

Otto Kotilainen

Varpunen jouluaamuna

A sparrow on a Christmas morning
for wind quintet

Arranged by Harri Ahmas

2011



Music Finland

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Music Finland

A sparrow on a christmas morning for wind quintet

arr.Harri Ahmas 2011

Score in C

Andante

♩ = 88

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

$\text{♩} = 88$

mf

mf

mf

p

p

p

con sord.

mf

mf

tenuto

3

3

3

Varpunen jouluaamuna/arr. H.Ahmas

Fl. *mp*

Ob. *p*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *p* senza sord.

This musical score is for measures 41 through 48 of the piece 'The Swan' from Swan Lake. The score is written for five woodwind parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems, each containing measures 41-48. The first system (measures 41-48) features a Flute part with a melodic line starting on a half note G4, followed by eighth notes, and a final sixteenth-note flourish. The Oboe part has a similar melodic line, starting on a half note G4. The Bass Clarinet part has a melodic line starting on a half note G3, followed by eighth notes, and a final sixteenth-note flourish. The Bassoon part has a melodic line starting on a half note G2, followed by eighth notes, and a final sixteenth-note flourish. The Horn part has a melodic line starting on a half note G2, followed by eighth notes, and a final sixteenth-note flourish. The second system (measures 49-56) features a Flute part with a melodic line starting on a half note G4, followed by eighth notes, and a final sixteenth-note flourish. The Oboe part has a melodic line starting on a half note G4, followed by eighth notes, and a final sixteenth-note flourish. The Bass Clarinet part has a melodic line starting on a half note G3, followed by eighth notes, and a final sixteenth-note flourish. The Bassoon part has a melodic line starting on a half note G2, followed by eighth notes, and a final sixteenth-note flourish. The Horn part has a melodic line starting on a half note G2, followed by eighth notes, and a final sixteenth-note flourish. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. The score is numbered 5 and 6 in the top right corner.

The image displays a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a woodwind ensemble, with staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The music is in 3/4 time and features a key signature of one flat (B-flat). A large, semi-transparent blue circular watermark is overlaid on the left side of the page, containing the text 'For promotional use only' and 'Music Finland' in white. The watermark also partially obscures the musical notation on the Flute and Bassoon staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). The page number '50' is visible in the top left corner.

Varpunen jouluaamuna/arr. H.Ahmas

This musical score is for measures 63 through 70 of the 'The Swan' scene from Tchaikovsky's Swan Lake. The score is arranged for woodwinds and strings. The woodwind parts include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The string parts are represented by a single line at the bottom. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 63. The woodwinds enter with a melodic line, while the strings provide a rhythmic accompaniment. The music is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark '8' is placed above the Flute staff at measure 65. The score ends at measure 70.

[illegible]

4
82

Sostenuto
♩ = 63

Varpunen jouluaamuna/arr. H. Ahmas

Fl.

mp

3

3

3

3

rit.

p

Ob.

mp

p

p

B♭ Cl.

tr

tr

tr

pp

p

Bsn.

p

Hn.

82

pp

open

p

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