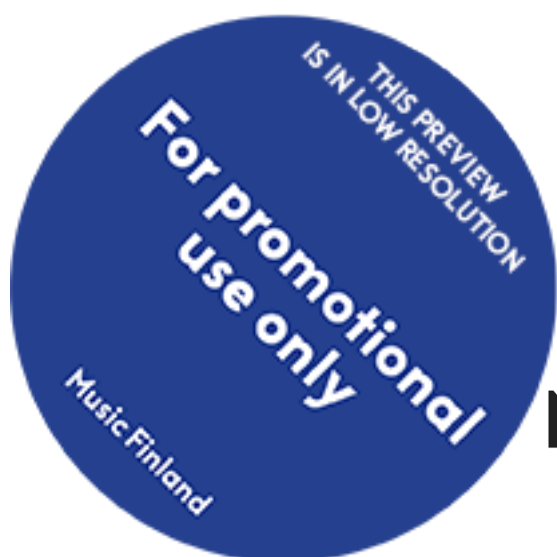


Veikko Valanne

4 Pieces for piano

Op. 11

2026



Music Finland

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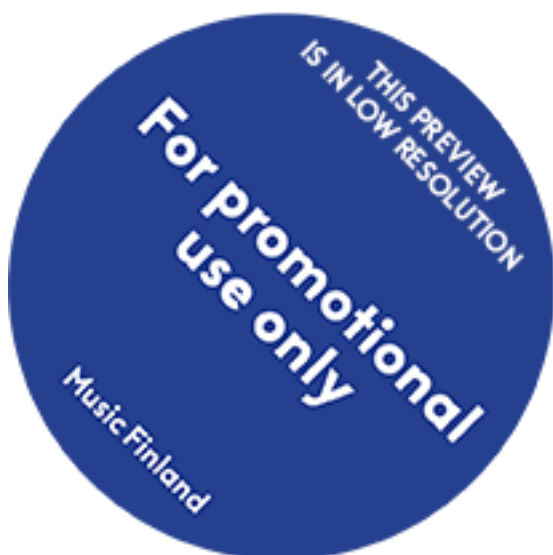
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V.A.Valanne

4 Pieces for piano



Esipuhe

Neljä kappaletta pianolle – Four pieces for piano op.11 sisältää neljä hyvin erilaista kappaletta. Kappaleet ovat sävelletty vuosien 2025-2026 aikana satunnaisesti. Teoksen voi esittää yhtenäisenä kokonaisuutena, tai siitä voi poimia ohjelmistoon sopivia yksittäisiä kappaleita.

Ensimmäinen, *Romanzetta* F-duuri op.11 no.1 on tunnelmaltaan intiimi ja lämmin, hyvin rauhallinen sävellys. Kappale rakentuu hyvin yksinkertaisen ja unenomaisen pääteeman varaan. Kappale on sävelletty loppuvuodesta 2025.

Toinen kappale on niinikään rauhallinen, *Melodie* B-duuri op.11 no.2. Kappaleen syntyhistoria alkaa jo vuodesta 2020, jolloin kirjoitin Nocturnon E-duurissa. Tätä kyseistä kappaletta ei koskaan ole julkaistu, mutta pidin sen teemasta niin paljon, että päätin kirjoittaa siitä uuden pienen pianokappaleen. Teemaa varioidaan ja kehitellään kappaleessa runsaasti lyhyessä ajassa. Pääosin vuonna 2025 sävelletty kappale sai kuitenkin lopullisen muotonsa vasta syyskuussa 2026, jolloin se viimeisteltiin osana tätä kokoelmaa.

Kolmantena kuultava *Capriccio* c-molli op.11 no.3 on edellisiä kappaleita vaativampi ja pidempi. Kappaleen muoto mukailee sonaattimuotoa, sillä se koostuu esittelystä, kehittelystä, kertauksesta ja codasta. Kappale on hyvin etydimäinen, sillä se keskittyy myös paljon soittoteknisiin asioihin, kuten kahden käden vuorottelemiseen. Tunnelmaltaan kappale on levoton ja myrskyisä. Kappale on sävelletty keväällä 2026, ja sen hurja loppuosa syntyi samana päivänä, kun kuulin mummoni (1937-2026) sairauskohtauksesta.

Viimeisenä kuullaan niinikään teknisesti haastava kappale *Prelude* op.11 no.4 D-duuri. Kappale on kestoltaan lyhyt ja se koostuu jatkuvasta noususta kohti lopun huipennosta. Kappaleessa on lyhyt ja yksinkertainen temaattinen idea, jonka ympärille kappale rakentuu. Teemaa ja sen ideoita kehitellään nousun aikana, kunnes lopussa se esiintyy kaikessa loistossaan, päättäen teoksen monumentaalisiin sointuihin. Se alle kahden minuutin kestollaan sarjan lyhin teos, ja se on syntynyt niinikään vuoden 2025 loppupuolella.

Kappaleet rakentavat selkeän kokonaisuuden, jossa kaksi ensimmäistä ovat

lyhyitä, ja kaksi viimeistä puolestaan teknisesti haastavampia ja nopeampaa



Preface

Four pieces for piano op.11 contains four very different pieces. The pieces were composed randomly during the years 2025-2026. The work can be performed as a unified whole, or individual pieces that are suitable for the repertoire can be selected.

The first, *Romanzetta* in F-major op.11 no.1, is an intimate and warm, very peaceful composition. The piece is built on a very simple and dreamlike main theme. The piece was composed in late 2025.

The second piece is also peaceful, *Melodie* in B-major op.11 no.2. The history of the piece's creation begins in 2020, when I wrote the Nocturno in E major. This piece in question has never been published, but I liked its theme so much that I decided to write a new small piano piece from it. The theme is varied and developed extensively in the piece in a short time. The piece, which was mainly composed in 2025, did not receive its final form until September 2026, when it was finalized as part of this collection.

