

Tapio Tuomela

# Suomenkielinen vokaliisi

for mixed choir

1993

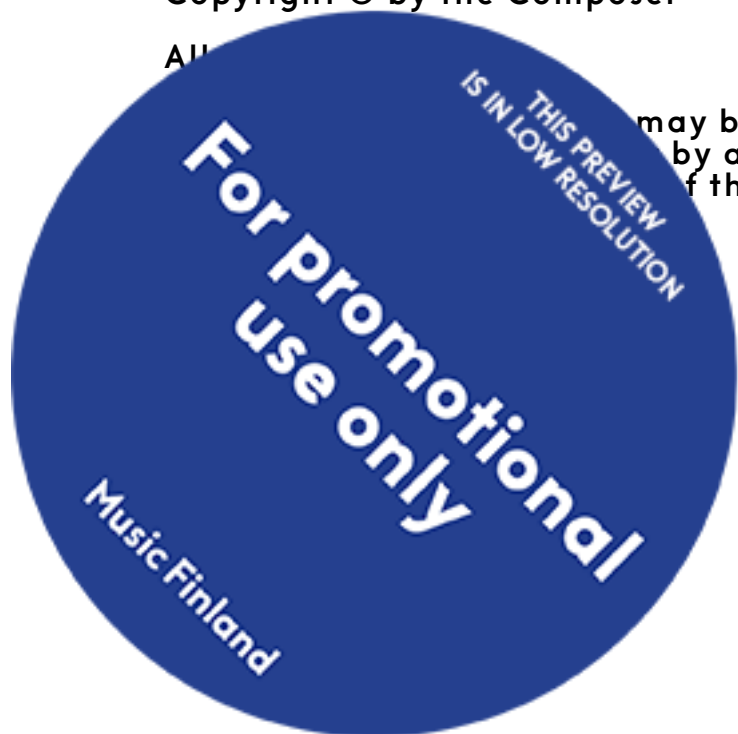


**Music Finland**

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# Radion Kamarikuoron tilausteos

Kokoonpano:

Sekakuoro (vähint. 4x SATB)

Sampler (AKAI S 3200 tai vastaava  
sekä keyboard)



## Esitysohjeita:

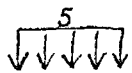
Perinteestä poiketen kukin nuotti lauletaan tavun viimeisellä kirjaimella, ei siis aina vokaalilla. Esim. sanalla "on" lauletaan lyhyt "ö" ja suurin osa nuotista "n":llä. (Esim. s. 29).

Muita ohjeita:

viiva kirjaimen perässä = koko säe lauletaan tällä kirjaimella, esim. "a - " vokaalilla a.

š = saksankielen sch, esim. sanassa Schatz

← nuotin päällä = lauletaan sisäänhengityksellä



d

nuolipäät = suulle kevyesti lyövään käden rytmi, (ns. intiaanihuuto)

⊕ = käsi tiiviisti suun edessä

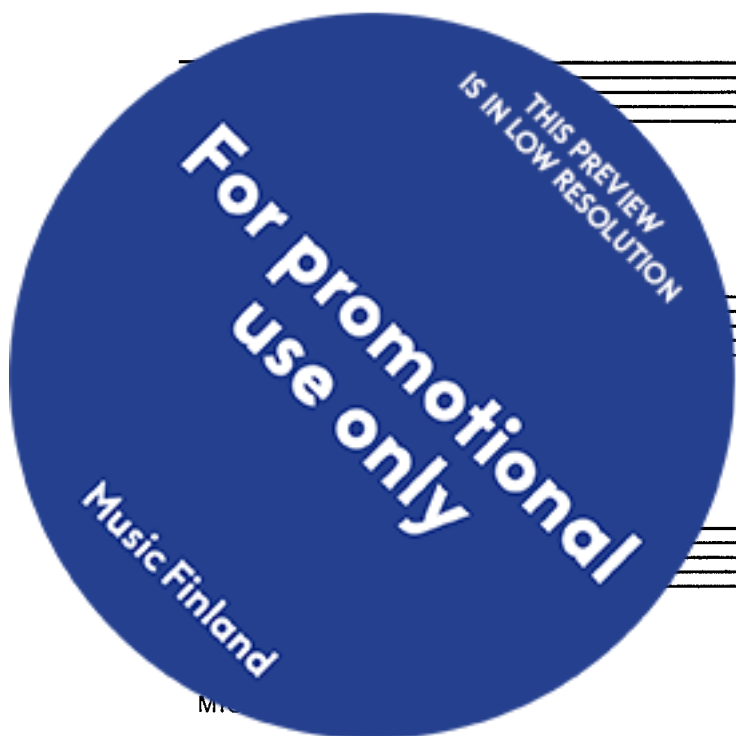
⊕ → ○ = siirrytään tukitusta vähitellen tavalliseen laulutapaan.

