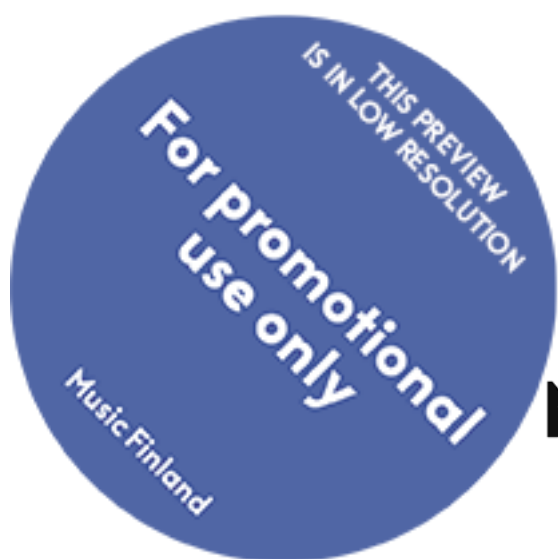


Maija Hynninen

# ...sicut aurora procedit

for violin

2014



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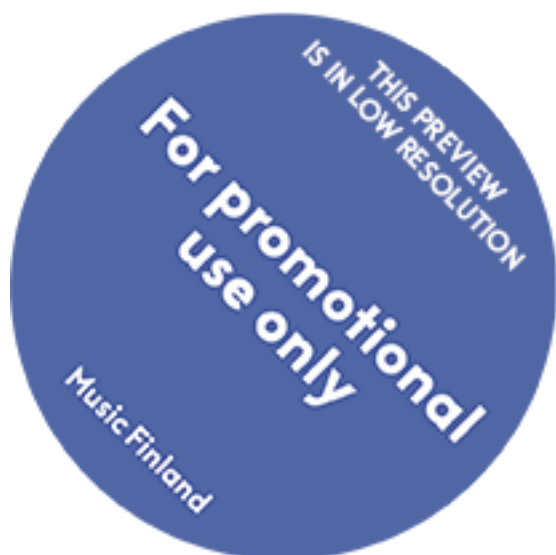
Helsinki, 2015



# ...sicut aurora procedit

for violin

Maija Hynninen 2014



O frondens virga,  
in tua nobilitate stans,  
sicut aurora procedit.

O blossoming branch,  
you send forth your noble beauty,  
in the same way the dawn arises.

(Translation: Christopher S. Morrissey)

*...sicut aurora procedit – niin kuin päivä valkenee*

1. blue hour
2. glow
3. aurora procedit

Päivä valkenee asteittain. Teos alkaa aamuhämärän odottavissa, siniseksi hetkeksikin kutsutuissa tunnelmissa. Auringonvalo osuu ilmakehän ylimpiin kerroksiin saaden ne hehkumaan. *Glow* – hehku saa sävelmolekyylit hurjan liikkeen avulla tuottamaan harmoniamaailmaltaan kuulasta hehkuä. Kun odotettu aurinko viimein nousee horisontin takaa, kaikki kirkastuu. Hildegard von Bingenin *O frondens virga* -antifonin teemaa lainaava ja varioiva, teoksen kulminaatiopisteenä oleva, kolmas osa luo melodiakaaroksillaan katedraalimaisen tilan. Niin kuin päivä valkenee, teoskin avautuu vähitellen alun hämyisistä tunnelmista kohti kirkkautta.

Teoksen on tilannut Mirka Malmi, ja se on omistettu hänelle. Tukea tilaukseen myönsi Teosto.



## Explanation of signs

Bow speed

- F** fast
- M** medium speed
- S** slow

Bow position

46 Vln. sul A ord. liberamente add small amount of horizontal movement

Bow pos. bell like

clef for bow position

When needed, a special clef will show the position of the bow as well as bowing techniques used in the passage.