The third piece, *Capriccio* in c-minor, op.11 no.3, is more demanding and longer than the previous pieces. The form of the piece follows the sonata form, as it consists of an introduction, development, repetition and coda. The piece is very etude-like, as it also focuses a lot on technical aspects of playing, such as alternating between the two hands. The mood of the piece is restless and turbulent. The piece was composed in the spring of 2026, and its wild final part was created on the same day that I heard my grandmother (1937-2026) having an attack of illness.

The last piece, *Prelude* in D-major op.11 no.4, is also a technically challenging piece. The piece is short in duration and consists of a continuous rise towards the climax at the end. The piece has a short and simple thematic idea around which the piece is built. The theme and its ideas are developed during the rise, until at the end it appears in all its glory, concluding the piece with monumental chords. With a duration of less than two minutes, it is the shortest piece in the series, and it was also created towards the end of 2025.

When played together, the pieces build a clear whole, where the first two are calmer, more atmospheric, and the last two are technically more challenging and require faster playing.



Säveltäjästä

Veikko Valanne (s. 2000) on nuori ja lupaava säveltäjä Tampereelta, joka ammentaa inspiraatiota paitsi sisäisestä maailmastaan myös suomalaisesta luonnosta. Valanne kuvailee tyyliään hyvin tonaaliseksi ja myöhäisromanttiseksi. Nuoresta iästään huolimatta Valanne on kokenut säveltäjä. Hänen teoksiaan ovat esittäneet muun muassa Helsingin kaupunginorkesteri, Kymi Sinfonietta, TAMK Sinfoniaorkesteri ja lukuisat muusikot ympäri Suomea. Valanne säveltää mieluiten orkesterille, mutta hänen ohjelmistonsa kuuluu myös kamarimusiikkia ja sooloteoksia (esim. pianolle). Hän mainitsee keskeisinä vaikuttajinaan Ludwig van Beethovenin, Gustav Mahlerin, Jean Sibeliuksen ja Wolfgang Amadeus Mozartin.

About the composer

Veikko Valanne (b. 2000) is a young aspiring composer from Tampere, Finland, who draws inspiration not only from his inner world but also from the Finnish nature. Valanne describes his style as highly tonal and late-Romantic. Despite his young age, Valanne is an experienced composer. His works have been performed by, among others, the Helsinki Philharmonic Orchestra, Kymi Sinfonietta, TAMK Symphony, and numerous musicians across Finland. Valanne prefers composing for orchestra, but his repertoire also includes chamber music and solo works (e.g., for piano). He cites Ludwig van Beethoven, Gustav Mahler, Jean Sibelius, and Wolfgang Amadeus Mozart as his key influences.



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4 Pieces for piano

Op.11

No.1: Romanzetta

V.A.Valanne

Andantino cantabile ♩ = ca. 90

Piano

pp dolce e espress.

con Ped.

The first system of the musical score for 'Romanzetta' is written for piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. The tempo is marked 'Andantino cantabile' with a quarter note equal to approximately 90 beats per minute. The dynamics are 'pp dolce e espress.' and the instruction 'con Ped.' is present. The music features a series of descending and ascending eighth-note patterns in the right hand, with corresponding bass notes in the left hand.

Pno.

poco cresc.

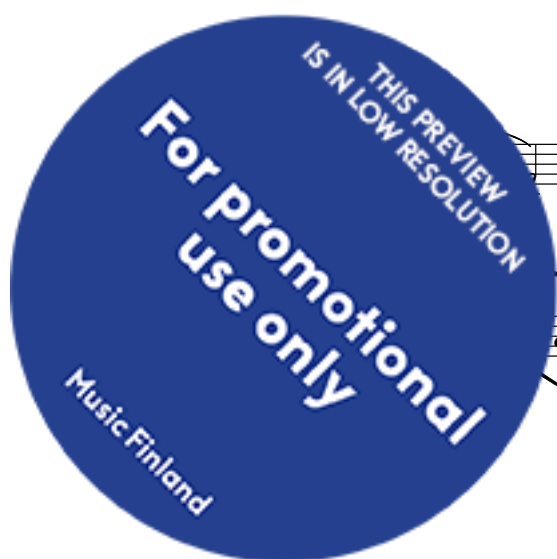
p

The second system of the musical score continues the piece. It features a 'poco cresc.' (poco crescendo) instruction and a 'p' (piano) dynamic marking. The musical notation shows a continuation of the eighth-note patterns with some rests in the right hand.

Pno.

con Ped.

The third system of the musical score continues the piece. It features a 'con Ped.' (con pedal) instruction. The musical notation shows a continuation of the eighth-note patterns with some rests in the right hand.



The fourth system of the musical score continues the piece. It features a continuation of the eighth-note patterns with some rests in the right hand.

11

Pno.

13

Pno.

16

Pno.

19

Pno.

p

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23

Pno.

pp dolce e espress.

con Ped.

25

Pno.

27

Pno.

p

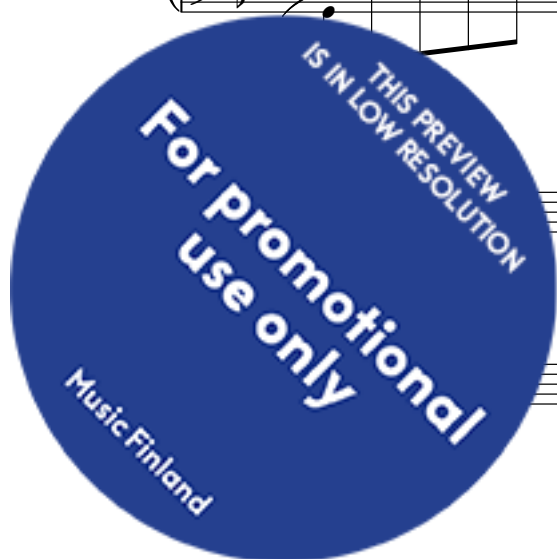
con Ped.

