

Leif Segerstam

Thoughts after 1991

Orchestral Diary Sheet No. 48

1991



Music Finland



Leif Segerstam:

"THOUGHTS AFTER 1991"

(Orchestral Diary Sheet N° 48)

Picc., Fl., oboe, Clar. in B^b, Bassclar. in B^b, Bassoon,

4 horns in F 3 trpts in B^b 3 trombones

Timp. (2 triangles & slide whistle) + 3 percussionists:

Maracas, Vib., Marimba, Glocken, belltree birdwhistle

Caraco, rattle, Gr. C., donnerblech, Tam-tam,

2 woodblocks, flexatone, slapsticks,

templeblocks

F

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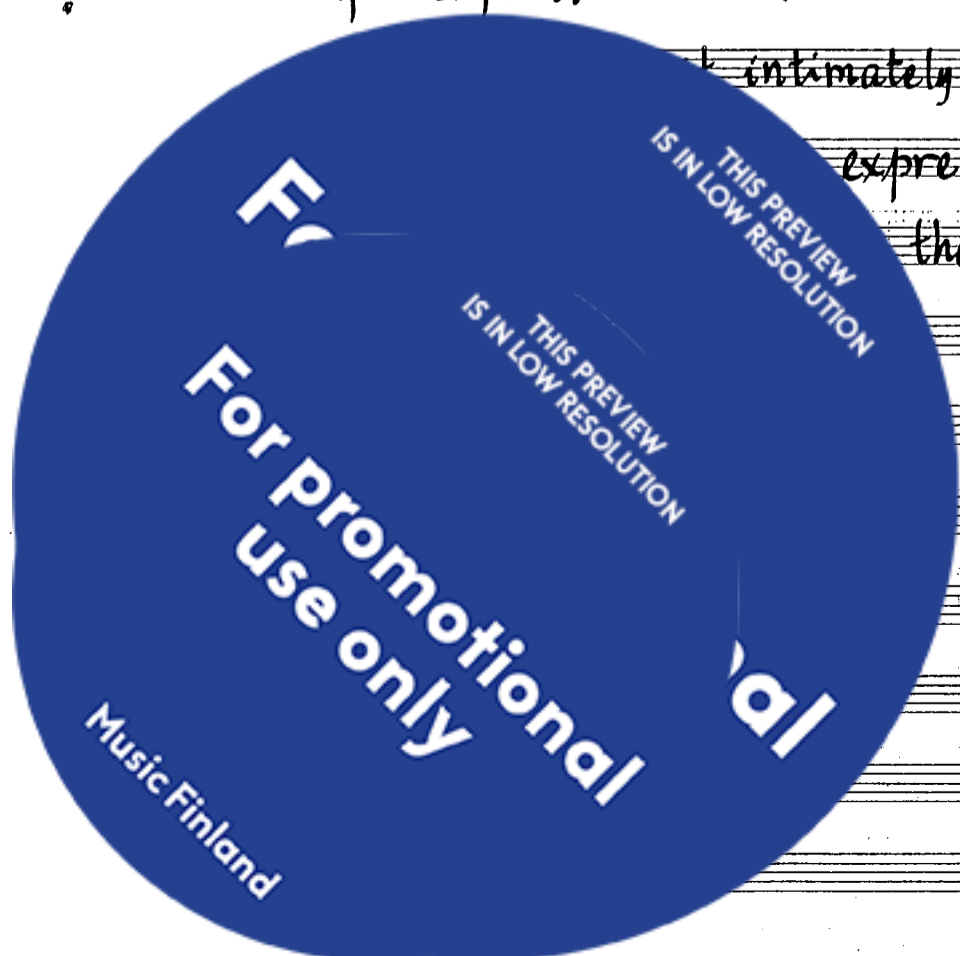
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"Thoughts after 1991" is one more orchestral documentation of formations of musical material in the mind of the composer-conductor Segerstam digging in into the plasmatic fields of flashbacking sounds from earlier experiences of realisations of his works like e. g. "Thoughts 1987", "Thoughts 1988", "Thoughts 1989", "Thoughts 1990" and "Monumental Thoughts Martti Talvela in memoriam". Filled with positive expectation and tension about coming up performances in the season 1991-92 of "Ecliptic Thoughts" (= Symph. N° 15), "Thoughts at the border" (= symph. N° 16), "Waiting For...", "Streamings in the soul" (= Thoughts 1992) and "Thoughts before 1991" the rotating pencil almost flew of itself over the virginal scorepages.... Perhaps these "Thoughts" now were a kind of maturely synthesizing repliques of all the somewhat experimentative sketches in these previously composed works; perhaps they were wiser afterthoughts after the composing Summer 1991...

