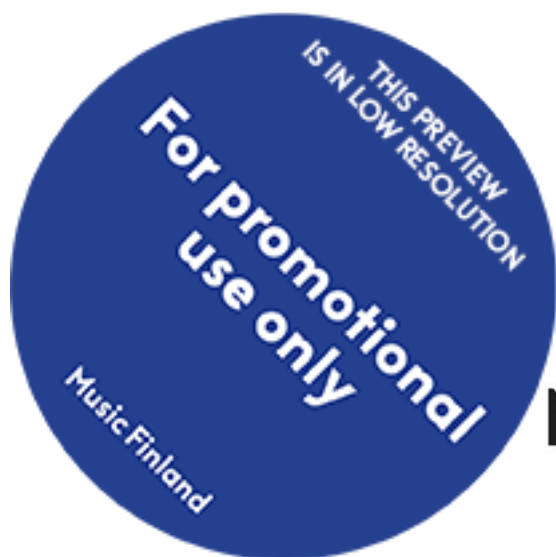


Olli Moilanen

Laskostuu

for cello

2022



Music Finland

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Sävellyksestä – About the composition

Laskostuu on tanssisoolo sellolle. Säveltäessäni sitä ajattelin lempeästi keiuvia melodioita jotka laskostuvat harmonioiksi, ja sukeltavat sellon vapaisiin kieliin. Sävellys on kaihoisalla tuulella.

Laskostuu (engl. folds up) is solo dance for cello. When I was composing it I thought of gently rocking melodies that fold up into harmonies, and dive into the open strings of the cello. The composition is in a longing mood.

Helsingissä – in Helsinki 18.10.2022

Duration app. 5 minutes.

Dedicated to Dave Eggar.

Performance notes

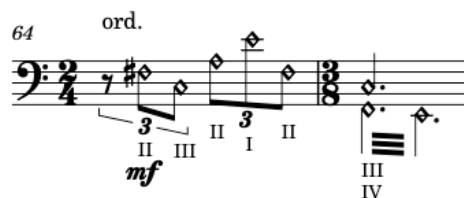
–All single white diamond noteheads ♢ are natural harmonics of a string: either written major 3rd sounding 2 octaves above written pitch, written major 4th sounding an octave and a fifth higher, or major 5th sounding an octave higher.

–Technique markings: ord. = ordinario, s.t = sul tasto, s.p. = sul ponticello, e.s.p. = extremo sul ponticello (a lot of overtones and very little fundament).

–An arrow → between two playing techniques means a smooth gradual transition between the two: for example ord. → e.s.p. player starts ordinario, and by gradually moving the bow down the string towards the bridge it reaches finally extremo sul ponticello at marked point.

–Roman numerals below notes mark the string a note in question should be played at:

I = A, II = D, III = G, IV = C.



note.

second note are played alternating pressed down natural

markings and can be exaggerated if needed.



Laskostuu

for cello

Olli Moilanen
2022

Adagio ♩ = 66

s.t. legato, senza vib.

lievemente

p *mf*

Musical notation for measures 1-6 in bass clef, 3/4 time signature. The piece begins with a piano (*p*) dynamic and a *mf* dynamic at the end of the first line.

7 *calmo* *poco rall*..... *a tempo*

p

Musical notation for measures 7-12 in bass clef, 3/4 time signature. The tempo changes from *poco rallentando* to *a tempo*. The dynamic is *p*.

13 ord. *poco a poco affettuoso*

mf *p* *mf*

Musical notation for measures 13-19 in bass clef, 3/4 time signature. The tempo is *ord. poco a poco affettuoso*. Dynamics are *mf*, *p*, and *mf*.

20 *espressivo ma con poco vibrato*

f *mp*

Musical notation for measures 20-24 in bass clef, 3/4 time signature. The tempo is *espressivo ma con poco vibrato*. Dynamics are *f* and *mp*.

25 *delicato*

p *f*

Musical notation for measures 25-30 in bass clef, 3/4 time signature. The tempo is *delicato*. Dynamics are *p* and *f*.

