

7729

Kari Komppa

ALDEBARAN

TEOSTO

Suomalaisen musiikin tiedotuskeskus
Finnish Music Information Centre

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ALDEBARAN

Kari Komppa

(N.V.) 5

Soprano Sax *ppp* (N.V.) *pp*

Clarinet *ppp* (N.V.) *pp*

Tenor Sax (1) (N.V.)

Flute *pp* (N.V.) *p*

B.Cl/BarSax *ppp* (N.V.) *ppp*

Trumpet 1 *ppp*

Trumpet 2 *ppp*

Trumpet 3 *ppp*

Trumpet 4 *ppp*

Trombone 1 (N.V.) *ppp*

Trombone 2 (N.V.) *ppp*

Trombone 3 (N.V.) *ppp*

Trombone 4 (N.V.) *ppp*

Piano *pp* Solo *p*

Guitar/Synth

Bass *mp*

Drums *ppp* Effects on Cymbals and other High Pitched Instruments

[illegible]

ALDEBARAN

17

Sop. *mp* *mf* *p*

Cl. *mp* *mf* *p*

Ts.

Fl. *mp* *mf* *p*

BCI/Bari *p* *mp* *pp*

Trp. 1 *mp* *pp*

Trp. 2 *p* *mp* *pp*

Trp. 3 *p* *mp* *pp*

Trp. 4 *p* *mp* *pp*

Tb. 1 *p* *mp* *pp*

Tb. 2 *p* *mp* *pp*

Tb. 3 *p* *mp* *pp*

Tb. 4 *p* *mp* *pp*

Pno. *mp* *mf* *p*

Gtr/Syn

B. *Ab*Δ7 *ad lib.* *Db*Δ7 *ad lib. cresc.*

Dr. *p* *mp* *pp*

ALDEBARAN

25

Sop. *mp* *mf*

Cl. *mp* *mf*

Ts. *mf* Solo *ad lib.* D⁷9_{SUS}4

Fl. *mp* *mf*

BCV/Bari *p* *mp* *mf*

Tp. 1 *p*

Tp. 2 *p* *mp* *mf*

Tp. 3 *p* *mp* *mf*

Tp. 4 *p* *mp* *mf*

Tb. 1 *p* *mp* *mf*

Tb. 2 *p* *mp* *mf*

Tb. 3 *p* *mp* *mf*

Tb. 4 *p* *mp* *mf* (Solo)

Pno. *mp* 6 6 Very Even / 6-against-4-Feel 6 6

Stri/Syn *mp* *vib.* *f* *mf*

B. *mp* *f* *mf*

Dr. *p* *mp* *mf*

ALDEBARAN

33 37

Sop. *mf* *pp*

Cl. *mf* *pp* *Gm*

Ts. *mf* *tr*

Fl. *mf* *tr*

BCI/Bari *mp* *ppp*

Tp. 1 *mp*

Tp. 2 *mp*

Tp. 3 *mp*

Tp. 4 *mp*

Tb. 1 *mp* *ppp*

Tb. 2 *mp* *ppp*

Tb. 3 *mp* *ppp*

Tb. 4 *mp* *pp*

Pno *mp* *6* *6*

Gtr/Syn *p* *(Gm)*

B. *ad lib.*

Dr. *Change Gradually from Cymbal and Other Effects to Time*

Cym.

ALDEBARAN

A

Sop.

Cl.

Ts. *Solo*

Fl.

BCI/Bari

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Pnc.

Gtr/Syn.

B.

Dr.

Soft / Time

6

3

Gm simile ad lib.

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring vocal and instrumental parts. The score is written for the following instruments and voices:

- Vocalists:** Soprano (Sop.), Contralto (Cl.), Tenor (Ts.), and Bass/Baritone (Bari).
- Woodwinds:** Clarinet (Cl.), Flute (Fl.), and Bassoon (Bs.).
- Brass:** Trumpets 1, 2, 3, and 4 (Tp. 1-4), and Trombones 1, 2, 3, and 4 (Tb. 1-4).
- Percussion:** Piano (Pno.), Guitar/Synthesizer (Gtr/Syn.), and Drums (Dr.).