The clear but complex tonality in the sounds reveals mercilessly the truth of these documentary "Thoughts after 1991" on an "Orchestral Diary Sheet" numbered 48, being the one after N° 47 by the 47 years old composer favoring atmospheres motivated by neoromantic and postexpressionistic vibrations with nordic flavor, revealing the streamings intimately in the soft and tranquil moments, but not expressions of brutality and violence, needed the struggles for existence still today.



p *f* *sf* *wait ca 11 sec.* *repeat 1x only* *p* *piu drammatico*

repeat 1x only *piu drammatico*

repeat 1x only *piu drammatico*

repeat 1x only *piu drammatico*

repeat 1x only *piu drammatico*

repeat 2x *sempre piu furioso*

open

wait ca 6-11 sec. *then play* *wait less, p*

open *p* *mp* *p* *mf* *p* *mf* *f* *espr.* *p* *mf*

p *mp* *mf* *poco sfz* *sfz*

Crot. *repeat 6x* *poco cresc. & accel.* *then play birdwhistle* *Crot.* *5x rall. & dim.*

mp *repeat 7x* *poco accel. & cresc.* *then play: belltree* *5x rall. & dim.*

Gl. *repeat 2x* *poco accel. & cresc.* *3x rall. & dim.*

8va *3!* *2* *3* *4* *5* *6* *7* *8va* *11x* *dim. & rall.* *2!* *dim. & rall.* *8va*

4/2 *3* *4* *5* *All strings together here!*

ve starts *nvn* *vuv* *8va*

espr. *p* *espr.* *p*



(1. Oboe leads woodwinds freely together)

Handwritten musical score for woodwinds. The score consists of four staves. The first staff is marked *poco sfz* and *p*. The second staff is marked *poco sfz* and *p*. The third staff is marked *poco sfz* and *p*. The fourth staff is marked *poco sfz* and *p*. The music features ascending whole steps, with dynamic markings *piu f* and *Sempre piu f*. A handwritten note says "Continue simile upwards in whole steps". A circled note says "(turn down after C1)".

Handwritten musical score for woodwinds. The score consists of four staves. The first staff is marked *p* and *sfz*. The second staff is marked *p* and *sfz*. The third staff is marked *p* and *sfz*. The fourth staff is marked *p* and *sfz*. The music features a "wait 6-9 sec." instruction. A circled note says "repeat if necessary".

Handwritten musical score for woodwinds. The score consists of two staves. The first staff is marked *pp* and *mp*. The second staff is marked *pp* and *mp*. The music features a "Sempre poco piu drammatico" instruction and an "accel. & cresc." instruction.

Handwritten musical score for woodwinds. The score consists of four staves. The first staff is marked *birdwhistle* and *ppmpsfz*. The second staff is marked *belltree* and *mf*. The third staff is marked *3/2?* and *poco sfz*. The fourth staff is marked *f marc.* and *sim.*. The music features a "Vibr. cresc." instruction and a "donnerblesh" instruction. A circled note says "repeat piu mosso & piu forte".



Handwritten musical score for woodwinds. The score consists of two staves. The first staff is marked *2* and *15/4*. The second staff is marked *3* and *6/2*. The music features a circled note with the number "5" and a circled note with the number "4".

Handwritten musical score for woodwinds. The score consists of four staves. The first staff is marked *cresc. & poco accel.*. The second staff is marked *ff* and *p*. The third staff is marked *ff* and *p*. The fourth staff is marked *ff* and *p*. The music features a "fur. osissimo" instruction.