... aret ovat hengityskaaria.



*Suomenkielinen vokaliisi*

*Tapio Tuomela (1993)*



Tapio Tuomela (1993)

**T**

**B**

**Sampler**

*d. = 60*

*f* *p* *mf*

*8"* *P*

"Whisper"

"whisper"

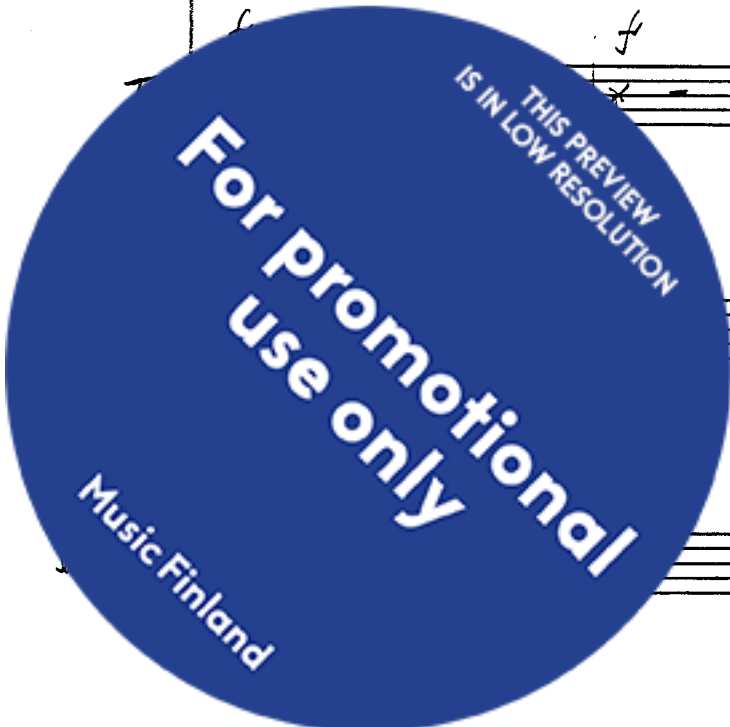
**S**

**A**

*f* *mf* *f*

*P*

"whisper"



