

Adam Vilagi

Intro

for orchestra

2010

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ADAM VILAGI

Huittisten musiikkiopiston 40-vuotisjuhlan kunniaksi

Intro

(2010)

2 Flutes

1 Oboe

2 Clarinets in B \flat

1 Bassoon

2 Horns in F

1 Trumpet in C

1 Trombone

Timpani, Tam-Tam

Percussion: Bass Drum

Cymbal

Triangle

Whip

Violin I

Violin II

Viola

Cello

Double Bass

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Intro

(2010)

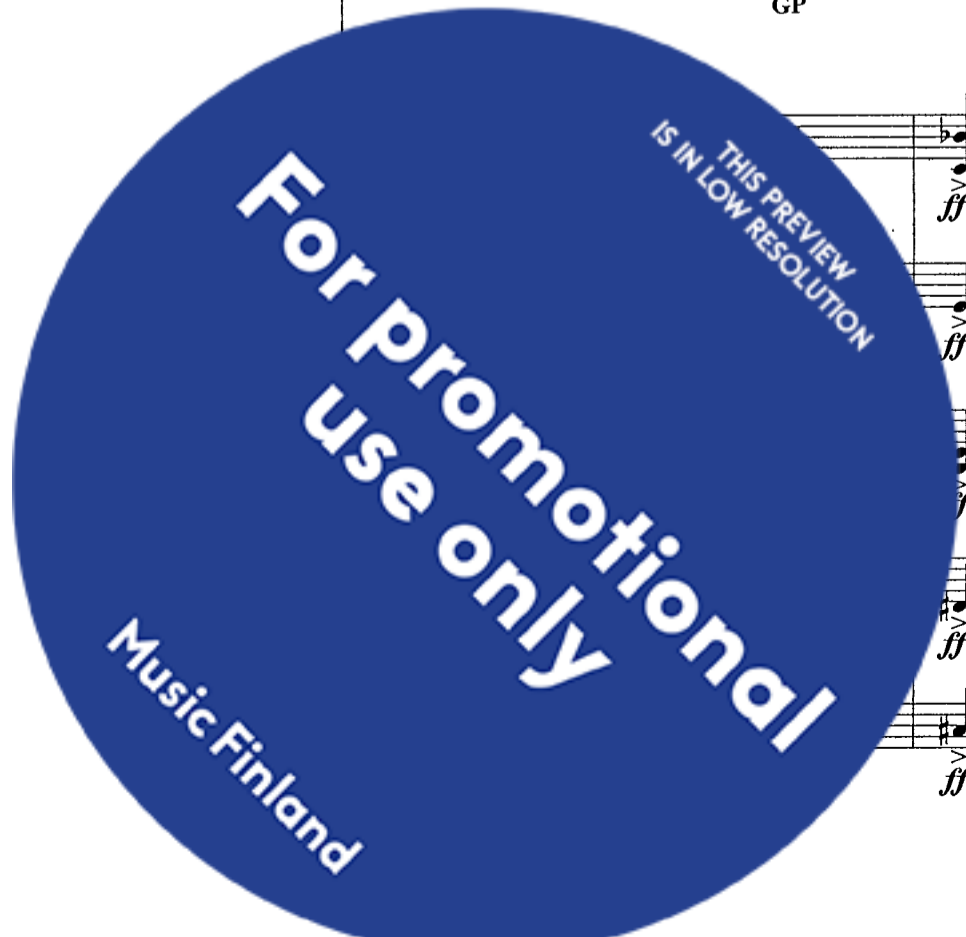
Adam Vilagi

♩ = ca. 95

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1**: *ff*, GP, *ff*, *ff*, *ff*³, *ff*
- Flute 2**: *ff*, GP, *ff*, *ff*, *ff*, *ff*
- Oboe**: *ff*, GP, *ff*, *ff*, *ff*³, *ff*
- Clarinet in B♭ 1**: *ff*³, GP, *ff*³, *ff*³, *ff*, *ff*³
- Clarinet in B♭ 2**: *ff*, GP, *ff*, *ff*³, *ff*³, *ff*³
- Bassoon**: *ff*, GP, *ff*, *ff*, *ff*, *ff*
- Horn in F 1**: *ff*, GP, *ff*, *ff*, *ff*, *ff*
- Horn in F 2**: *ff*, GP, *ff*, *ff*, *ff*, *ff*
- Trumpet in C**: *ff*, GP, *ff*, *ff*, *ff*, *ff*
- Trombone**: *ff*, GP, *ff*, *ff*, *ff*, *ff*
- Timpani**: *ff*, GP, *ff*, *ff*, *ff*, *ff*
- Percussion**: GP, Bass Drum *pp* sempre

The score is written in common time (C) and features a key signature of one sharp (F#). The tempo is marked as approximately 95 beats per minute. The piece begins with a 2/4 time signature change in the fifth measure. Dynamics are consistently marked as fortissimo (*ff*), with some passages in the woodwinds and brass marked as fortissimo triplets (*ff*³). The percussion part includes a bass drum line marked *pp* sempre.