wait for ⑤ play with the conductor now

1. Oboe leads woodwinds freely together

sffz *p* *espr.*

wait ca 9-13 sec. *p* *cresc.* then play: *a4*

wait ca 9-13 sec. then play: *p*

p *sffz* *p* *cresc.* *f*

sffz *p* *f* *sffz*

Flex. *bellows* *woodblocks*

sffz *aggressivo* *rall.* *f* *piu aggressivo* *piu rall.* *tava or Bali gongs* *sffz*

f *cresc.* *rall.* *dim.*

brillantissimo *gva* *gva* *gva* *gva* *gva*

Continue the sequence downwards in whole steps *smile*

p *p* *dim.* *rall.* etc

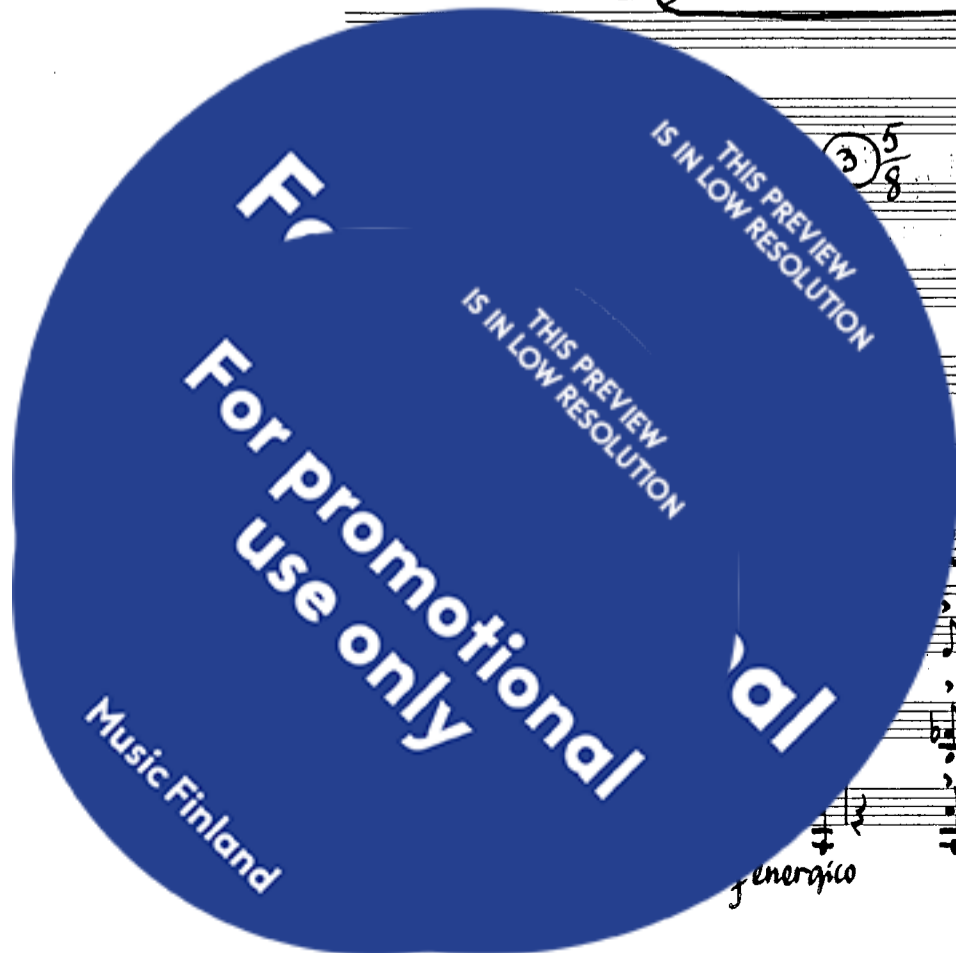
③ $\frac{7}{4}$ ④ $\frac{5}{2}$ ⑤ $\frac{2}{1}$ ⑥ $\frac{6}{2}$ ⑦ $\frac{7}{4}$ ⑧

sffz *p* *espr.*



Handwritten musical score for percussion instruments. The score includes multiple staves with complex rhythmic patterns and dynamic markings. Key annotations include:

- Tempo/Performance:** *accel.*, *rall.*, *f energico*, *piu f*, *3x*, *repeat 4x*, *repeat 5x*.
- Instrumentation:** *balltree*, *slapsticks*, *woodblocks*, *st. whistle*, *Vibr.*, *Gl.*.
- Technical Notes:** *successive starts* (with numbered arrows 1, 2, 3), *mf*, *sfz*, *mf*, *mf marcato*, *piu mosso*, *piu drammatico*, *sempre piu f*, *piu mosso*.
- Rehearsal Marks:** Circled numbers 3, 4, 5, 6.