S

A *dim.* *whispered, mf*  
sa

T *sffz* *mf* ← ←  
t s h s

B *f*  
(u) - - - (y) - - - (i) - - -

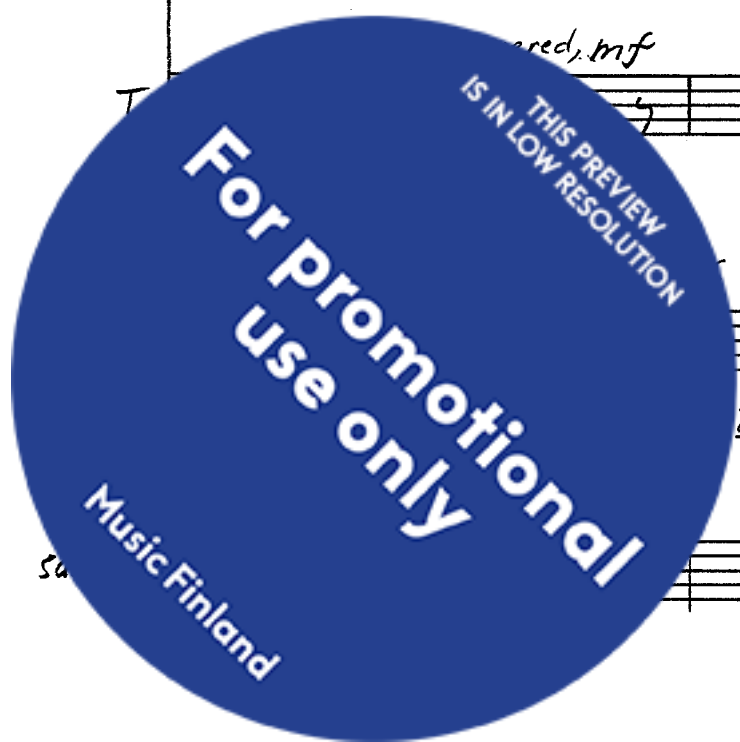
Sampler

S *whispered, mf*  
sa-no sä se se-köse sanonkosanan

A *whispered, mf*  
se sä se-kösana no sanopa se

T *whispered, mf*  
sa

B *whispered, mf*  
no se-



poco a poco crescendo

S  
sai sen sanasi sekosi siitakö sit-ten sekö sen Siitakö

A  
sehänse se sai sen sekö sen sekö sen sii-takö sanasi siitakö sekosi

T  
se sanasi se-kai-sin se sai sen se-kai-sin

B  
kö sa se sano siitakö se sanasi sii-takö s-

Sampler

S  
3 ff divisi S1 P  
se sit-ten sekosit sanas-ta miestä sa-na-si

A  
ff divisi A1 P  
sii-takö sekosi sanois-sa-si sanois-sasi

T  
divisi T1 P  
ha he he hi

B  
divisi B1 P  
B2 teis- sä š ha





po - co ac - ce - le - ran - do, molto cresc.

S

sekosi sokin sekosi sen-kin sanasta miestä  
sikiin sokin sekosi sekin sanasta miestä sikiin

A

sahois-sa-sikin sel-visi sana-si sika sähissä sikiin sokin  
sanat sanat sekosi sa-noissasi se-kin sika se kosi sen-kin

po - co ac - ce - le - ran - do, ←

T

ho hm ho hm hm hm

B

ha hm ha hm

erando

mf

whisper



*sffz* *poco rit.*

**S**

sanas-sa-si pysy sinäkin sanassasi pysy sinäkin

sokin sa-nas-sa-si pysy sinäkin, sinä!

*sffz*

unis.

**A**

söi sanansa sekä on siinäkin si-ka!

si-ka sika säkissä sikasäkis-sä-si

*sffz*

unis.

**T**

ho he hi he hi

hm ah hm ah hm

*mf* *dim.*

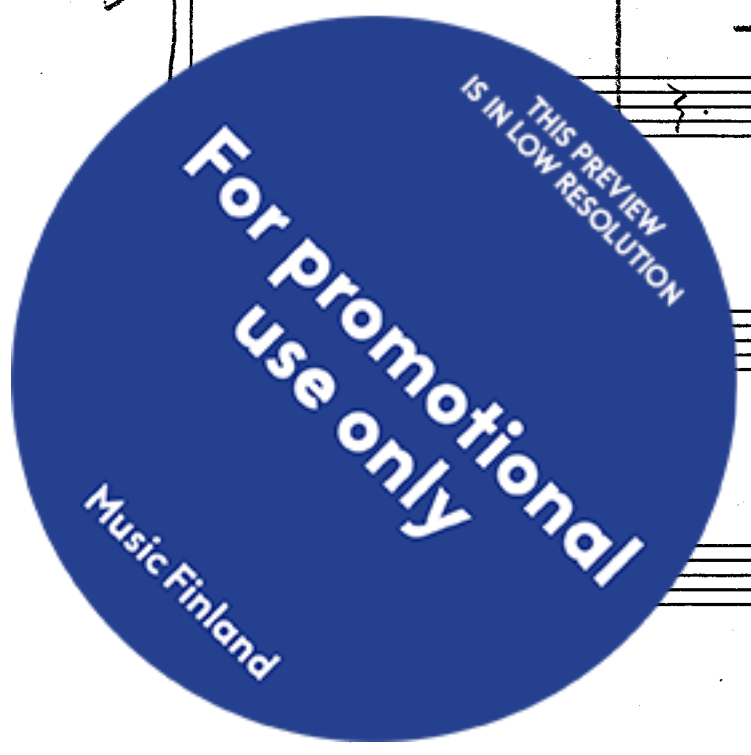
unis.