7

Fl. 1 *ff* *pp* *mf* *pp* *marcato*

Fl. 2 *ff* *pp* *mf* *pp* *marcato*

Ob. *ff* *mf* *ppp* *mf* *p* *marcato*

B♭ Cl. 1 *ff* *pp* *ppp* *mf* *p* *marcato*

B♭ Cl. 2 *ff* *pp* *mf* *p* *marcato*

Bsn. *ff* *mf* *pp* *mf* *marcato*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. *ff*

Tbn. *ff*

Timp. *ff*

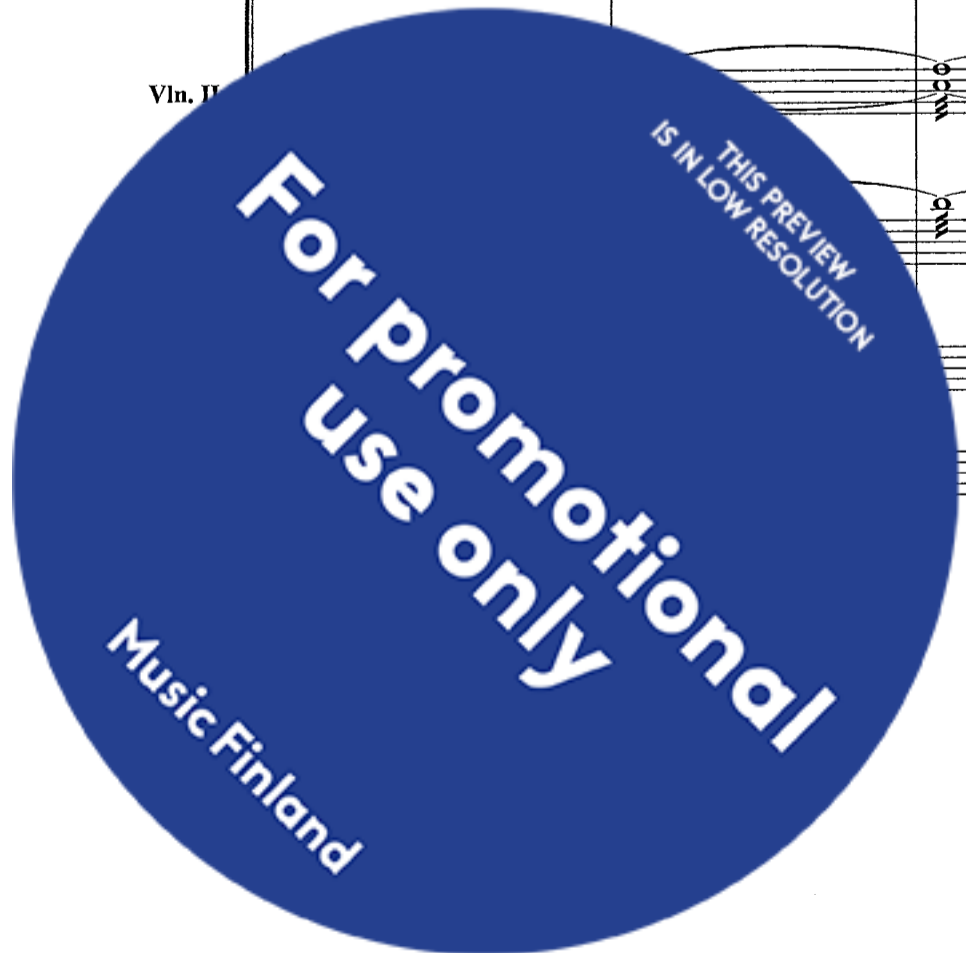
Perc. Cymbal (soft) *mp*

Vln. I *ff* *arco* *pp* *sempre*

Vln. II *ff* *arco* *pp* *sempre*



Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), and Percussion (Perc.). The second system includes Violin I (Vln. I) and Violin II (Vln. II). The score features various dynamics such as *mf*, *pp*, *f*, *f* *espressivo*, and *marcato*. It also includes performance instructions like *gliss.* and *f*. The score is marked with a rehearsal mark '12' at the beginning of each system.