3 $\frac{5}{8}$ 4 $\frac{12}{4}$ 5 $\frac{3}{4}$ 6 $\frac{12}{4}$ rall. - - -

Continuation of the handwritten musical score, featuring rhythmic patterns and dynamic markings such as *mf*, *sfz*, *mf*, and *mf marcato*. It includes rehearsal marks 3, 4, 5, and 6, and performance instructions like *3x*, *piu f*, and *piu mosso*.

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings. Key annotations include:

- g/?* (written above the first staff)
- sfz*, *sfz p*, *sfz* (dynamic markings)
- agitato*, *cresc.* (performance instructions)
- loco* (written below the first staff)
- wildly* (written to the right of the first staff)
- 4/1* (written above the second staff)
- etc* (written above the second staff)
- Simile adding one sfz and one sfz each repeat* (written to the right of the second staff)

Handwritten musical score for the second system, showing a sequence of notes with dynamic markings and performance instructions. Key annotations include:

- rall.* (written above the first staff)
- sfz*, *sfz più sfz*, *sfz sfz più sfz* (dynamic markings)
- adding one sfz etc. each repeat* (written to the right of the first staff)
- Sempre con espansione (= più rall. Sempre)* (written to the right of the first staff)
- rall.* (written below the first staff)

Handwritten musical score for the third system, featuring a series of notes with dynamic markings and performance instructions. Key annotations include:

- wildly*, *rubato* (written to the right of the first staff)

Handwritten musical score for the fourth system, showing a sequence of notes with dynamic markings and performance instructions. Key annotations include:

- 5/1*, *6/1*, *7/1*, *8/1* (written above the first staff)
- Simile in whole steps upwards adding one sfz each repeat l.v.* (written to the right of the first staff)
- Sempre sonore molto drammatico* (written below the first staff)
- wildly* (written to the right of the first staff)

Handwritten musical score for the fifth system, featuring a series of notes with dynamic markings and performance instructions. Key annotations include:

- temple blocks* (written below the first staff)
- bell tree più sfz sfz temple blocks* (written below the first staff)
- wildly*, *poco accel.* (written to the right of the first staff)
- l.v.* (written to the right of the first staff)

Handwritten musical score for the sixth system, showing a sequence of notes with dynamic markings and performance instructions. Key annotations include:

- gva* (written above the first staff)
- repeat 4x*, *poco accel. l.v.* (written below the first staff)
- repeat 6x*, *poco rall. l.v.* (written below the first staff)
- wait for (u)* (written above the first staff)

Handwritten musical score for the seventh system, featuring a series of notes with dynamic markings and performance instructions. Key annotations include:

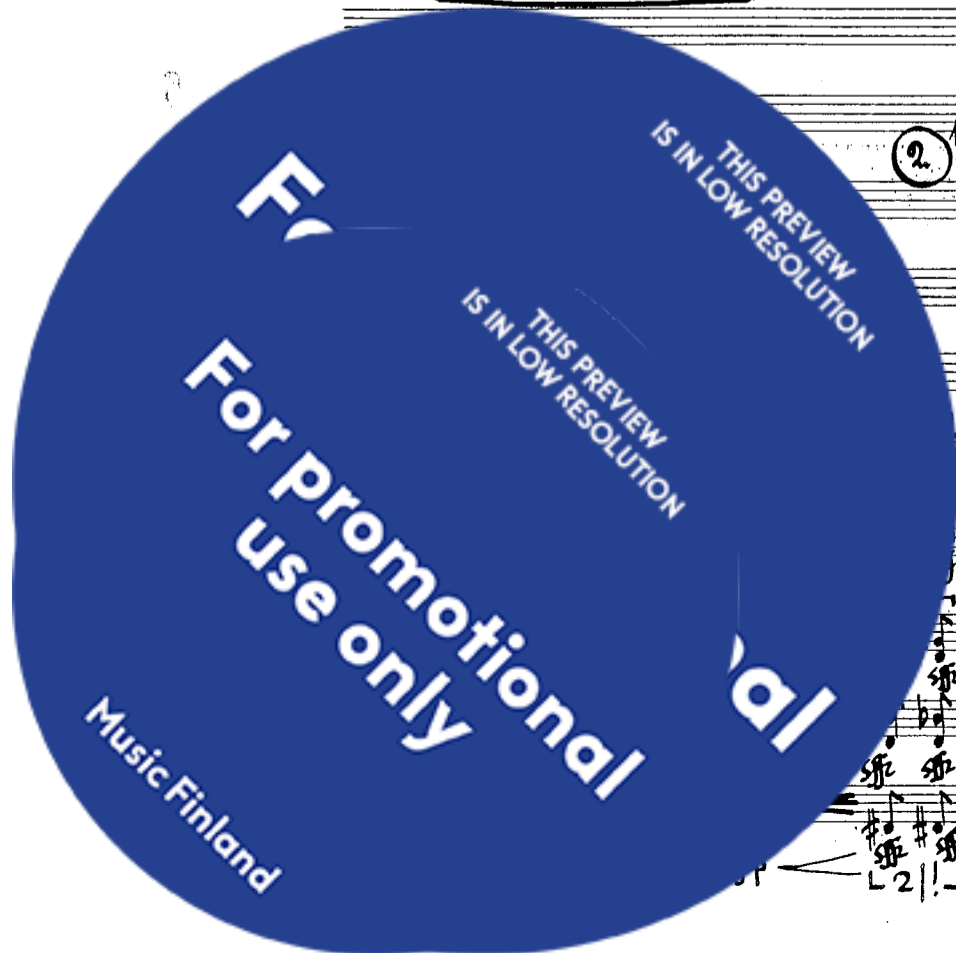
- 2/4*, *3/4*, *4/4* (written above the first staff)

