

21 955

Juha T. Koskinen

Wayfaring Moon

for Noh voice and Flute

2011, rev. 2012

FOR PROMOTIONAL USE ONLY



Copyright © by the Composer

All Rights Reserved

No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer



Distribution:

Finnish Music Information Centre Fimic

Music Library

Lauttasaarentie 1

FI-00200 HELSINKI

Finland

musiclibrary@fimic.fi

www.fimic.fi

Helsinki, 2012

FOR PROMOTIONAL USE ONLY

Juha T. Koskinen

WAYFARING MOON

for Noh voice and Flute

2011

(Revision 31.1.2012)

FOR PROMOTIONAL USE ONLY



Wayfaring Moon

I LUNAR ECLIPSE

II NEW MOON

III FULL MOON

VOICE (utai)

plays a RIN tuned in Eb (3. movement)

FLUTE

piccolo, alto flute in G, bass flute

Texts:

Genji monogatari, Chapter 4 (Yûgao)

山の端(は)の
心も知らで
ゆく月は
うはの空にて
影や絶(た)えなむ

*The wayfaring moon uncertain what to expect from the mountains' rim,
may easily fade away and disappear in mid-sky.*

Translated by ROYALL TYLER

Leonardo da Vinci: Nuvoli sotto la luna (Clouds under the Moon)

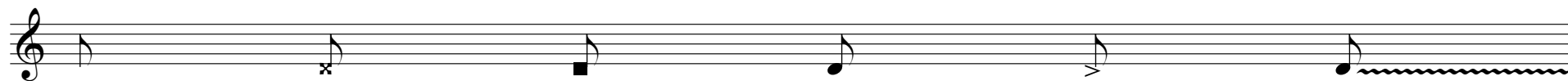
Duration: 9 min.

Wayfaring Moon

for Noh voice and Flute

NOTATION

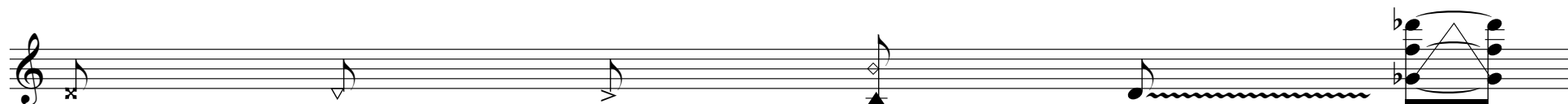
VOICE



whispering speaking Sprechgesang singing breathing molto vibrato

The voice notation consists of six measures on a single staff. The first measure has a quarter note with a cross below it. The second measure has a quarter note with a cross below it. The third measure has a quarter note with a square below it. The fourth measure has a quarter note. The fifth measure has a quarter note with a greater-than sign below it. The sixth measure has a quarter note followed by a wavy line.

FLUTE



key slap pitched air-noise tongue pizzicato tongue ram molto vibrato like a gush of wind through the harmony

The flute notation consists of six measures on a single staff. The first measure has a quarter note with a cross below it. The second measure has a quarter note with a triangle below it. The third measure has a quarter note with a triangle below it. The fourth measure has a quarter note with a diamond below it. The fifth measure has a quarter note followed by a wavy line. The sixth measure has a complex notation with a triangle and a diamond inside a square, with a 'b' above and below it.

FOR PROMOTIONAL USE ONLY



Written for
RYOKO AOKI and AYAKO OKUBO

WAYFARING MOON

Juha T. Koskinen
2011

I LUNAR ECLIPSE

$\text{♩} = 72$

Utai

p *mf* *f* *pp*

scu - ri - tà a a a a KA - GE

Piccolo

p *mp* *pp* *p* *mp* *sfz* *ppp*

gliss.

ad lib. towards spoken

6

Utai

p *mp* *p* *mf*

YA YA o scu - ri - tà a a a a

Piccolo

pp *p* *ppp* *p* *mf* *pp*

Utai 12 *p* *mf* *sfz* *mp* *mf* *f* *mp* *p* *pp*
om - bro-si - tà ah om - bro-si - tà a la o - scu-ri - tà del - la