The score is in the key of D minor and 4/4 time. It includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *ppp*), articulation marks, and chord symbols (e.g., $A\flat\Delta 7$, G^7sus^4). The piano part features a prominent arpeggiated bass line. The vocal parts are written in a conversational style, with the lyrics "Hello, hello, good morning to you" appearing at the bottom of the page.

ALDEBARAN

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a large ensemble, including a vocal quartet (Soprano, Alto, Tenor, Bass), woodwinds (Flute, Clarinet, Bassoon, Baritone Saxophone), brass (Trumpets 1-4, Trombones 1-4), strings (Violins 1-4, Violas, Cellos, Double Basses), piano, guitar, and drums. The score is written in G major, 4/4 time, and begins with a key signature of one sharp (F#). The tempo is marked "moderato". The score is divided into three systems, each containing staves for the vocal quartet, woodwinds, brass, strings, piano, guitar, and drums. The first system includes a rehearsal mark "A17". The second system includes a rehearsal mark "A18". The third system includes a rehearsal mark "A19". The score includes various musical notations such as dynamics (p, mp, pp, f, cresc.), articulation (accents, slurs), and performance instructions (e.g., "Build Tension Very Gradually", "poco a poco", "crescendo", "simile ad lib."). The score is a full orchestration of the song, featuring a variety of instruments and a complex arrangement of the vocal parts.

ALDEBARAN

Score for **ALDEBARAN**, featuring a full orchestra and vocal soloist.

Instrumentation: Soprano (Sop.), Clarinet (Cl.), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), Trumpet 4 (Tp. 4), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Trombone 4 (Tb. 4), Piano (Pno.), Guitar/Synth (Gtr/Syn.), Bass (B.), and Drums (Dr.).

Key Signature: B-flat major (two flats).

Tempo: Indicated by a box 'B' at the beginning of the score.

Dynamic Markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano).

Performance Notes: The score includes various musical notations such as slurs, ties, and articulation marks. A *diminuendo* marking is present at the bottom of the page.

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ALDEBARAN

Score for **ALDEBARAN**, featuring a variety of instruments and vocal parts. The score is divided into two systems, each marked with a box containing the letter 'C' and 'C5'.

Instrumentation and Parts:

- Sop.** (Soprano): Vocal part, starting with a *p* (piano) dynamic.
- Cl.** (Clarinet): Vocal part, starting with a *p* (piano) dynamic.
- Ts.** (Trumpet): Vocal part, starting with a *p* (piano) dynamic. Includes a *Solo* section marked with a double bar line and a repeat sign.
- Fl.** (Flute): Vocal part, starting with a *p* (piano) dynamic.
- BCV/Bari.** (Bassoon/Baritone): Vocal part, starting with a *p* (piano) dynamic.
- Tp. 1, 2, 3, 4** (Trumpets): Four vocal parts, each starting with a *p* (piano) dynamic.
- Tb. 1, 2, 3, 4** (Tubas): Four vocal parts, each starting with a *p* (piano) dynamic.
- Pro.** (Piano): Instrumental part, starting with a *f* (forte) dynamic.
- Gtr/Syn.** (Guitar/Synthesizer): Instrumental part, starting with a *f* (forte) dynamic.
- B.** (Bass): Instrumental part, starting with a *f* (forte) dynamic.
- Dr.** (Drums): Instrumental part, starting with a *f* (forte) dynamic.

Chord Progression and Dynamics:

- Chords: A_m^9 , A_m^9 , F_m^9 , $D_m^9 \text{ sus}^4$, *Cue Piano*, *Solo*.
- Dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), *Comp ad lib.* (Composed ad libitum).

Formal Elements:

- Rehearsal marks: **C** and **C5**.
- Section markers: *Solo*, *Cue Piano*, *Comp ad lib.*

ALDEBARAN

D Vamp On Cue to letter ' E '

Sop.

Cl.

Ts. *Solo* Free Chord Progressions / Pedal D 2 *Cue Piano (Last 2 X's Only)*

Fl.

BCV/Bari

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Comp / Tenor Solo Free Chord Progressions / Pedal D 2 *Play Last 2 X's Only*

Pno.

Git/Syn *ad lib. (Pedal D)*

B.

Dr. *Comp / Tenor Solo* 2

ALDEBARAN

E *On Cue* ♩. = ♩

Sop.