Handwritten musical score for the eighth system, showing a sequence of notes with dynamic markings and performance instructions. Key annotations include:

- successive starts* (written above the first staff)
- simile upwards all a cresc.* (written above the first staff)
- wildly* (written to the right of the first staff)

Handwritten musical score for the ninth system, featuring a series of notes with dynamic markings and performance instructions. Key annotations include:

- successive starts* (written above the first staff)
- 4/1* (written above the first staff)
- etc* (written above the first staff)
- etc sempre adding one sfz each repeat* (written to the right of the first staff)



Handwritten musical score for percussion instruments, including timpani (timp.), snare drum (mar.), and cymbals (cym.). The score features complex rhythmic patterns and dynamic markings such as *ppp*, *mp*, *f*, *cresc.*, *decresc.*, *sfz*, and *sf*. Performance instructions include *Con Sord.*, *molto lunga*, *f esm.*, *repeat 2.x più misterioso*, *poco meno mosso*, *più misterioso*, *poco più mosso, nervioso*, *sempre più misterioso*, *meno mosso*, *Al. mf sfz*, *mar. ppp cresc. mp ppp mf*, *3 piatti sospesi col arco*, *belltree*, *poco sfz sfz*, *repeat 2.x poco più mosso*, *misterioso nervioso*, *sempre con visione*, *dolce con visione*, *sonore con gravità*, and *sva*. The score is written on multiple staves with various time signatures and key signatures.



② 5/8 ④ 4/4 ⑤ 5/4 ⑥ 3/4 ⑦ 2/2 ⑧ 4/2 + 3/4

Handwritten musical score for a string instrument, likely a violin or viola. The score features complex rhythmic patterns and dynamic markings such as *pp*, *mf*, *f*, *sfz*, and *sf*. The score is written on multiple staves with various time signatures and key signatures.

Handwritten musical score for five staves. The top staff is marked *furiosissimo*. The second staff has the instruction *col pice. sua higher*. The bottom staff is marked *sua bassa*. The score includes dynamic markings such as *p.p.*, *dim.*, *pass.*, and *accel.*. A *repeat 1x only* sign is present at the end of the section.

Handwritten musical score for three staves, all marked *Senza sord.*. The score features a *f cresc.* marking and a *rall.* marking. The time signature changes to 4/2.

Handwritten musical score for a single staff with a *ppocesso* marking.

Handwritten musical score for three staves. The top staff includes *birdwhistle* and *Vibr.* markings. The middle staff has *st. st.* and *rattle* markings. The bottom staff has *wait 9-13 sec.* and *then play* markings. The score includes *sfz* and *sf* markings and a *repeat 22-44x* instruction.