29

Pno.

mp

mf

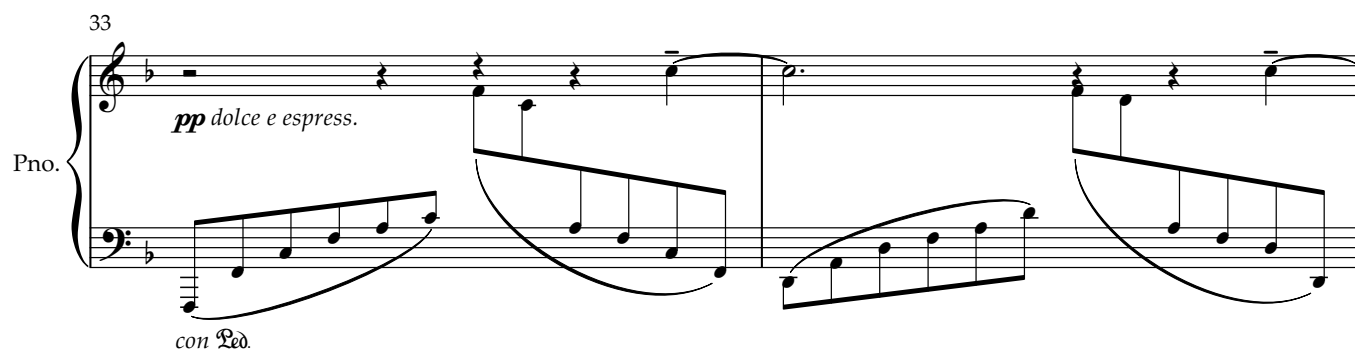


33

Pno.

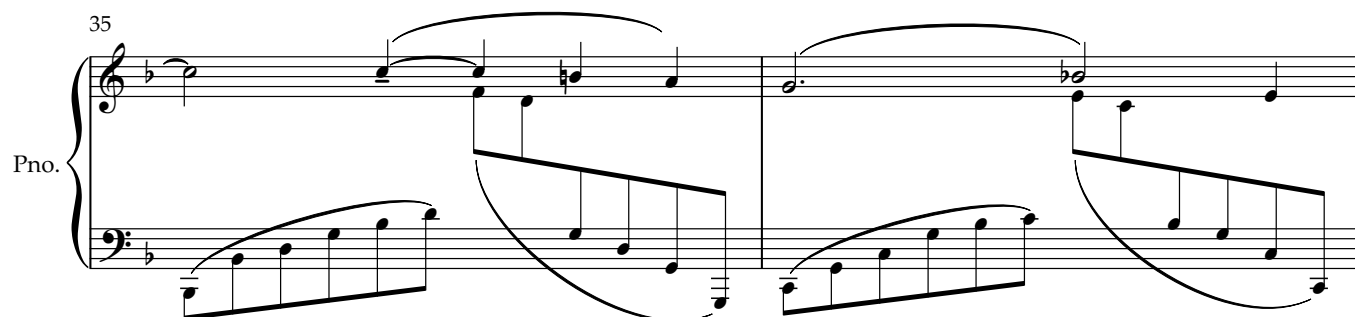
pp dolce e espress.

con Ped.



35

Pno.

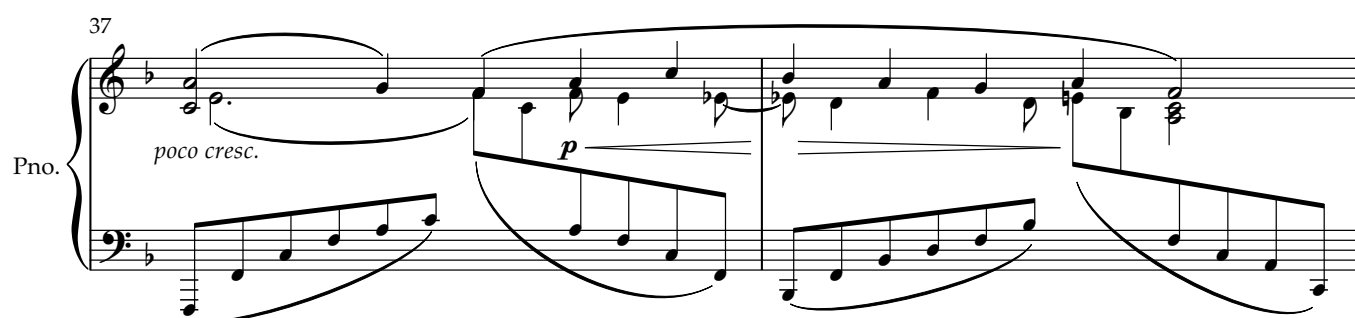


37

Pno.

