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Finnish Music Information Centre

21 115

Seppo Pohjola

Whistles and Whispers

2009

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Whistles and Whispers

Seppo Pohjola

♩ = 72

Flute
Oboe
Clarinet in B♭
Bassoon
Horn in F
Trumpet in C
Bass Trombone
Marimba
Piano
Violin 1
Violin 2
Viola
Violoncello
Contrabass

p cresc. poco a poco — *f* — *pp* — *mp*

con sord.

mf

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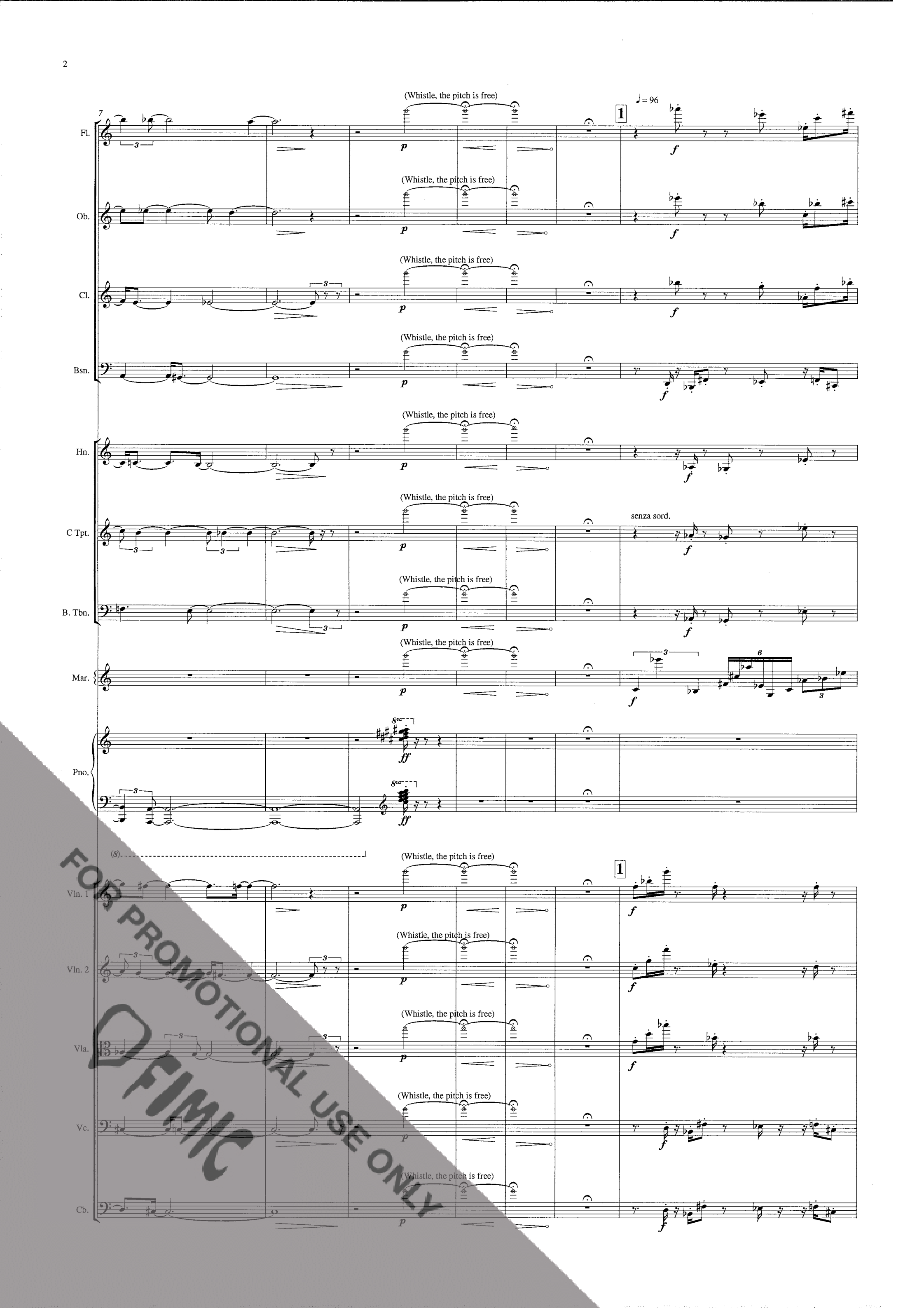

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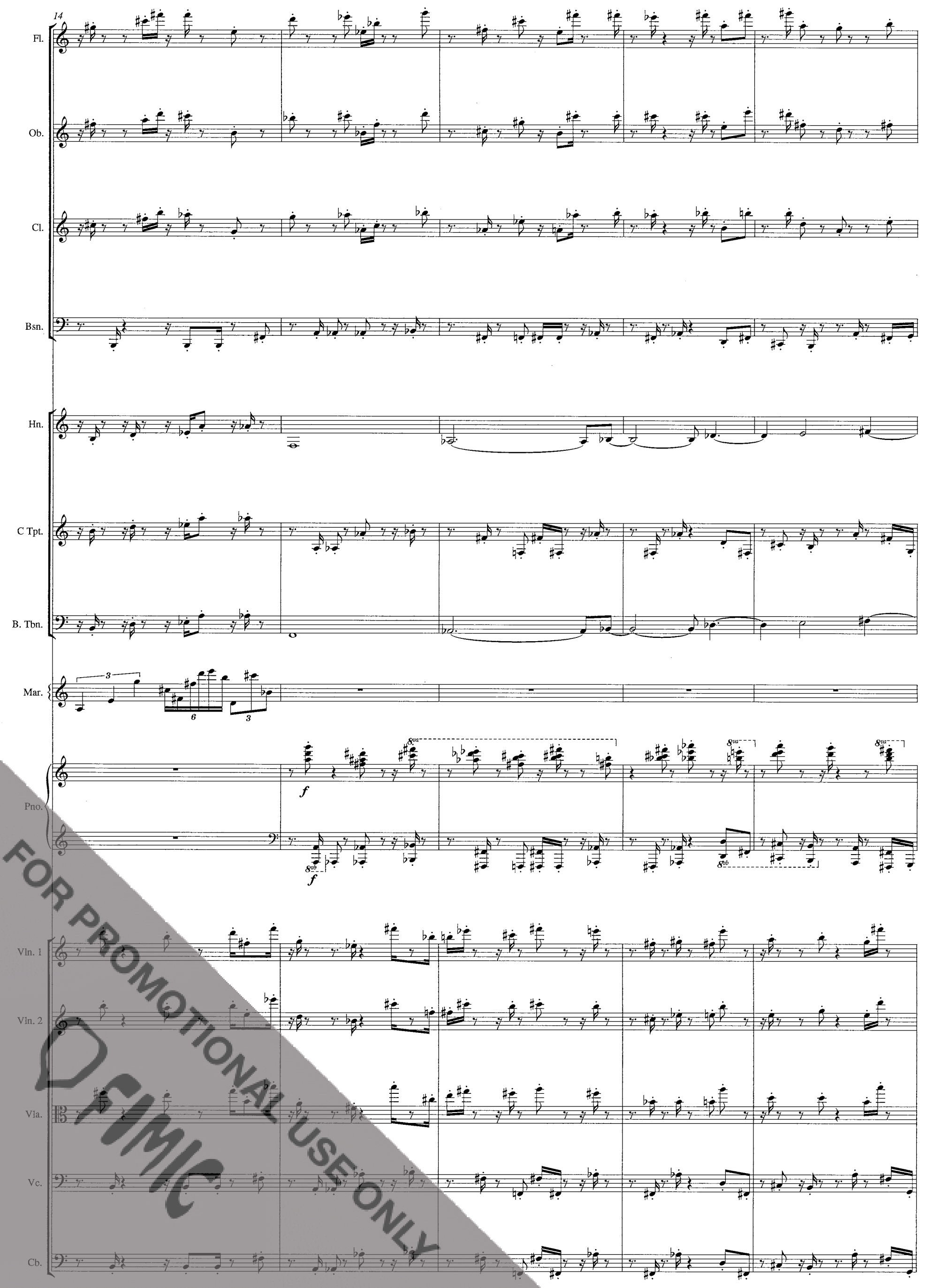

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19

Fl.

(sing with closed lips, either marked pitch or one octave lower)

Ob.

(sing with closed lips, either marked pitch or one octave lower)

Cl.

(sing with closed lips, either marked pitch (in c!) or one octave lower)

Bsn.

(sing with closed lips, either marked pitch or one octave higher)

Hn.

(sing with closed lips, either marked pitch or one octave lower)

C Tpt.

(sing with closed lips, either marked pitch or one octave lower)

B. Tbn.

(sing with closed lips, either marked pitch or one octave higher)

Mar.

(sing with closed lips, either marked pitch or one octave lower)

Pno.

(sing with closed lips, either marked pitch or one octave lower)

Vln. 1

pizz.

(sing with closed lips, either marked pitch or one octave lower)

Vln. 2

pizz.

(sing with closed lips, either marked pitch or one octave lower)

Vla.

pizz.

(sing with closed lips, either marked pitch or one octave higher)

Vc.

pizz.

(sing with closed lips, either marked pitch or one octave higher)

Cb.

pizz.

(sing with closed lips, either marked pitch or one octave higher)

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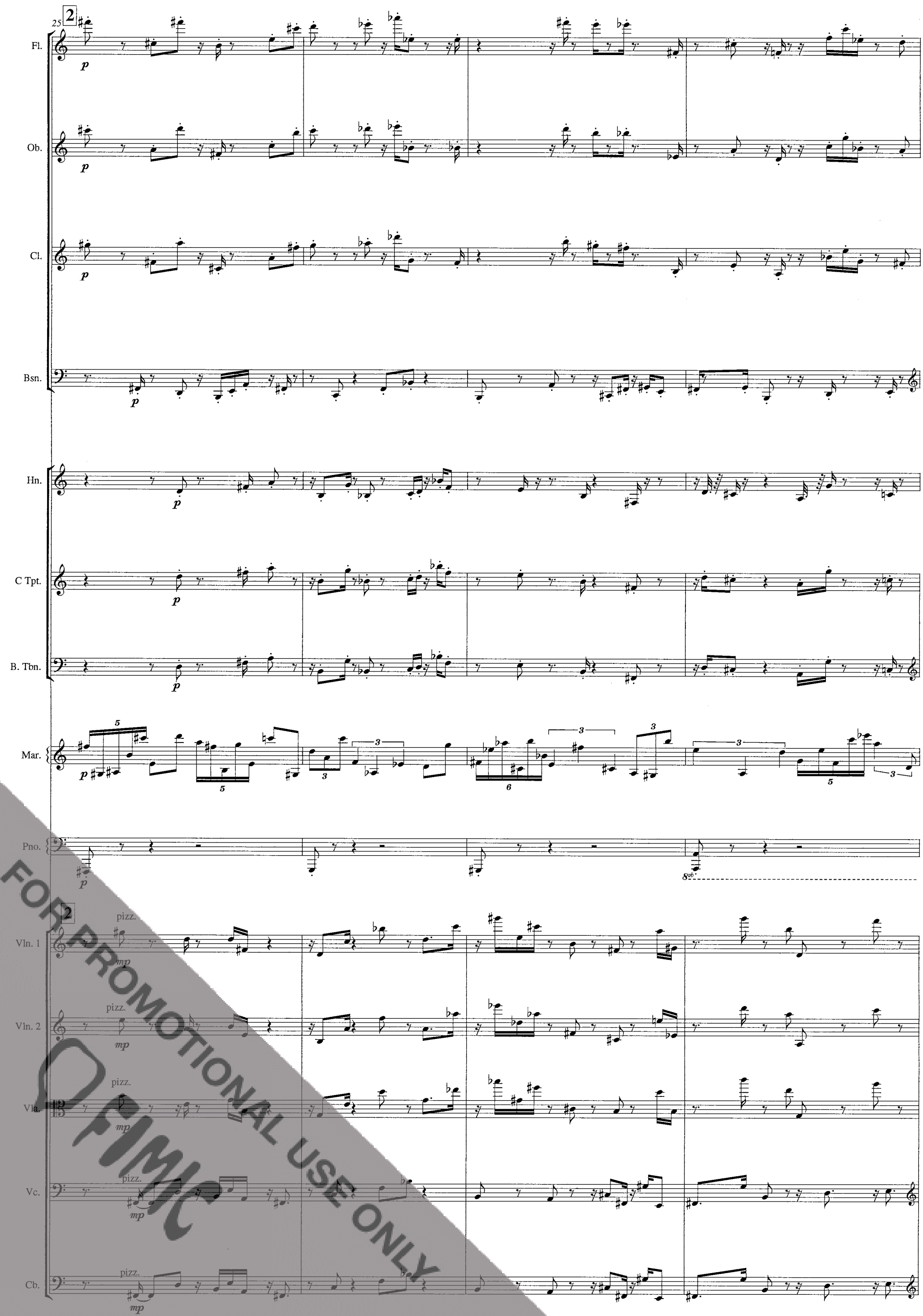

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29

3 ♩ = 72

Fl.

p legato ed espressivo

Ob.

Cl.

p legato ed espressivo

Bsn.

(Whistle, or sing the pitch from suitable range with syllable a)

mp

Hn.

(Whistle, or sing the pitch from suitable range with syllable a)

mp

C Tpt.

(Whistle, or sing the pitch from suitable range with syllable a)

mp

B. Tbn.

(Whistle, or sing the pitch from suitable range with syllable a)

mp

Mar.

(Whistle, or sing the pitch from suitable range with syllable a)

mp

Pno.

Vln. 1

(Whistle, or sing the pitch from suitable range with syllable a)

3 ♩ = 72

Vln. 2

(Whistle, or sing the pitch from suitable range with syllable a)

mp

Vla.

(Whistle, or sing the pitch from suitable range with syllable a)

Vc.

(Whistle, or sing the pitch from suitable range with syllable a)

arco

pp

Cb.

(Whistle, or sing the pitch from suitable range with syllable a)

arco

pp

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FIMIC

35

Fl.

p legato ed espressivo

Ob.

p legato ed espressivo

Cl.

p legato ed espressivo

Bsn.

p legato ed espressivo

Hn.

(breathing-sound)

s

pp *ff* *pp*

C Tpt.

(breathing-sound)

s

pp *ff* *pp*

B. Tbn.

(breathing-sound)

s

pp *ff* *pp*

Mar.

(breathing-sound)

s

pp *ff* *pp*

Pno.

(breathing-sound)

s

pp *ff* *pp*

Vln. 1

(breathing-sound)

s

pp *ff* *pp*

Vln. 2

(breathing-sound)

s

pp *ff* *pp*

Vla.

(breathing-sound)

s

pp *ff* *pp*

Vc.

Cb.

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42

Fl.

Ob.

p legato ed espressivo

Cl.

Bsn.

p legato ed espressivo

Hn.

(breathing-sound, inhaling and exhaling possible)

a

pp *ff* *pp*

C Tpt.

(breathing-sound, inhaling and exhaling possible)

a

pp *ff* *pp*

B. Tbn.

(breathing-sound, inhaling and exhaling possible)

a

pp *ff* *pp*

Mar.

(breathing-sound, inhaling and exhaling possible)

a

pp *ff* *pp*

Pno.

(breathing-sound, inhaling and exhaling possible)

a

pp *ff* *pp*

Vln. 1

(breathing-sound, inhaling and exhaling possible)

a

pp *ff* *pp*

Vln. 2

(breathing-sound, inhaling and exhaling possible)

a

pp *ff* *pp*

Vla.

(breathing-sound, inhaling and exhaling possible)

a

pp *ff* *pp*

Vc.

Cb.

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50 4 ♩ = 96

Fl.

Ob.

Cl.

p legato

Bsn.

Hn.

C Tpt.

B. Tbn.

Mar.

Pno.

8va

4 ♩ = 96

arco

Vln. 1

ff espressivo

Vln. 2

arco

ff espressivo

Vla.

pizz.

Vc.

pizz.

Cb.

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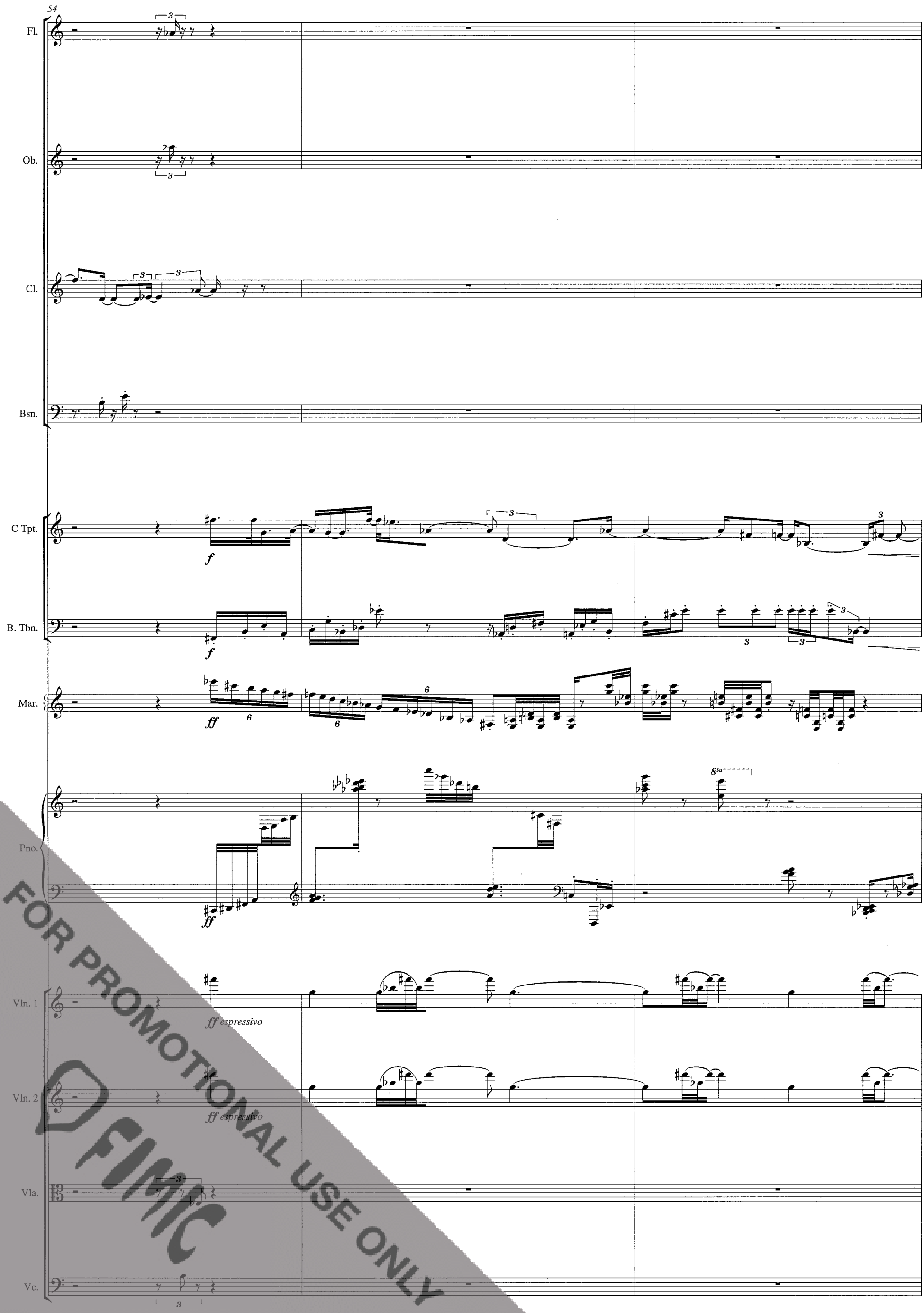

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57

Fl.

p legato

Ob.

p legato

C Tpt.

ff

B. Tbn.

ff

Mar.

p

Pno.

