

Fredrik Pacius

Kung Karls Jakt

Overture

4th (final) version of the opera

1879



Music Finland

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Fredrik Pacius

KUNG KARLS JAKT

Ouverture

4th (final) version of the opera (1879)

Edited by Mikko Nisula & Jani Kyllönen



2 Flauti (2do anche Flauto piccolo)

2 Oboi

2 Clarinetti in La

2 Fagotti

2 Corni in Mi

2 Trombe in Mi

Trombone alto

Trombone tenore

Trombone basso

Tuba

Timpani

Piatti

Cassa

Archi



KUNG KARLS JAKT

Ouverture

FREDRIK PACIUS

Andante sostenuto

Flauti
(2do anche
Flauto piccolo)

Oboi

Clarineti in La

Fagotti

Corni in Mi

Trombe in Mi

Trombone alto

Trombone tenore

Trombone basso
e Tuba

Timpani

Piatti

Cassa

Andante sostenuto

Violini

II

Viole

2 soli

p dolce

Violoncelli

Div. a 3

p dolce

p dolce

Contrabassi

2 soli

pp

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[illegible]

13

Fl. 1 *ff pesante* *dim.* *p*

Fl. 2 *ff pesante* *dim.* *p*

Ob. 1 *ff pesante* *dim.* *p* *dolce* *p*

Ob. 2 *ff pesante* *dim.* *p* *dolce* *pp*

Cl. (La) 1 *ff pesante* *dim.* *p* *dolce* *pp*

Cl. (La) 2 *ff pesante* *dim.* *p* *dolce* *pp*

Eg. 1 *ff pesante* *dim.* *p* *dolce* *pp*

Eg. 2 *ff pesante* *dim.* *p* *dolce* *pp*

Cor. (Mi) 1 *ff* *dim.* *p* *[pp] < >*

Cor. (Mi) 2 *ff* *dim.* *p*

Tr. (Mi) 1 *ff* *dim.* *p*

Tr. (Mi) 2 *ff* *dim.* *p*

Tbne alto *ff pesante* *dim.* *p*

Tbne ten. *ff pesante* *dim.* *p*

Tbne basso e Tuba *ff pesante* *dim.* *p*

Timp. *ff*

Vni I *ff pesante* *dim.* *p*

Vni II *ff pesante* *dim.* *p*

Vle *[tutti]* *ff pesante* *dim.* *p*

Vc. *ff pesante* *dim.* *p* *pizz.* *p*

Cb. *ff pesante* *dim.* *p* *pizz.* *p*

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18

dolce

Fl. 1 *p* *< f*

Fl. 2 *f* *f*

Ob. 1 *p* *f* *dolce* *p* *f*

Ob. 2 *f* *pp* *f*

Cl. (La) 1 *< f* *[pp] dolce < >* *< f*

Cl. (La) 2 *f* *[pp]* *f*

Fg. 1 *p* *< f* *[pp] dolce < >* *< f*

Fg. 2 *f* *pp* *f*

Cor. (Mi) 1 *< f* *p* *p* *f*

Cor. (Mi) 2 *f* *f*

Tr. (Mi) 1 *f*

Tr. (Mi) 2 *f*

Tbne alto

Tbne ten.

Tbne basso e Tuba

Timp.

con fuoco

Vni 1 *< f*

Vni 2 *con fuoco* *< f*

Vle *f con fuoco* *pizz.* *f con fuoco*

Vc. *f con fuoco* *pizz.* *< f con fuoco*

Cb. *f con fuoco* *p* *f con fuoco*

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[illegible]

[illegible]

