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Kirimo Lintinen

# Trio

per sassofono, violoncello e pianoforte

2001

Suomalaisen musiikin tiedotuskeskus Fimic  
Finnish Music Information Centre Fimic

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PARTITURA

Kirimo Lintinen

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*per sassofono, violoncello e pianoforte*

2001

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FIMIC

Kirimo Lintinen (\*1967)

## Trio

*per sassofono, violoncello e pianoforte*

(2001)

I.....Allegro con slancio

II.....Cavatina. Eleganza

III....Finale. Presto

Durata: 10 min.

Commissioned by the Association of Finnish Music Schools and Turku Music Festival.

Dedicated to Kai Ruskeepää

Fp: Turku Music Festival, August 12, 2001

Federico Mondelci, alto saxophone

Martti Rousi, violoncello

Kathryn Stott, piano

*The first recording:*

*Alba Records Oy [ABCD 273]: Kirimo Lintinen - Chamber Works (2009)*

*Kai Ruskeepää, alto saxophone*

*Markus Hohti, violoncello*

*Kirimo Lintinen, piano*

# Trio

per sassofono, violoncello e pianoforte

## I

KIRMO LINTINEN  
2001

Allegro con slancio. ♩ = 104-110

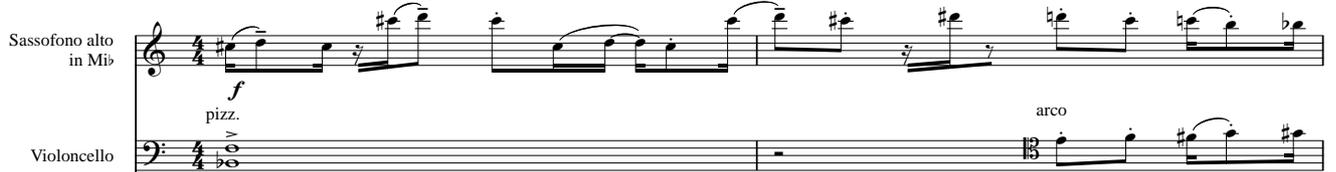
Sassofono alto in Mi<sup>b</sup>

*f*  
pizz.