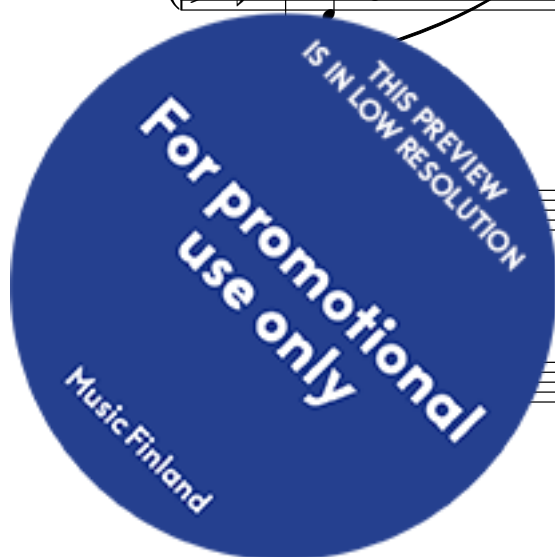
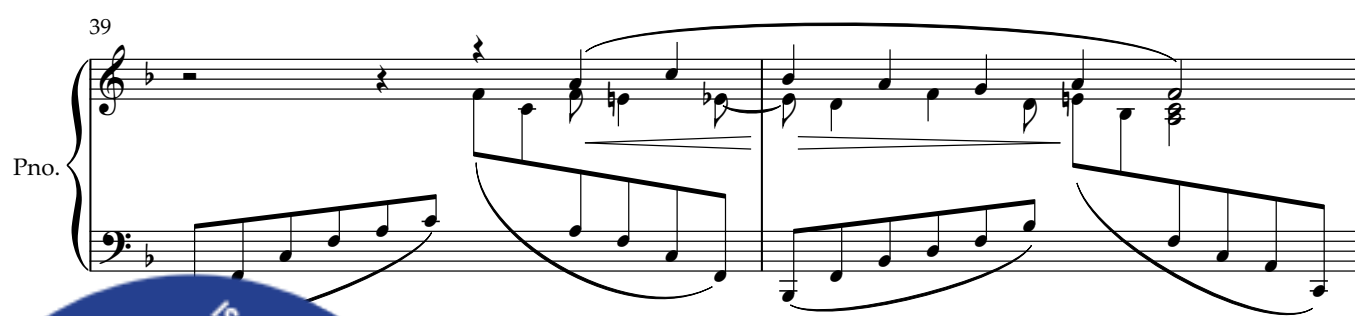
poco cresc.

p



39

Pno.



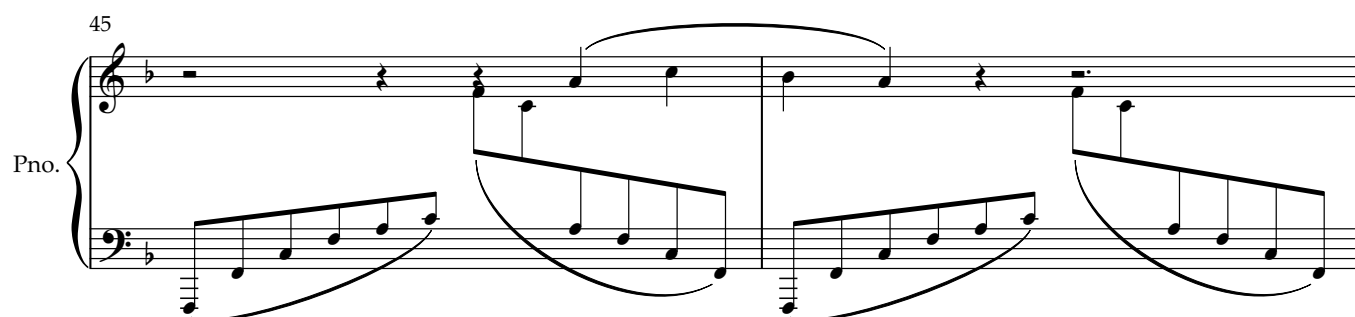
43

Pno.



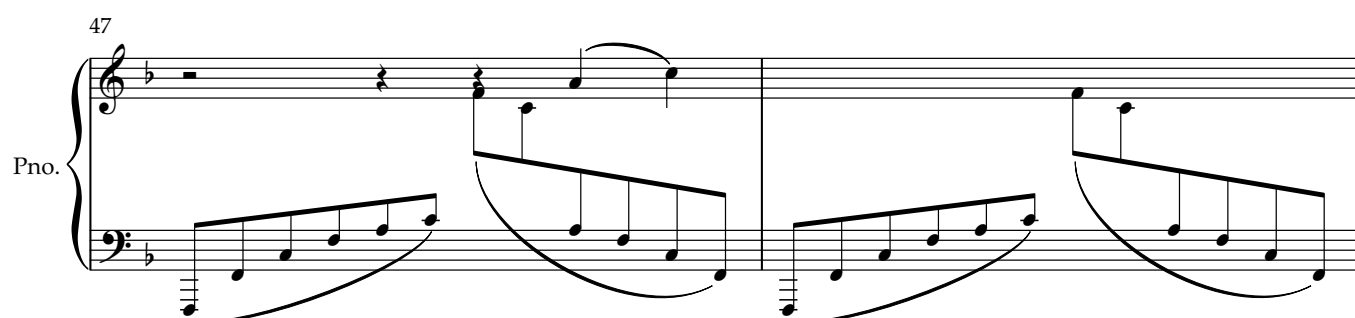
45

Pno.



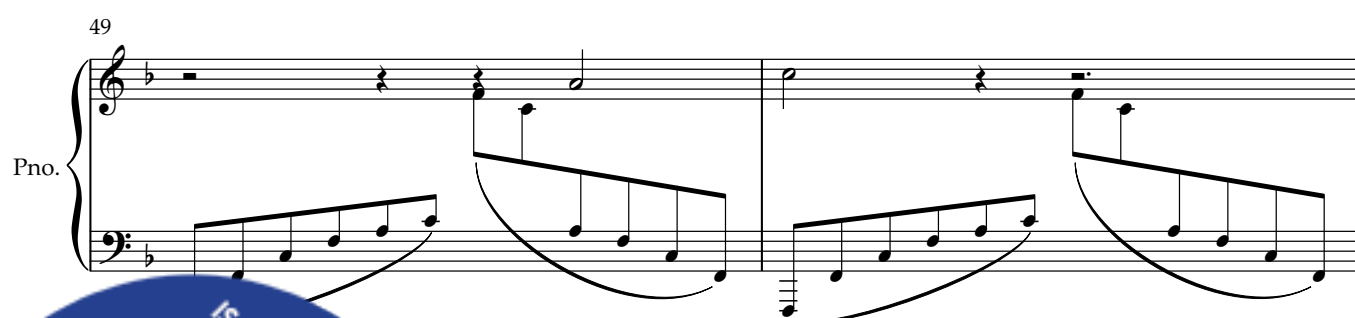
47

Pno.