Cl.

Ts. *Build* 2 2 2 2

Fl.

BCV/Bari

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Build 2 2 2 2

Perc.

Gtr/Syn

B. *Build*

Dr. *Build*

FOR PROMOTIONAL USE ONLY

ALDEBARAN

ALDEBARAN

♩. = ♩

F

Sop.

Cl.

Ts.

Fl.

BC/Bari.

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Pho.

Gtr/Syn.

B.

Dr.

Comp Jazz

FOR PROMOTIONAL USE ONLY

ALDEBARAN

♩. = ♩

F

Sop.

Cl.

Ts.

Fl.

BC/Bari.

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Pho.

Gtr/Syn.

B.

Dr.

Comp Jazz

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3/4 = 1/2

ALDEBARAN

Score for **ALDEBARAN**, featuring a variety of instruments including Soprano, Clarinet, Trombone, Trumpet, Piano, Guitar, and Drums.

Chord Progression:

- Measures 1-2:** C#m7 sus4
- Measures 3-4:** N.C.
- Measures 5-6:** E Free C#
- Measures 7-8:** Dm7(4)

Instrumental Details:

- Soprano:** Features a melodic line in measures 3-4, marked *let ring*.
- Clarinet:** Features a melodic line in measures 3-4, marked *let ring*.
- Trombone:** Features a melodic line in measures 3-4, marked *let ring*.
- Trumpet:** Features a melodic line in measures 3-4, marked *let ring*.
- Piano:** Features a melodic line in measures 3-4, marked *let ring*.
- Guitar:** Features a melodic line in measures 3-4, marked *let ring*.
- Drums:** Features a rhythmic pattern in measures 3-4.

Chord Progression:

- Measures 1-2:** C#m7 sus4
- Measures 3-4:** N.C.
- Measures 5-6:** E Free C#
- Measures 7-8:** Dm7(4)

Instrumental Details:

- Soprano:** Features a melodic line in measures 3-4, marked *let ring*.
- Clarinet:** Features a melodic line in measures 3-4, marked *let ring*.
- Trombone:** Features a melodic line in measures 3-4, marked *let ring*.
- Trumpet:** Features a melodic line in measures 3-4, marked *let ring*.
- Piano:** Features a melodic line in measures 3-4, marked *let ring*.
- Guitar:** Features a melodic line in measures 3-4, marked *let ring*.
- Drums:** Features a rhythmic pattern in measures 3-4.

ALDEBARAN

[illegible]

ALDEBARAN

Score for **ALDEBARAN**, featuring a full orchestra and vocal soloist.

Instrumentation: Soprano (Sop.), Clarinet (Cl.), Trombone (Ts.), Flute (Fl.), Bassoon/Baritone (BCV/Bari), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), Trumpet 4 (Tp. 4), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Trombone 4 (Tb. 4), Percussion (P), Guitar/Synth (Gtr/Syn), Bass (B), and Drums (Dr.).

Key Features:

- Tempo/Style:** Indicated by a 'J' (Jazz) symbol at the beginning.
- Chords:** D⁷_{sus4}, F¹³_{sus4}, and D⁷₉^{#5 are marked throughout the score.}
- Performance Markings:** *f* (forte), *fp* (fortissimo), *tr* (trill), and *tr* (major second) are used.
- Section Markings:** *Solo/Fill* and *Orch.* (Orchestra) are indicated.
- Rehearsal Markers:** Double bar lines with repeat signs (//) are used to denote the end of sections.

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 = 
Gradually to Tempo I

ALDEBARAN

 Tempo I ♩ = 72 - 76

K

Sop.

Cl.

Ts. *SOLO CADENZA AD LIB.*

Fl.

BCl/Bari *Change to Bass Clarinet*

Gradually to Tempo I

Tempo I

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Gradually to Tempo I

Pno.

Gradually to Tempo I

Gtr/Syn

Gradually to Tempo I

B.

Gradually to Tempo I

Dr.

Tempo I

Effects on Cymbals and other High Pitched Instruments

ALDEBARAN

[illegible]

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Score for **ALDEBARAN**, measures 9 to 13.