FL. 1
ff ³

FL. 2
ff ³

Ob.
ff ³

B♭ Cl. 1
ff

B♭ Cl. 2
ff ³

Bsn.
ff

Hn. 1
ff *p* *ff* *p* *mf* >

Hn. 2
ff *p* *ff* *p* *mf* >

C Tpt.
ff *p* *ff* *p* *mf* >

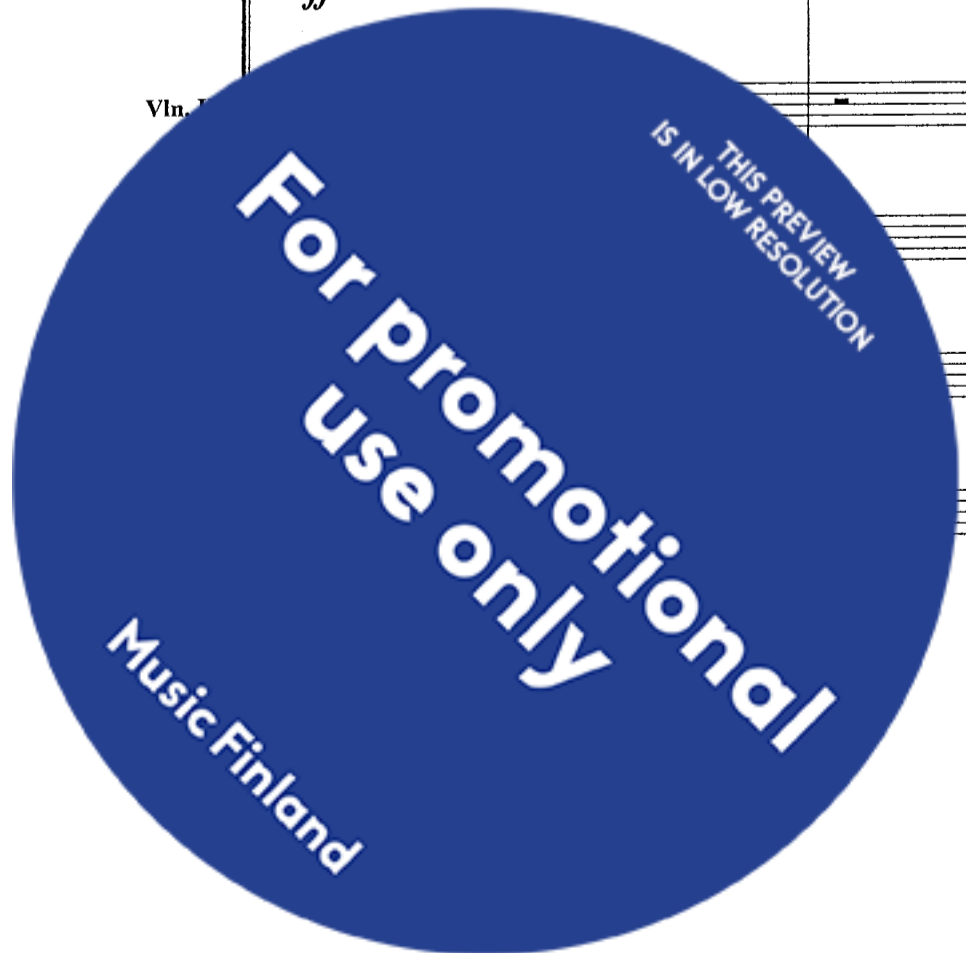
Tbn.
ff *p* *ff* *p* *mf* >

Timp.
ff *ff*

Perc.
Bass Drum
f *pp* sempre

Vln. I
ff *p* *ff*

Vln. II
ff *ff* *ff* *ff*



21

Hn. 1 *p* *f* *p* *f* *p*

Hn. 2 *p* *f* *p* *f* *p*

C Tpt. *p* *f* *p* *f* *p*

Tbn. *p* *f* *p* *f* *p*

Perc. 21

Vln. I *p* *f* *f* *f*

Vln. II *p* *f* *f* *f*

Vla. *f* *f* *f*

Vc. *f*



A

Musical score for woodwinds, brass, and strings. The score is divided into three systems. The first system includes Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, and Bsn. The second system includes Hn. 1, Hn. 2, C Tpt., and Tbn. The third system includes Vln. I, Vln. II, and Vla. The score is in 2/4 time and features dynamic markings such as *f*, *f espr.*, *p*, and *mf*. A box labeled 'A' is positioned above the first system. A large blue watermark is overlaid on the bottom left of the page.