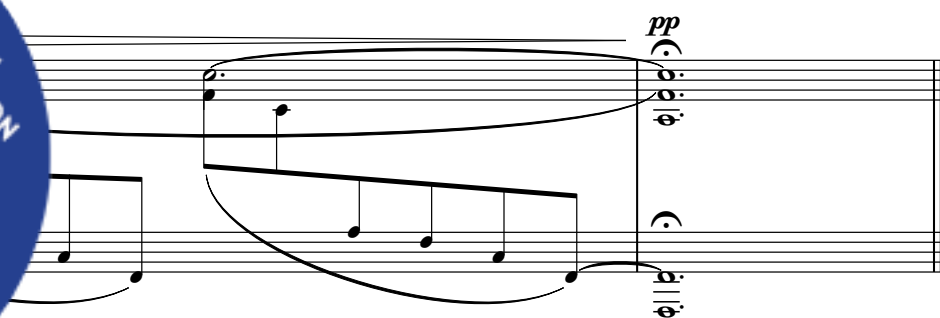


49

Pno.



pp



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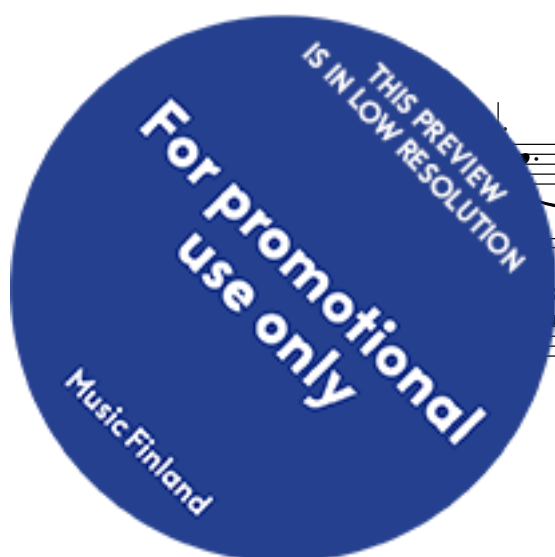
No.2: Melodie

Ballade. Moderato e con moto, molto cantabile ♩. = ca. 59

Piano

Pno.

Pno.



22

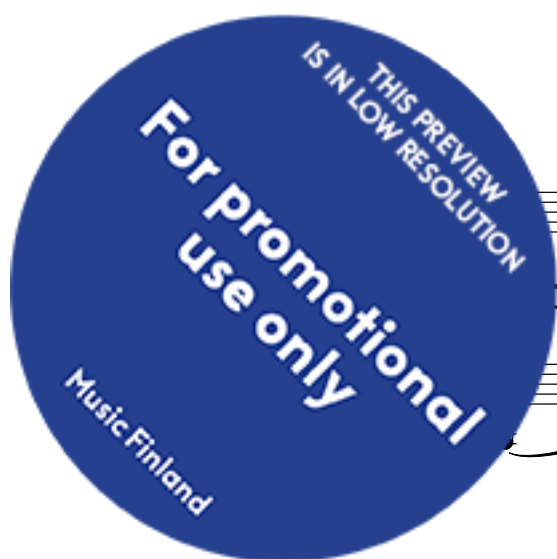
Pno.

27

Pno.

32

Pno.



42

Pno.

pp

tr

47

Pno.

mf

p con rubato

cresc.

8va

50

Pno.

f molto dim.

p a tempo

8va

pp adagio

8va



No.3: Capriccio

V.A.Valanne

Presto con fuoco. Molto tempestoso ♩. = ca. 92

Piano

ff

Red *

Pno.

3

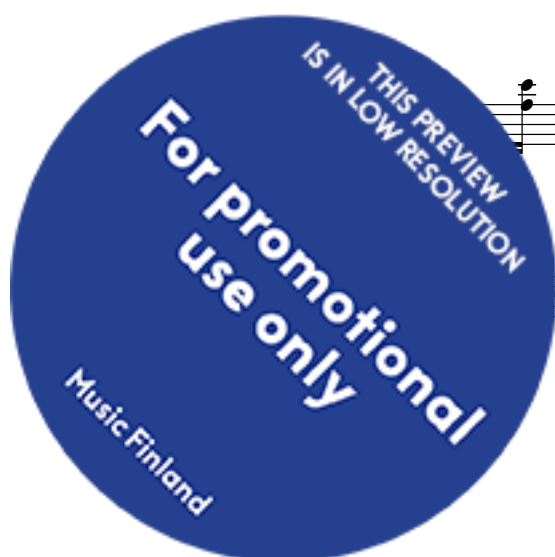
Red *

Pno.

4

f

Red *



Red *

Pno.

6

P

*

Pno.

7

P

*

Pno.

8

ff



ff

10

Pno.

ff

12

Pno.

poco pesante

più pesante

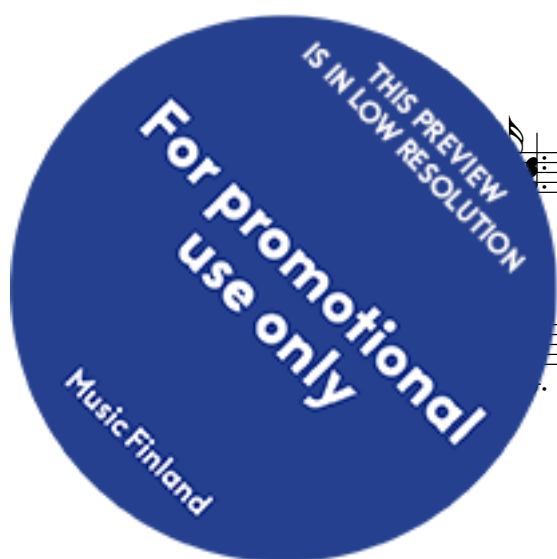
Poco stretto

15

A tempo

Pno.

subito p *f* *subito p* *f* *subito p* *f* *subito p*



pp

20

Andante con moto ♩. = 60

Pno.