--> lowest staff line: on the bridge

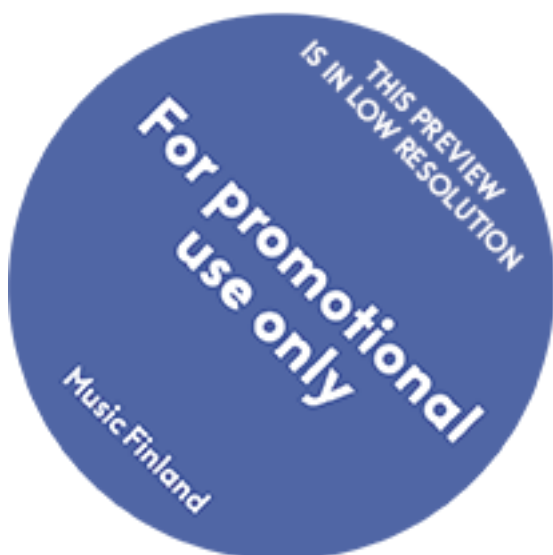
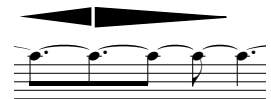
--> highest staff line: on the finger board

"pp" – "ff" dynamics referring to the action not the loudness of the resulting sound

con pressura add bow pressure until the sound breaks. Wedge indicates the amount of pressure.

S.T. sul tasto

S.P. sul ponticello



...sicut aurora procedit

1. blue hour

Maija Hynninen

2014

dur ca. 9 min

Violin

Bow position

$\text{♩} = 92-96$   
sul A

add small amount of horizontal movement

tremolo

*pp* *mp* *pp*

S.T.

Vln.

3

sul A

9

9:8

*mf*

ord.

Vln.

4

ord.

sul D sul A simile

9:8

tremolo

*pp*

S.P.

Vln.

Bow pos.

5

add small amount of horizontal movement

*mf*

Vln.

7

sul D

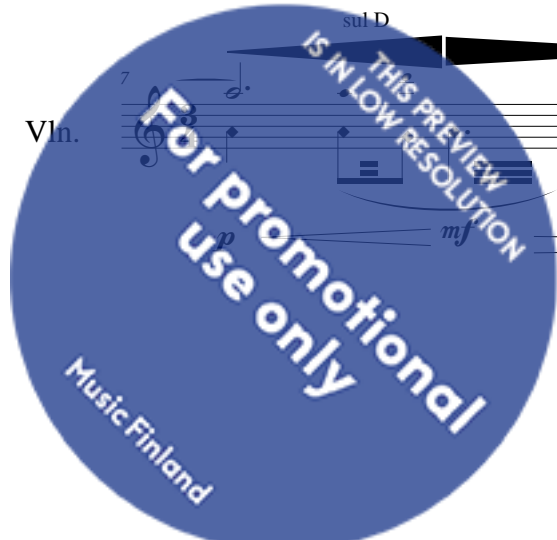
ord.

sul G sul D sul A

simile

3

*mf* *mp*



1. blue hour

S.T.

Vln. 9

sul D sul A sul D sul A

Vln. 11

pp 9:8 sul A sul E sul A simile

Vln. 13

sul A sul E sul A simile ord. over four strings

Vln. 15

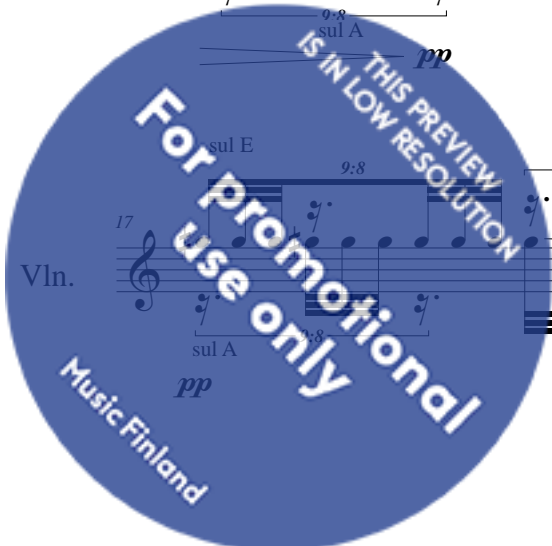
mf choose strings freely

Vln. 16

sul E 9:8 sul A pp choose strings freely mp

Vln. 17

sul A pp



1. blue hour

choose strings freely

Vln. 18

*mp*

Vln. 19

*p*

Vln. 20

*mf*

Vln. 21

*mf*

Vln. 22

*pp*

Vln. 23

*mp*

Vln. 25

*mf*

Bow p

*pp*





...sicut aurora procedit  
1. blue hour

27 Vln. *mf* *mp* *simile* sul D sul G sul D sul A

Bow pos.