arco

Violoncello

*f*



Allegro con slancio. ♩ = 104-110

Pianoforte

*f*

8va



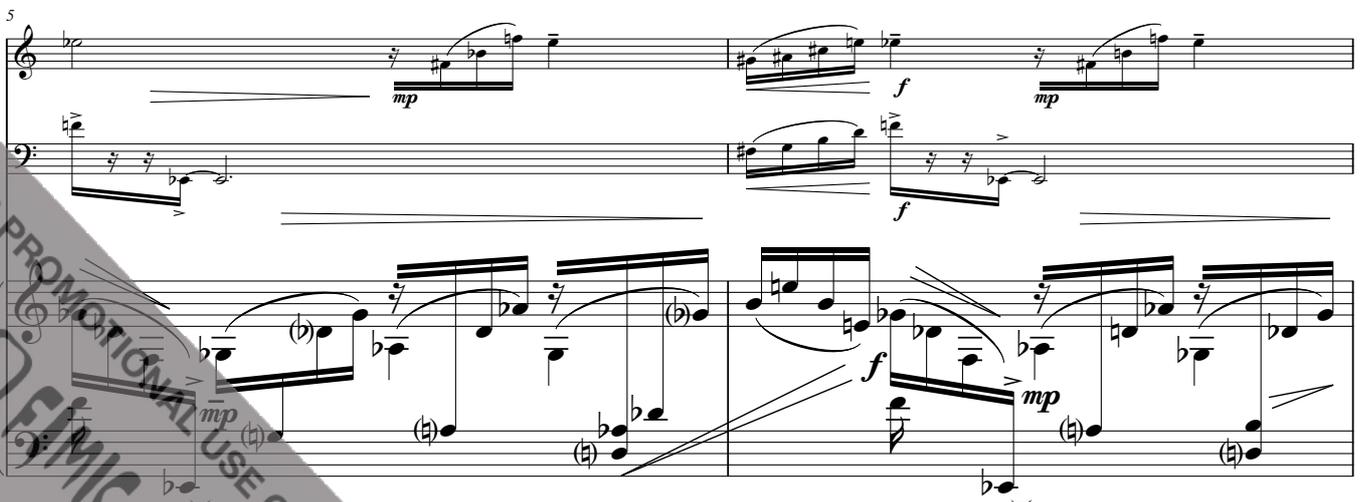
3



5

*mp* *f* *mp*

*f* *mp*



**A**

7

*pp* *mf* *p* *f*

*pp* *mf* *p* *f*

*pp* *mf* *p* *f*

9

*pp* *mf*

*pp* *mf* 6

*pp* *ff*

**B**

poco rit. . . . . poco meno mosso

11

*f* *pp*

*f* *pizz.* *p*

**B**

poco rit. . . . . poco meno mosso

*mp* *p*

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14

*mf* *p* *f* *p* *arco* *f* *mf* *f* *mp*

17

*mp* *pizz.* *mp* *mp* *(mp)*

20

*p* *(mp)* *p* *p*

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23 *A tempo*  
*f*  
arco  
*f*  
*A tempo*  
8<sup>va</sup>  
*f*  
8<sup>va</sup>  
8<sup>vb</sup>

26 **E**  
*f*  
*f*  
**E**  
*f*  
8<sup>va</sup>  
8<sup>vb</sup>

28  
8<sup>va</sup>  
(8)

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EMIC

**F**

30

*p* *f* *p*

*p* *f* *p*

**F**

(8)

*p* *f*

*p* *f*

32

*pp* *f* *p* *f*

*pp* *f* *p* *f*

8<sup>va</sup>

*p* *f* *p*

*pp*

**G**

34

*p* *f*

*p* *f*

**G**

*f* *f*

*f* *f*

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36

*ff* *poco rit.* **H** *poco meno mosso* *mp* *pp* *p*

*ff* *pizz.* *p*

*glissando* *ff* *mp* *pp* *pp*

7 13

38

40

**I** *mf* *mp* *f* *mp* *mf*

*arco* *8va*

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43

**J**

*p*  
*mf*  
*p*  
*mp*  
*p*

46

**K**  
A tempo

*pp*  
*pp*  
*sf*  
*p*  
*pp*  
*f*

49

**K**  
A tempo

*f*  
*f*  
*p*  
*f*

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52 **L**

*f* *mf* *mp* *p* *pp* *mf* *mp* *p* *pp*

arco *f* *mf* *mp* *p* *mf* *mp* *p* *pp*

*mf* **L**

*mp*

55

*f*

*mf* *f*

57

*f* *f*

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60

M

*ff*

*ff*

M

*ff*

*ff*

62

*tr*

*tr*

*tr*

64

N

*glissando (m.d.)*

N

*p*

*p*

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EMMP

66

*p* *pp* *pizz.* *p* *mf* *mp* *mp* *(mf)*

69

*p*

71

*f* *f* *f* *mf* *f* *mf* *f*

**P** *arco*

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73

*p* *f* *mp*

*p* *f* *mp*

*gliss.*

**Q**

*secco*

*sub p*

*sfz* *p*

**Q**

76

*mf*

*f*

*mf*

*f*

79

*pp*

*pizz.* *arco*

*ff* *mp* *p*

*sub p*

*p* *f*

**Q**

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82 **R**

*mf*

**R**

*f*

*mf*

*mf*

85 *poco rall.*

*f*

*pizz.*

*f*

*poco rall.*

*f*

3

88 *tempo*

*tempo*

*ff*

*f*

*ff*

*f*

*arco*

*f*

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97

Musical score for measures 97-98. The system consists of three staves: a top staff with a treble clef, a middle staff with a bass clef, and a grand staff (treble and bass clefs). The top staff contains a melodic line with slurs and accents, marked with *mf* and *mp*. The middle staff contains a bass line with slurs and accents, also marked with *mf* and *mp*. The grand staff contains a piano accompaniment with slurs and accents, marked with *mf* and *mp*. A circled number (8) is placed above the first measure of the grand staff.

99

Musical score for measures 99-100. The system consists of three staves: a top staff with a treble clef, a middle staff with a bass clef, and a grand staff (treble and bass clefs). The top staff contains a melodic line with slurs and accents, marked with *f* and *mf*. The middle staff contains a bass line with slurs and accents, marked with *f* and *mf*. The grand staff contains a piano accompaniment with slurs and accents, marked with *f* and *mf*.

100

Musical score for measures 100-101. The system consists of three staves: a top staff with a treble clef, a middle staff with a bass clef, and a grand staff (treble and bass clefs). The top staff contains a melodic line with slurs and accents, marked with *(mf)*. The middle staff contains a bass line with slurs and accents, marked with *(mf)*. The grand staff contains a piano accompaniment with slurs and accents, marked with *(mf)*. A circled letter T is placed above the first measure of the top staff.