Vln. 1

pizz.

mp

Vln. 2

pizz.

mp

Vla.

pizz.

mp

Vc.

pizz.

mp

Cb.

pizz.

mp

62 **5**

Fl.

p

Ob.

p

Cl.

p

5

Vln. 1

arco

mp

Vln. 2

arco

mp

Vla.

mp

Vc.

mp

Cb.

mp

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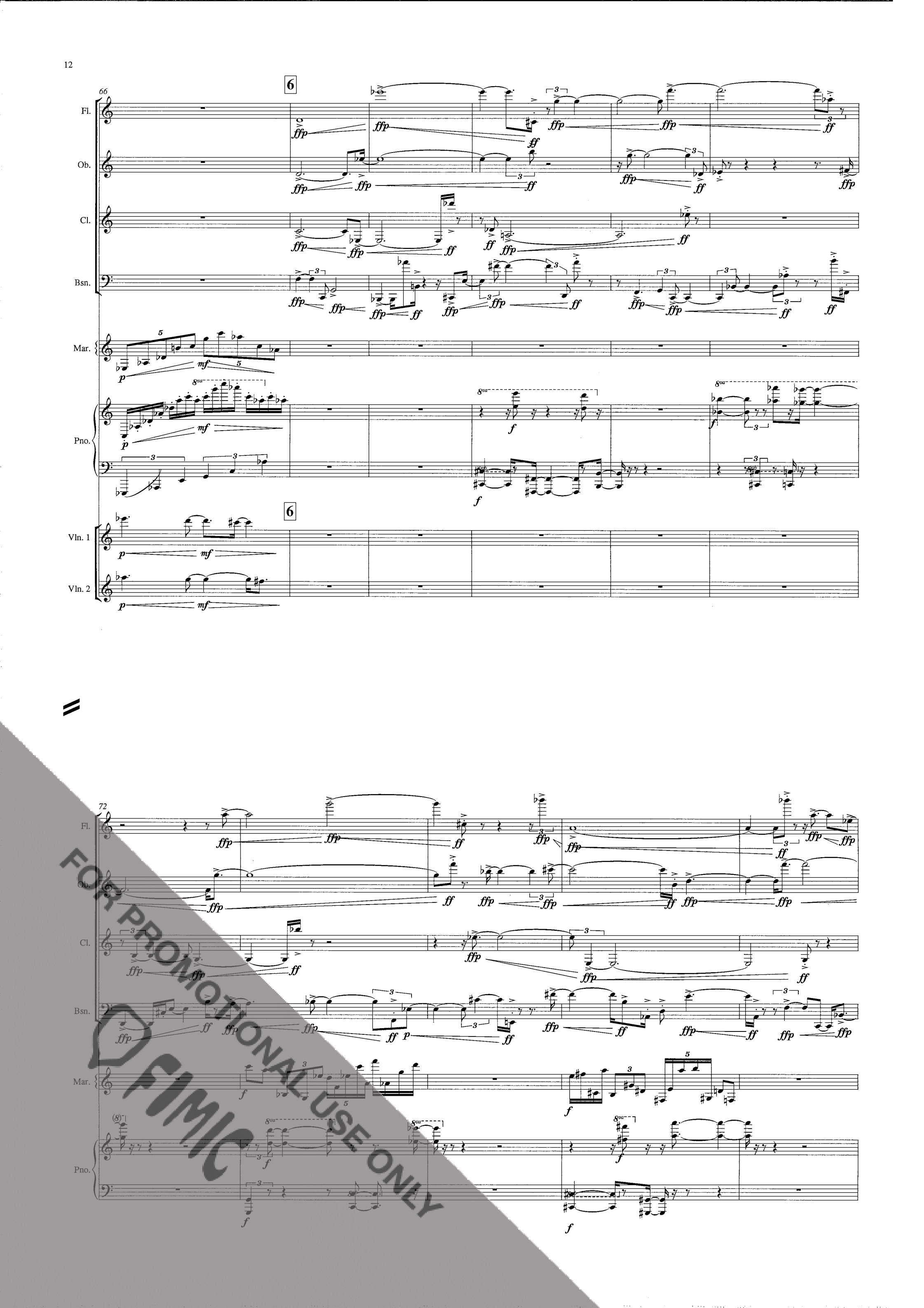
66
6
Fl.
Ob.
Cl.
Bsn.
Mar.
Pno.
Vln. 1
Vln. 2
72
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FIMIC

77

7

(change to piccolo)

Fl.

Ob.

Cl.

Bsn.

Hn.

con sord.

B. Tbn.

con sord.

Mar.

Pno.

80

(piccolo)

Fl.

Ob.

Cl.

Hn.

B. Tbn.

Pno.

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FIMIC

82

Fl.

Ob.

Cl.

Hn.

C Tpt.

B. Tbn.

Mar.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

(change to flute)

8

con sord.

arco

arco

85

88

FOR PROMOTIONAL USE ONLY
FIMIC

90

Mar.

Pno.

Vln. 1

Vln. 2

Vla.

pizz.

Vc.

pizz.

Cb.

pizz.

92

Mar.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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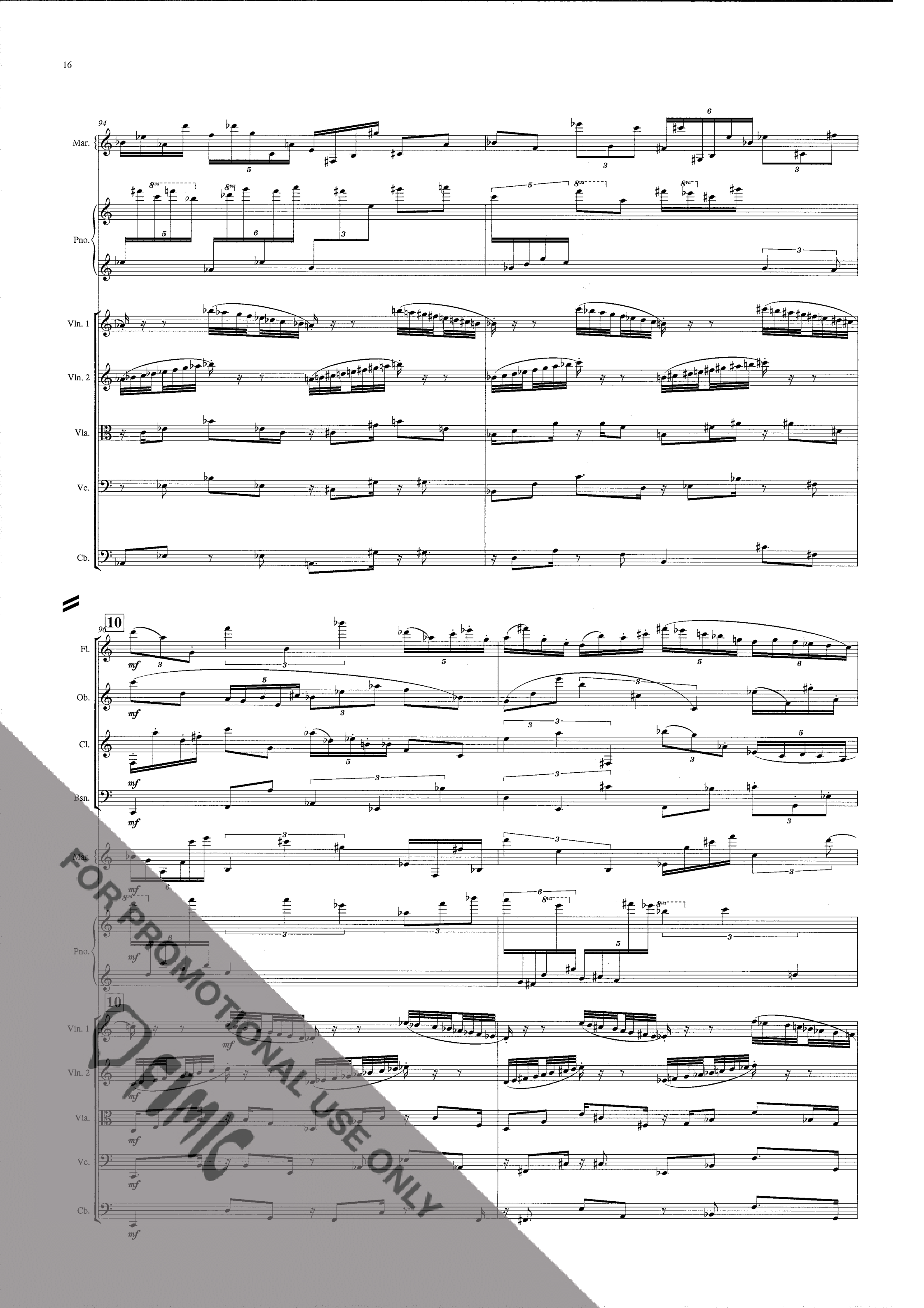

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CIMIC

98

Fl.

Ob.

Cl.

Bsn.

Mar.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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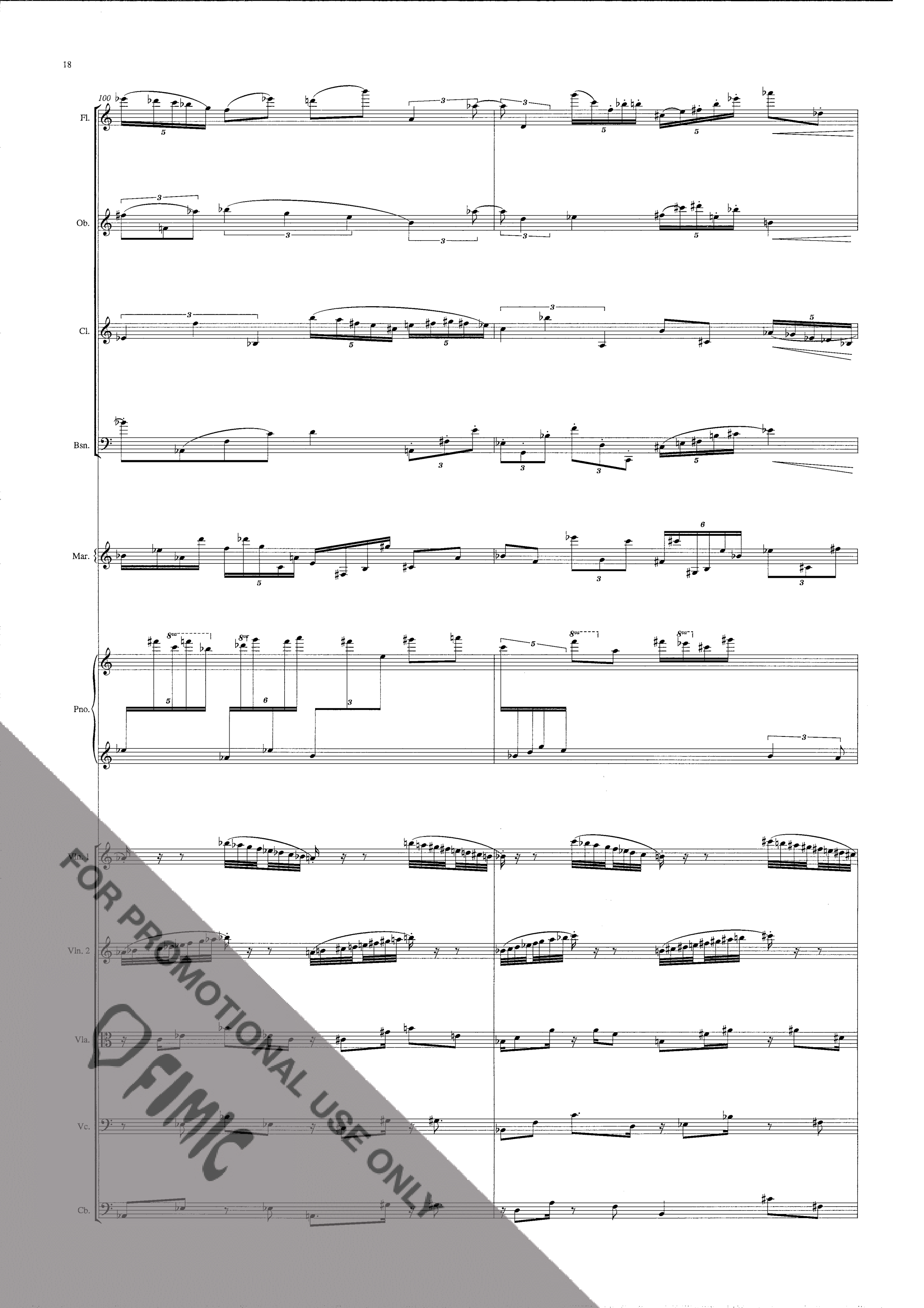

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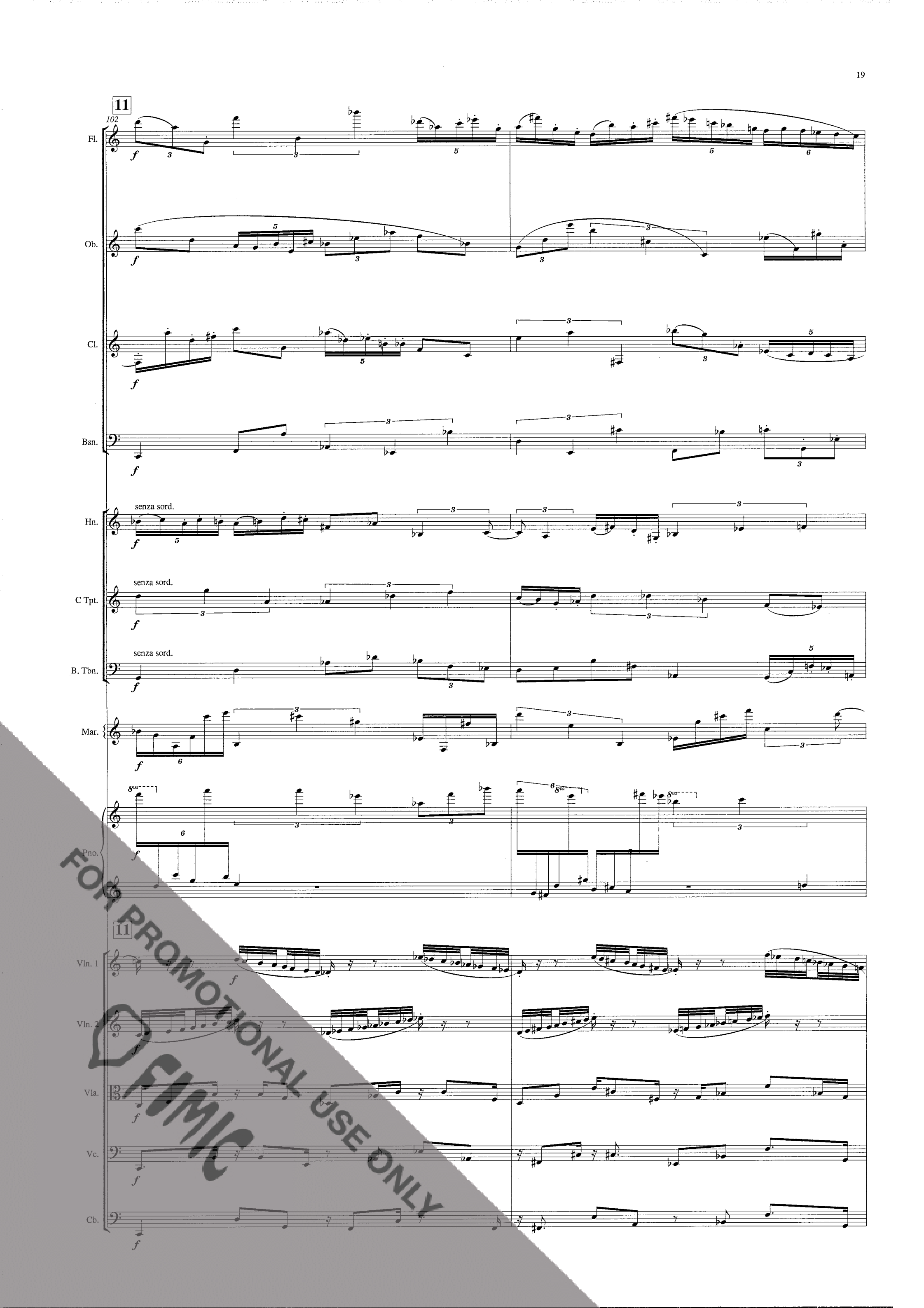

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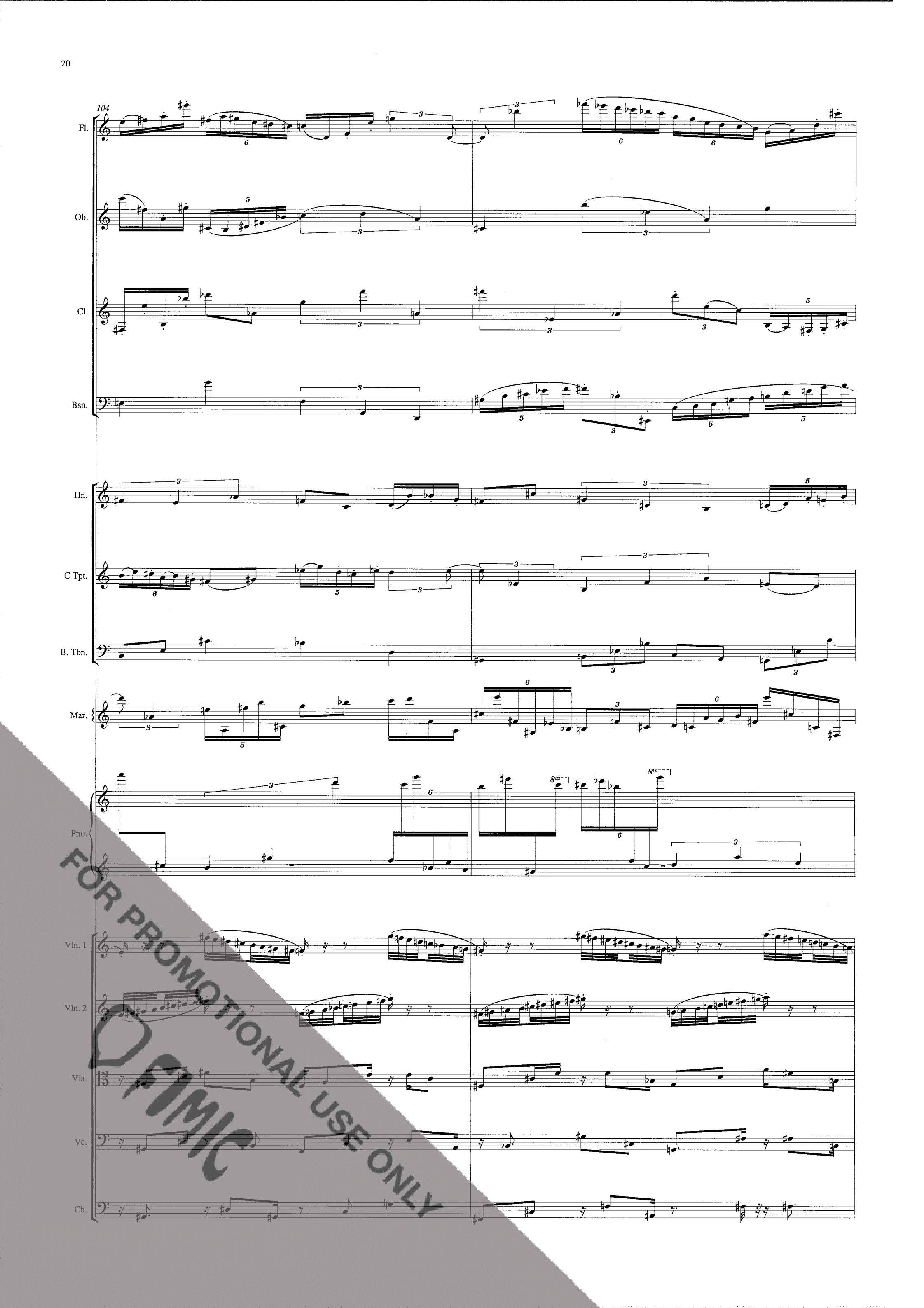
104
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
B. Tbn.
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
8va
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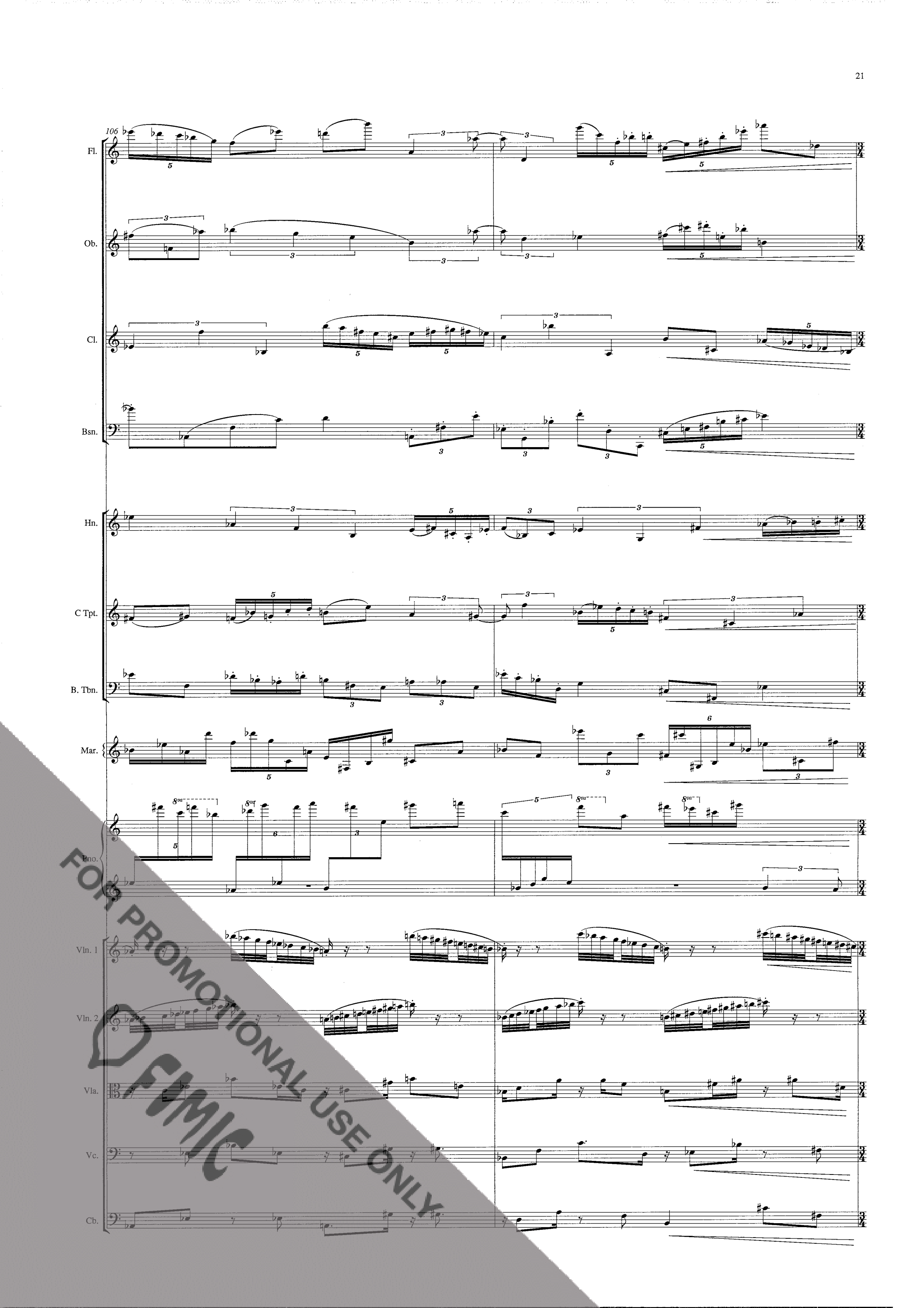

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FMIC

108

12 13 14

Fl. Ob. Cl. Bsn. Hn. C Tpt. B. Tbn. Mar. Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

ff

8va

p legato sempre

p tranquillo

arco

122

15 16

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EMIC

133

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

17

142

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

18

150

Fl.