29 Vln. *pp* sul E

31 Vln.

attacca



# 2. glow

♩ = 68-76  
*leggero*  
S.T.  
sul A

Violin

sul D  
sul D sul G sul D simile sul G  
*pp* *p*

Vln.

ord. choose strings freely  
sul A sul E choose strings freely  
*mf* *pp* *mp*

Vln.

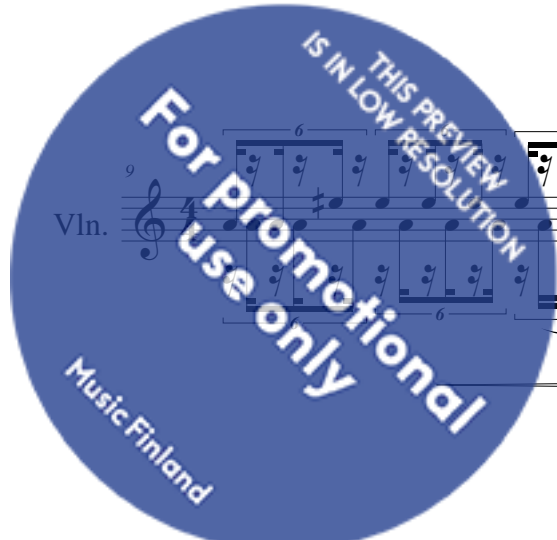
sul E choose strings freely sul E sul A  
sul A sul A sul D sul E sul A  
*pp* *mf* *p*

Vln.

choose strings freely sul A  
sul D sul A  
*pp* *mp* *pp*

Vln.

choose strings freely  
sul D sul G  
*f*



*maestoso*

Vln. 11

*ff* *mp*

*leggero*

Vln. 13

sul E  
sul A  
sul D  
simile  
choose strings freely  
sul E

*mp* *mf*

Vln. 14

sul A  
sul E  
sul A  
simile  
choose strings freely  
sul E

*pp* *mf*

*maestoso*

Vln. 16

*f* *mp* *mf*

*leggero*

Vln. 19

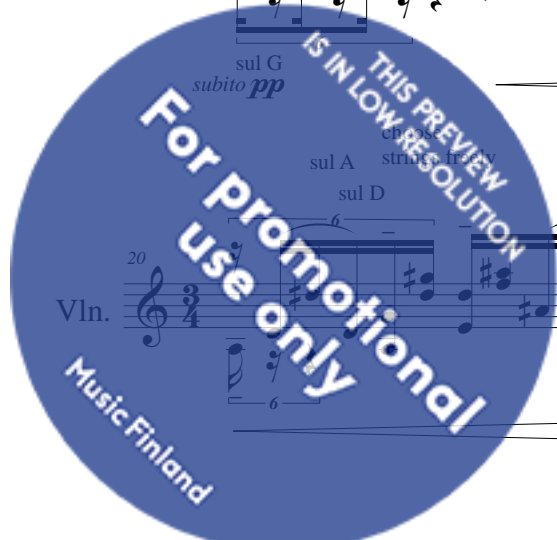
sul D  
sul A  
sul D  
choose strings freely  
sul D  
sul G  
sul G

*pp* *mp* *pp*

Vln. 20

sul A  
sul D  
choose strings freely  
sul D  
*maestoso*

*mp* *f*



Vln. *mp* *mf* *f* *mp*

Vln. *leggero*  
S.T.  
sul E  
*subito pp*

sul A sul D sul A sul D *simile*

Vln. *mp* *pp*

ord. S.P.

sul A sul D

Vln. *mf*

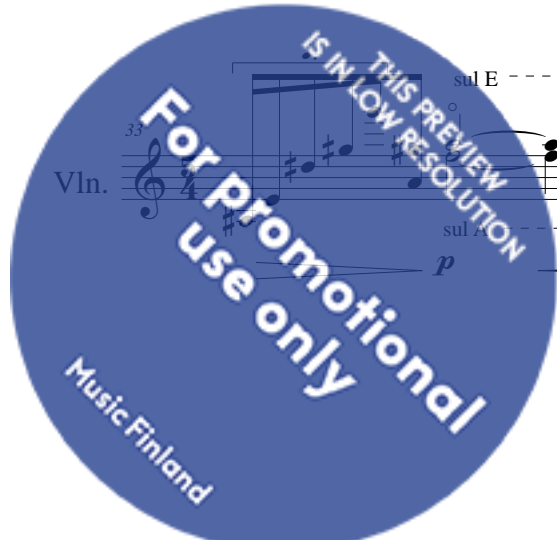
ord.