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108

*f* *p* *mf* *mp*

111

*pp* *p* *pp* *p* *mp* *p*

W W

114

*pp* *pp* *f* *f*

X

A tempo

*pp* *pp* *f* *f*

X

A tempo

8<sup>va</sup> 8<sup>va</sup> 8<sup>vb</sup>

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117

*ff*

*ff*

*ff*

*ff*

*8va*

*8vb*

*ff*

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II

Cavatina.  
Eleganza. ♩ = 52

119

First system of the Cavatina. It consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It features a melodic line with triplets and slurs, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The lower staff is in bass clef, providing harmonic support with chords and some melodic fragments. It includes markings for *pizz.* (pizzicato) and *arco* (arco). Dynamics range from *p* to *mf*.

Cavatina.  
Eleganza. ♩ = 52

Second system of the Cavatina. It consists of two staves. The upper staff is in treble clef, showing a melodic line with slurs and dynamics of *pp* (pianissimo) and *pp*. The lower staff is in bass clef, featuring a rhythmic accompaniment with slurs and dynamics of *pp*. Pedal markings (*Ped.*) are present at the beginning and end of the system.

122

Third system of the Cavatina. It consists of two staves. The upper staff is in treble clef, with a melodic line featuring slurs, triplets, and dynamics of *mp* (mezzo-piano) and *p*. The lower staff is in bass clef, with a rhythmic accompaniment including slurs, triplets, and dynamics of *mp* and *p*. There are markings for *arco* and *8va* (octave up).

125

Fourth system of the Cavatina. It consists of two staves. The upper staff is in treble clef, with a melodic line featuring slurs, triplets, and dynamics of *mf* (mezzo-forte) and *p*. The lower staff is in bass clef, with a rhythmic accompaniment including slurs, triplets, and dynamics of *mf*, *mp*, and *p*. There are markings for *pizz.* and *8va*.

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127 **Y**

*pp* arco *mp*

**Y** *pp* 3 3 3 3 6 *mp* (*p*)

130

(*p*) 3 3 *mp*

132

*mf* *mp* *mf* *mp* 3 3 3 3

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134

**Z**

*p*

*pp*

*pizz.*

*p*

**Z**

*mf*

*mp*

*mf*

*mp*

136

*arco*

*pizz.*

*mp*

*mf*

*rit.*

*mp*

*f*

*rit.*

*p*

*mf*

*sf*

A tempo (♩ = 52)

139

*f*

*p*

*mf*

*p*

*ff*

*mf*

A tempo (♩ = 52)

*mf*

*ff*

*sf*

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142

ff

sub. pp

f

Musical score for measures 142-143. It features a vocal line and a piano accompaniment. The piano part has a dynamic of *ff* in the right hand and *sub. pp* in the left hand. A large slur covers the piano accompaniment across both measures.

143

AA

A piacere

AA

A piacere

mp

fp

f

pp

Musical score for measures 143-144. The vocal line is marked "A piacere" and has a 2/4 time signature. The piano accompaniment starts with a dynamic of *mp* and includes markings for *fp*, *f*, and *pp*. The piano part has a 2/4 time signature.

144

A tempo

A tempo

f

ffp

pp

sfz

Ped.

Musical score for measures 144-145. The vocal line is marked "A tempo" and has a 4/4 time signature. The piano accompaniment starts with a dynamic of *pp* and includes markings for *f*, *ffp*, *sfz*, and *Ped.*. The piano part has a 4/4 time signature.

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146

*p* *f* poco rit.

148

Leggiero, tempo simile

*mp* *mf* *mf*

Leggiero, tempo simile

150

*f* *p* *f*

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151

dim. (possibile)

pizz.

mf

mf

f

mf

f

154

poco rit.

**BB**

A tempo

p

pp

arco

pizz.

mp

p

pp

poco rit.

**BB**

A tempo

158

arco

mf

f

ff

mp

mf

f

mp

mf

8<sup>vb</sup>

Ped.

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160

*p* *mf* *sub.p* *attacca*

*p* *mp*

[Musical notation with dynamics and articulation]

*attacca*

### III

**Finale.**

**Presto.** ♩ = 112

162

*mp* *mf*

[Musical notation with dynamics]

**Finale.**

**Presto.** ♩ = 112

*pp* *pp*

[Musical notation with dynamics]

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172

Musical score for measures 172-176. The top staff is a single melodic line in treble clef. The middle staff is a bass line in bass clef. The bottom two staves are empty grand piano staves.

177

CC

Musical score for measures 177-182. The top staff is a single melodic line in treble clef with dynamics *f* and *p*. The middle staff is a bass line in bass clef with dynamics *f*. The bottom two staves are empty grand piano staves.