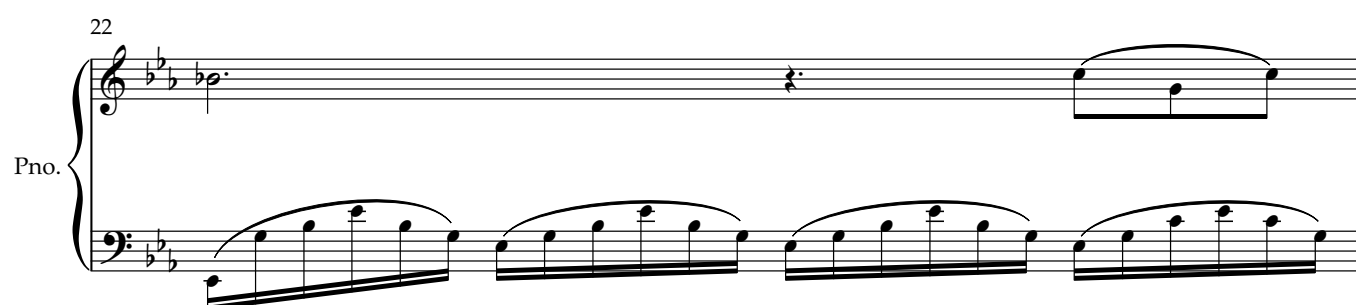
p dolce

tr



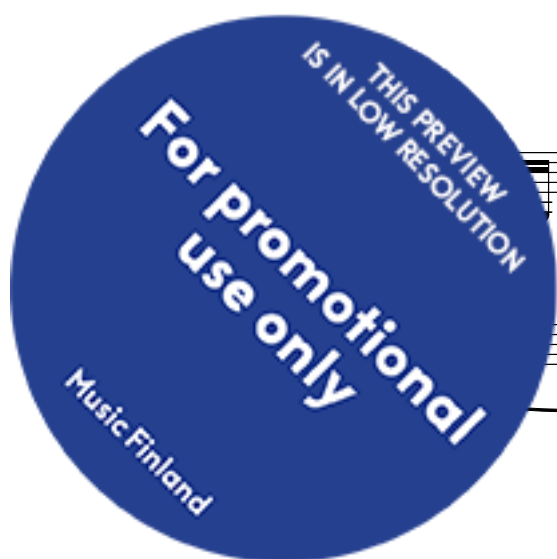
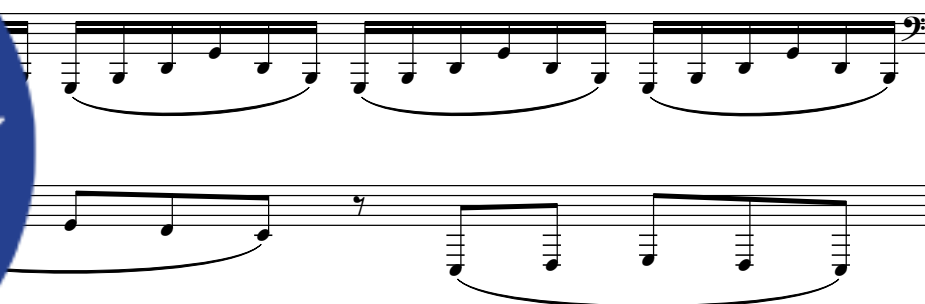
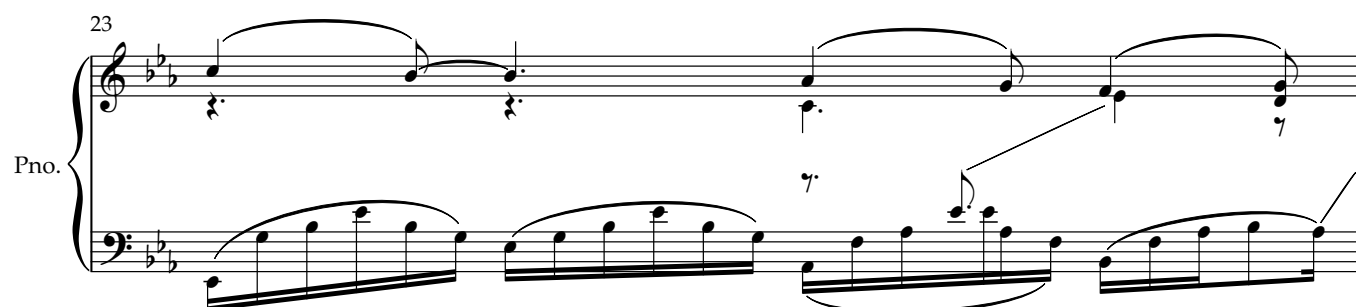
22

Pno.



23

Pno.



25

Pno.

p

26

Pno.

27

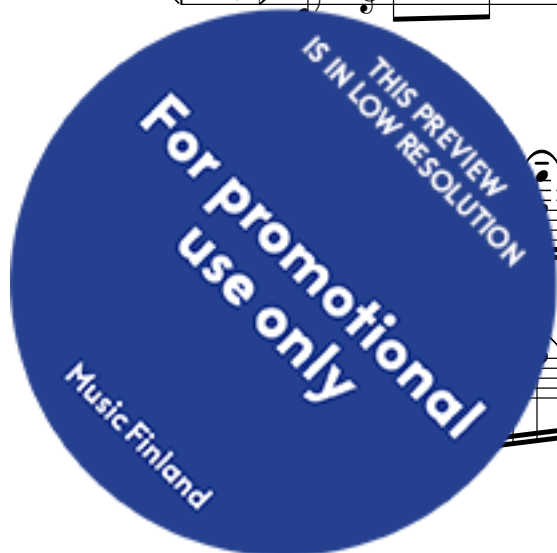
Pno.

