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Outi Tarkiainen

Liebklinge

for soprano saxophone and
chamber orchestra

2011 / 2013

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Music Finland
Music Library
Lauttasaarentie 1
FI-00200 Helsinki
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

Helsinki, 2013

Outi Tarkiainen

based on David Liebman's composition *"Hymn for Mom"*
and David Liebman's &
Richie Beirach's improvisations

Liebklinge (2011/2013)

for soprano saxophone and chamber orchestra

duration: 15 min.
commissioned by Sibelius Academy
chamber orchestra version commissioned by Lapland Chamber Orchestra

INSTRUMENTATION

Soprano Saxophone in B♭

Flute
Oboe & English Horn in F
Clarinet in A & Bass Clarinet in B♭
Bassoon**

Horn in F***

Percussion*
Harp

Strings (minimum 4-3-3-2-1 players)

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*1: Bass Drum, Crotales (d2, e♭2), Drum Set (jazz), Gong (medium-sized), Shell Wind Chimes, Suspended Cymbal, Tam-tam (medium sized), Thai Gong (A♭), Timpani

** Bassoonist also plays Gong (medium-sized), Tam-tam (medium sized) and Tubular Bells (e1, a♭1, e♭2)

*** Horn player also plays Piano (played w/ Bass Drum Mallets)

Liebklinge

Outi Tarkiainen (2011/2013)
based on David Liebman's composition "Hymn for Mom"
and David Liebman's and Riche Beirach's improvisations

Transposed Score

Senza tempo
c. 10-60 sec.

2 **Peacefully and singing,** ♩ = 40-48

5

Flute — *expressively* — *p*

Oboe / English Horn in F

Clarinet in A — *expressively* — *p*

Bassoon — *expressively* — *p*

Horn in F — *pp*

Percussion — Tam-tam (medium) let ring *pp* < *p*; Thai Gong (A♭) let ring *pp* < *mp*; Shell Wind Chimes *pp*

Harp — Improvise freely with soprano sax (see appendix); let all ring; *f* E♮F♯G♯A♮ B♮C♯D♮; *bisbigliando*, pitch-field-like; *p* E♮F♯G♯A♮ B♭C♯D♮

Soprano Saxophone in B♭ — Improvise freely C -centered; + quiet strings E♭ whole tone, harp E whole tone; tacet

Violin I — div in 2, *poco sul pont.* *p*; unis, *flautando* *mp*

Violin II — div in 2, *poco sul pont.* *p*; unis, *flautando* *mp*

Viola — *poco sul pont.* *p*

Violoncello — *poco sul pont.* *p*

Contrabass

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9

14 **Lightly**

Fl.

solo

Eng. Hn.

English Horn

solo, *expressively*

solo

Cl.

Bsn.

solo,
expressively

Hn.

muted

F. Cym.

To Gong

Hp.

14 **Lightly**

Vln. I

sul tasto

ord.
expressively

Vln. II

sul tasto

Vla.

Vc.

ord.
expressively

Cb.

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16

rit. Sostenuto ♩ = 38

20

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

F. Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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23 **Livelier** ♩ = 42

Fl.

Oboe

Eng. Hn.

Cl.

Bsn.

Hn.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo, *singingly*

rit. - - - - - - - - - **molto rit.**

solo, *singingly*

mute on

Crotales

Susp. Cymbal (with mallets)

singingly, with clinet

div. in 2

unis.

pizz.

arco

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Grave ♩ = 40

32

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo, *menacingly*

solo, *distant*

muted

open

solo, *singingly*

To Timpani

Timpani

To Drum Set

distant

sul G

menacingly

singingly

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35

A little livelier

36 **Freely**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Cym.