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32

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

32

f

poco

p

pp

f

pp

f

pp

f

pp

pp

pp

f

f

pp

pp

f

f

pp

pp

f

f



37

Fl. 1 *f* ³ *p* ³ *f* ³ *p* ³

Fl. 2 *f* ³ *p* ³ *f* ³ *p*

Ob. *f* ³ *p* ³ *f* ³ *p* ³

B♭ Cl. 1 *f* *p* *f* *p*

B♭ Cl. 2 *f* ³ *p* ³ *f* ³ *p* ³

Bsn. *f*

Hn. 1 *f* *p* *f* *p* *p*

Hn. 2 *f* *p* *f* *p* *p*

C Tpt. *f* *p* *f* *p* *p*

Tbn. *f* *p* *f* *p* *p*

Timp. *p*

Perc. Triangle ³ *f* *p* *f* *p*

Vln. I *pizz.* *f* *arco* *p* *f* *p*

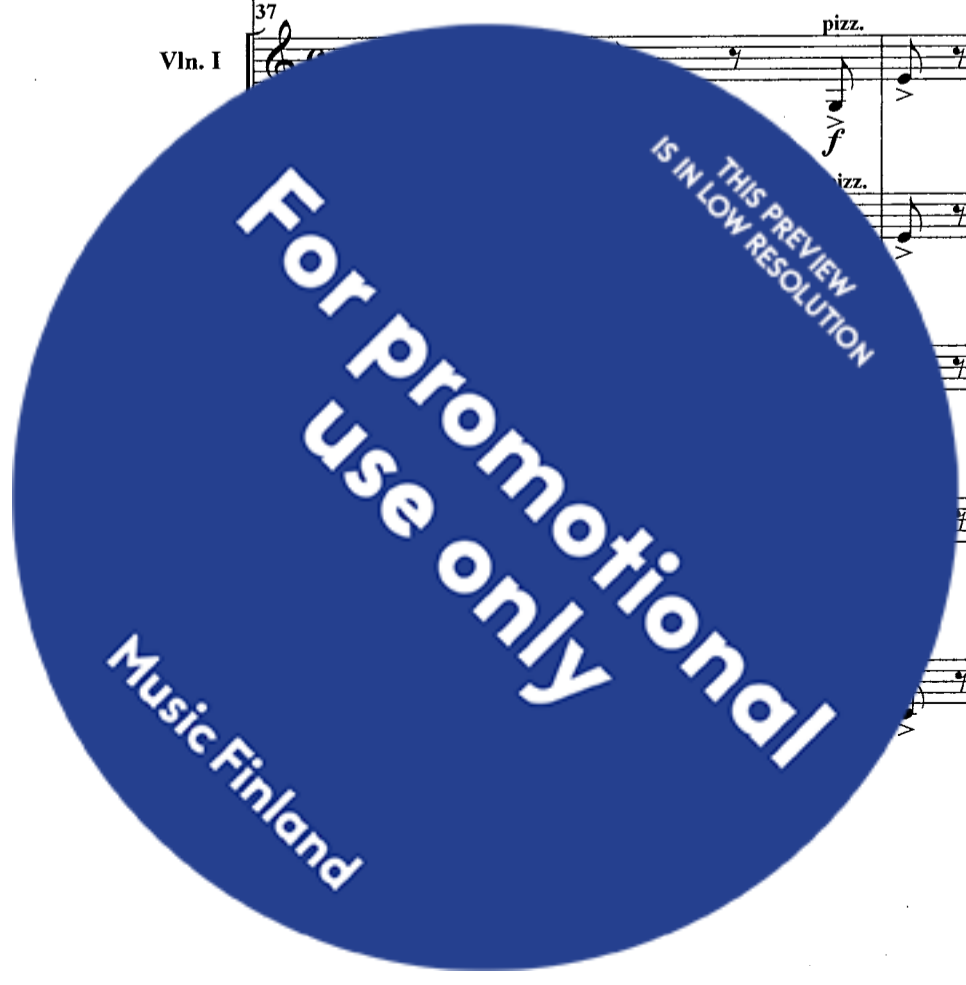
pizz. *f* *arco* *p* *f* *p*

arco *p* *f* *p*

arco *p* *f* *p*

arco *p* *f* *p*

arco *f* *p*



B

41

Fl. 1 *f espr.* *p*

Fl. 2 *f espr.* *p*

Ob. *f espr.* *mp*

B♭ Cl. 1 *f espr.* *p*

B♭ Cl. 2 *f espr.* *p*

Bsn. *mf* *p* *f* *f espr.* *p*

Hn. 1 *f* *p* *mf* *p* *f*

Hn. 2 *f* *p* *mf* *p* *f*

C Tpt. *f* *p* *mf* *p* *f* *p*

Tbn. *f* *p* *mf* *p* *f*

41

Timp.

41 Cymbal (soft) *mf*

Perc.

41

Vln. I *p* *f*

p *f*

p *f*

p *f*

p *f*



The image shows a page of a musical score for orchestra, covering measures 46 to 50. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 3/4. The piece is in common time (C). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as crescendos and decrescendos. Performance instructions include *con sordino* for the trombone and *pizz.* (pizzicato) for the violins. The percussion part features a Bass Drum with dynamics from *pp* to *mf*. The woodwind and brass parts have melodic lines with dynamic shading. The string parts play a rhythmic accompaniment of eighth and sixteenth notes.

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51

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Perc.