- 4 $\frac{5}{2}$
- 5 $\frac{1}{2}$
- 6 $\frac{1}{2}$
- 7 $\frac{1}{2}$
- 8 $\frac{1}{2}$
- 9 $\frac{5}{2}$
- 10 $\frac{5}{2}$
- 11
- 12
- 13

Handwritten musical score for three staves. The score includes *gliss.*, *dim.*, *rall.*, and *sfz* markings.



Handwritten musical score for strings, featuring dynamic markings such as *sffz*, *f espr.*, and *poco sfz*. The notation includes various articulations and slurs.

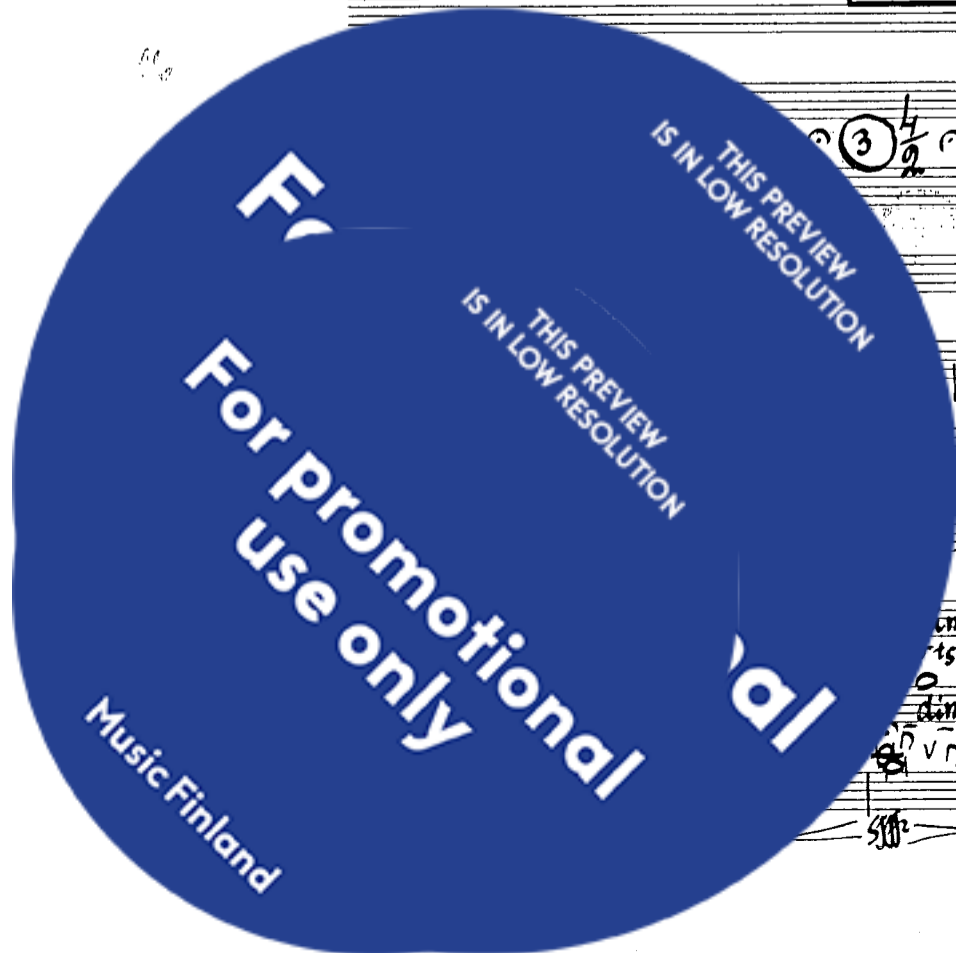
Handwritten musical score for strings with detailed performance instructions. Annotations include "1x 3 not together repeat 2x only", "2x 4 not together repeat 1x only", "con sord.", "pp cresc.", "mf", and "poco sfz".

Handwritten musical score for Timpani (Timp.), starting with a dynamic marking of *mp* and ending with *poco sfz*.

Handwritten musical score for woodwinds and brass. Instruments listed include birdwhistle, Mar. (Maracas), Vibr. (Vibrato), Gl. sp. (Glockenspiel), Java or Bali gongs, T.T. (Tom-toms), Gr. C. (Gong), and Donnerblech (Cymbal). Performance directions include "repeat 2x meno mosso & meno f", "repeat 2x meno mosso & meno f l.v.", "repeat sempre meno f & meno mosso", and "dim. molto".