Hp. *arpeggio simile* *mf* F♮ C♮ B♮ let all ring *f* E♭ A♭

Sop. Sax. solo, freely *mf* free improvisation, E♭ whone tone (add D) Ema7(♭5 ♯5) (add G, A) B♭ma9 (add E♭, B, D♭)

36 **Freely**

div in 2, *poco sul pont.*

A little livelier

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. div in 2 unis *mf* *poco sul pont.* *p*

Vc. div in 2 unis *mf* *poco sul pont.* *p*

Cb. *mf*

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37

Fl.

Ob.

Cl.

Bsn.

Hn.

Cym.

Hp.

Sop. Sax.

Vln. I

Vln. II

Vla.

Cb.

solo

solo

solo

Suspended Cymbal w/ mallets
(Played by the drum set)

let ring,
to Shell Wind Chimes

E♮

A♮ E♭

G♯

A
G♯5 (E mel. min)

A9(♯5)add4

G9(♭5) (G whole tone)

div in 2 (1 upper, 2 lower)

sul tasto, unis

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39 **Peacefully and singing,** ♩ = 40 **Livelier** ♩ = c. 54 **poco rit.** **poco accel.** **poco rit.** **rit.**

39

Fl. — *expressively* p — solo 3 p

Ob. — *expressively* p — 3

Cl. — *expressively* p — mp — solo 3 p

Bsn. — *expressively* p — mp — p

Hn. — p — mute on — muted pp — mute off

S. W.Ch. — Shell Wind Chimes pp — S. W. Chimes pp — Cymbal / mallets p

Hp. — mp — mf — E♭F♭G♯A♮ B♮C♮D♭ — *arpeggio simile* — B♭ F♮ E♮ B♯ — solo 3 mf

Sop. Sax. — *expressively* mp — fill 3 Gmi/ma9(♭6)

39 **Peacefully and singing,** ♩ = 40 **Livelier** ♩ = c. 54 **poco rit.** **poco accel.** **poco rit.** **rit.**

Vln. I — sub p — unis, *sul tasto* 3 < p

Vln. II — sub p — unis, *sul tasto* 3 < p

Vla. — sub p — unis, *sul tasto* 3 p

Vc. — *sul tasto* p — div in 2

Cb.

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45

"Hymn"
Peacefully, ♩ = 42

45

Fl.
Ob.
Cl.
Bsn.
Hn.
Dr.
Hp.
Sop. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

solo, *espr.*
mp
solo, *espr.*
3
mf
soli, *espr.*
mp
soli, *espr.*
mp
solo, *espr.* (open)
mf
soli, *espr.*
mp
Cymbal / mallets
pp *mf* *pp*
Drum Set
mf *mp*
sparsely time w/ mallets
3
woodwind cues
fill ad lib. w/ sopr. sax
string cues
fill ad lib. w/ sopr. sax
solo, *distant*
mf
E♮F♮G♮A♭ B♭C♭D♯
p
fill ad lib.
A♭mi D♭mi/A♭ Fmi7/A♭
A♭aeol A♭dor
D♭mi/A♭ A♭sus7
(A♭sus)
Fmi^A7/A♭
Bdim/A Ami/G♯

45 *"Hymn"*
Peacefully, ♩ = 42
ord, espr.
mp
espr.
mp
ord, espr.
mp
espr.
mp
ord, espr.
mp
espr.
p
unis, *ord, espr.*
mp
sul tasto
p
ord, espr.
mp
espr.
mp
sul tasto
p *pp*

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55 58 61

Fl. Ob. Cl. Bsn. Hn. Dr. Hp. Sop. Sax. Vln. I Vln. II Vla. Vc. Cb.

soli, *espr.* soli, *epsr.* solo, *espr.* soli, *epsr.* soli, *epsr.* soli, *espr.*

brass cues woodwind cues fill ad lib. w/ soprano sax tutti

bring out, legato let ring

fill ad lib. Bdim/B♭ B♭sus

espr. *epsr.* *ord, espr.* *sul tasto* div. in 2

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63

66

Fl.
Ob.
Cl.
Bsn.
Hn.
Dr.
Hp.
Sop. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

soli, *espr.*

woodwinds

arpeggio simile

distant

D♯⁽¹¹⁾ (lydian)

E♭mi¹¹ (dorian)

unis

div. in 2

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71

69

Fl.

