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Teppo Hauta-aho

# The Hippofantasy of Trio Basso Köln

Trio for viola, violoncelle and double-bass

1988

Teosto ry

Suomalaisen Musiikin  
Tiedotuskeskus  
Finnish Music Information Centre

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TIEDOTUSKESKUS  
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# The Hippofantasy of Trio Basso Köln

Trio for viola, violoncelle and double-bass

Dur. about 12 minutes

Dedicated to Wolfgang Gütler and Trio Basso Köln

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The Hippo fantasy of Trio Basso Köln  
 Trio for vla, vc and D. bass

Teppo Hauta-aho

vla

vc  
 play pizz between your left hand and the upper nut. (plectra ad lib.)

db  
 pizz (thumb) Allegretto sosten.  $\text{♩} = 100-94$

mp  $\text{III}$   $\text{II}$   $\text{I}$   $\text{II}$   $\text{I}$   $\text{II}$   $\text{III}$  p mp mf mp

! when you play harmonics pizz is very important to lift your finger off immediately after your pluck. (playing) and play very near your left hand or between your l.h and the upper nut.

Lento  $\text{♩} = 46-50$  Play with your 4 fingers nail, please

16 va sempre

PPP PP PPP PP

Con. sord. from tasto arco (rall.) to

ord. 2 gliss

trem. battuto rall. ord.

mp PP P

(sempre)

PPP S. Pont. Andante sost.  $\text{♩} = 56-58$  to tasto

PPP PP

PPP  $\text{♩} = 100-94$   $\text{♩} = 80$  trem. batt.

pp trem. batt. PP

mp cresc. . . . . PP mp

simile ad lib

morendo p. a. p.

mp P

detache with L.h on the upper side

sweep on the back (detache)

go backwards with your voice, wheeze

mp mf mf f mf mp

rit.  $\text{♩} = 70-72$  rall. . . .

Lento  $\text{♩} = 54-50$

arco s.p ord 3 to rit tasto to pont string.  $\text{♩} = 70-72$  rall. . . .

mp p 3 PPP poco a. p. P ord. mf string. f

(S. pont pizz)

bartok 2 gliss senza sord (e arco)

cresc. . . . . f



Allegretto ♩ = 110-100

Handwritten musical score for the first system, featuring three staves. The notation includes various dynamics such as *f*, *pp*, and *mf*, along with performance instructions like *gliss*, *arco*, *pizz*, and *bartok*. A large handwritten note *V.S* with an arrow points to the second staff. Below the staves, there is a handwritten instruction: "pizz between your left hand and the upper nut".

Handwritten musical score for the second system, continuing the piece. It includes dynamics like *f*, *pp*, and *mf*, and performance markings such as *arco poco pont.*, *riten*, and *wh eeze*. The notation features complex rhythmic patterns and glissandi.

Allegretto ♩ = 116

Handwritten musical score for the third system, marked with a tempo change to *Allegretto* at ♩ = 116. The notation includes dynamics like *f*, *pp*, and *mf*, and performance instructions such as *arco*, *sord.*, *gliss*, and *riten*. A large handwritten note *V.S* with an arrow points to the second staff. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the page.

Handwritten musical score for the first system, featuring a treble and bass clef. The notation includes various dynamics such as *f*, *mf*, *p*, and *mp*, along with performance instructions like *arco*, *s.p.*, *tasto*, *gliss*, and *ord*. A tempo marking *V.S.* is present at the beginning.

Handwritten musical score for the second system, starting with the tempo marking *Poco Meno ♩ = 100-96*. The notation includes dynamics like *f*, *mf*, *mp*, and *pp*, and performance instructions such as *tasto*, *gliss*, *ord*, *arpegg.*, and *wheeze*.

Handwritten musical score for the third system, featuring complex rhythmic patterns and dynamics including *f*, *mf*, *mp*, and *p*. Performance instructions like *ord*, *gliss*, *cresc.*, and *s.p.* are included.

Handwritten musical score for the fourth system, showing intricate melodic lines with dynamics such as *f*, *mp*, *ff*, and *ff*. Performance instructions include *s.p.*, *ord*, *cresc.*, and *ff sul. a*.

Handwritten musical score for the fifth system, concluding with dynamics like *ff*, *mf*, and *ff*. Performance instructions include *trample on mug pizz*, *detache*, *din*, *ord.*, and *rall.*











s.p. ← V.S. *the D. Bass too! please*

spicc s.p. → *tr. collettissimo* *tasto*

← V.S. *tasto* → *pp* → *mp* → *p* → *p* → *tasto*

where *battuto piz*

*mf* *f* *pp* *f* *ff* *f* *dim* *mp* *pp*

*arco* *s.p.* → *pp* *tasto*

Lento  $\text{♩} = 44$  *accel. ... poco ... a ... poco*

*arco* *poco* *s.p.* → *tasto* → *ord* *ord*

*ppp* *cresc.* *p* *mp* *mf* *p* *mf* *fmp* *f*

*ppp* *cresc.* *mp* *mf* *p* *mf* *fmp* *f*

Allegro  $\text{♩} = 112$  *detache* *v* *spicc* *detache*

*f* *5/2 tempo individual*  $\text{♩} = 104$  *stringendo*

*f* *gliss* *ff* *mf* *cresc.* *f*

*tune + down quickly* *(♩) about*

*gliss* *pizz* *bartok* *arco* *gliss* *v* *simile*

$\text{♩} = 124-128$   $\text{♩} = 140$  *s.p.* *f*

*bartok* *pizz* *arco* *gliss* *pizz* *bartok* *arco* *gliss*

*ord* *mf* *cresc.* *mf* *ff* *v* *v*  $\text{♩} = 120$  *gliss* *dim.*

*mf* *cresc.* *p* *a* *ff* *dim.*



simile ad lib up wards rall... p... a.  
 ad. same { when you go up }  
 dim...  
 rall...  
 s.p. liss  
 mp f mp f p f IV  
 rall... mf  
 dim... (mf) dim dim...

(sua) 16va. Lento morendo...  
 J=66 J=58 J=50  
 p mp P PP  
 J=90 rall... J=60 rall... J=40 rall...  
 III mp IV P (sua) PP

stay...  
 stay...  
 play with 1 finger  
 p dim PP PPP  
 Very slow bowing please  
 PPP dim PPPP fine

20.11.88 Si Hanta-nko

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