Bass Drum

Vln. I

Vln. II

f

mf

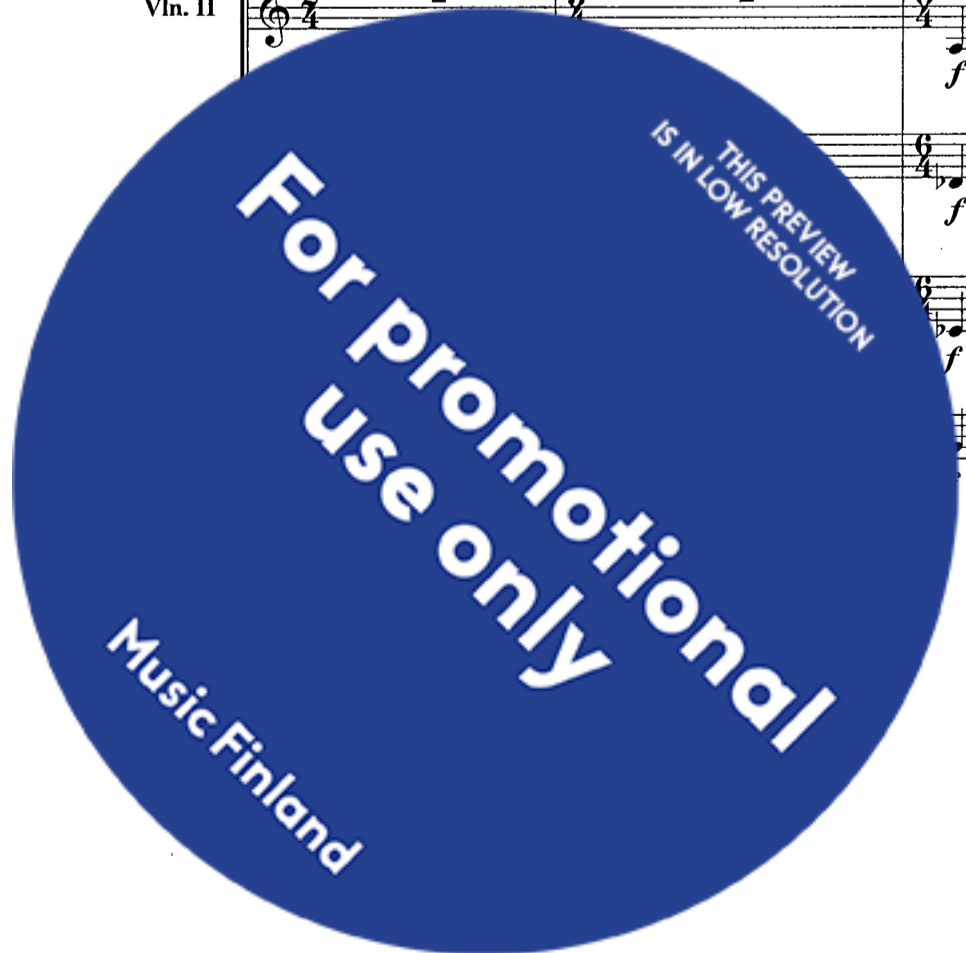
p

fp

mp

con sordino

p sempre



C

56

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2

Bsn. *p*

Hn. 1 *p* < *fp* *fp* *p*

Hn. 2 *p* < *fp* *fp*

C Tpt. *f* *fp* *fp*

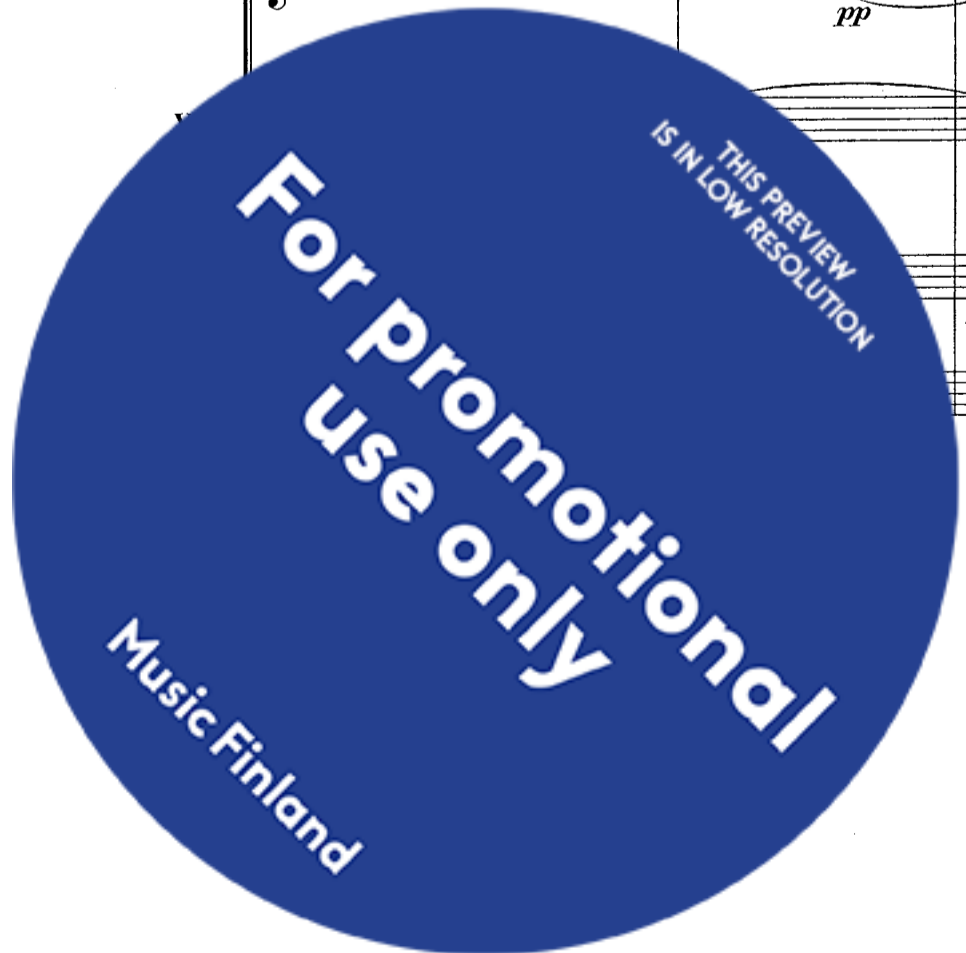
Tbn. *f* *fp* *p*

Perc. 56 Whip *f*

Vln. I *arco* *pp* *f* *pizz.* *mf*

Vln. II *arco* *pp* *f* *pizz.* *mf*

arco *pp* *f*



Musical score for orchestral instruments, measures 61-63. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.).

Measure 61: Fl. 1 (*p*), Fl. 2 (*p*), Ob. (*p*), B♭ Cl. 1 (*p*), B♭ Cl. 2 (*mf*), Bsn. (*mf*), Hn. 1, Hn. 2, C Tpt., Tbn., Perc., Vln. I (*f*), Vln. II (*f*), Vla. (*mf*).