29

Pno.

cresc.

f poco dim.



Tempo I

32

Pno.

p *sf* *sf*

34

Pno.

sf *sf* *p molto cresc.*

36

Pno.

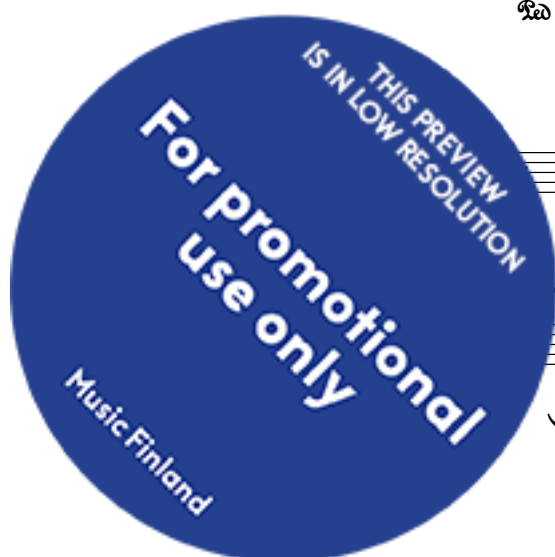
ff *p molto cresc.*

38

Pno.

ff *p molto cresc.*

p molto cresc.



Pno.

42

ff *p molto cresc.*

Red

Pno.

44

ff pesante *molto dim.*

Poco adagio *Tempo I*

pp *subito p*

Pno.

46

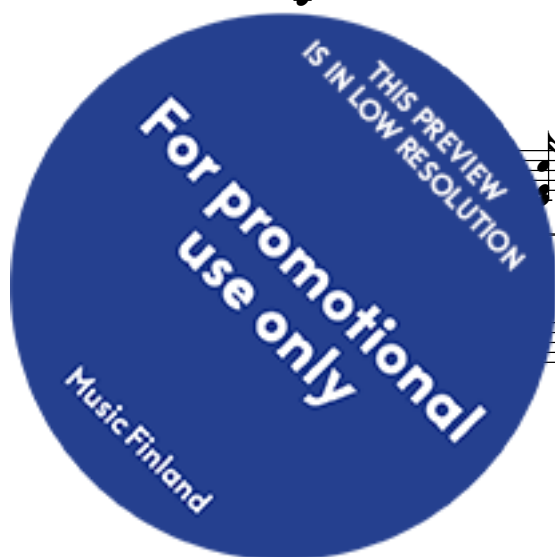
f *subito p* *f* *subito p* *f* *subito p*

Pno.

48

f *subito p* *f* *subito p* *f* *subito p*

p *f* *p*



51

Pno.

f *p* *f* *p*

52

Pno.

f

53

Pno.

54

Pno.

z



ff

ff

Pno.

57

Red *

Pno.

59

Red *

Pno.

60

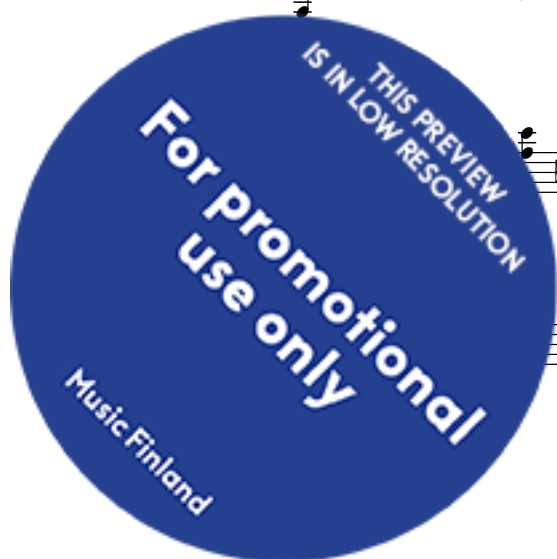
Red *

Pno.

61

*

*



63

Pno.

ff

ff

65

Pno.

ff

67

Pno.

poco pesante

più pesante

stretto

70

Pno.

poco dim.

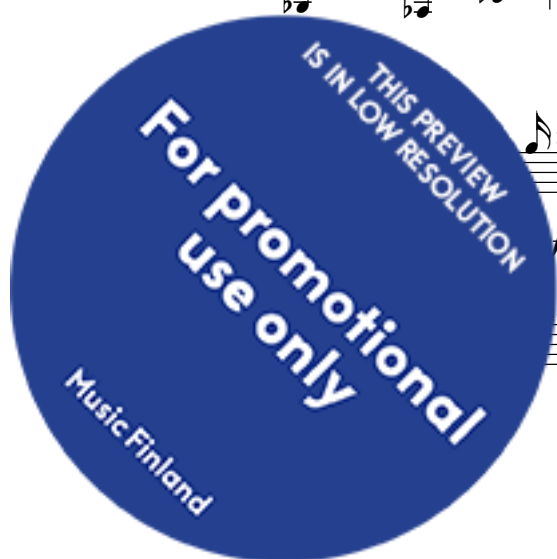
Poco stretto

molto cresc.

f subito p

f subito p

f subito p



75

Pno.

f dim.

pp

78

Pno.

83

Andante espressivo ♩ = ca. 70

Pno.

pp tranquillo

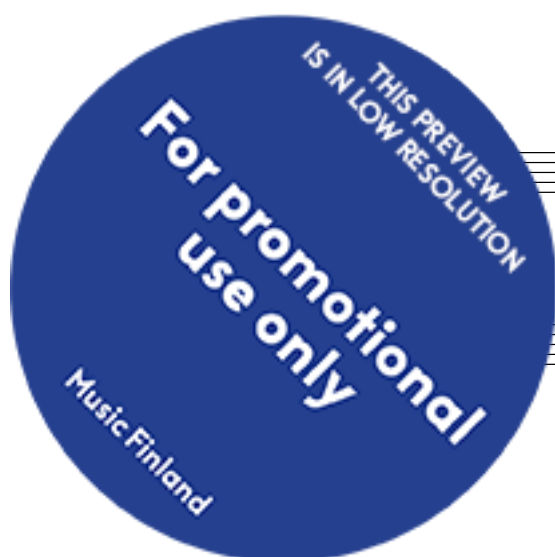
una corda

87

Pno.

subito f

5 6 7



95

Pno.

