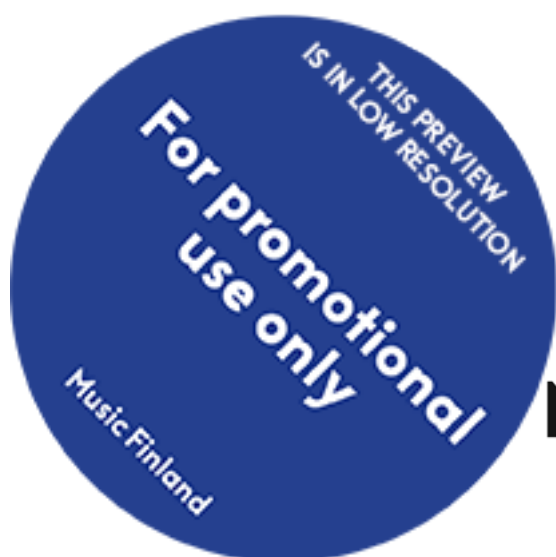


Juho Miettinen

Kaneetti nro 5

for piano

1999



Music Finland

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Music Finland

Juho Miettinen

Kaneetti nro 5

**pianolle
(1999)**



Kaneetti nro 5

Durata 4'15"

Juho Miettinen 1999

Andante $\text{♩} = 80$

dolce
pp

8va

8va

8va

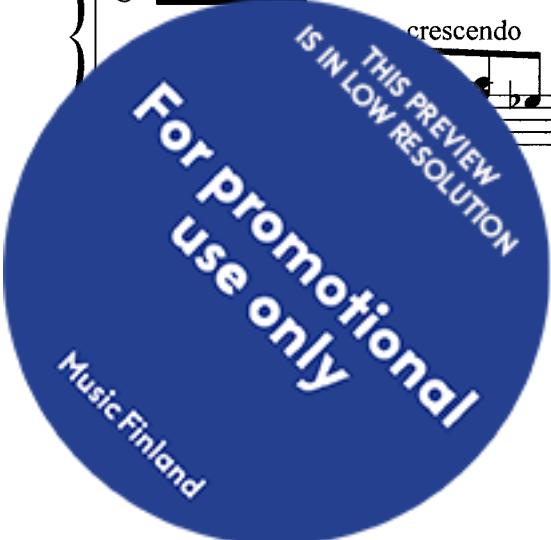
mf

p

crescendo & *stringendo*

molto rit.

3 3



Kaneetti nro 5

a tempo

sf

poco stringendo

sf *allargando*

5 5

string.

sf *allarg.*

5 5 5 5

8va

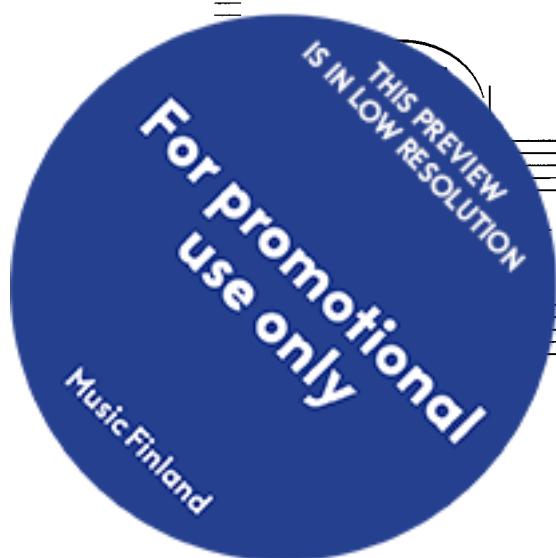
cresc. & string.