35

Fl. 1 *dim.* *p* *p* *sf*

Fl. 2 *dim.* *p* *p* *sf*

Ob. 1 *a 2* *dim.* *p* *p* *sf*

Ob. 2 *dim.* *p* *p* *sf*

Cl. (La) 1 *dim.* *p* *p* *sf* 3

Cl. (La) 2 *dim.* *p* *p* *sf*

Fg. 1 *dim.* *p* *p* *sf*

Fg. 2 *dim.* *p* *p* *sf*

Cor. (Mi) 1 *dim.* *p* *p* *sf* 3

Cor. (Mi) 2 *dim.* *p* *p* *sf*

Tr. (Mi) 1 *dim.* *p* *p* *sf*

Tr. (Mi) 2 *dim.* *p* *p* *sf*

Tbne alto *dim.* *p* *p* *sf* *dim.*

Tbne ten. *dim.* *p* *p* *sf* *dim.*

Tbne basso e Tuba *dim.* *p* *p* *sf*

Timp. *dim.* *p* *p* *cresc.* *sf* *dim.*

Vni I *dim.* *p* *p* *sf* 3

Vni II *dim.* *p* *p* *sf* 3

Vle *dim.* *p* *p* *sf*

Vc. Div. a 3 *dim.* *p* *p* *sf*

Cb. *dim.* *p* *p* *sf*

ben marcato

ben marcato

[sf]

[sf]

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[illegible]

Allegro con fuoco

45

Allegro con fuoco

Fl.

Ob.

Cl. (La)

Fg.

Cor. (Mi)

Tr. (Mi)

Tbne alto

Tbne ten.

Tbne basso e Tuba

Timp.

p

cresc.

Allegro con fuoco

pp *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

ppp *pp* *ppp* *pp*

pizz. *arco* *pizz.* *arco*

div.

[illegible]



59

Fl. 1 2

Ob. 1 2

Cl. (La) 1 2

Fg. 1 2

Cor. (Mi) 1 2

Vni I

Vni II

Vle

Vc.

Cb.

p *cresc.*

mp cresc.

p *[ben marcato]* *cresc.*

p *cresc.*

arco *ben marcato*

p *poco a poco cresc.*

arco *ben marcato*

p *poco a poco cresc.*

63

Fl. 1 2

Ob. 1 2

Cl. (La) 1 2

Fg. 1 2

Cor. (Mi) 1 2

Timp.

Vni I

Vni II

Vle

Vc.

Cb.

pp

pp

cresc.

pp

cresc.

pp

agitato

poco a poco cresc.

pp

p poco a poco cresc.

[pp]

p

pizz.

[pp]

67

Ob. 1 2

Fg. 1 2

Cor. (Mi) 1 2

Timp.

Vni I

Vni II

Vle

Vc.

Cb.

p

cresc.

dim.

p

dim.

p

poco a poco cresc.

pp

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

arco

p

cresc.

poco a poco cresc.



[illegible]

16

74

Fl.

Ob.

Cl. (La)

Fg.

Cor. (Mi)

Tr. (Mi)

Tbne alto

Tbne ten.

Tbne basso e Tuba

Timp.

Vni

Vle

Vc.

Cb.

f

sf

f pesante

[f]

senza Tuba

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Andante maestoso

1

Vni

Vle

Vc.

Cb.

ff

ben marcato

ff

ben marcato

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86

Fl. 1

Fl. picc.

Ob. 1
2

Cl. (La) 1
2

Bs. 1
2

Cor. (Mi) 1
2

Tr. (Mi) 1
2

Tbne alto

Tbne ten.

Tbne basso e Tuba

Timp.

Ptti

Cassa

Vni I

Vni II

Vle

Vc.

Cb.

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[illegible]

[illegible]

98

Fl. 1

Fl. picc.

Ob. 1
2

Cl. (La) 1
2

Fg. 1
2

Cor. (Mi) 1
2

Tr. (Mi) 1
2

Tbne alto

Tbne ten.

Tbne basso e Tuba

Timp.

Ptti

Cassa

Vni

II

Vle

Vc.

Cb.

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101

Fl. 1

Fl. picc.

Ob. 1
2

Cl. (La) 1
2

Fg. 1
2

Cor. (Mi) 1
2

Tr. (Mi) 1
2

Tbne alto

Tbne ten.

Tbne basso
e Tuba

Timp.

Ptti

Cassa

I

II

Vni

Vle

Vc.

Cb.

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104

Fl. 1

Fl. picc.

Ob. 1
2

Cl. (La) 1
2

Fg. 1
2

Cor. (Mi) 1
2

Tr. (Mi) 1
2

Tbne alto

Tbne ten.