Measures 9-13:

- Sop.**: *mp* (Measures 9-10), *mp* (Measure 11), *mp* (Measures 12-13)
- Cl.**: *mp* (Measures 9-10), *mp* (Measure 11), *mp* (Measures 12-13)
- Orch.**: *mp* (Measures 9-10), *mp* (Measure 11), *mp* (Measures 12-13)
- Fl.**: *mp* (Measures 9-10), *mp* (Measure 11), *mp* (Measures 12-13)
- Bass Clarinet**: *mp* (Measures 9-10), *mp* (Measure 11), *mp* (Measures 12-13)
- BCI/Bari**: *p* (Measures 9-10), *p* (Measure 11), *p* (Measures 12-13)
- Tp. 1**: *p* (Measures 9-10), *p* (Measure 11), *p* (Measures 12-13)
- Tp. 2**: *mp* (Measures 9-10), *mp* (Measure 11), *mp* (Measures 12-13)
- Tp. 3**: *p* (Measures 9-10), *p* (Measure 11), *p* (Measures 12-13)
- Tp. 4**: *p* (Measures 9-10), *p* (Measure 11), *p* (Measures 12-13)
- Tb. 1**: *p* (Measures 9-10), *p* (Measure 11), *p* (Measures 12-13)
- Tb. 2**: *p* (Measures 9-10), *p* (Measure 11), *p* (Measures 12-13)
- Tb. 3**: *p* (Measures 9-10), *p* (Measure 11), *p* (Measures 12-13)
- Tb. 4**: *p* (Measures 9-10), *p* (Measure 11), *p* (Measures 12-13)
- Pna**: *mp* (Measures 9-10), *mp* (Measure 11), *mp* (Measures 12-13)
- Str/Syn**: *p* (Measures 9-10), *p* (Measure 11), *p* (Measures 12-13)
- B.**: *p* (Measures 9-10), *p* (Measure 11), *p* (Measures 12-13)
- Dr.**: *p* (Measures 9-10), *p* (Measure 11), *p* (Measures 12-13)

Chord Progression (Measures 12-13):

- Measure 12: $A\flat\Delta7$, $A\flat\Delta7$, G^7sus^4
- Measure 13: $A\flat\Delta7$, $A\flat\Delta7$, G^7sus^4

Performance Notes:

- mp*: mezzo-piano
- p*: piano
- Comp ad lib.*: Compose ad libitum

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[illegible]

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This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Soprano (Sop.), Clarinet (Cl.), Trumpet (Tp.), Trombone (Tb.), Percussion (Perc.), and Drums (Dr.). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *mp*). A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the page. The score is organized into systems, with each instrument's part represented by a staff. The page number "M25" is visible in the top left corner. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *mp*. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the page.

ALDEBARAN

Coda *Tempo 1*

Sop. *mp* *p*

Cl. *mp* *p* *w.w.*

Ts. *w.w.*

Fl. *mp* *p*

BC/Bari *p* *pp*

Tp. 1 *p* *pp*

Tp. 2 *p* *pp*

Tp. 3 *p* *pp*

Tp. 4 *p* *pp*

Tb. 1 *p* *pp*

Tb. 2 *p* *pp*

Tb. 3 *p* *pp*

Tb. 4 *p* *pp*

Pno. *mp* *p* *ad lib.* ***

Gtr/Syn *p* *ad lib.* *(Solo)*

B. *ad lib.*

Dr. *Effects on Cymbals and other High Pitched Instruments* *ppp* *diminuendo*

ALDEBARAN

rit. rubato

Sop. *ppp* *rit. rubato* Fine

Cl. *ppp* *rit. rubato*

Ts. *rit. rubato Solo*

Fl. *pp* *rit. p rubato*

BC/Bari *ppp* *rit. rubato*

ppp *rubato*

Tp. 1 *rubato*

Tp. 2 *rubato*

Tp. 3 *rubato*

Tp. 4 *rubato*

rit. rubato

Tb. 1 *ppp* *rit. rubato*

Tb. 2 *ppp* *rit. rubato*

Tb. 3 *ppp* *rit. rubato*

Tb. 4 *ppp* *rit. rubato*

rubato *ppp*

Pno. *rubato*

Gtr/Syn *rubato*

B. *rit. rubato*

Dr. *ppp* *rit. rubato*