183

Musical score for measures 183-187. The top staff is a single melodic line in treble clef with dynamics *mp* and *mf*. The middle staff is a bass line in bass clef with dynamics *mp* and *mf*. The bottom two staves are empty grand piano staves.

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DD

188

DD

193

197

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EMUSIC

Red.

202

**EE**

*mp*

*p*

*mf*

*mp*

*mf*

*f*

*mf*

206

*mf*

*f*

*mp*

*(mf)*

211

*f*

*p*

*f*

*mf*

*mf*

*p*

*f*

*(f)*

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217 **FF**

*p* *p* *mp* **FF**

222

226 **GG**

*mf* *f* *mf* **GG**

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231

*mp*  
*p* *f* *mf* *mp*  
*p* *f* *pp*  
*f* *pp*

236 *poco rit.* . . . . . *tempo*

*p* *f* *mp*  
*poco rit.* . . . . . *tempo*  
*f* *mf*  
*f* *p* *f*

241

*(p)*  
*pp* *p*  
*pp* *p*

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EMIC

246

*mp*

251

II

*f*

II

*f* Ped. Ped.

256

*mf*

Ped. Ped.

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JJ

261

mp mf f ff

Red.

This system contains measures 261-265. It features a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (mf) dynamic and increases to forte (f) by measure 265. The piano accompaniment includes a bass line with a forte (ff) dynamic. A 'Red.' (ritardando) marking is present under the piano part in measures 261-262.

JJ

ff

Red.

This system shows the piano accompaniment for measures 261-265. It includes both treble and bass staves. The dynamics range from mezzo-forte (mf) to fortissimo (ff). A 'Red.' (ritardando) marking is present under the bass line in measures 261-262.

266

f ff

This system contains measures 266-270. It features a vocal line and a piano accompaniment. The vocal line starts with a forte (f) dynamic and increases to fortissimo (ff) by measure 270. The piano accompaniment includes a bass line with a forte (f) dynamic and a treble line with a fortissimo (ff) dynamic.

271

= mf mp p mp

mf mp p mp

mf mp p mp

This system contains measures 271-275. It features a vocal line and a piano accompaniment. The vocal line dynamics are =mf, mp, p, mp. The piano accompaniment dynamics are mf, mp, p, mp. The piano part includes both treble and bass staves.

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KK

277

rall. . . . . A tempo

mf f

mf f

Detailed description: This system contains measures 277-281. The top staff (treble clef) begins with a rest, followed by a melodic line starting at measure 278 with a mezzo-forte (mf) dynamic. It features a trill in measure 278, a fermata in measure 280, and a crescendo to forte (f) in measure 281. The bottom staff (bass clef) provides a harmonic accompaniment, starting with a mezzo-forte (mf) dynamic and becoming forte (f) from measure 278 onwards. The tempo marking changes from 'rall.' to 'A tempo' between measures 278 and 279.

KK

rall. . . . . A tempo

mf f

mf f Ped. Ped. Ped.

Detailed description: This system contains measures 282-284. The top staff (treble clef) continues the melodic line with a mezzo-forte (mf) dynamic in measure 282, followed by a crescendo to forte (f) in measure 283. The bottom staff (bass clef) continues the accompaniment with a mezzo-forte (mf) dynamic in measure 282 and forte (f) in measure 283. Pedal points (Ped.) are indicated in measures 283 and 284.

282

Ped. Ped.

Detailed description: This system contains measures 285-287. The top staff (treble clef) features a melodic line with a mezzo-forte (mf) dynamic in measure 285 and a crescendo to forte (f) in measure 286. The bottom staff (bass clef) continues the accompaniment with a mezzo-forte (mf) dynamic in measure 285 and forte (f) in measure 286. Pedal points (Ped.) are indicated in measures 285 and 286.

285

mf f

mf f

Ped. Ped.

Detailed description: This system contains measures 288-291. The top staff (treble clef) begins with a triplet in measure 288, followed by a melodic line with a mezzo-forte (mf) dynamic in measure 289 and a crescendo to forte (f) in measure 290. The bottom staff (bass clef) continues the accompaniment with a mezzo-forte (mf) dynamic in measure 289 and forte (f) in measure 290. Pedal points (Ped.) are indicated in measures 290 and 291.

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289

*ff*  
*ff* *f* *mf*  
*ff* *f* *mf*

294

*mp* *p*  
*mp*  
*mp* *(mp)*

300

*pp* *p*  
*pp* *p* *pizz.* *mp*  
*pp* *mp* *p*  
*pp* *pp* *pp* *Red.* *p*

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