Ob.

Cl.

Bsn. — mp mf pp

Hn. — espr. (w/ strings) — p

Dr. — strings — cymbal w/ mallets — mf mf — p p — no time, only colours w / soprano sax — sub p — Suspended cymbal w/ mallets — mf — let ring

Hp. — E♭F♭G♭A♭ B♭C♭D♭ — p — gliss. — mf — arpeggio simile — F♯G♯ A♯C♭ G♮ A♮ D♯ C♮ — f

Sop. Sax. — B♭mi^Δ9(♭6) B^9(♯11) C/A♭ Gmi^7/A♭ E^7omit5/F D♭dim^Δ7/F D^7alt-ish — menacingly — sub p — rest!

71

Vln. I — espr. — mp — mp — fp f — tremolo & poco sul pont. — sub pp — div. in 2 — ff

Vln. II — espr. — mp — mp — fp f — tremolo & poco sul pont. — sub pp — div. in 2 — ff

Vla. — espr. — mp — mp — fp f — tremolo & poco sul pont. — div. in 2 — sub pp — ff

Vc. — unis, espr. — mp — mp — fp f — tremolo, poco sul pont. — div. in 2 — sub pp — ff

Cb. — espr. — mp — mp — mf f — poco sul pont. — sub pp — ff

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76

76

79

rit.

Fl.

soli, *espr.*

mf

air only

mp

ff

Ob.

soli, *espr.*

mf

air only

mf

ff

Cl.

soli, *espr.*

mf

To B. Cl.

air only

f

ff

Bsn.

soli, *espr.*

mf

air only

f

ff

Hn.

soli, *espr.*

mf

solo

mp

pp

air only

mp

ff

Dr.

strings

fill w/ sopr. sax

mf

strings

mp

(sopr. sax)

p

to free improvisation ad lib.

Hp.

arpeggio simile

f

let ring

E♯

Play as written or ad. lib.
(see instructions in next bar)

E♭F♯G♮A♮
B♭C♮D♭

p

7

11

Sop. Sax.

Ami7
G♯sus7(omit5)

Bmi7(♭5)

Bdim7(♭9)

G/A♭

as is

p

free improvisation ad lib.
(C -center strings, harp: A harm. minor ♭5)

76

79

rit.

Vln. I

unis, *sul tasto*

mf

mp

sul pont.

pp

Vln. II

unis, *sul tasto*

mf

mp

sul pont.

pp

Vla.

unis, *sul tasto*

mf

mp

sul pont.

pp

Vc.

sul tasto

mf

unis

mp

Cb.

sul tasto

mf

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84 **IMPROVISATION, senza tempo**

84

(c. 15 sec) (c. 10 sec.) (c. 7 sec.)

87 **Slowly** ♩ = 34 **open**

88 **open**

89 **on cue**

Fl.

Ob.

Cl.

Bsn.

Hn.

Dr.

Hp.

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

opt. Cb. (2.)

mp < fff

mf

mf

mp

Bass Clarinet in B♭
Blend w/ Bsn and Hn

Blend w/ Hn

mp

Blend w/ B.Cl. and Hn

To Tam-tam

Tam-tam w/ mallets

mf < ff

pp < p

Pedal tone
(blend w/ Bsn and B.Cl.)

Pedal tone
(blend w/ B.Cl.)

mp

mp > mf < fff

Cymbal w/ mallets

p

mf < ff

Play ad. lib. in random order and rhythms
forming a pich-field (like in this bar)

Continue ad. lib. simile

Continue ad. lib. simile

F♭
H

D♮

f

A♯
G♯

ff

8vb

IMPROVISATION, senza tempo

(c. 15 sec) (c. 10 sec.) (c. 7 sec.)