**B**

hm ah hm ah

*mf* *dim.*

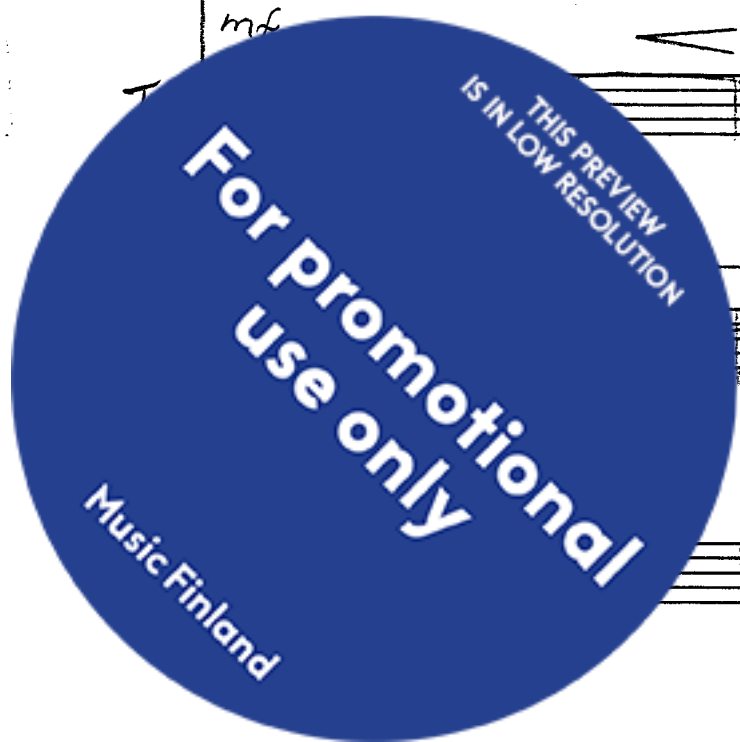
unis.





Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score includes dynamic markings such as *mf*, *f*, *p*, *ff*, *fff*, *whispered: f*, and *pp*. It also features performance instructions like *ng*, *m*, *ng solo*, *altri:*, *f se sanasi*, *mf sik-si*, and *sanasiko sii*. The notation includes notes, rests, and slurs across four staves.

Continuation of the handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. It includes dynamic markings like *mf*, *f*, *p*, *fz*, and *pp*. Performance instructions include *ng*, *an*, *nan*, and *nan*. The notation continues with notes, rests, and slurs across four staves.



*f* *mf, dolce*  
*solo*  
*altri*

an van man no vaa n sa

*f* *Chorale I*

nan sa-n m

*mf* *f* *mf*

*f* *T1* *mf* *f* *mf*

nan hem m

*T2*

*f*

sa-nan

3  
4

*Sampler*

doubles the chorale  
(sound: sampled "ng")







Handwritten musical score for piano, page 12. The score is divided into three systems, each consisting of two staves. The lyrics are written below the notes.