Tbne basso e Tuba

Timp.

Ptti

Cassa

ritard.

dim.

Allegro con fuoco

p

cresc.

25

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, featuring a large blue watermark that reads "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only MusicFinland". The score is written for a full orchestra, with staves for Violins I and II, Viola, Violoncello, and Contrabass. The tempo markings are "ritard." (ritardando) and "Allegro con fuoco". The key signature is one sharp (F#), and the time signature is 3/8. The score includes dynamic markings such as "dim." (diminuendo) and "cresc." (crescendo), as well as a "p" (piano) marking. The watermark is a large, semi-transparent blue circle with white text, positioned diagonally across the left side of the page.

[illegible]

[illegible]

115

Fl. 1

Fl. picc.

Ob. 1
2

Cl. (La) 1
2

Fg. 1
2

Cor. (Mi) 1
2

Tr. (Mi) 1
2

Tbne alto

Tbne ten.

Tbne basso
e Tuba

Timp.

Ptti

Cassa

Vni

Vle

Vc.

Cb.

cresc.

sf

mf

a 2

[mf]

senza Tuba

div.

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[illegible]

131

Fl. 1 2

Ob. 1 2 *a 2*

Cl. (La) 1 2

Fg. 1 2

Cor. (Mi) 1 2

Tr. (Mi) 1 2

Tbne alto

Tbne ten.

Tbne basso

Timp.

Ptti

Cassa

Vni I

Vle

Vc.

Cb.

sempre dim.

sempre dim.

dim.

dim.

dim.

dim.

dolce

sempre dim.

div. 4

arco

unis. pizz.

pizz.

arco

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[illegible]

147

poco ritard.

a tempo

Fl. 1

Fl. picc.

Ob. 1

Ob. 2

Cl. (La) 1

Cl. (La) 2

Fg. 1

Fg. 2

Cor. (Mi) 1

Cor. (Mi) 2

Tr. (Mi) 1

Tr. (Mi) 2

Tbne alto

Tbne ten.

Tbne basso e Tuba

Timp.

Ptti

Cassa

dim.

dim.

dim.

dim.

pp

cresc.

p

pp

cresc.

p

p

tr

pp

cresc.

Violin I (Vni) part of the musical score for "The Swan" by Camille Saint-Saëns. The score is divided into three measures. The first measure is marked "poco ritard." and the second "a tempo". The third measure is marked "a tempo". The score includes dynamics such as "pp", "cresc.", "dim.", "unis.", "pizz.", and "arco". A large blue watermark is overlaid on the left side of the image, reading "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

151

Fl. 1 *p cresc.* *f*

Fl. picc. *f sf sf sf sf sf*

Ob. 1 2 *p cresc.* *f* *[sf]* *[sf]*

Cl. (La) 1 *p cresc.* *f sf sf*

2 *f*

Fg. 1 2 *cresc.* *f*

Cor. (Mi) 1 2 *a²* *f*

Tr. (Mi) 1 2 *f*

Tbne alto *cresc.* *f*

Tbne ten. *cresc.* *f*

Tbne basso e Tuba *[a²]* *f*

Timp. *f*

Ptti *f*

Cassa *f*

Vni I *f sf sf sf sf sf ff*

Vle *f sf sf sf sf sf ff*

Vc. *f* *ff*

Cb. *f* *ff*

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155

Fl. 1

Fl. picc.

Ob. 1
2

Cl. (La) 1
2

Fg. 1
2

Cor. (Mi) 1
2

Tr. (Mi) 1
2

Tbne alto

Tbne ten.

Tbne basso
e Tuba

Timp.

Ptti

Cassa

Vni

Vle

Vc.

Cb.

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158

Fl. 1

Fl. picc.

Ob. 1 2

Cl. (La) 1

Fg. 1 2

Cor. (Mi) 1 2

Tr. (Mi) 1 2

Tbne alto

Tbne ten.

Tbne basso e Tuba

Timp.

Ptti

Cassa

Vni

Vle

Vc.

Cb.

8va

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