Ob.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

19

20

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FMIC

157

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

21

mp *mf* *mp* *mf* *mp* *mf* *mf*

senza sord.

mf legato sempre

165

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

22

mf *mf* *mf* *mf* *mf* *mf*

mp legato sempre

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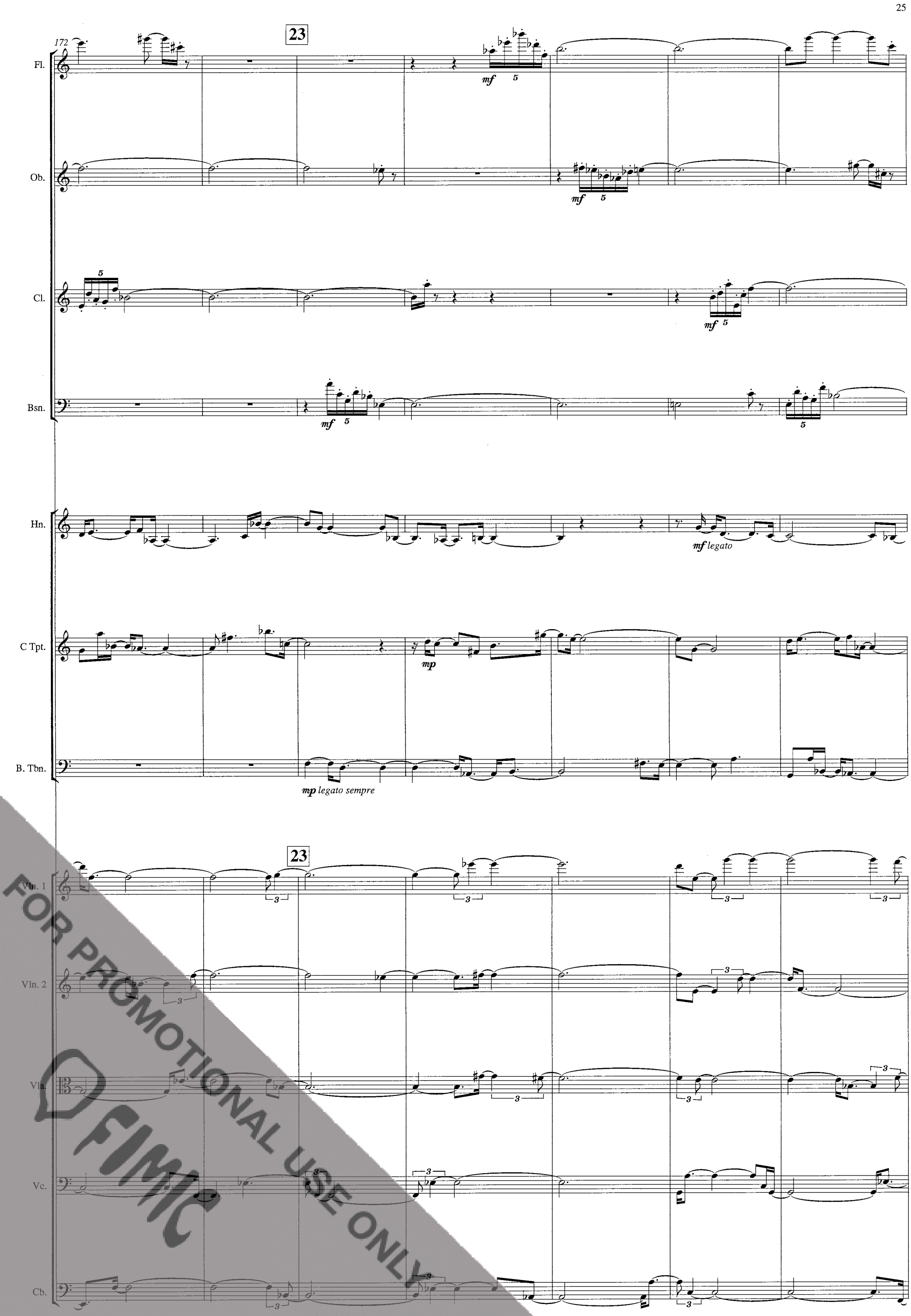
CMC



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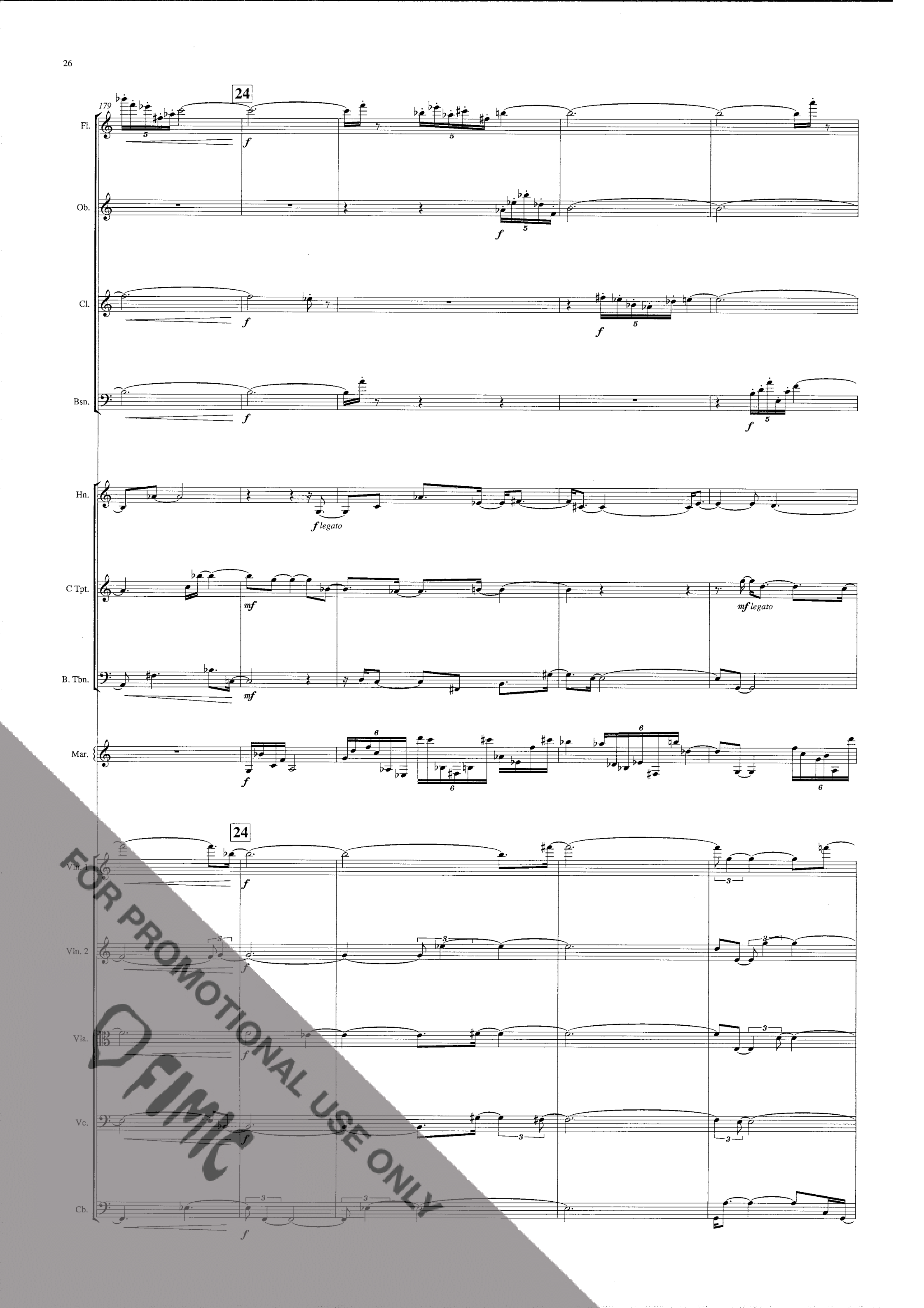

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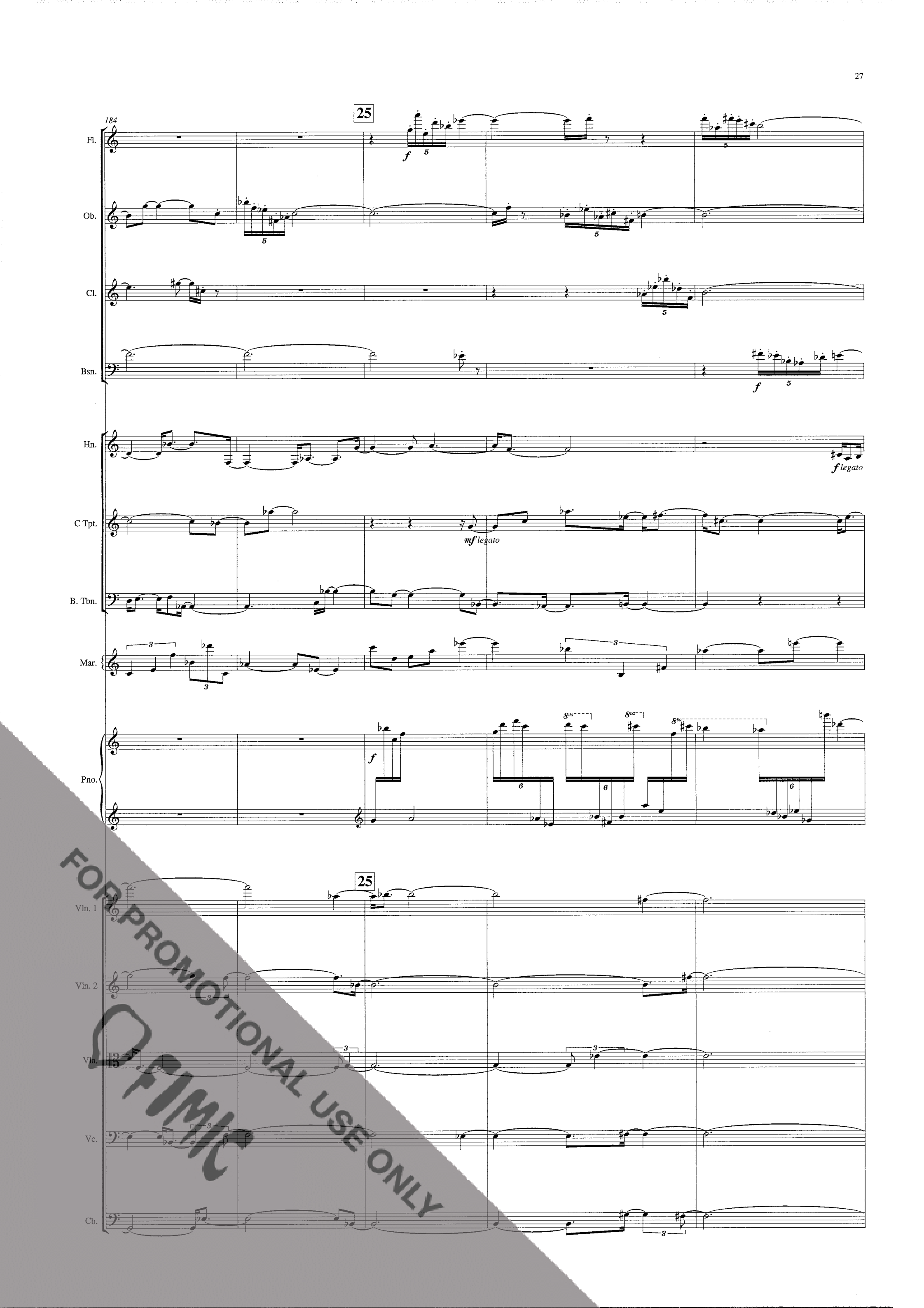

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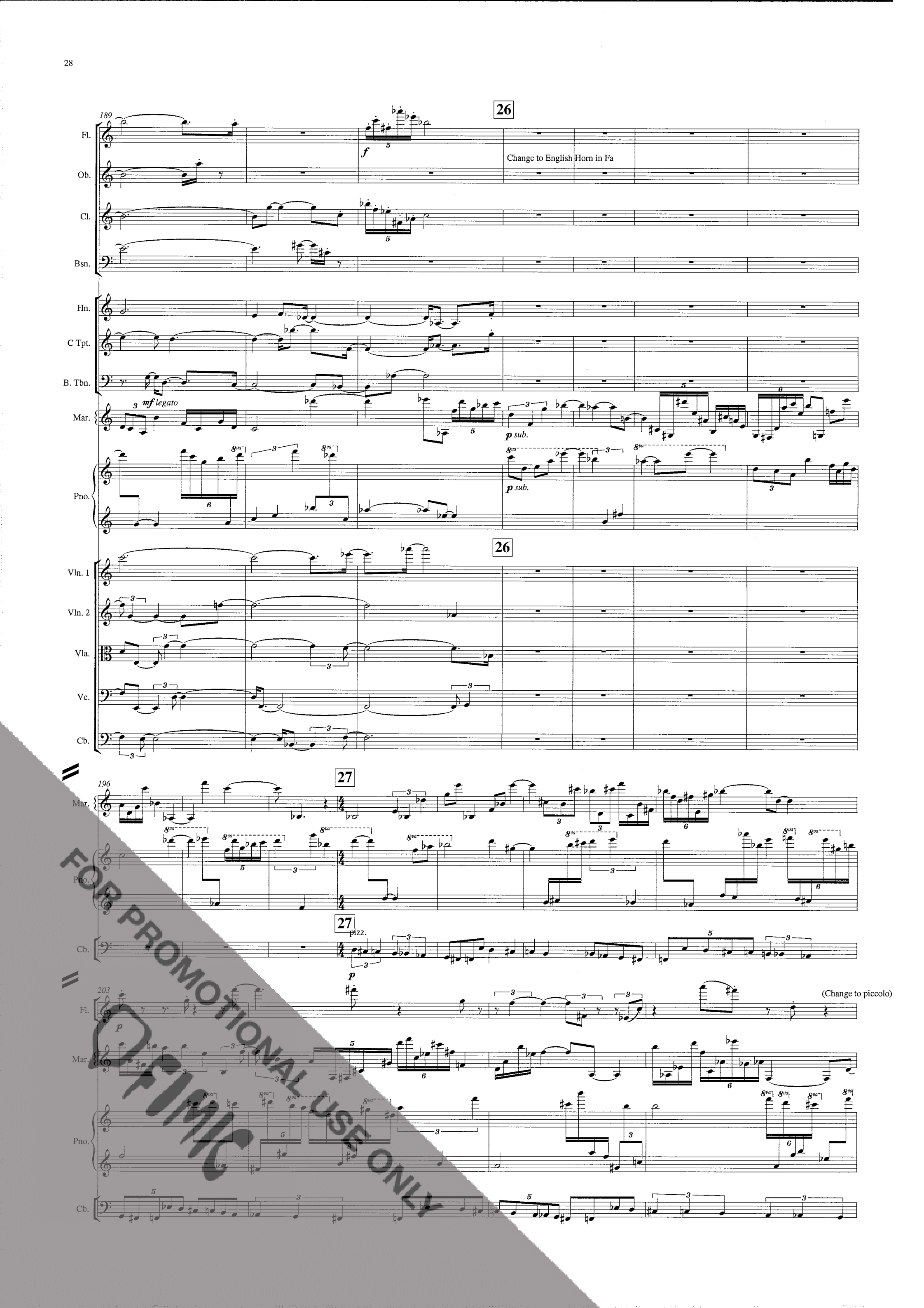

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207

Mar.

Pno.

Cb.

28 ♩ = 168

28

212

Piccolo

Fl.

Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Mar.

Pno.

Vln. 1

Vln. 2

Vla.

arco

Vc.

Cb.

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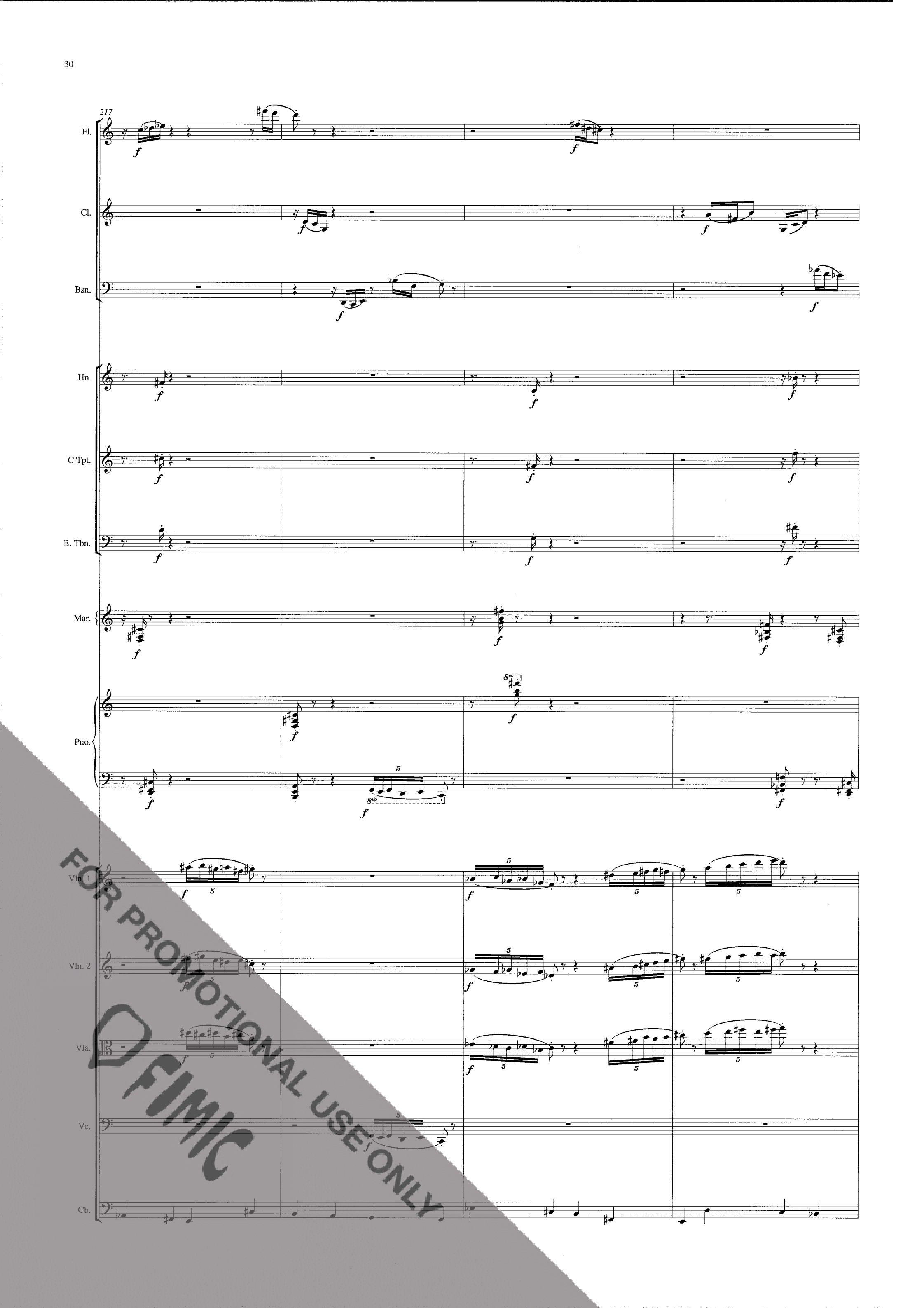