Measure 62: Fl. 1 (*f*), Fl. 2 (*f*), Ob. (*f*), B♭ Cl. 1 (*f*), B♭ Cl. 2, Bsn., Hn. 1, Hn. 2, C Tpt., Tbn., Perc., Vln. I, Vln. II, Vla. (*mf*).

Measure 63: Fl. 1 (*p*), Fl. 2 (*p*), Ob. (*p*), B♭ Cl. 1 (*p*), B♭ Cl. 2, Bsn., Hn. 1 (*f*), Hn. 2 (*f*), C Tpt. (*f*), Tbn. (*f*), Perc., Vln. I (*mf*), Vln. II (*mf*), Vla. (*mf*).

Dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *ppp* (pianississimo), *senza sord.* (without mutes).



65

Fl. 1 *p* *f* *p* *p* *diminuendo*

Fl. 2 *p* *f* *p* *p* *diminuendo*

Ob. *p* *f* *p*

B♭ Cl. 1 *p* *mf* *f* *p* *sf* *p*

B♭ Cl. 2 *mf*

Bsn. *p* *mf* *p*

Hn. 1 *p* *mf* *p* *p* *f*

Hn. 2 *p* *mf* *p* *p* *f*

C Tpt. *con sord.* *p* *f*

Tbn. *con sord.* *f*

Perc. 65 Bass Drum *mf* Cymbal (wood) *ff*

Vln. I *f*

Vln. II *f*

Vla.



69

Fl. 1 *ppp*

Fl. 2 *ppp*

Tam-Tam *p* Tam-Tam

Perc. *pp* Cymbal (soft) *p*

Vln. I *pp espressivo* arco sul a gliss. *mf*

Vln. II *pp espressivo* arco sul a gliss. *mf*

Vla.

Vc. (pizz.) *mp*

D.B. (pizz.) *mp*

D

74

B♭ Cl. 1

Tam-Tam *mp* Tam-Tam

Perc. Cymbal (soft) *mp*

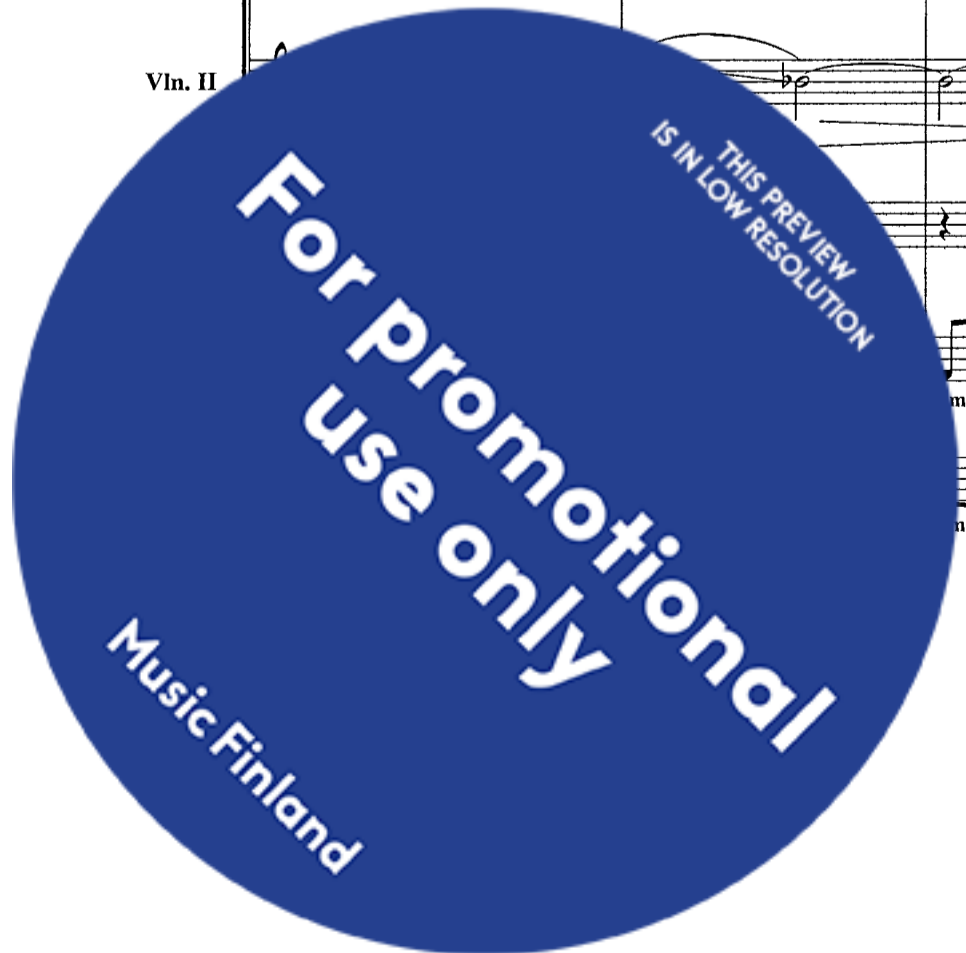
Vln. I *pp* *mf* *pp* *mf* sul d

Vln. II *pp* *mf* sul d

(pizz.) *mp* simile

simile

simile



79 *flutterzunge*
B♭ Cl. 1 *poco f p*

79 Tam-Tam *mp p*

79 Cymbal (soft) *mf* Cymbal (soft)

79 Vln. I *p diminuendo pp mf cresc. f espr. sul a*

79 Vln. II *p diminuendo pp mf cresc. f espr. sul a*

Vla.