**System 1:**  
Staff 1: *p* *oikenessaton oikenessaton*  
Staff 2: *p* *olematon oikenessaton*  
Time signatures: 2/4, 6/4, C  
Dynamics: *mf*, *ng*

**System 2:**  
Staff 1: *mf*  
Staff 2: *mf*, *f*  
Time signatures: 2/4, 6/4, C  
Dynamics: *ng*, *mf*

**System 3:**  
Staff 1: *mf*  
Staff 2: *mf*  
Time signatures: 8/4, 6/4, C  
Dynamics: *ng*, *mf*





L'istesso tempo

$\text{♩} = \text{♩} = 50$

Handwritten musical score for the first system, consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music includes notes, rests, and slurs. Above the first staff, there is a box containing  $\text{♩} = \text{♩} = 50$ . The tempo is marked "L'istesso tempo". The first staff has a "2/4" time signature, followed by a "3/4" time signature with the instruction "poco rit.". The second staff has a "3/2" time signature. The music features glissando markings ("gliss.") and dynamic markings ("mf").

Handwritten musical score for the second system, consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music includes notes, rests, and slurs. Above the first staff, there is a "2/4" time signature, followed by a "3/4" time signature, and then a "3/2" time signature. The music features glissando markings ("gliss.") and dynamic markings ("mf").

Handwritten musical score for the third system, consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music includes notes, rests, and slurs. Above the first staff, there is a "2/4" time signature, followed by a "3/4" time signature, and then a "3/2" time signature. The music features dynamic markings ("p", "f", "p") and vocal lyrics: "u", "yi e", "u", "u", "u", "u".

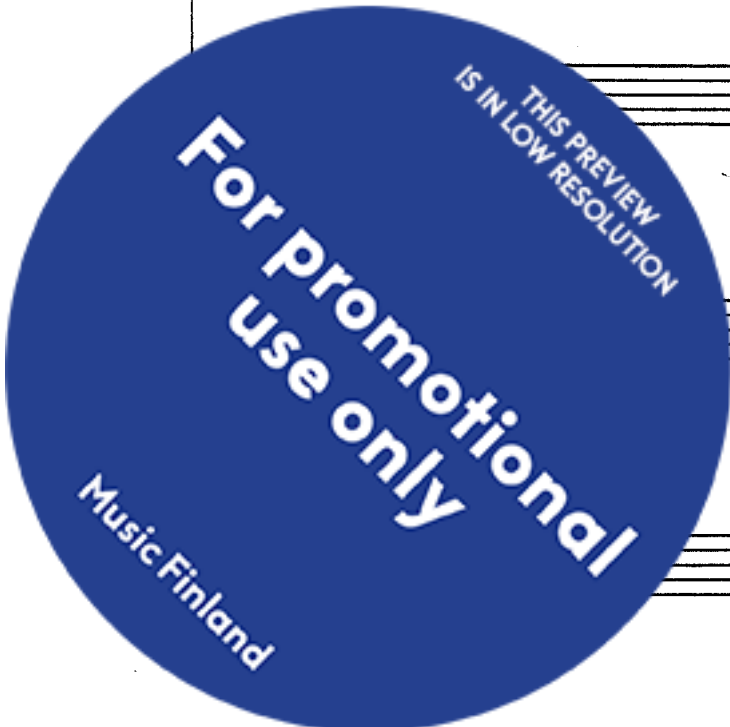
Handwritten musical score for the fourth system, consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music includes notes, rests, and slurs. Above the first staff, there is a "2/4" time signature, followed by a "3/4" time signature, and then a "3/2" time signature. The music features dynamic markings ("p", "f", "p") and vocal lyrics: "u", "yi e", "u", "u".

Handwritten musical score for the fifth system, consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music includes notes, rests, and slurs. Above the first staff, there is a "3/2" time signature. The music features dynamic markings ("p", "f", "p") and vocal lyrics: "u", "yi e", "u", "u".

etc. : doubles the complete vocal harmony



The musical score is written on a grand staff with two piano staves and a vocal line. The piano part features glissandos and dynamic markings such as *mf*, *p*, *mf*, and *f*. The vocal line is marked *A unis.* and includes lyrics: "uy i", "o", "i e", "u o", "u o", "u o", "u o". The score is divided into measures by vertical dashed lines. Handwritten numbers (3, 2, 5, 4) are present in the piano staves, likely indicating fingerings or measure counts. The page number "- 14 -" is centered at the top.