Vln. *p* *ppp* *f*

sul E sul A *maestoso*

Vln. *p* *mf* *pp*

sul E sul A *leggero*



Vln. 36 *mf* *pp* 0 sul A S.T.

Vln. 37 sul A sul D sul G sul D sul G *mf* *p* ord. choose strings freely S.P. sul A

Vln. 38 ord. sul D sul G sul D sul D *f* choose strings freely sul A choose strings freely

Vln. 39 sul A sul A simile sul A sul A S.T. *pp*



### 3. aurora procedit

♩ = 54-58

Violin

*pp*

sul tasto  
sul D

ord.

fast bow  
bell like quality

*mp*

sul A

sul A sul D

sul tasto

*pp*

*mp*

Vln.

3

ord.

bell like

*mp*

sul D sul E

sul D sul G

sul D

*pp*

*pp*

liberamente

*pp*

*mp*

Vln.

5

*pp*

*mf*

*p*

*mp*

*pp*

*3*

*3*

*3*

sul A

Vln.

8

bell like

*p*

*mf*

10:8

sul D

sul E

Vln.

11

*mp*

*pp*

*mp*

*pp*

sul A

sul D

sul tasto

Vln.

15

bell like

*pp*

*p*

*mf*

*mp*

accel.

rit.



Vln. *sotto voce* *a tempo*  
 17 *p* *pp* *mp* *mf* *mp* *pp*  
 ord.

Vln. *sul G* *sul A*  
 19 *p* *mf* *mp* *p* *mf* *p*

Vln. *bell like* *ord.* *sul A* *sul E*  
 22 *mp* *pp* *mf* *mp* *p*  
*sul G* *sul D* *sul G* *sul D*

Vln. *theme* *rubato* *a tempo*  
 24 *mp* *mf* *p*

Vln. *liberamente* *a tempo*  
 26 *f* *mf* *p*

Vln. *maestoso*  
 28 *mp* *f* *mf* *f* *mf*

Vln. *ff*  
 31 *mf* *p*



Vln. 33 *mf* *mp*

Vln. 35 *pp* *mp* *dolce*

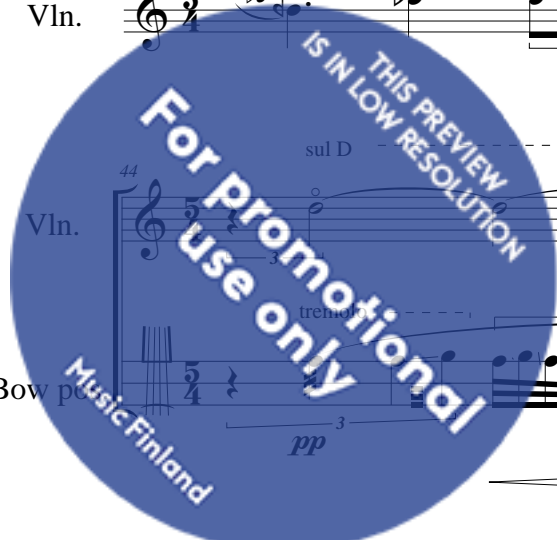
Vln. 37 *p* *mf* *p* *mp* *pp* *accel.* *rit.* *a tempo*

Vln. 39 *mp* *p* *sotto voce*

Vln. 41 *pp* *mp* *p* *quasi tremolo sul D* *sul G* *sul D* *sul tasto* *rit.*

Vln. 42 *a tempo* *mf*

Vln. 44 *pp* *mp* *p* *sul D* *tremolo* *add small amount of horizontal movement*





46

Vln. *sul A* → *ord.* *sul E*

Bow pos. *liberamente* *add small amount of horizontal movement*

[F] bell like *pp mp pp mp*

48

Vln. *S.T.* → *S.P.* *on bridge* *hissing sound, no pitch* *ord.* *on bridge* *ord.* *on bridge*

[F] [S] [F] [S]

*pp mp "mf" "p" p*

51

Vln. *simile*

*"mp" mp "mf" "p" pp mp "mp"*

53

Vln. *mp "pp" mf "mf"*

55

Vln. *mp "mf" p "mf" p "mf" "pp"* → *S.P.*