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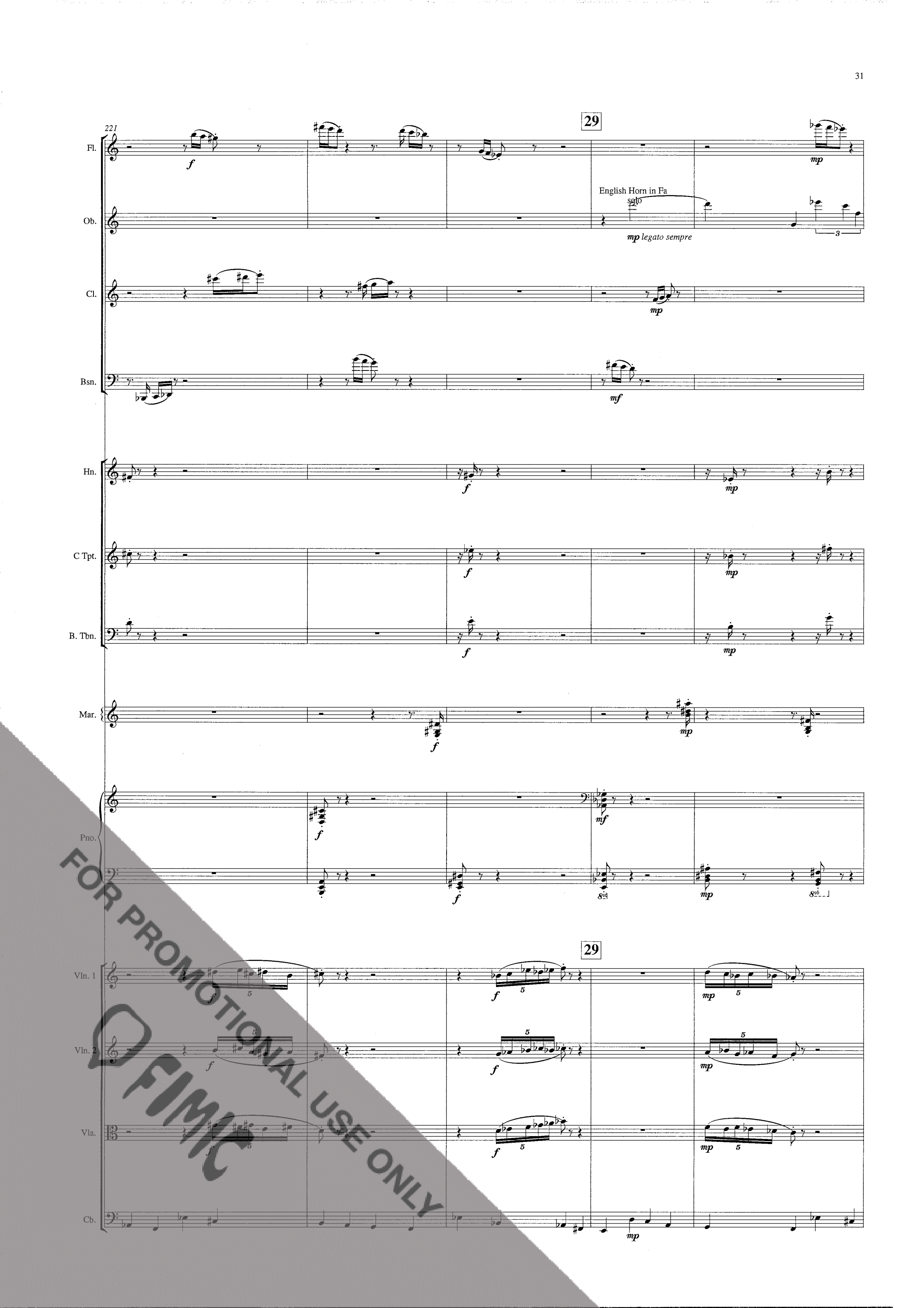

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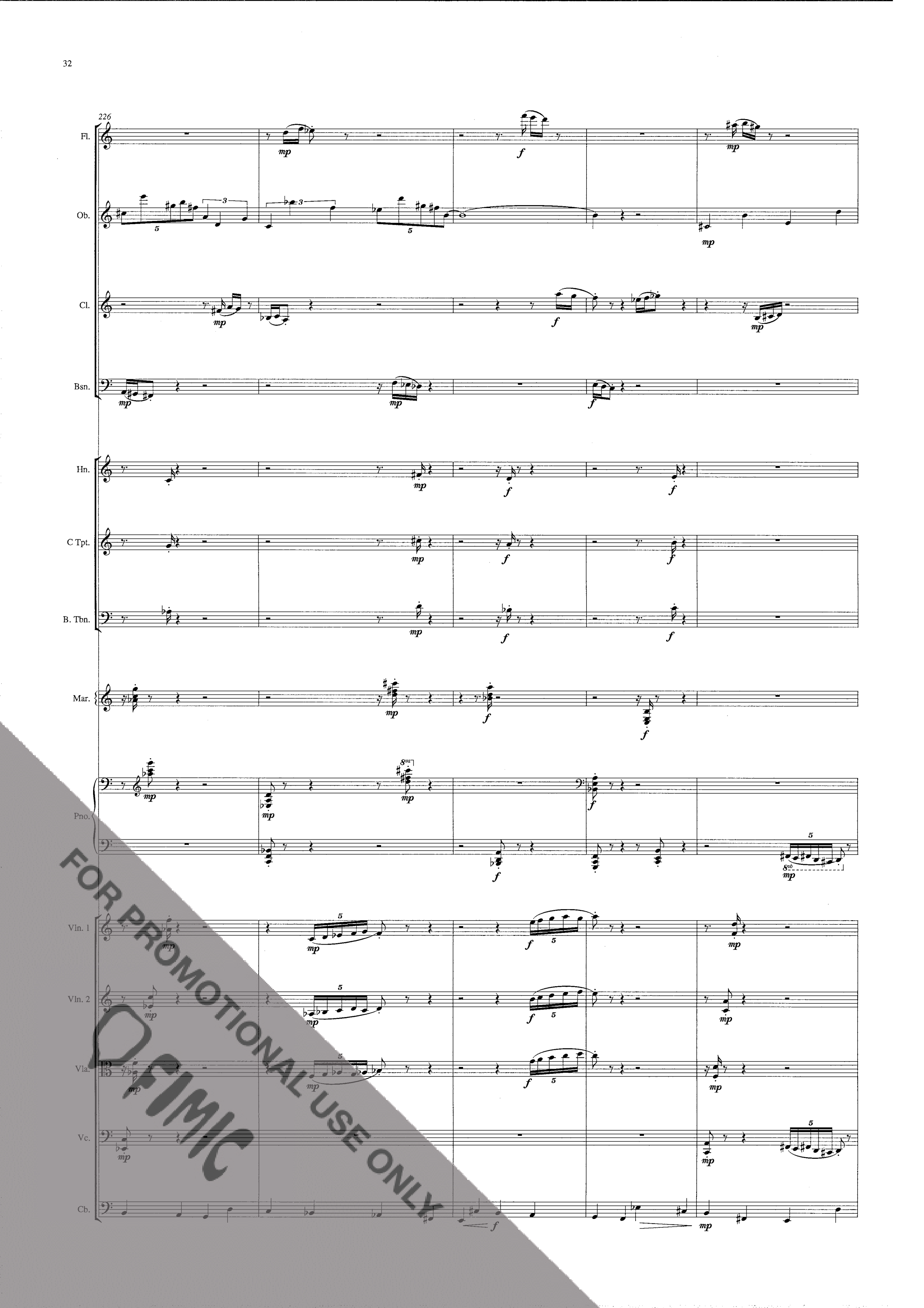

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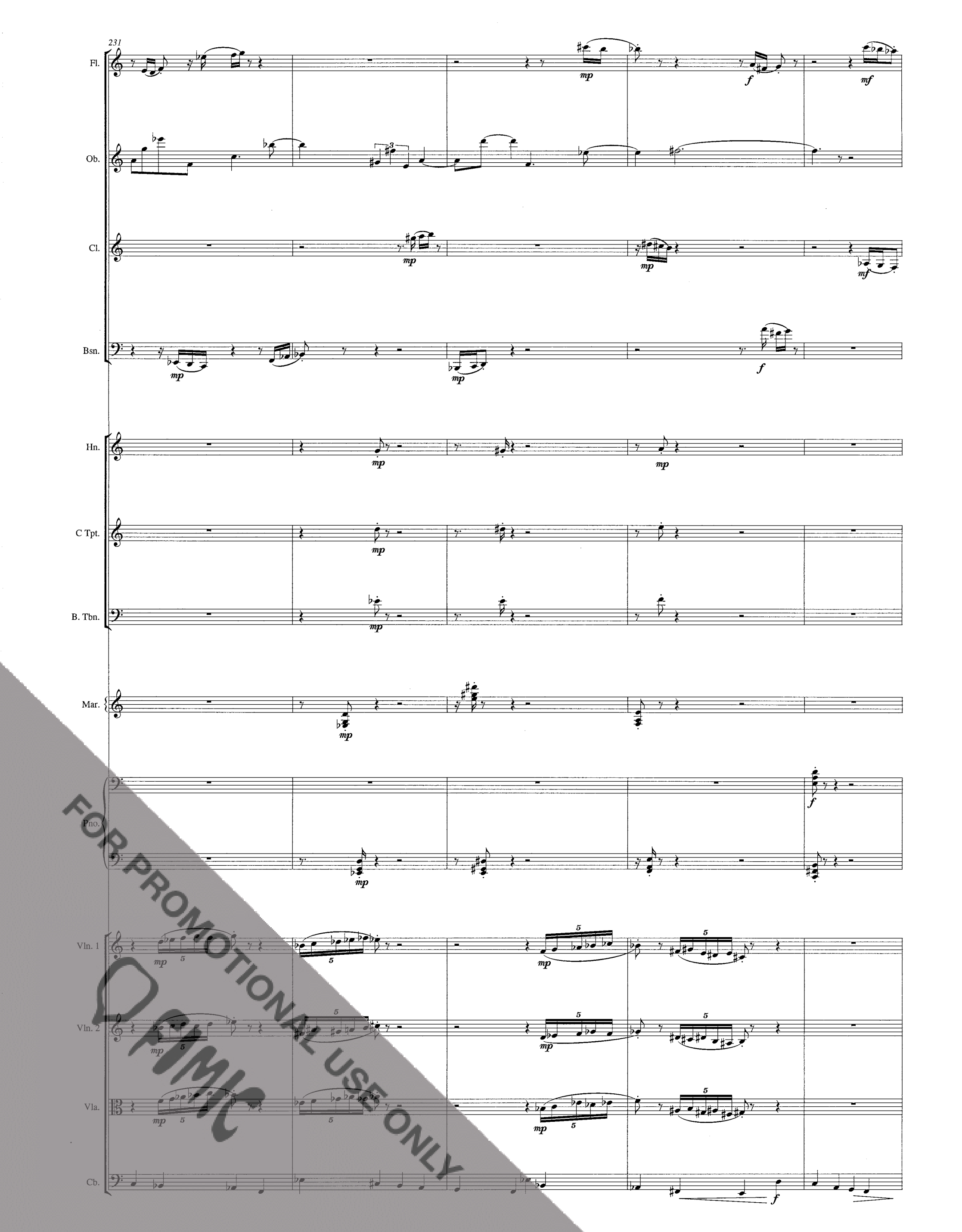

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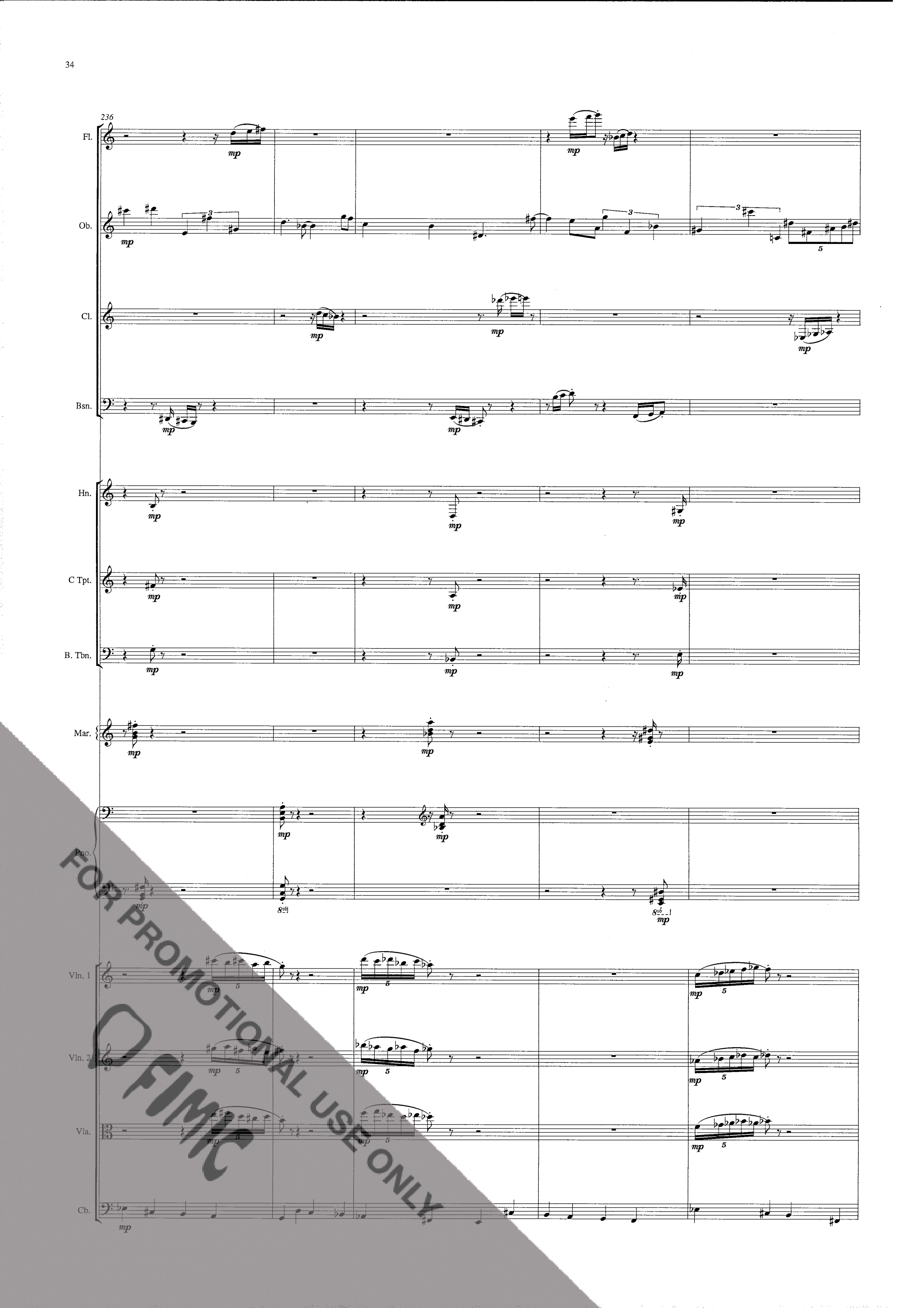
236
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
B. Tbn.
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Cb.
mp
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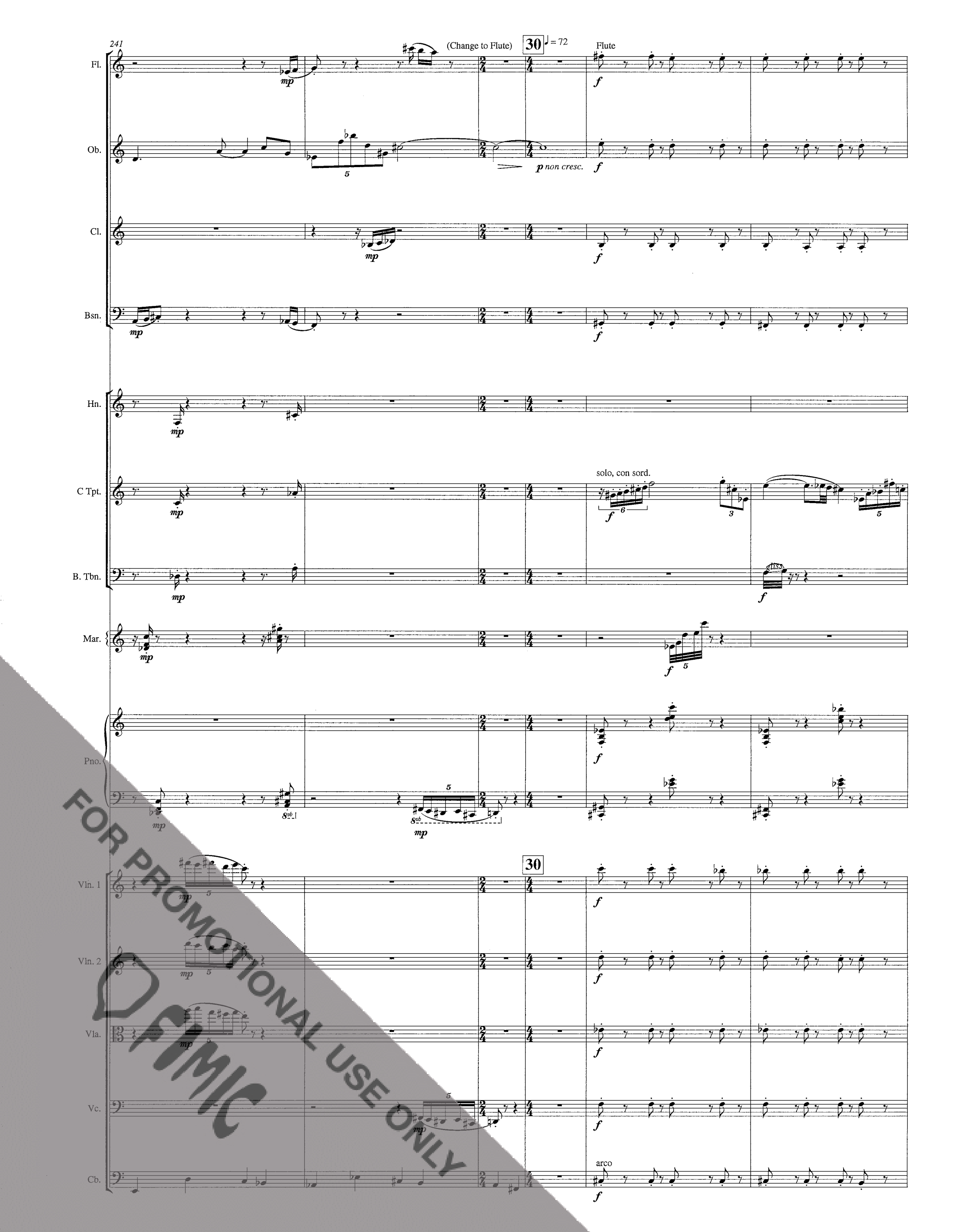

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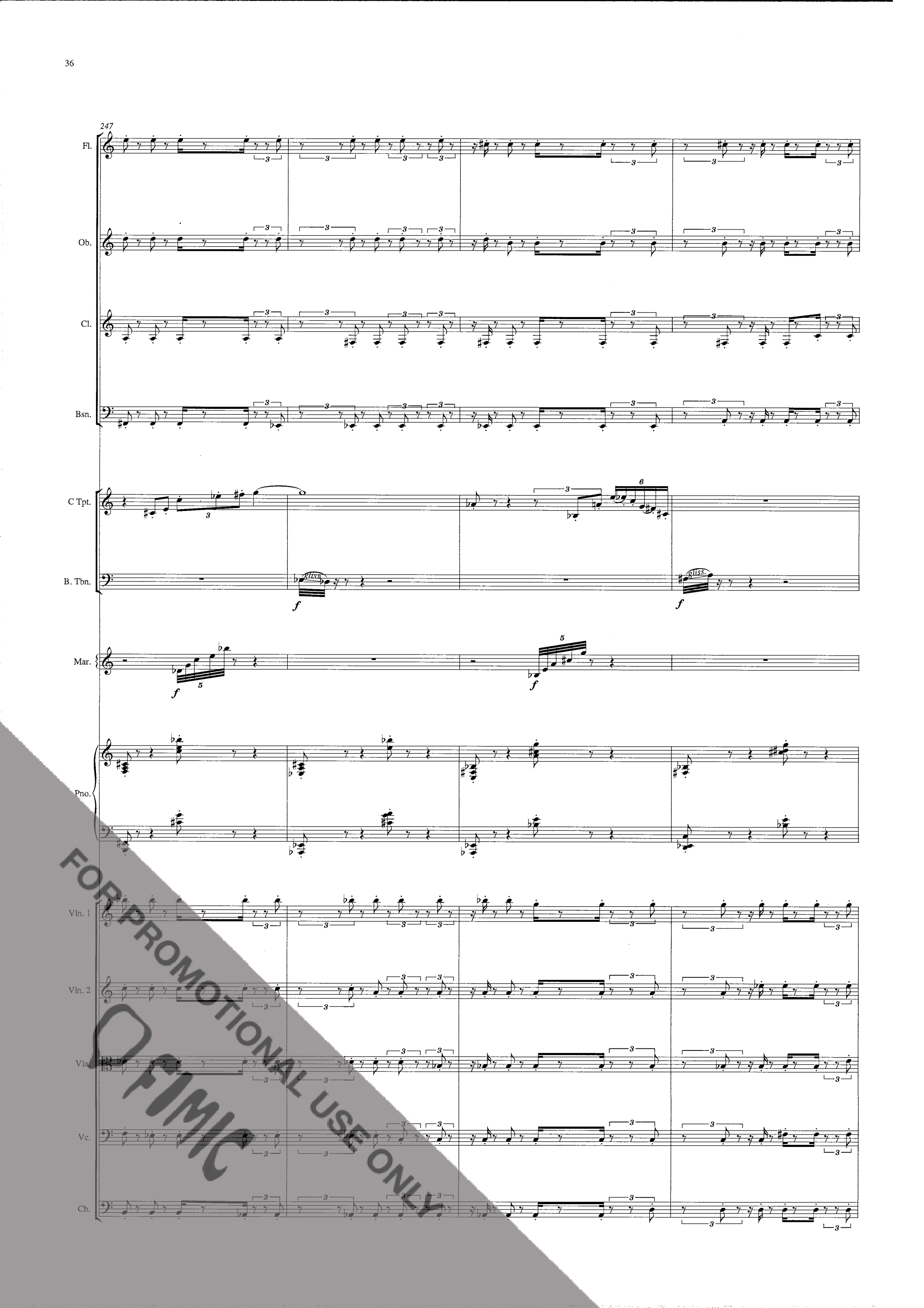