97

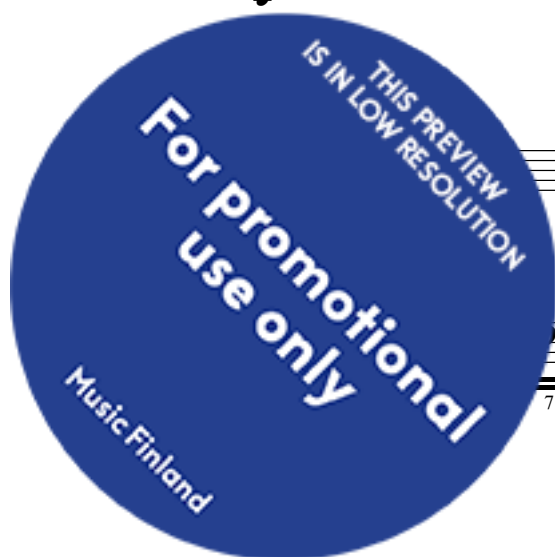
Pno.

99

Pno.

101

Pno.



Pno.

105

Pno.

107

fff *gliss.* *f*

Pno.

109

dim.

Tempo I

p *f*

Pno.

111

p *f* *p cresc.*

8va

8va

f *subito p molto cresc.*

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115

Pno.

f *più cresc.*

Coda.
Allegro maestoso ♩ = ca. 75

117

Pno.

ff pesante

119

Pno.

poco dim. *f*

121

Pno.

dim.

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(8)

124

Pno.

poco cresc.

(8)

125

Pno.

mf più cresc.

Left hand voicing

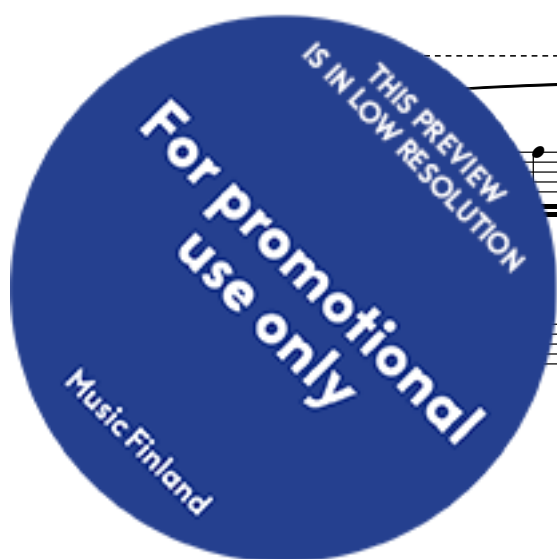
(8)

126

Pno.

ff con ultima forza

8va



8va

Pno.

128

8^{va}

8^{va}

8^{va}

8^{va}

Pno.

129

8^{va}

8^{va}

Pno.

130

ff poco dim.

Pno.

131

f più dim.

Molto stretto

pp

f cresc.

fff

8^{va}

8^{va}

No.4: Prelude

Moderato e con moto, molto cantabile ♩. = ca. 59

Piano

p dolce

4

poco cresc.

Pno.

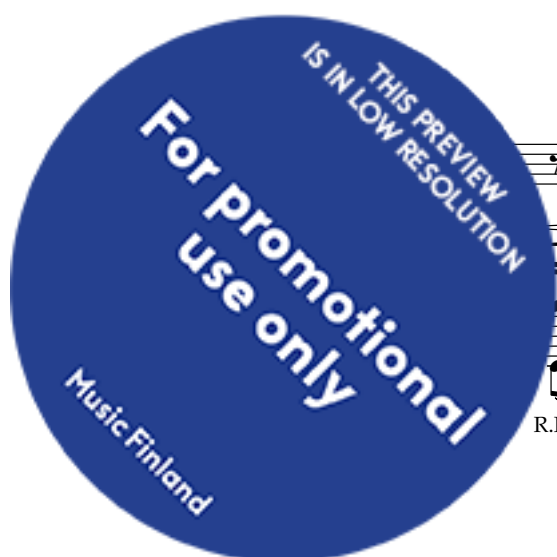
7

p

Pno.

poco cresc.

R.H.



13

Pno.

16

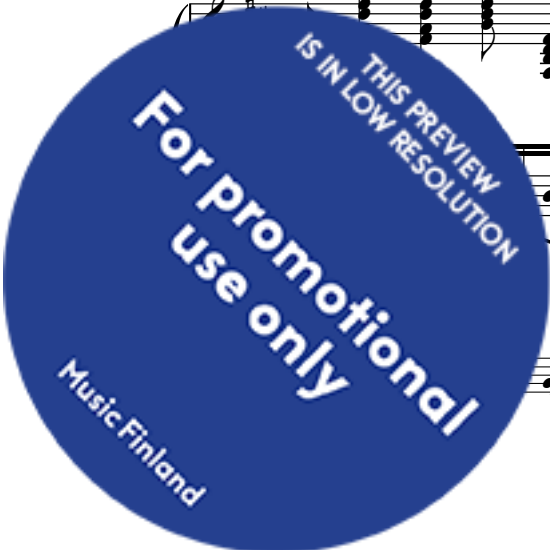
Pno.

poco cresc.

19

Pno.

22 **Poco stretto e animato**



25

Pno.

Ossia

più fortissimo

fff

28

Pno.

f **ff**

f **ff**

32

Pno.

f **ff**

f **ff**

35

Fin

36

Fin

37

Fin

38

Fin

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