Handwritten musical notation showing a sequence of circled numbers: 3, 4, 5, 6, 7, 8, 9, likely representing a rhythmic pattern or measure numbers.

Handwritten musical score for strings with dynamic markings *ppp*, *molto lunga*, and *con rassegnazione*.



Handwritten musical notation on a staff, featuring a triplet of eighth notes marked *ppp* and *sfc*. The notes are followed by a series of notes with dynamic markings *pp*, *mf*, *pp*, *mp*, *ppp*, *mf*, and *ppp*.

Handwritten musical notation on a staff, showing a melodic line with notes marked *ppp*, *p*, and *ppp*.

Handwritten musical notation on a staff with three first endings. The first ending is marked *ppp misterioso* and *poco più espr.*. The second ending is marked *pp misterioso* and *poco più espr.*. The third ending is marked *ppp misterioso* and *poco più espr.*. Each ending is labeled "repeat 1x only".

Handwritten musical notation on a staff, including a section marked *st. wh.* and *ppp misterioso*, followed by a section marked *repeat 2x* and *poco più espr.*

Handwritten musical notation on a staff, featuring a section marked *ppp misterioso hypnotico & tranquillo*. The notation includes various notes and rests with dynamic markings.

Handwritten musical notation on a staff, including a section marked *ppp misterioso* and *pp dolce misterioso*, followed by a section marked *sempre tranquillo hypnotico*.

Handwritten musical notation on a staff, including a section marked *sl. wh.* and *2. trbne*, followed by a section marked *vle, str. solo* and *& end*.

Handwritten musical notation on a staff, including a section marked *1 Solo senza sord.* and *pp dolce poco nervoso*, followed by a section marked *3 Soli con sord.* and *ppp dog crying noises in very high register*.



10x poco rall.
7x poco rall.
9x poco rall.
7x poco rall.

repeat 1x only
piu drammatico
(= poco piu mosso)
& piu f

espr. tenuissimo

espr. tenuissimo

espr. tenuissimo

pp cresc. & rall.

Gl. sf. accel. pp cresc. & rall. repeat piu mosso & piu drammatico

belltree Flex. T.T. 4!! donnerblech repeat meno mosso & piu drammatico

Java or Bali gongs Gr. C. p. sf > < sf

16-22x rall. 17-23x accel. 18-26x rall. 19-24x accel. 31x rall. 35x accel. 27x rall. desperatissimo rall.

6/2 5 4/2 6 3/8+3/4 7 7/2 8 4/2 9 2/1 10 7/4 11 5/8 12 8/2

1 Solo ff desperatissimo

Loco gva pp cresc. & rall. 15a 1 Solo ff desperatissimo

pp cresc. & rall. at ff cresc. accel. poss.

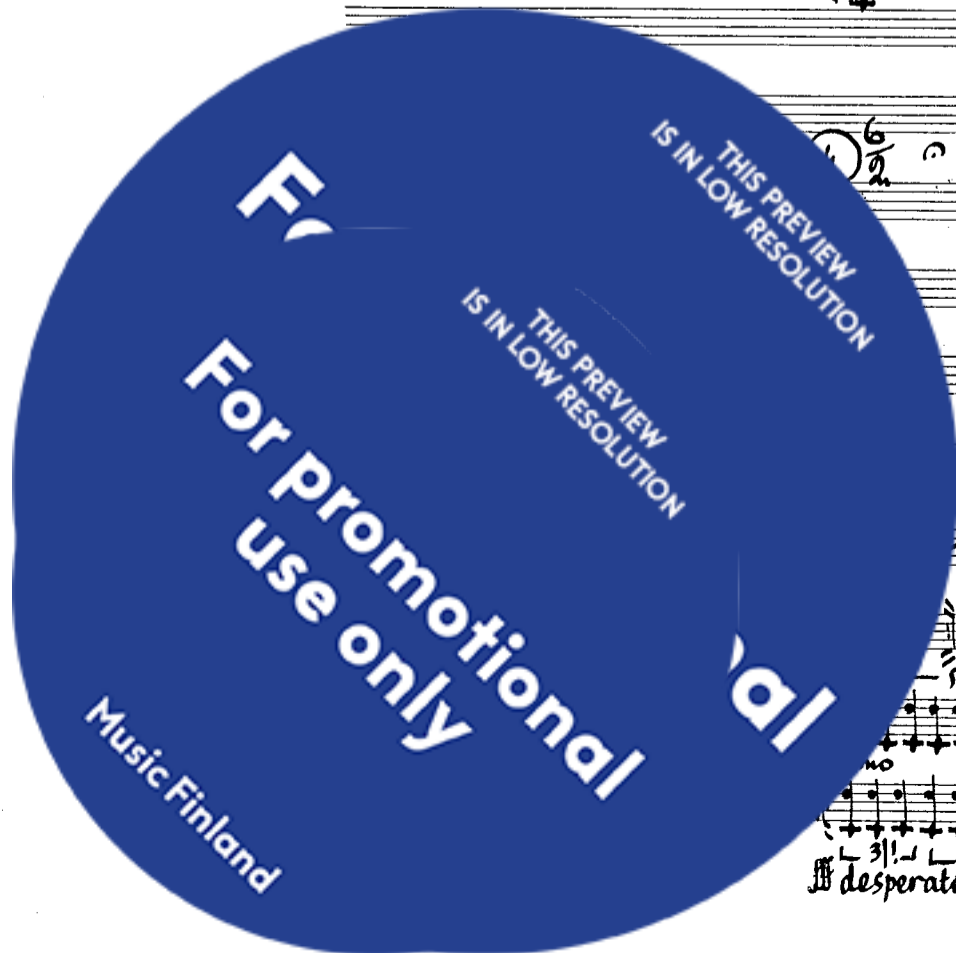
pp cresc. & rall. at ff cresc. accel. poss.