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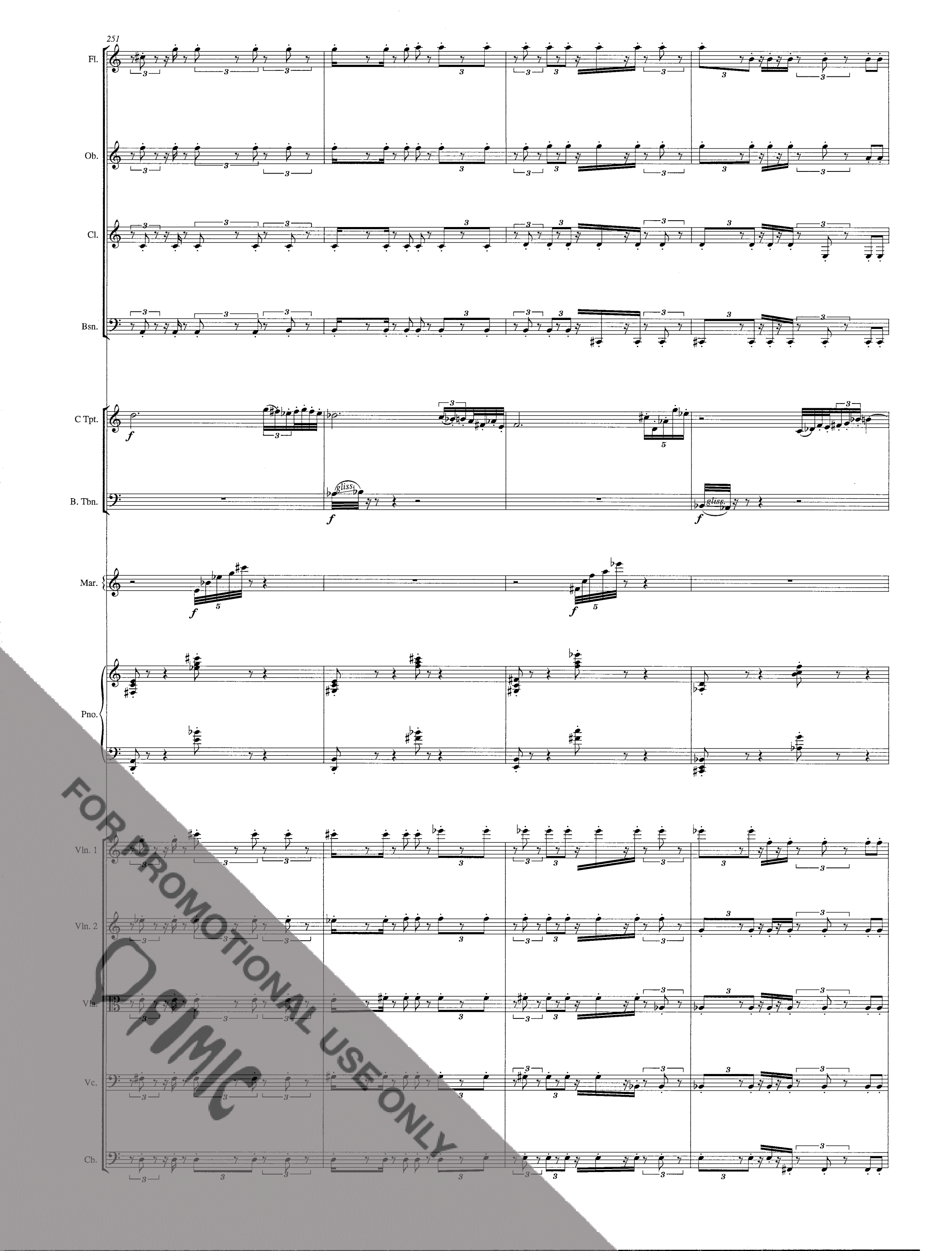

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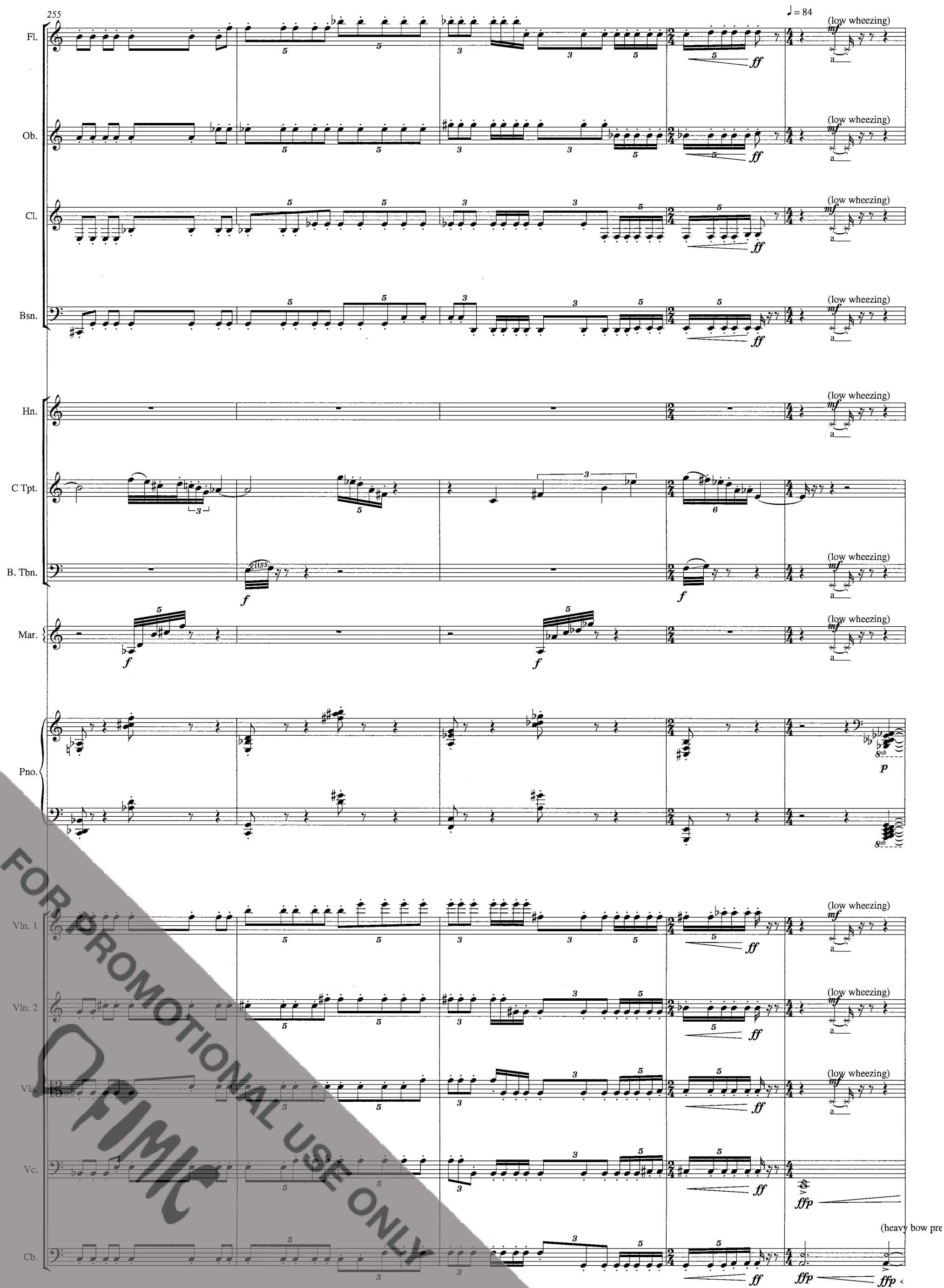

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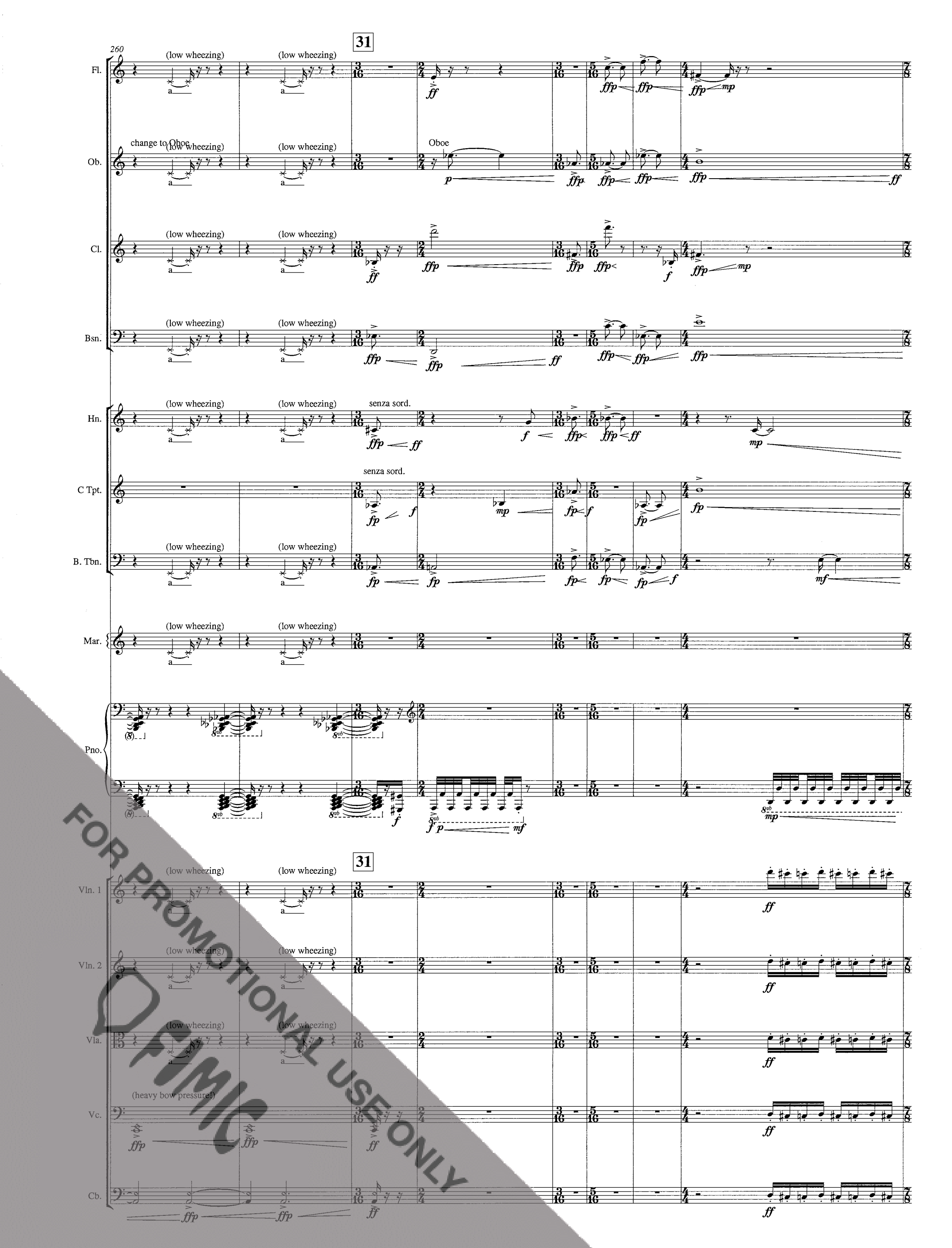

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268

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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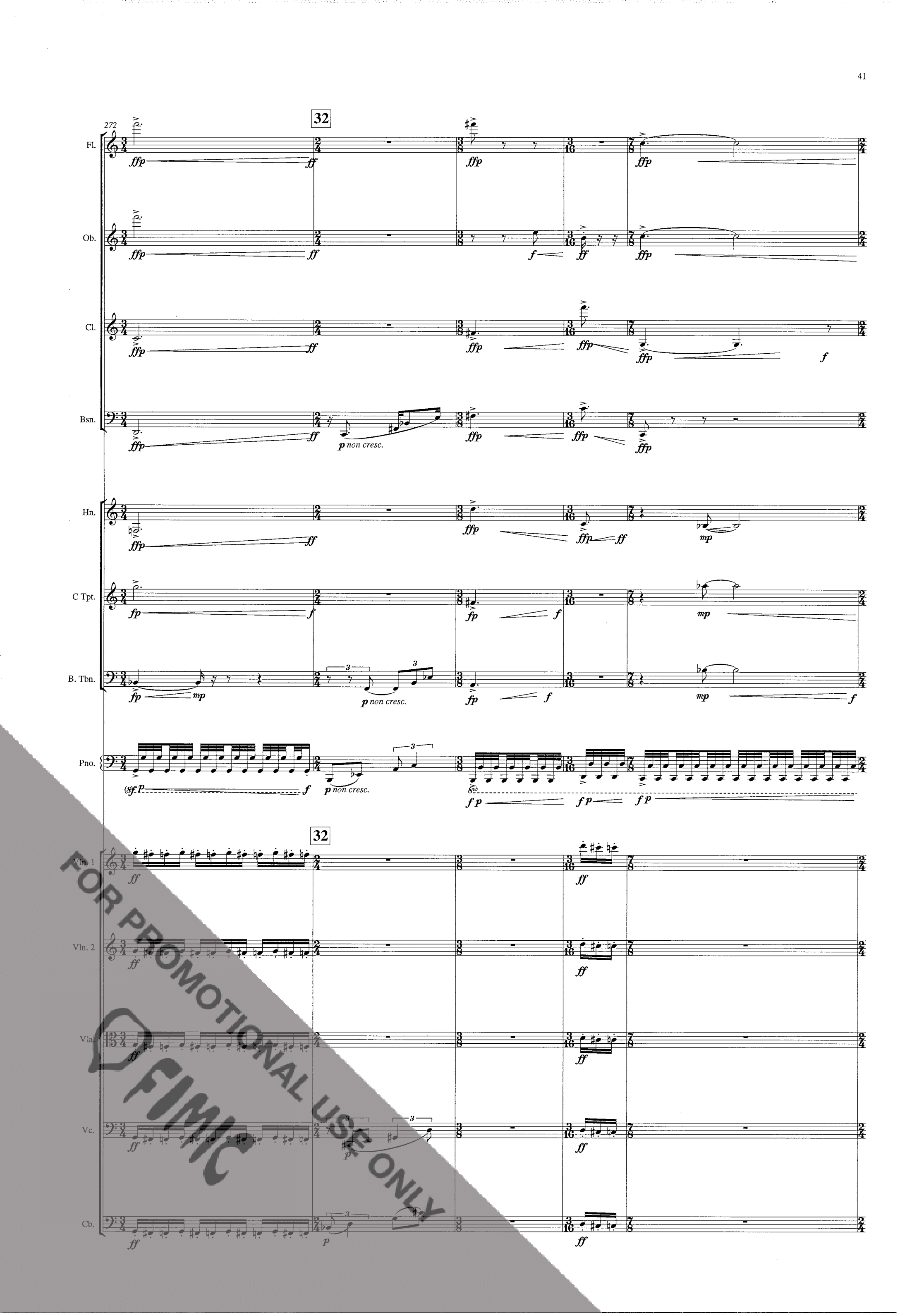

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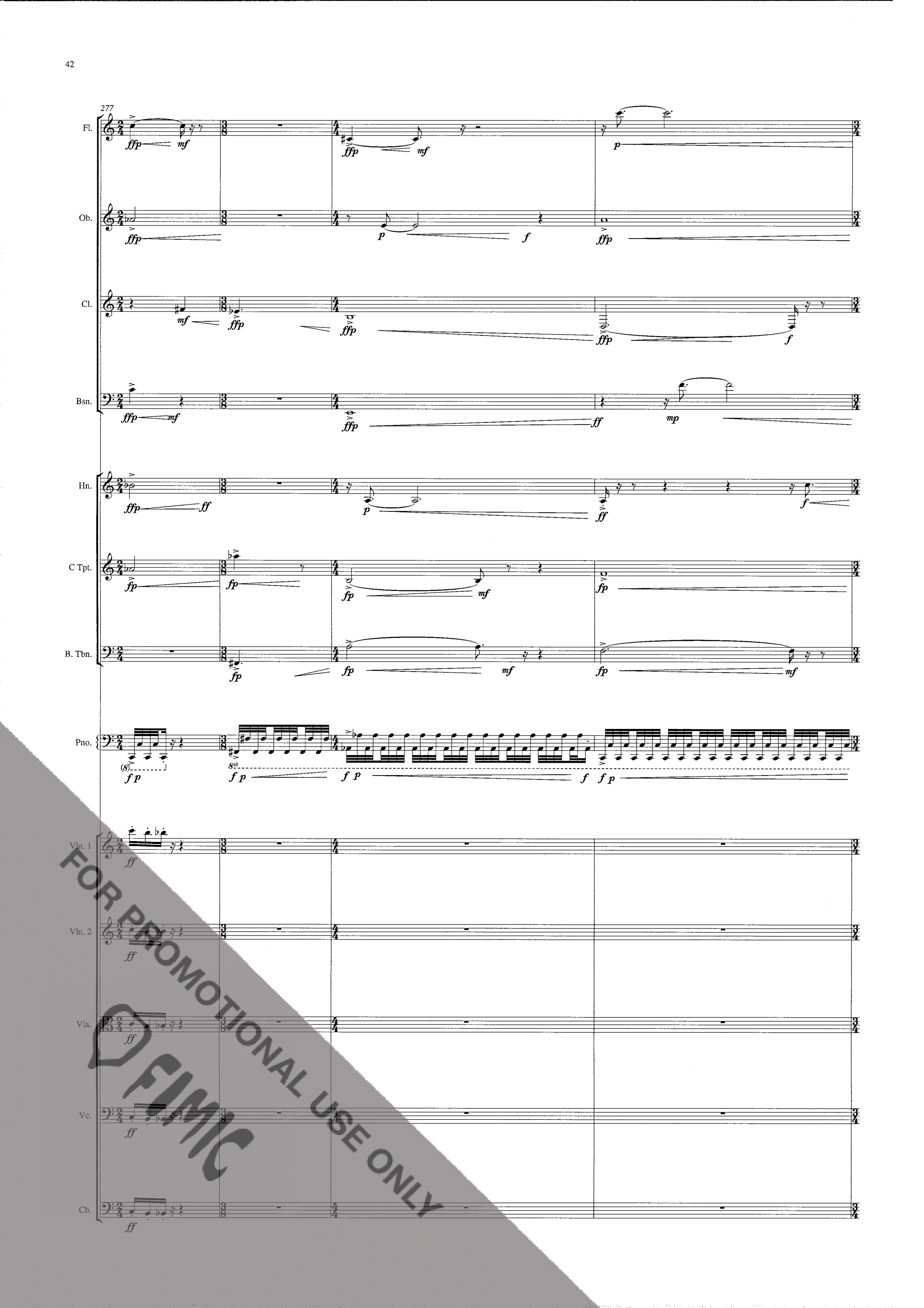
277
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
B. Tbn.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
FOR PROMOTIONAL USE ONLY
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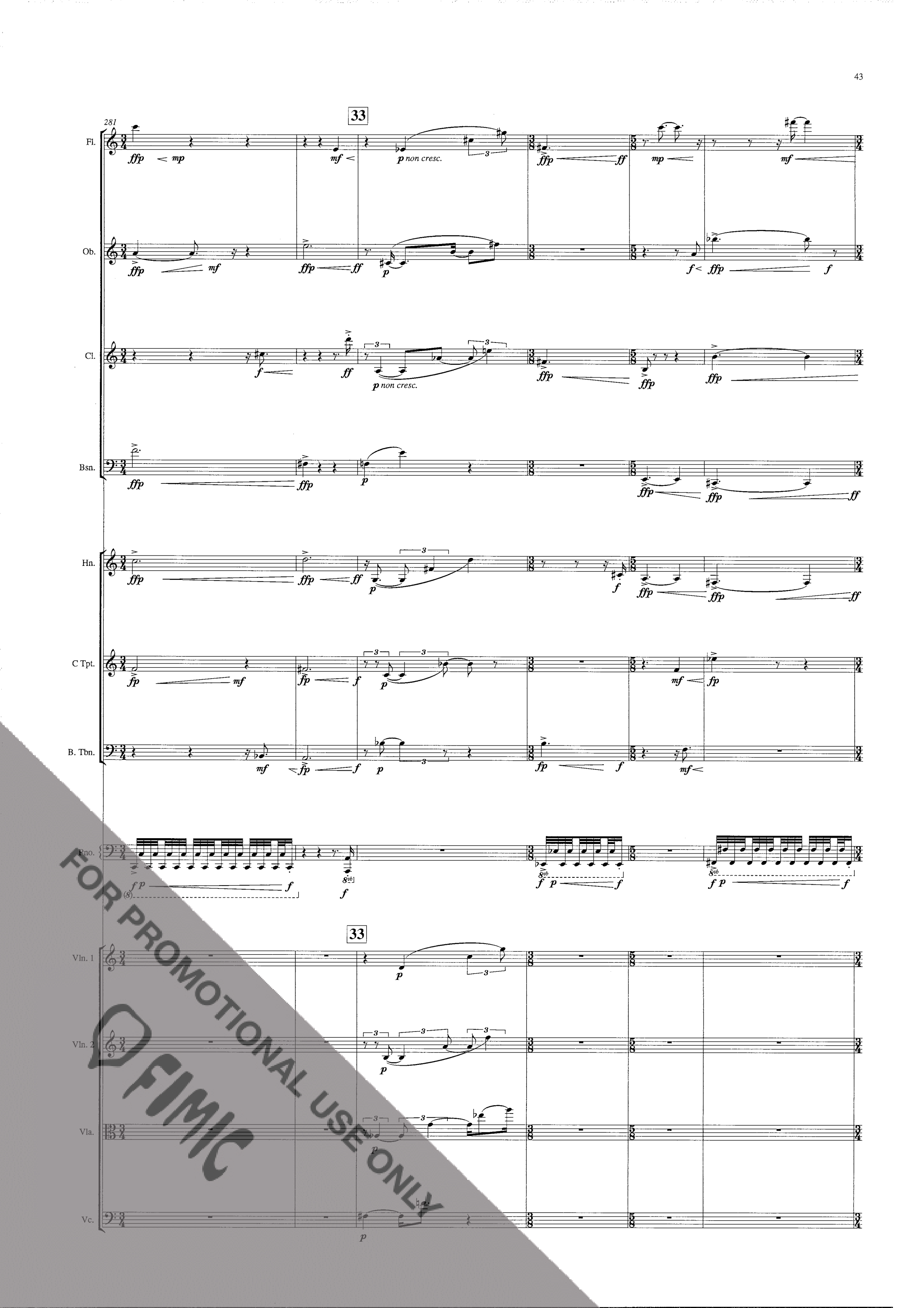