31 *poco a poco espressivo* *più mosso*

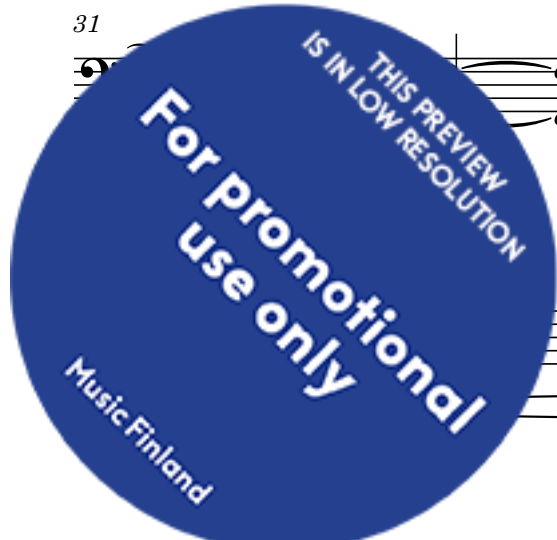
mf *p*

Musical notation for measures 31-35 in bass clef, 3/4 time signature. The tempo changes from *poco a poco espressivo* to *più mosso*. Dynamics are *mf* and *p*.

espressivo

f

Musical notation for measures 36-40 in bass clef, 3/4 time signature. The tempo is *espressivo*. The dynamic is *f*.



4
39

spicc. legato spicc. legato spicc.

p sub. *mf*

44

poco rit. ♩ = 60

legato *corposo*

f *mf*

49

p *f*

54

più mosso
delicato e affettuoso

mf *f*

60

st. *tr* e.s.p.

ff *ppp*

65

ord.

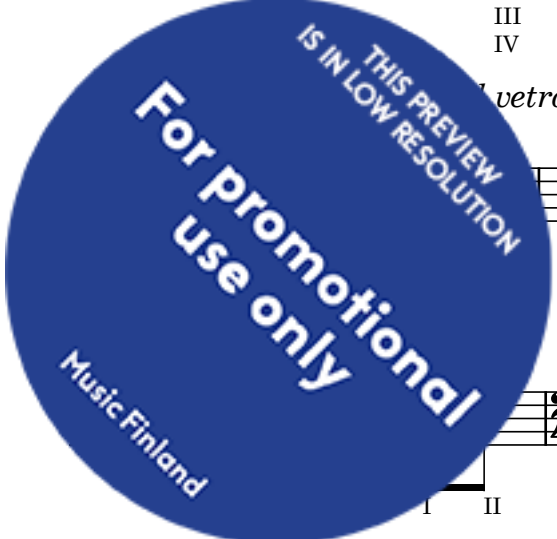
sim.

vetro

un poco meno legato

p *mf*

p *mf*



81

mf *p*

molto affettuoso

poco rit.....

85

sim.

89

ord. *fr* *ff* *e.s.p.*

ord. *legato* *mf*

galleggiante e poco malinconico

94

sim.

100

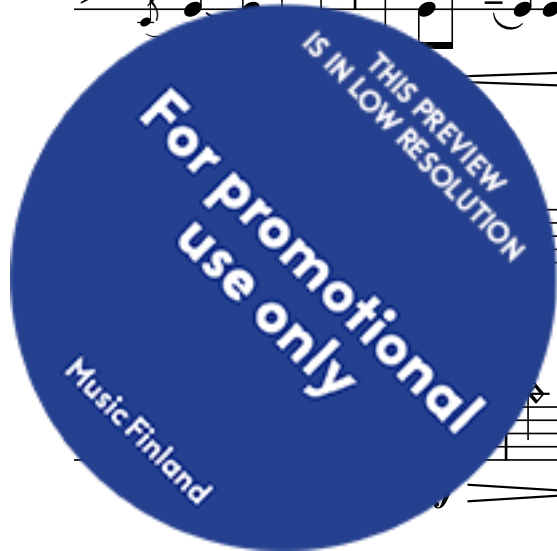
105

sostenuto *legato* *pp*

Largo ♩ = 40

111

poco rit..... *pesante* *fragile* *mf* *p*



pp

pp *ppp*