Vc.

D.B.

84 **E** *flutterzunge*
B♭ Cl. 1 *poco f p*

Bsn. *mp*

84 Hn. 1 *sf p*

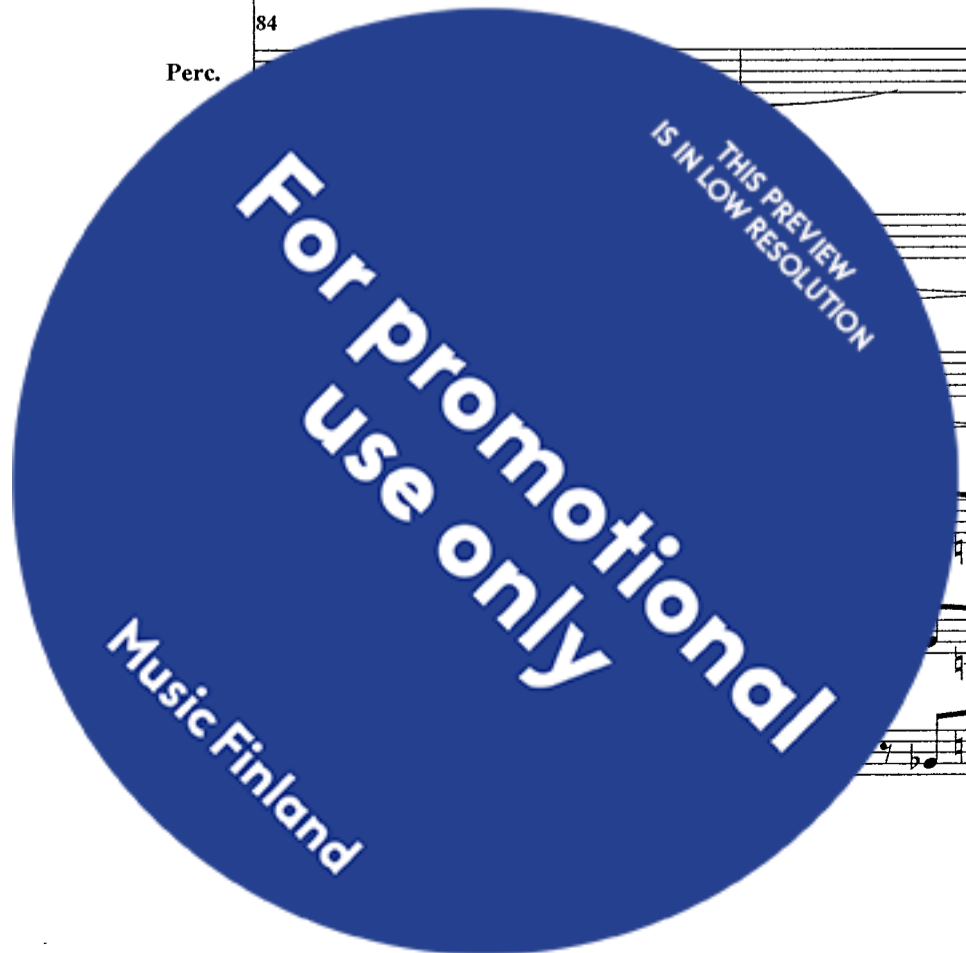
84 Hn. 2 *p sempre*

84 Tam-Tam *mf*

84 Perc. Cymbal (soft) *mp*

sul d p mf pp p sempre

sul d p mf pp p



89

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

Bsn. *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

C Tpt. (con sord.) *p* *f*

Tbn. (con sord.) *p* *f*

Tam-Tam

Perc. Cymbal (soft) *p*

Vln. I *p* *diminuendo* *ppp* *f marcato*

Vln. II *mp* *f marcato* *arco* *f marcato* *arco* *f marcato* *(pizz.)* *f*



93

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

93

p *fp* *fp* *f* *p*

p *fp* *fp* *f* *p*

p *fp* *fp* *f*

p *fp* *fp* *f* *p*

Cymbal (soft)
damped by hand

f

p *f*

p *f*

arco

pizz.

senza sord.



97

Fl. 1 *f f³ p³ f³ p³ f*

Fl. 2 *f f³ p³ f³ p f*

Ob. *f f³ p³ f³ p³ f*

B♭ Cl. 1 *f f p f p f*

B♭ Cl. 2 *f f³ p³ f³ p³ f*

Bsn. *p*

Hn. 1 *f p f p f p*

Hn. 2 *f p f p f p*

C Tpt. *senza sord. p f p*

Tbn. *f p f p f p*

Timp. *p*

Perc. Triangle *f p f p*

Vln. I *p f p f p*

arco f p

arco f p

arco f p



101

Fl. 1 *p* *f* 3

Fl. 2 *p* *f* 3

Ob. *p* *f* 3

B♭ Cl. 1 *p* *f* 3

B♭ Cl. 2 *p* *f* 3

Bsn. *f* *p* *ff* *mf*

Hn. 1 *f* *p* *f* *p* *fp* *fp*

Hn. 2 *f* *p* *f* *p* *fp* *fp*

C Tpt. *f* *p* *f* *fp*

Tbn. *f* *p* *f* *p* *fp*

Timp. 101 *f* *p*

Perc. 101 Triangle *f*

Vln. I *f* *p*

Vln. II *f* *p*

pizz. *sf* *arco* *f*

pizz. *sf*



Musical score for orchestral instruments, measures 104-107. The score includes parts for Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon, Horn 1 and 2, Trumpet, Trombone, Timpani, Percussion, Violin I and II, and Viola. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *fp*, *sf*, *pp*, and *p*. The key signature has one flat and the time signature is 3/4.