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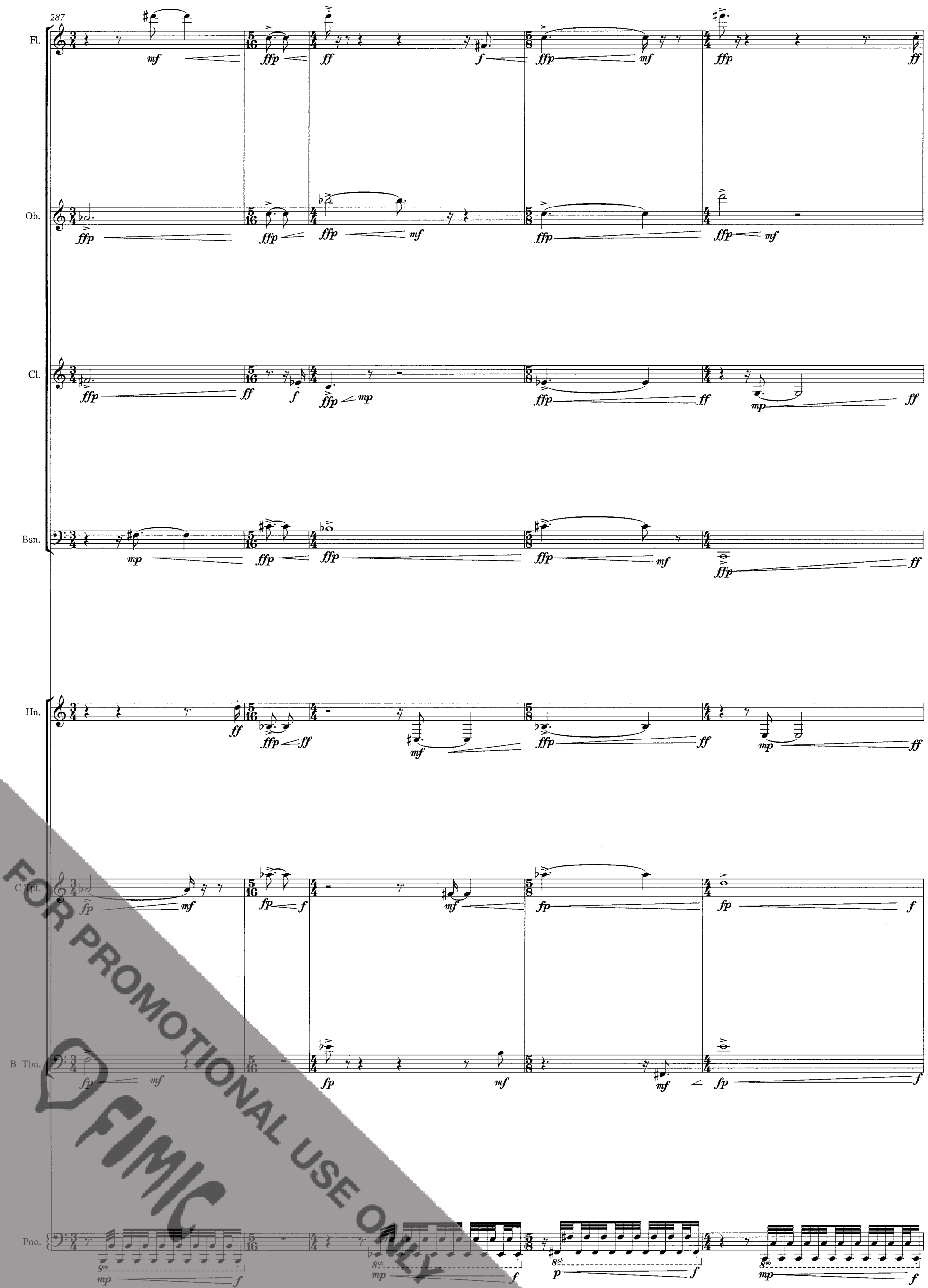

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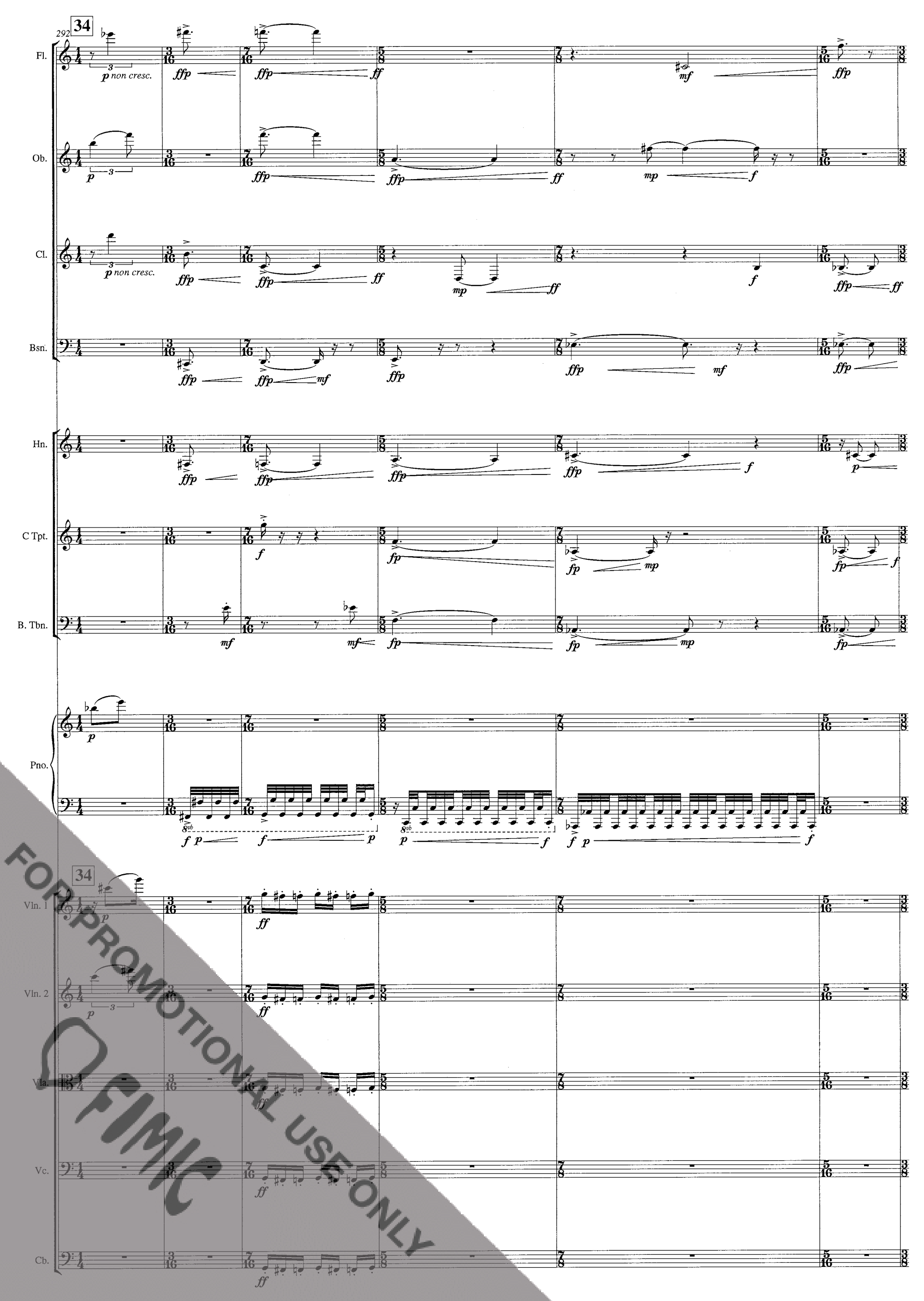

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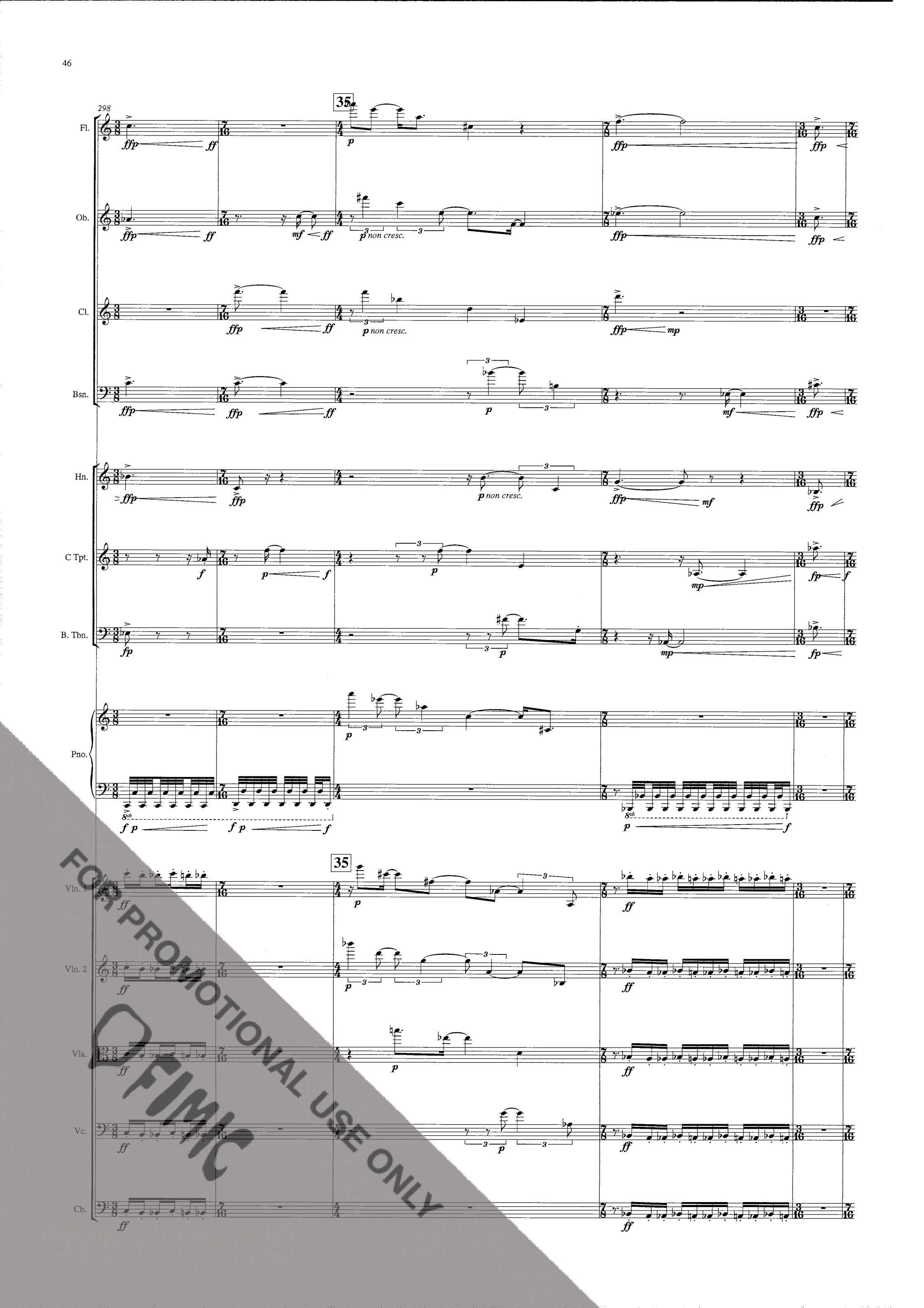
298
35
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
B. Tbn.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p non cresc.
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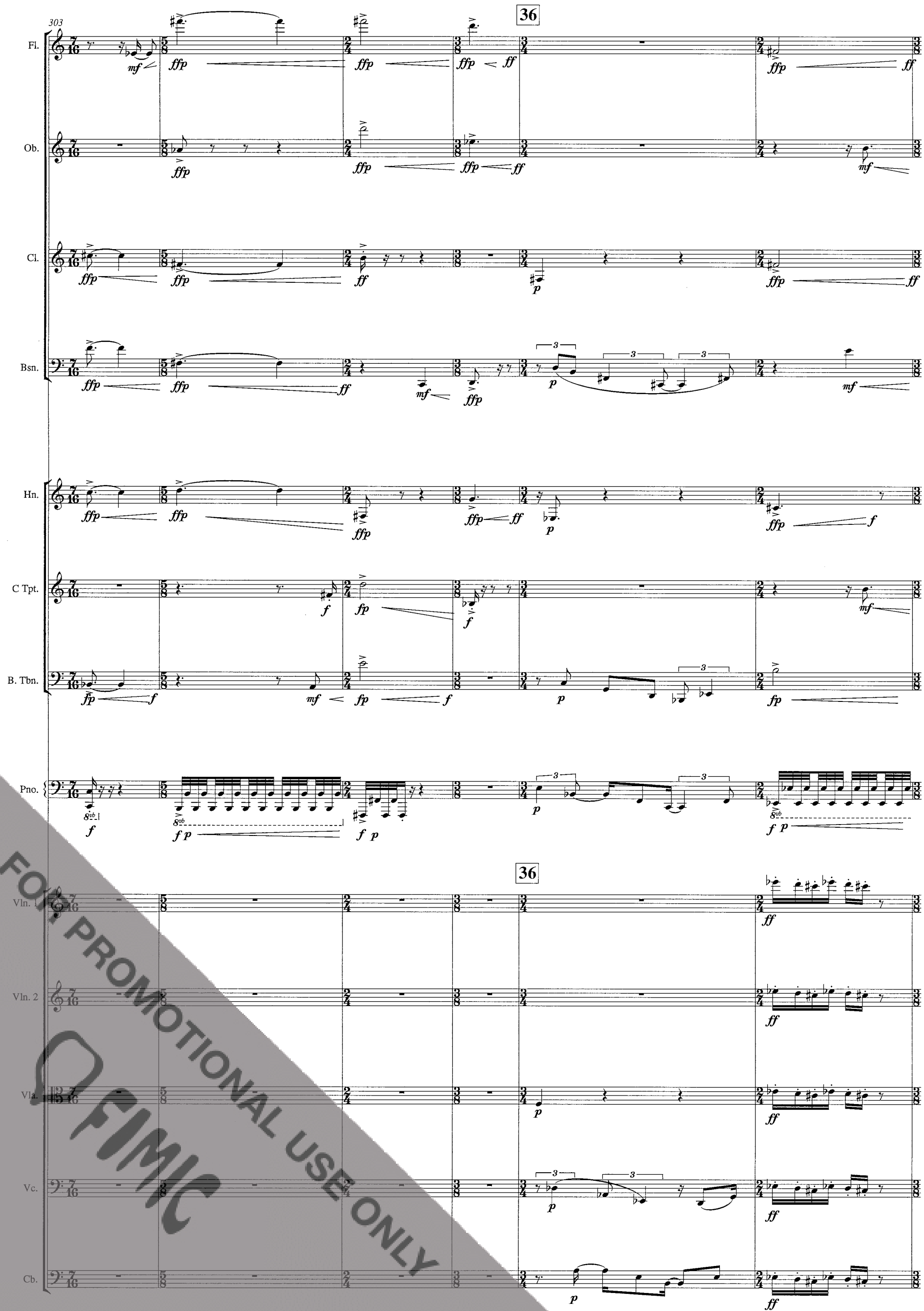

FOR PROMOTIONAL USE ONLY
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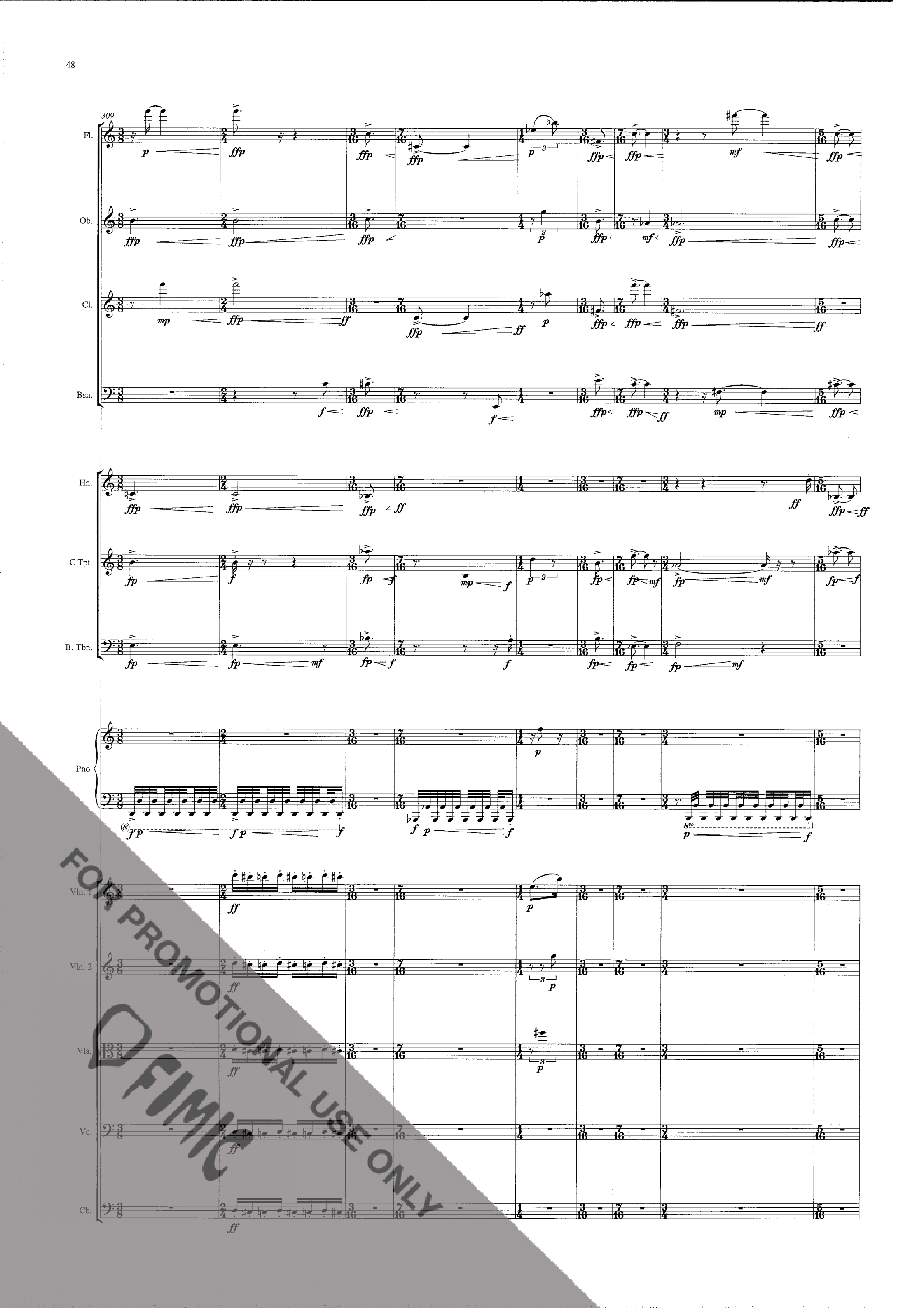