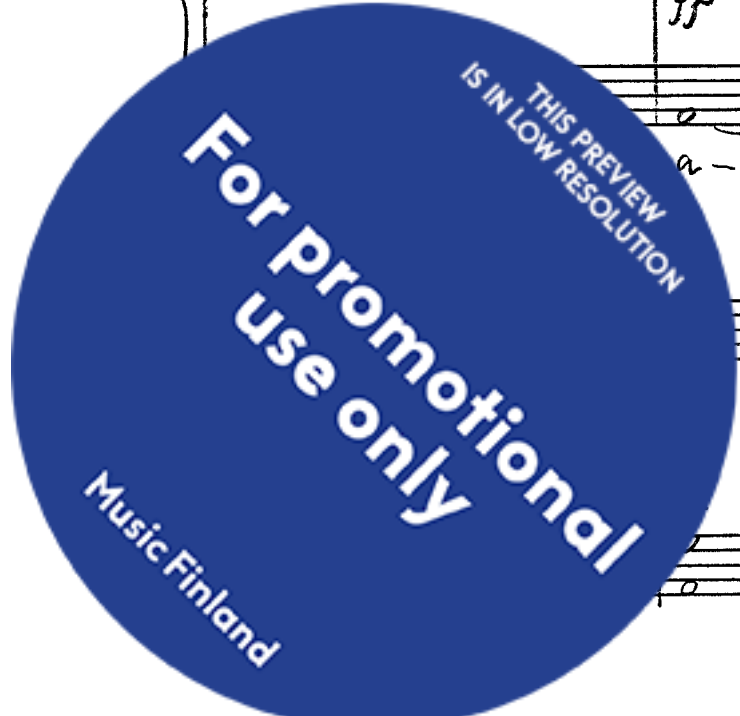




$\text{♩} = 60$

(b)  $\text{♩}$

The image shows a handwritten musical score for piano, consisting of six systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system starts with a tempo marking  $\text{♩} = 60$  and a dynamic marking  $ff$ . The second system has a dynamic marking  $ff$ . The third system has a dynamic marking  $ff$ . The fourth system has a dynamic marking  $ff$ . The fifth system has a dynamic marking  $ff$ . The sixth system has a dynamic marking  $ff$ . The score includes many slurs, ties, and triplet markings. There are also some handwritten annotations like 'a-' and 'u' below the notes. The bottom of the page shows empty staves with some faint markings.



dim.

dim.

*poco animando*

dim.

3 a-noo vaan sa-ndo sanoo

3 sa-na-ton

3 a a-noo a ano a-noo samaa sanaa

dim.

3 a-noo a-noo sanaa sanoo

mf

dim.

3 p



Presto (♩=132-138)

Presto (♩=132-138) *p*

samaa  
samaa  
sanon  
sanon  
sanomaton  
sanomaton  
sanomaton  
sanon  
olen-non  
olen-non  
sanon  
sanomaton  
sanomaton  
saman sanon  
sanomaton  
sanon  
sanomaton  
sa-non

*pp*  
*pp*  
*dim.*  
*p*  
*C*  
*C*



*p*  
on  
cresc.

olematon sanaton ajan o-lon

e-lon sanomaton sanatomian olon  
cresc.