Picc 12 *p* *mp* *p* *sfzpp* *mf* *mp* *p* *mf*
tr *gliss.* *tr*

Utai 18 *mp* *mf* *sfz* *p* *mp* *mp* *mf*
not - te om - bro-si - tà ah KA - GE li stre - mi del-le lo - ro - scu-ri -

Picc 18 *fp* *mp* *sfz* *mf* *ppp* *pp* *mp* *mf*
gliss. *gliss.* *gliss.*

Utai 25 *sfzp* *f* *mf* *f* *mp* *p*
tà a nel - la tras - pa - ren - te lo - rochia - rez - za KA - GE YA TAE - NAN KA - GE

Picc 25 *p* *mp* *mf* *p* *fpp* *mp* *p* *mf*
gliss. *gliss.*

31 *ad lib. towards whisper*

Utai

YA YA so - no di ter-mi - ni fu - mo - si e con - fu - si

Picc

pp *p* *sfz pp* *p* *f* *mp* *sfz mf*

36

Utai

ch'è co - lo - re smor - to ros - seg - gian - te ch'è KA - GE YA TAE - NAN

Picc

f *mf* *f* *ff* *f* *fff* *mf*

II NEW MOON

$\text{♩} = 56 (\text{♩} = 84)$

Utai

lu - me lu - me YU - KU

Flauto in Sol

f *mf* *f* *mf* *p*

Utai

TSU-KI YU-KUTSUKI WA al - bo piú al - bo bo bo bo

Fl in Sol

f *p* *f* *mf* *f* *mf* *f* *p* *mf* *f* *mf*

Utai

bobobo bobo o sot - ti - le sot - ti - le

Fl in Sol

pp *p* *pp* *f* *pp* *f*

23 *mf* *p* *mp*

Utai 8 il nu - vo-lo sot - to la lu - na YU-KUTSUKI è piú

23 *p* *sfz p* *pp* *mf* *f* *p* *sfz p*

Fl in Sol 5 *tr*

29 *mf* *p* *mp* *pp*

Utai 8 scu - ro il lo - ro lu - me è piú al - bo in - tor - no all' om - bro-si -

29 *mf* *f* *mf* *f* *mf* *f* *ff* *pp*

Fl in Sol 3 *tr*

35 *mf* *mp* *pp* *mp*

Utai 8 tà del nu - vo-lo quel ch'è sot - ti - le non ha ne -

35 *tr* *mf* *ppp* *pp* *f* *p*

Fl in Sol 5

43

Utai

8

gre - di - ne e po - co al - bo - re

43

Fl in Sol

mf

sfzpp

f

p

f

mp

pp

f

III FULL MOON

♩ = 42
(Free and flowing)

Utai

espressivo
mf *f*

YA - MA YA - MA NO HA NO

Rin

pp

Flauto basso

pp *mp* *p* *pp* *f*

1 2 3 4
3 4 5 4

3 3 3

5:4 5:4

Utai

mf *f* *p*

KO - KO - RO MO SHI - RA - DE

Rin

p

Flauto basso

sfz p *mf* *pp* *mp*

3 3 3

5:4 5:4

15

Utai

YA - MA A A A YA - MA NO HA NO

Rin

Fl basso

mf *f* *mf* *f* *p*

5:4 3 3 3 5:4

f *mf* *fp* *pp* *sfz pp*

23

Utai

YU-KU TSU-KI WA U - WA NO SO - RA NI - TE

Rin

Fl basso

mf *f* *p*

5:4 3 3 3 3 3 3

ppp *pp* *mp* *p* *mp* *mf* *f*

31

Utai

pp

le lor par - ti chia - re

3

si fan no piú o - pa - che

3

espr. *mf* *f*

3

ros - seg - gian - ti

mp

3

di mor - ti - fi - ca - to ros - so - re

mf

3

31

Rin

31

Fl basso

8

mf

ff

sfz *p*

3

fp

3

mf

1 2 3 4
2 3 4 5

41

Utai

mp

5:4

KO - KO - RO MO

5:4

SHI - RA - DE

3

p

3

KO - KO - RO

41

Rin

41

Fl basso

8

espr.

f

5:4

ff *mp*

p

5:4

mf

5:4

fp

pp

ppp