FOR PROMOTIONAL USE ONLY
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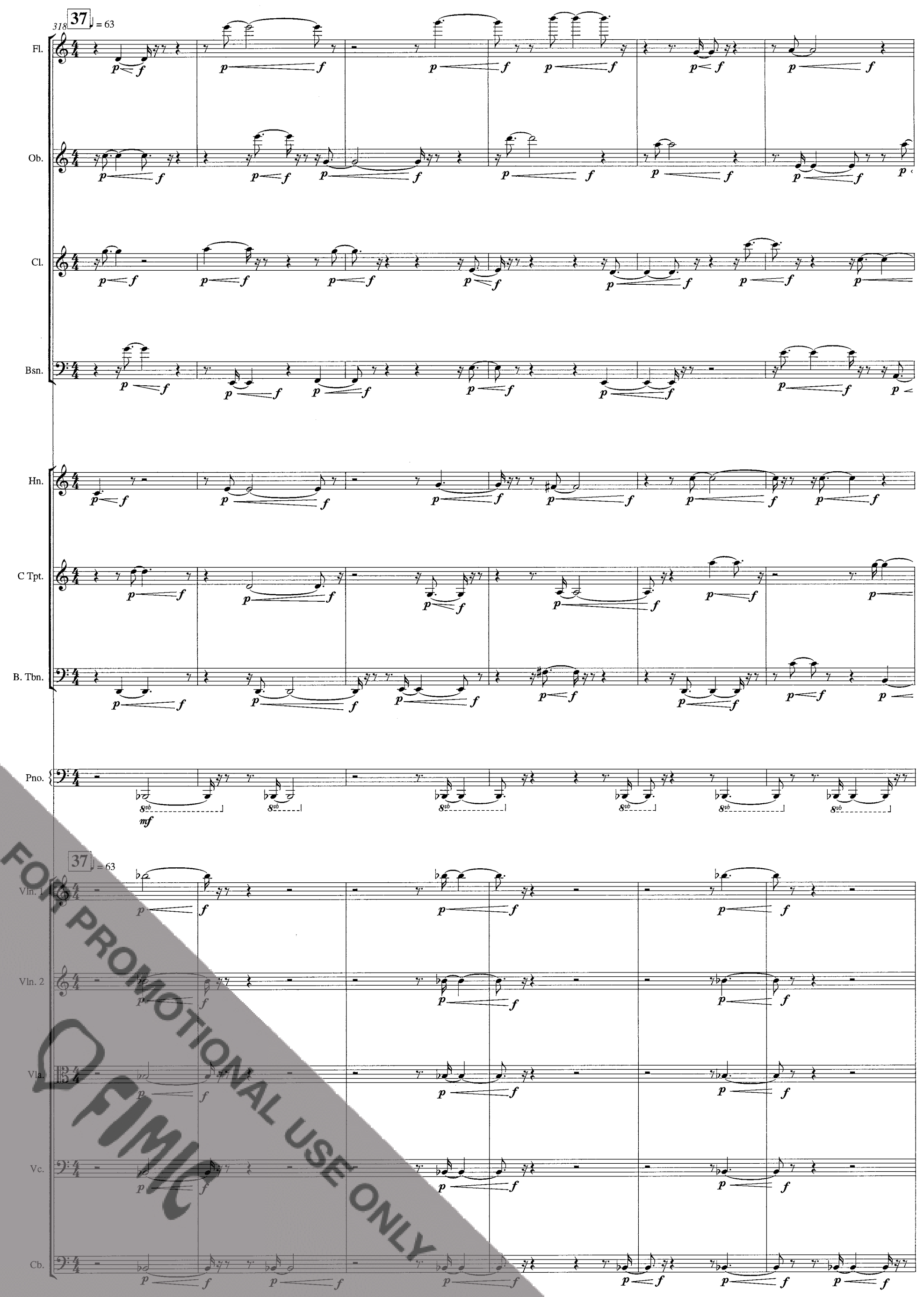

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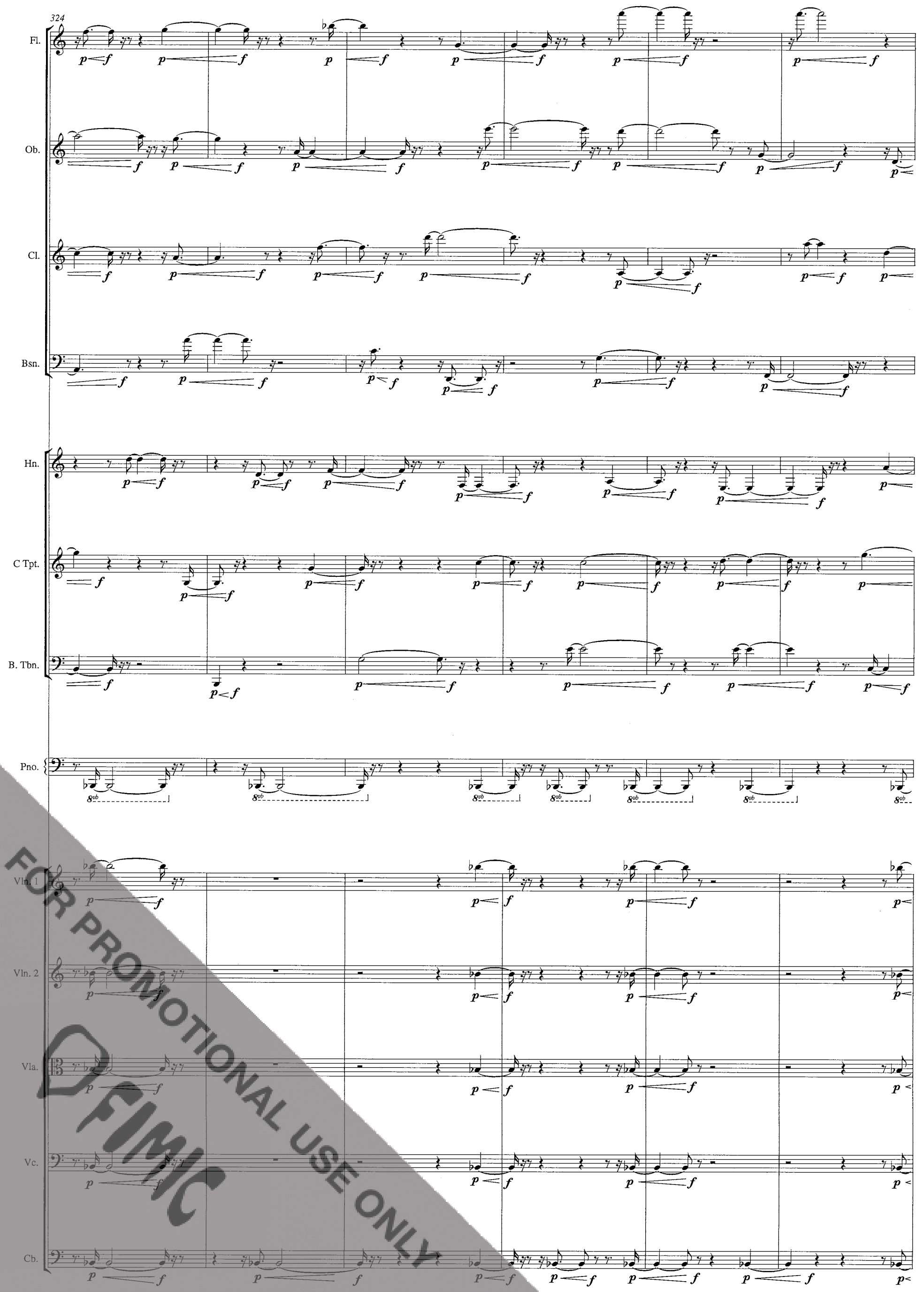

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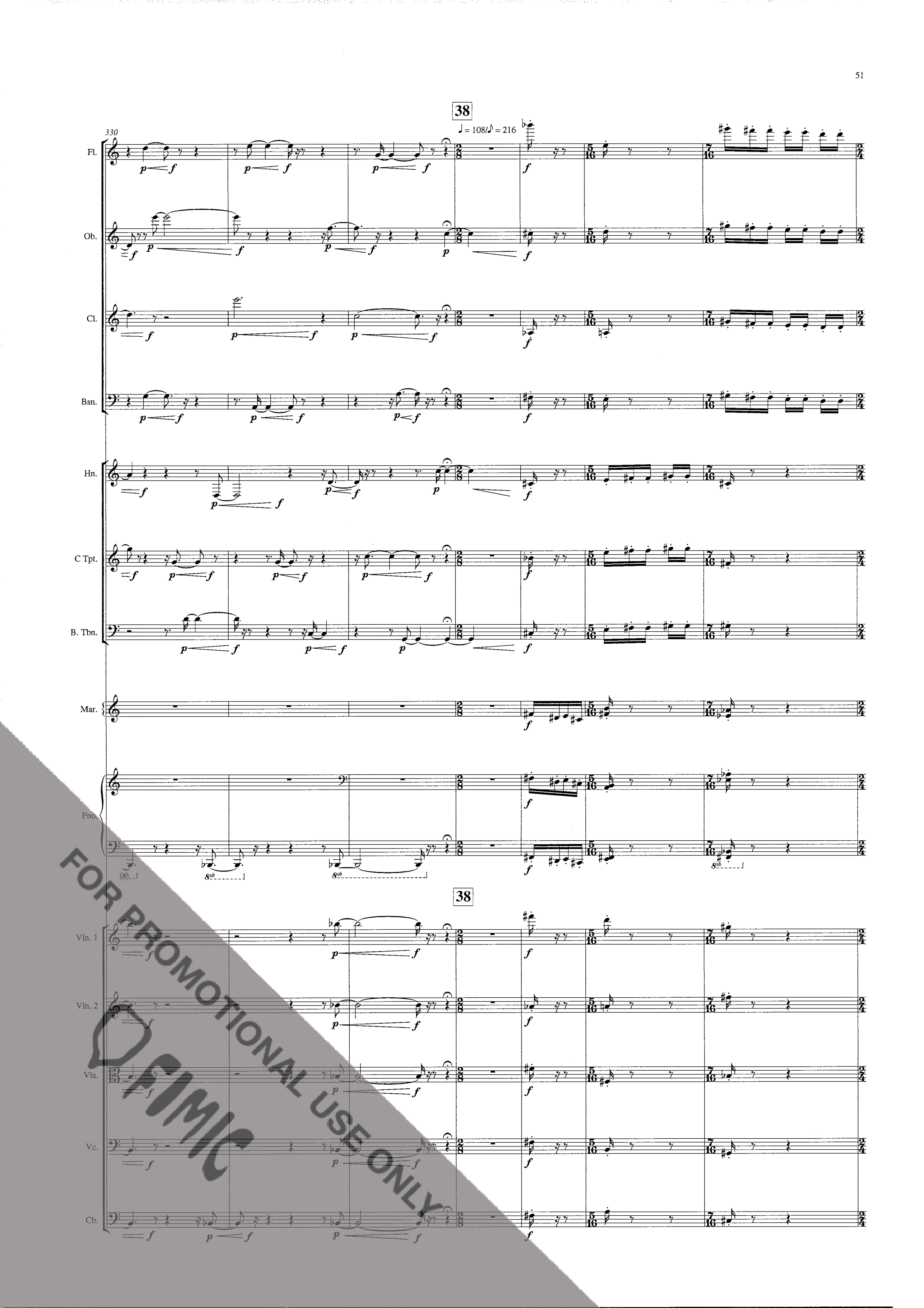

FOR PROMOTIONAL USE ONLY
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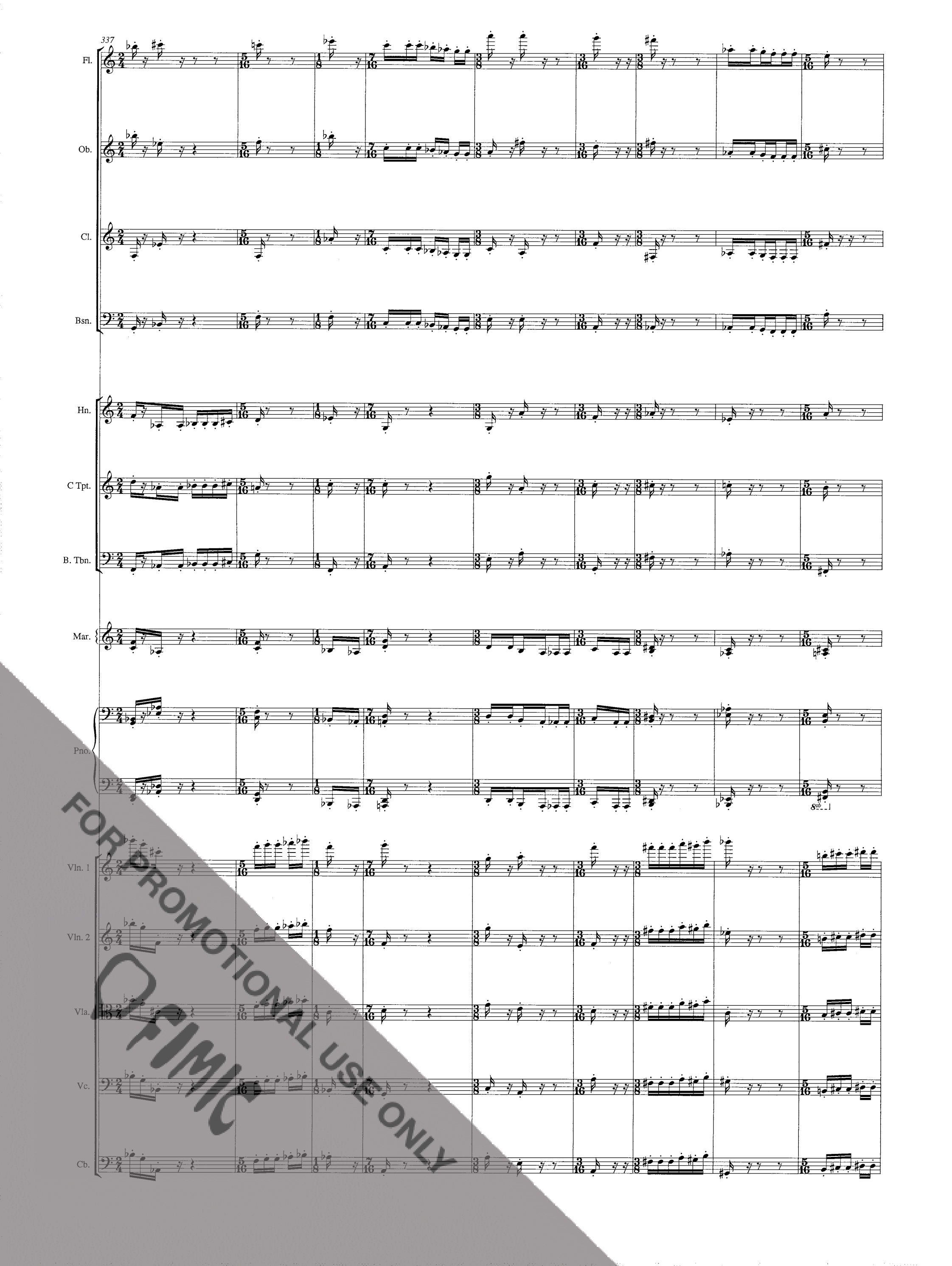

FOR PROMOTIONAL USE ONLY
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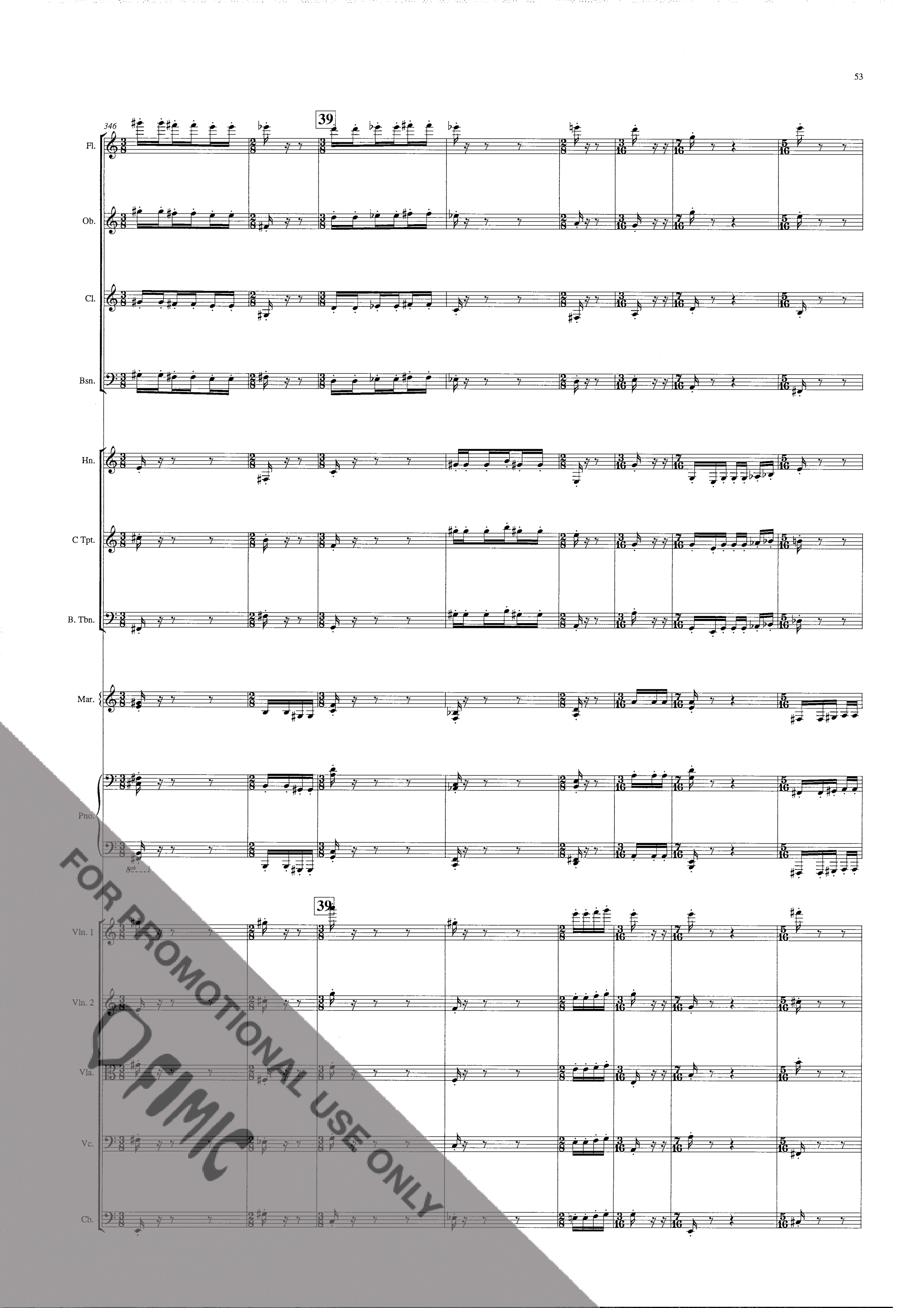


FOR PROMOTIONAL USE ONLY
FIMIC

354

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Mar.

Pno.

8va

Vln. 1

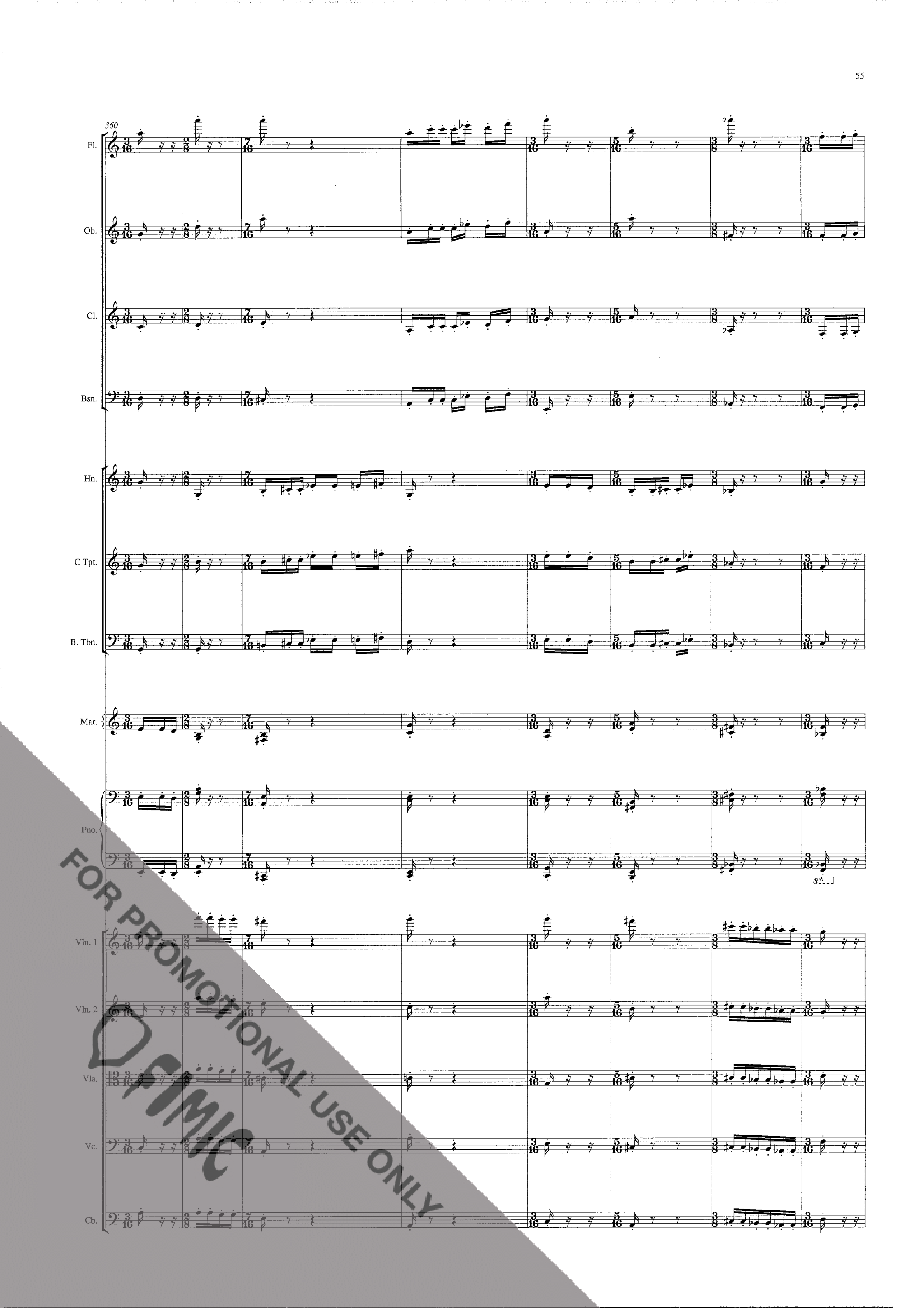
Vln. 2

Vla.