pp cresc. & rall. at ff

pp cresc. & rall. at ff

pp cresc. & rall. at ff

desperatissimo



Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *sfz*, *piu sfz*, and *sfz*. The system concludes with a repeat sign and the instruction: *repeat 12x con dim. & poco accel.*

Handwritten musical score for the second system, including staves with notes and rests. It features dynamic markings like *espr* and *sfz*. The system ends with a repeat sign and the instruction: *repeat 11x con dim. & poco accel. (1st trpt leads)*.

Handwritten musical score for the third system, consisting of a single staff with notes and rests, including dynamic markings like *sfz* and *mf*.

Handwritten musical score for the fourth system, featuring staves with notes and rests, including dynamic markings like *sfz* and *mf*. The system concludes with a repeat sign and the instruction: *repeat meno forte & meno mosso sempre repeat 2x meno f & meno mosso*.

Handwritten musical score for the fifth system, including staves with notes and rests, with dynamic markings like *dim.* and *acc.*.

A sequence of circled numbers representing a scale or sequence of notes: 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, V.

Handwritten musical score for the sixth system, featuring staves with notes and rests, including dynamic markings like *pp dolce misterioso*, *molto sensitivo*, *acc. poco dim. molto*, and *acc. poco dim. molto*.



Handwritten musical score for strings, featuring dynamic markings like *ppp* and *p*, and performance instructions such as "6-11 sec." and "1x only meno mosso".

Handwritten musical score for strings, including dynamic markings like *ppp* and *p*, and performance instructions such as "6-11 sec.", "6-12 sec.", and "2x only meno mosso".

Handwritten musical score for strings, featuring dynamic markings like *pp*, *p*, and *mp*, and performance instructions such as "Sensitissimo", "triangles", "sl. whistle", and "repeat 2x only piu misterioso".

Handwritten musical score for strings, featuring dynamic markings like *pp*, *mp*, and *p*, and performance instructions such as "Hommage a G. Mahler, J.S. Bach D. Schostakovich", "Crot.", "Vibr.", "belltree", "donnerblech", "Sibelius Strauss Shumann Schöenberg", "Scriabin Smetana Schubert", "Synonowski Stenhammar", "etc. (Salonen Segerstam...)", "Java or Bali gongs", and "Sempres piu piano & meno mosso".

Handwritten musical score for strings, featuring dynamic markings like *ppp* and *p*, and performance instructions such as "Crot.", "1", "2", "3", and "2".

Handwritten musical score for strings, featuring dynamic markings like *ppp*, *mp*, and *p*, and performance instructions such as "tutti successive starts from the rear", "repeat 1 or 2x only", "Sempres piu tranquillo misterioso con vibione...", "tutti successive starts from the rear", "3 soli", "not together", "4!!", and "tutti successive starts from the rear".