87 **Slowly** ♩ = 34 **open**

88 **open**

89 **on cue**

ord.
senza vibr.

pp

sul pont.

mf < fff

poco sul pont.

pp

upper part: change octave
one by one; avoid change
at the same time

div in 2

continue simile

unis. sul pont.

mp fff

div in 2 (upper 1, lower 2)
pizz. *ad. lib.*

(arco)

arco
sul pont.

mp fff

tutti, repeat fast
and accelerating

sul A, Seagull -effect
repeat first calmly, then
rapidly accelerating

sul A, Seagull
-effect

solo cello

gliss.

p <

f

div in 2, *sul pont.*

ff

cresc e n d o a l fff

sul pont.

ff

cresc e n d o a l fff

sul pont.

ff

cresc e n d o a l fff

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90 *"Liebklinge"*
Slowly and mystically ♩ = 44

rit.

93 **A tempo** ♩ = 44

Fl.

Ob.

B. Cl.
To Clarinet in A
Clarinet in A
3
ppp *p* *ppp*

T.-t.
let ring
f
Tubular Bells
solo
p
Tam-tam w/ mallets
let ring
pp *mp*
Bassoon

Hn.
mute on

Dr.
To Bass Drum
Bass Drum
p
Timpani
p

Hp.
E♭F♭G♭A♭ B♭C♮D♭
solo
f
let ring

Sop. Sax.
end solo
(sparsely?)
expressively.
3
6
p

90 *"Liebklinge"*
Slowly and mystically ♩ = 44

rit.

93 **A tempo** ♩ = 44

Vln. I (1-2)
div in 2, *poco sul pont.*
f *p*
unis, ord.
p ord. → sul pont.
solo, ord.
senza vib.
mp
div in 2
unis, ord.

Vln. I (3-4)
div in 2, *poco sul pont.*
f *p*
unis, ord.
ord. → sul pont.
p
ord.

Vln. II (1-2)
div in 2, *poco sul pont.*
f *p*
unis, ord.
→ sul pont.
p

Vln. II (3.)
div in 2, *poco sul pont.*
f *p*
unis, ord.
p

Vla.
div in 2 (1 upper, 2 lower)
arco. *poco sul pont.*
f *p*
unis, ord.
p

Vc.
sul tasto, unis
p
ord.
mp

Cb.
ord.
3
mp

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96

100

Fl.

Ob.

Cl.

Bsn.

Hn.

Muted

Timp.

To Tam-Tam

Sop. Sax.

gliss.

Vln. I (1-2)

solo (ord.) senza vib.

div in 2

sul pont.

unis, ord.

Vln. I (3-4)

ord.

Vln. II (1-2)

unis (sul pont.)

Vln. II (3.)

Vla.

Vc.

Cb.

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102

105

Fl.

solo, "echo"

Ob.

solo, "echo"

Cl.

solo, "echo"

solo

Bsn.

Hn.

Mute off

solo, open

(echo)

T.-t.

Tam-tam

let ring

Timpani

Sop. Sax.

105

Vln. I (1-2)

ord.

sul pont.

Vln. I (3-4)

ord.

sul pont.

Vln. II (1-2)

ord.

sul pont.

Vln. II (3.)

ord.

sul pont.

Vla.

div. in 2 (1 upper, 2 lower)

sul pont.

unis.

Cb.

div. in 2

sul pont.

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109

112

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Sop. Sax.

Vln. I (1-2)

Vln. I (3-4)

Vln. II (1-2)

Vln. II (3.)

Vla.

Vc.

Cb.

109

112

109

112

solo, "echo"

solo, "echo"

To Bass Drum

ord.

ord.

ord.

ord.

ord.

ord.

ord.

sul pont.

ord.

ord.

div in 2 (1 upper, 2 lower)

unis.

unis. ord.

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*The clarinet and the english horn walk slowly first to the front of the orchestra and then through the audience (one from the left side, the other from right side). They act utmostly calm and move slowly and absently.

114

114

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Sop. Sax.

114

Vln. I (1.)