5 5 5 5 5

(8va)

sffz

10 10 10



p

Kaneetti nro 5

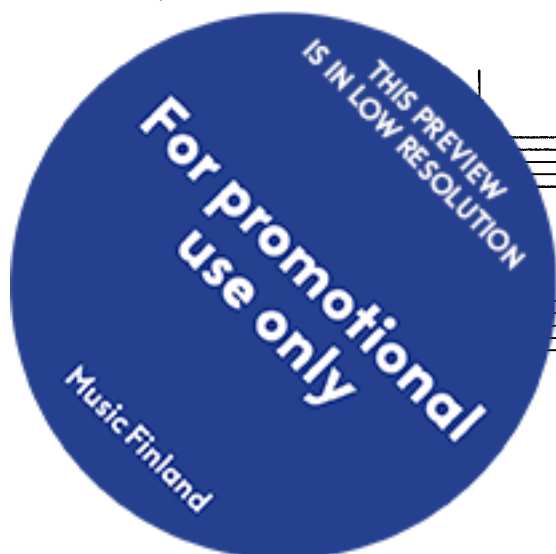
First system of the musical score. It consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff provides harmonic support with chords and moving lines. A crescendo hairpin is visible in the lower staff.

Second system of the musical score. The upper staff continues the melody. The lower staff includes a triplet of eighth notes marked with a '3' and a measure marked 'm.d.' (morendo). The dynamic marking 'mp' (mezzo-piano) is present in the lower staff.

Third system of the musical score. The upper staff has a melodic line with some rests. The lower staff features a triplet of eighth notes marked with a '3'. A crescendo hairpin is present in the lower staff.

Fourth system of the musical score. The upper staff includes a measure marked 'm.s.' (morendo). The dynamic marking 'mf' (mezzo-forte) is present in the lower staff.

Fifth system of the musical score, showing the final measures of the piece. It consists of two staves with melodic and harmonic lines.



crescendo

piu mosso

f

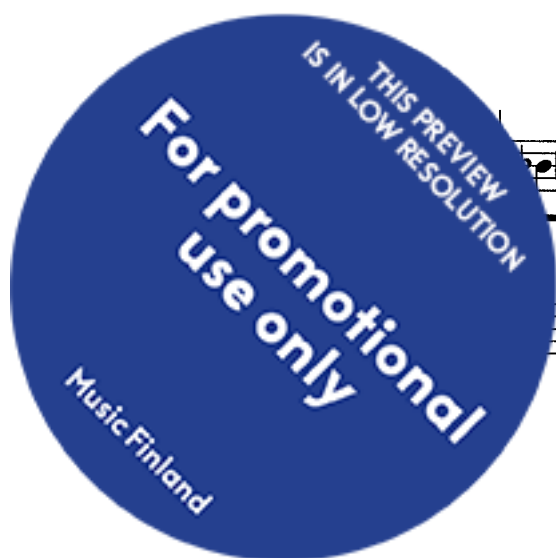
m.s.

3 3

m.s. simile

m.s.

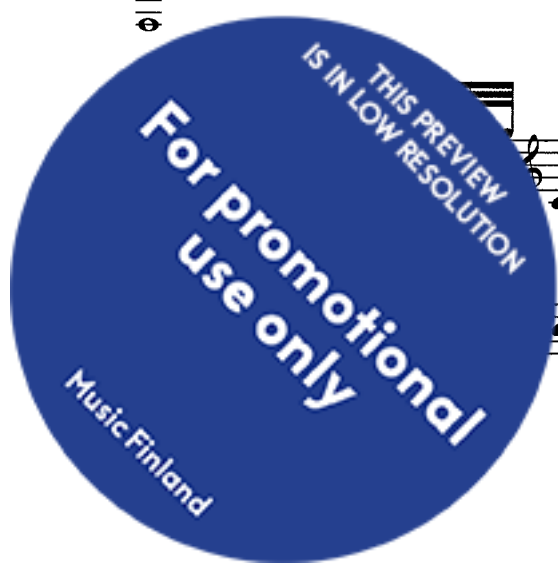
molto rit.



Kaneetti nro 5

maestoso
meno mosso

The musical score is written for piano and bass. It consists of four systems of staves. The first system includes a piano staff with a forte (ff) dynamic and a bass staff with a mezzo-forte (mf) dynamic. The tempo is marked 'maestoso' and 'meno mosso'. The score features various musical notations, including triplets (marked '3'), 9th notes (marked '9'), and a 'tenuto' marking. The key signature has two sharps (F# and C#). The score is written in a standard musical notation style with a common time signature (C).



Kaneetti nro 5

9 9 7 9 8va 9

3 3 3

rit. 15ma longa semprice

pp pp

9 3 3

don't change the pedal

8va *

8va *

8va *