112

Fl. 1 *ff* 3 3 3 3 3 3

Fl. 2 *ff* 3 3 3 3 3 3

Ob. *ff* 3 3 3 3 3 3

B♭ Cl. 1 *ff* 3 3 3 3 3 3

B♭ Cl. 2 *ff* 3 3 3 3 3 3

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Perc. *p* Bass Drum

Vln. I *ff* pizz. *ff*

Vln. II



115

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Perc. 115 Bass Drum

Vln. I

Vln. II

fff sempre

fff sempre

fff sempre

fff sempre

fff sempre

molto

molto *ff*

ffp *molto* *ff*

molto *ff*

arco *ffp* *molto*

arco *ffp* *molto*



119

Fl. 1 *pp* *ff*

Fl. 2 *p* *ff*

Ob. *p* *ff*

B♭ Cl. 1 *ff* *pp*

B♭ Cl. 2 *ff* *p*

Bsn. *ff* *mf*

119

Hn. 1 *ff* *p*

Hn. 2 *ff* *mp*

C Tpt. *ff*

Tbn. *ff* *mp*

119

Timp. *ff* *pp*

119

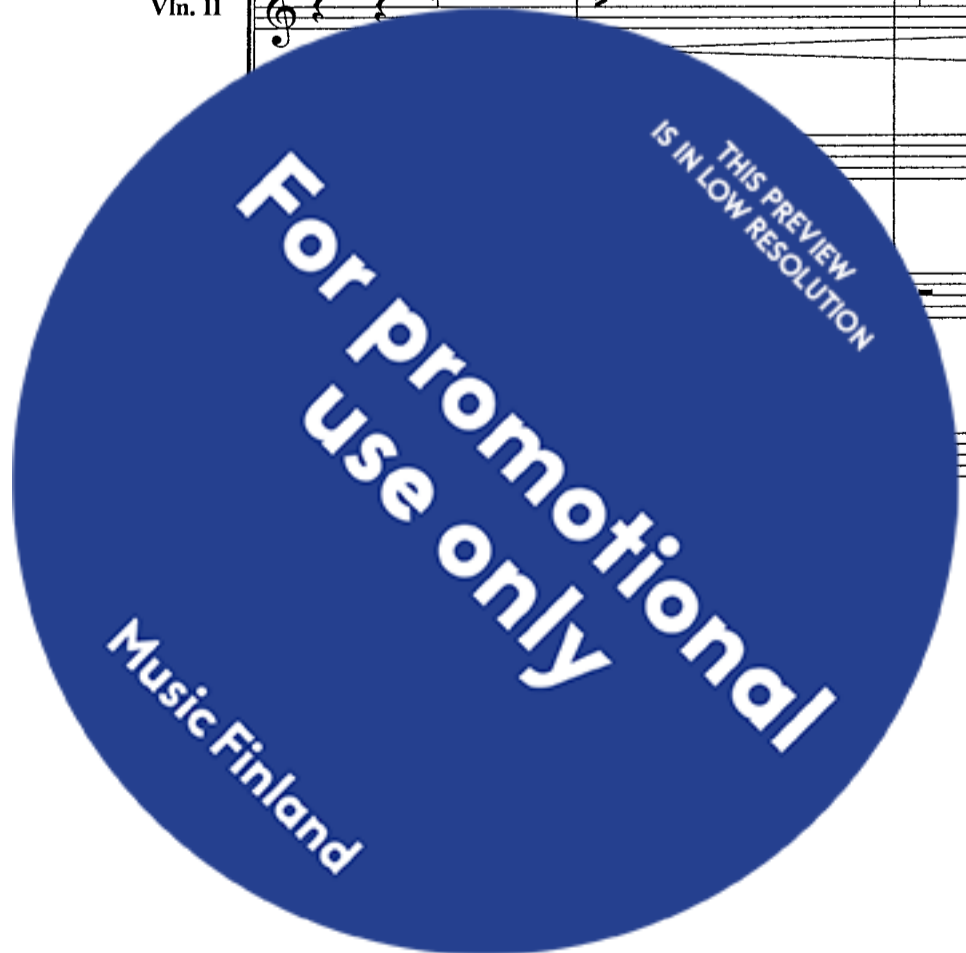
Vln. I *arco* *pp* *ff* *pizz.* *ff* *diminuendo p*

Vln. II *arco* *pp* *ff* *pizz.* *ff* *diminuendo p*

(pizz.) *ff* *diminuendo p*

pizz. *ff* *diminuendo p*

ff *diminuendo p*



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