Vln. I (2.)

Vln. I (3.)

Vln. I (4.)

Vln. II (1.)

Vln. II (2.)

Vln. II (3.)

Vla.

Vla. (2.)

Vla. (3.)

Cb.

solo

solo, "echo"

solo, "echo"

solo, "echo"

rit.

To E. H.

stand up and start slowly walking to the front (from left)*

Walk slowly to Tam-tam

Tam-tam w/ mallets

Bass Drum w/ soft mallets

peacefully

sul tasto

ord.

expressively

div in 2

8va

sul tasto, I

div in 2 (1. lower)

poco sul pont.

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119 **Even slower** ♩ = 30

119

Fl.

stand up and start slowly
walking to the front (from right)*

air only

mp

Ob.

Cl.

Bsn. /Gomg

mp

pp

morendo

To Gong

Hn.

air only

mp

f

B. D.

mp

p

Hp.

f

mf

No tones!
Blow air only & key clicks ad lib.

Sop. Sax.

mp

119 **Even slower** ♩ = 30

Vln. I (1.)

Vln. I (2.)

Vln. I (3.)

Vln. I (4.)

Vln. II (1.)

Vln. II (2.)

Vln. II (3.)

Vla.

Vla. (2.)

Vla. (3.)

poco sul pont. (sempre sul C)

mp

Vc.

mp

Cb.

mp *poco sul pont.*

opt. Cb. (2.)

mf

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121

124

Fl.

Ob.

Cl.

Bsn. /Gomg

Hn.

B. D.

Hp.

Sop. Sax.

Vln. I (1.)

Vln. I (2.)

Vln. I (3.)

Vln. I (4.)

Vln. II (1.)

Vln. II (2.)

Vln. II (3.)

Vla.

Vla. (2.)

Vla. (3.)

Vc.

opt. Cb. (2.)

ff *mp*

walk slowly to the piano

mp

Gong w/mallets

let ring

pp *mp*

To Tam-tam

Play low strings inside the piano w/ bass drum mallets (sustained pedal is put down)

pp

p

p

gradually less and less

stop all playing, don't move
keep saxophone in playing position until the end

124

soli, *flautando*

mf

soli, *flautando*

mf

pp

soli, *flautando*

mf

pp

mf

mf

mf

mf

mf

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126

130

English Horn

126

solo, *espr.*

Ob.

Cl.

Bsn. /T.-t.

Hn. / Pno.

B. D.

Vln. I (1.)

Vln. I (2.)

Vln. I (3.)

Vln. I (4.)

Vln. II (1.)

Vln. II (2.)

Vln. II (3.)

Vla.

Vla. (2.)

Vla. (3.)

Vc.

Cb.

opt. Cb. (2.)

mf

mp

pp

ppp

p

Tam-tam, w/ mallets

let ring

To Tub. B.

Tubular Bells

solo let ring

Tam-tam w/ mallets

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E. H.

Cl.

Bsn. /T.-t.

Hn. / Pno.

B. D.

Vln. I (1.)

Vln. I (2.)

Vln. I (3.)

Vln. I (4.)

Vln. II (1.)

Vln. II (2.)

Vln. II (3.)

Vla.

Vla. (2.)

Vla. (3.)

Vc.

opt. Cb. (2.)

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137

E. H.

Cl.

Bsn. /T.-t.

Hn. / Pno.

B. D.

Vln. I (1.)

Vln. I (2.)

Vln. I (3.)

Vln. I (4.)

Vln. II (1.)

Vln. II (2.)

Vln. II (3.)

Vla.

Vla. (2.)

Vla. (3.)

Vc.

Cb.

opt. Cb. (2.)

ppp

pp

walk slower and slower

stop walking, stand still

Tam-tam w/ mallets let ring

To Tub. B.

solo

Tubular Bells

Tam-tam w/ mallets

Repeat until al niente (c. 15-30 sec.)

Sound draws away further until it gradually disappears

dolcissimo

p

pp

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