Vc.

Cb.

FOR PROMOTIONAL USE ONLY
FIMC



FOR PROMOTIONAL USE ONLY
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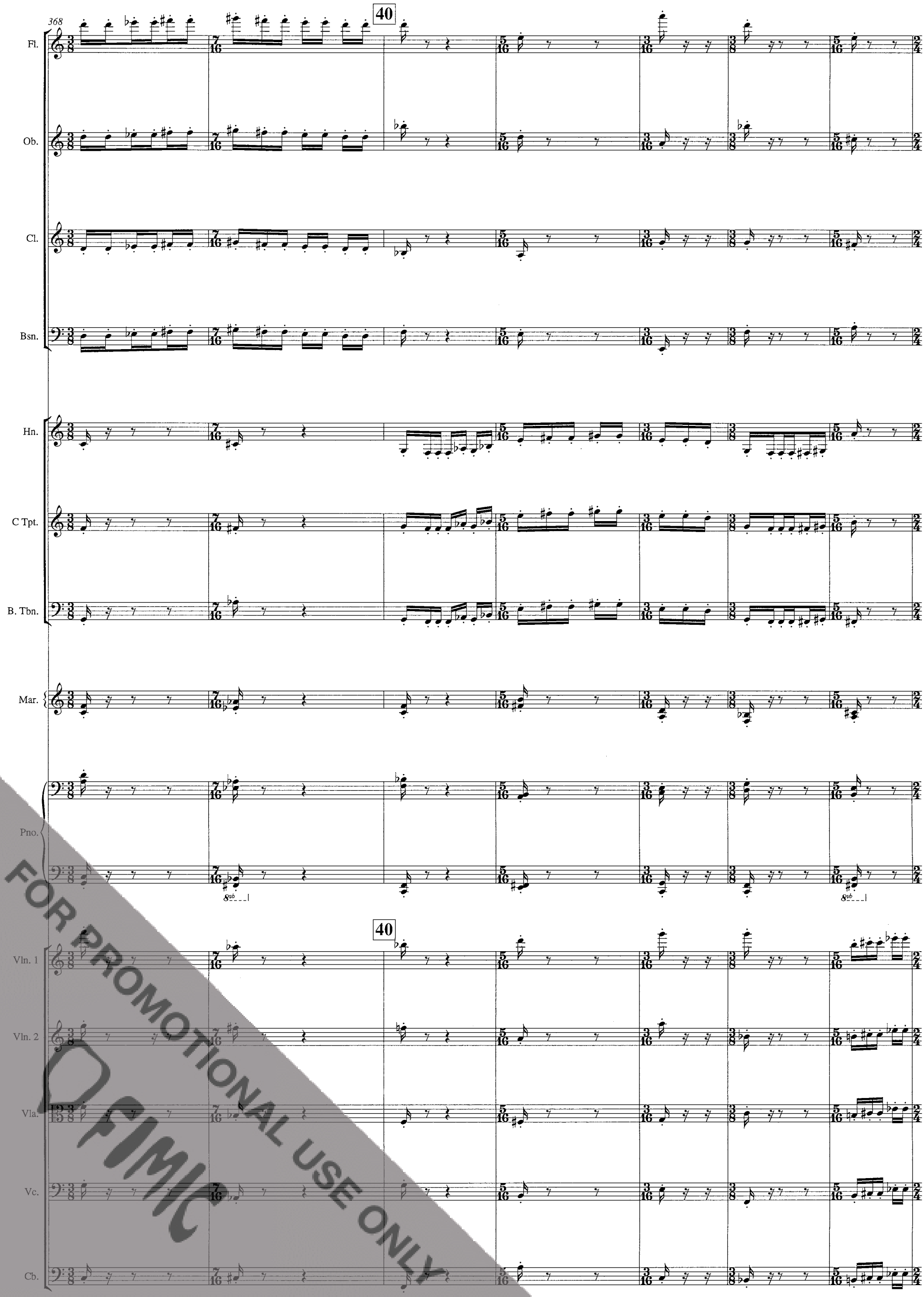

FOR PROMOTIONAL USE ONLY
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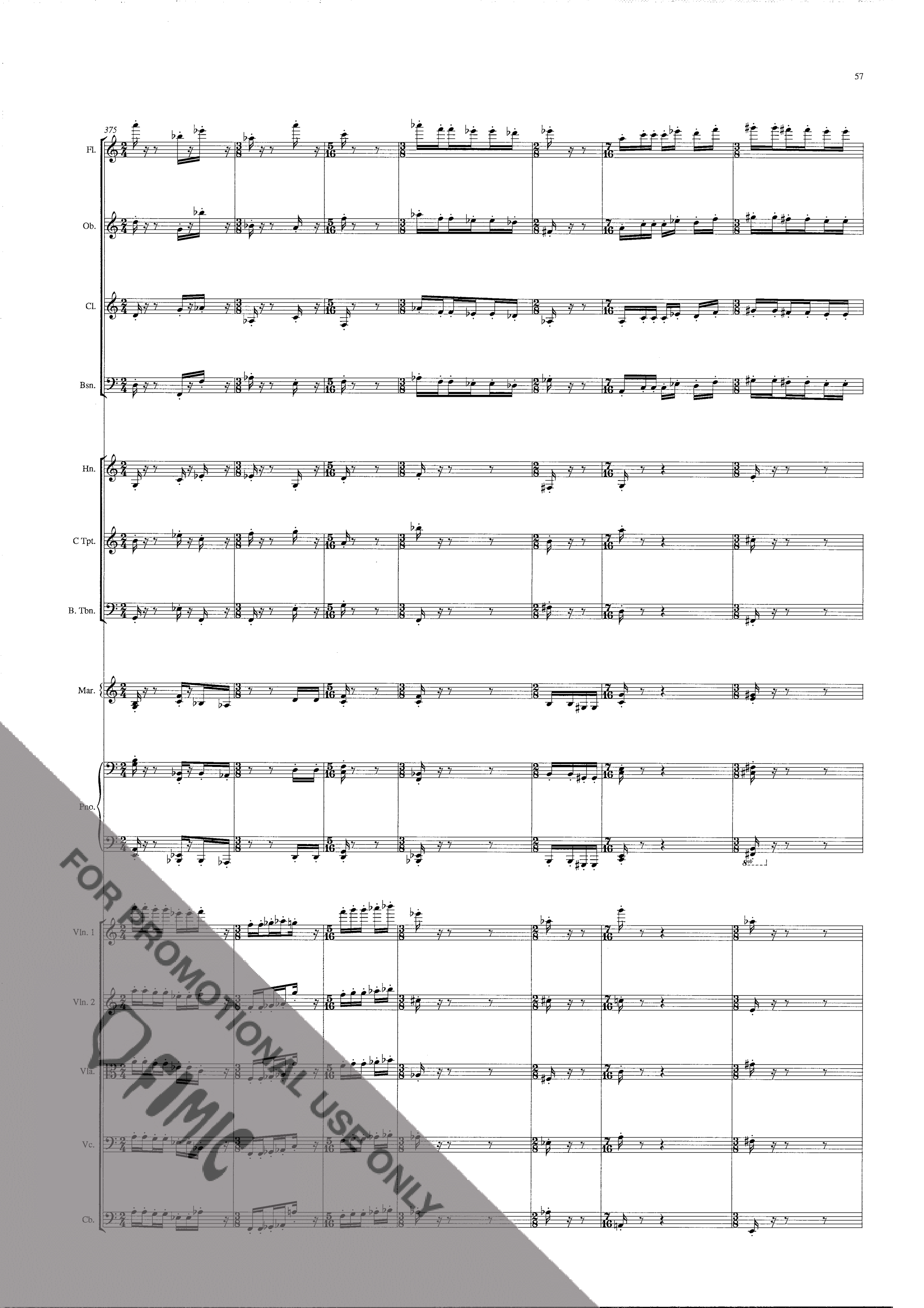

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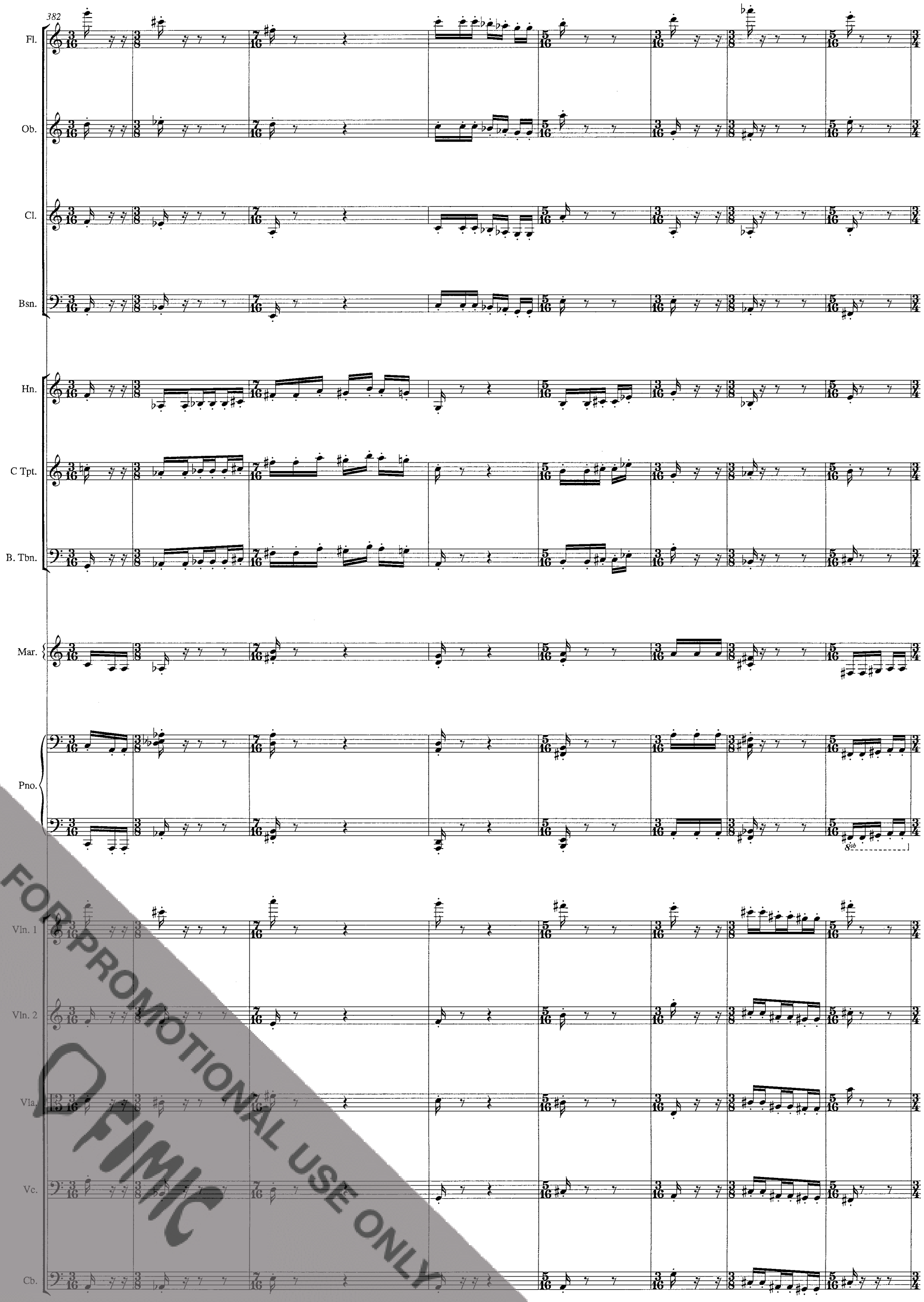

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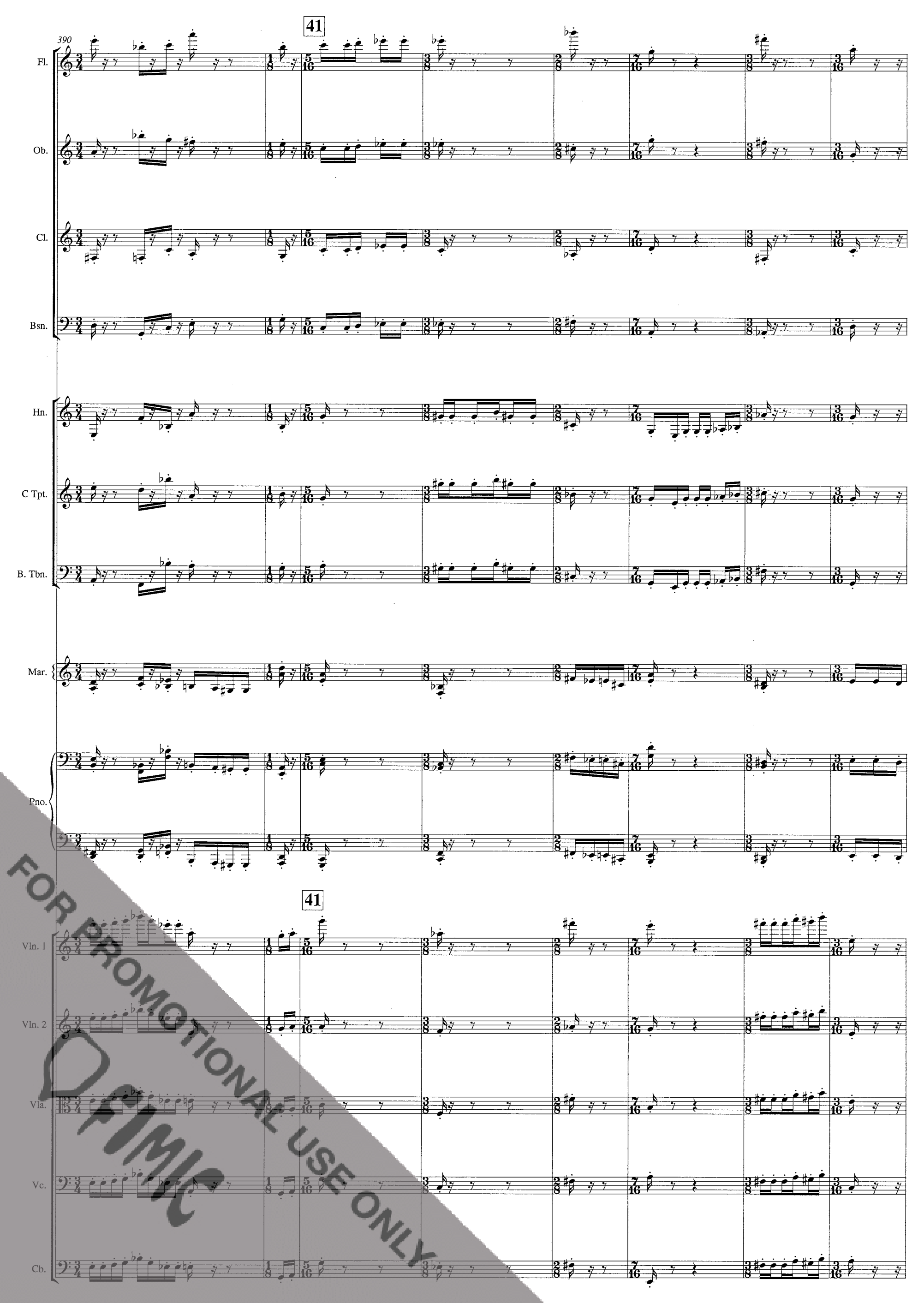

FOR PROMOTIONAL USE ONLY
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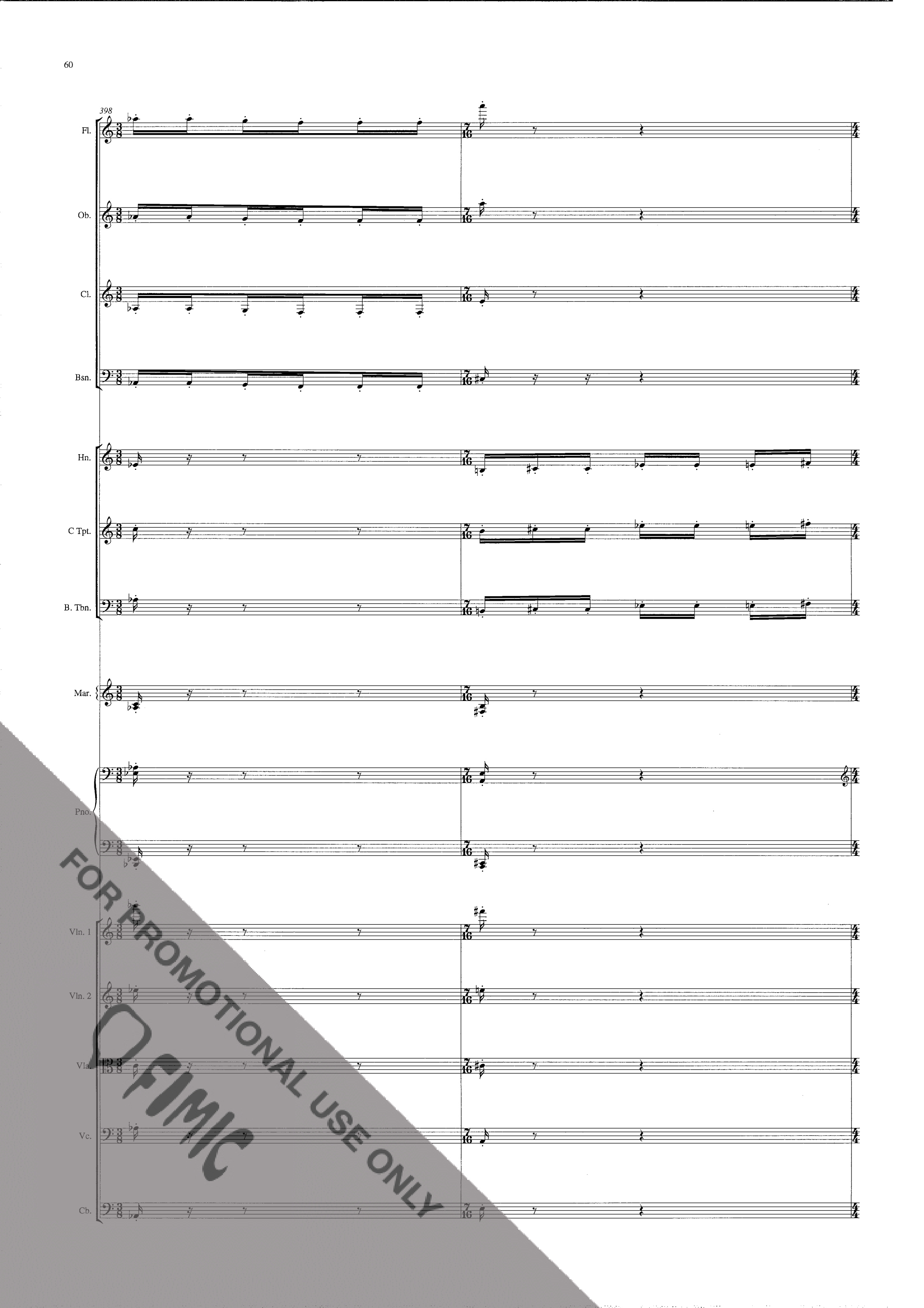

FOR PROMOTIONAL USE ONLY
FIMC

400

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Mar.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(hissing, no pitch)

(exhale)

sss

aaa

(whistle, the pitch is free, very calm glissando downwards)

gliss.

FOR PROMOTIONAL USE ONLY
FIMIC

FOR PROMOTIONAL USE ONLY
FIMIC