e-lon an-ta-maton olematon o-lematon on- ne-ton

18 ongel-maton olon

o-lematon sanaton







*mf cresc.*

*unis.*

3  
4

kin

ylin ylin

*cresc.*

*unis.*

3  
4

kin

o-liolin o-lin ylin ylin yle

*mf cresc.*

8

oli o-lin olin oliolin ylin yli-y-lin

*mf*

on

*mf*

y



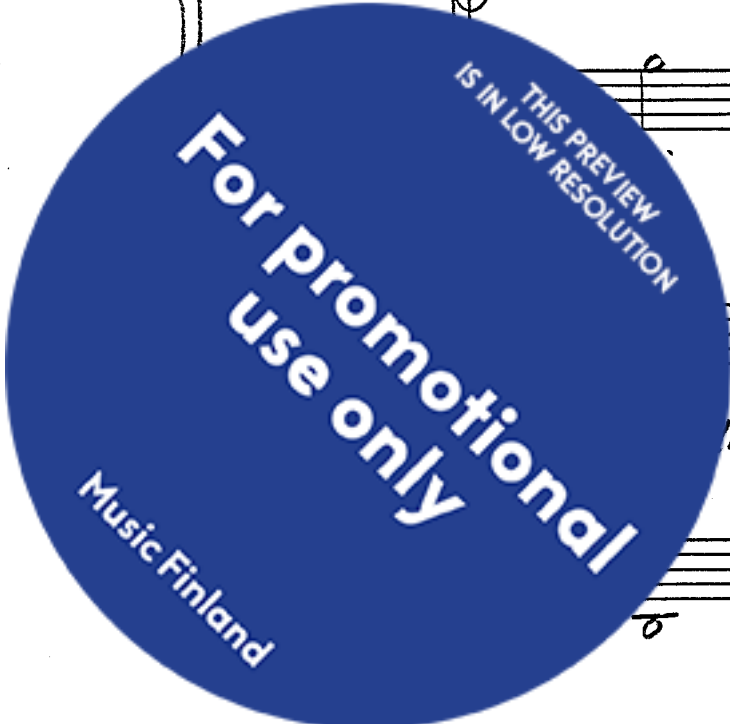


Handwritten musical score for voice and piano. The score is written on multiple staves. The lyrics are in Finnish: "elää ||:elä:||", "elää ||:elä:||", "elää ||:elä:||", "elää ||:elä:||", "elää ||:elä:||", "e-lää e-".

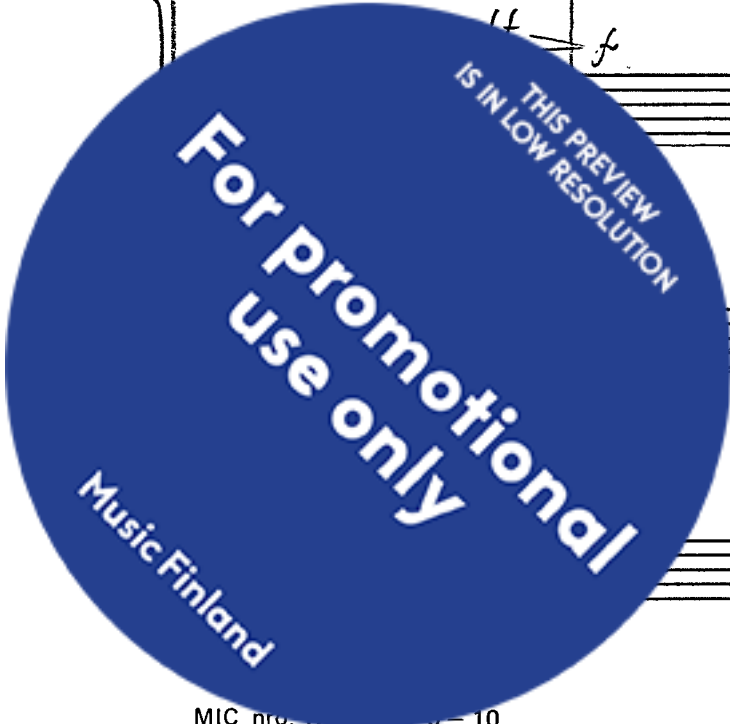
Handwritten annotations include dynamic markings such as *ff* and *ff*, and performance instructions like "3", "4", "5", "6", "7", "8", "3", "4", "3", "4", "3", "4", "3", "4". There are also various musical symbols including slurs, accents, and fingerings.



Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 2/4 time. It consists of five systems of staves. The vocal line includes lyrics: "ai e-", "ai e a ai e", "ai e", "ai e", "ai e". The piano accompaniment features various textures, including triplets and sixteenth-note runs. Performance markings include "div.", "fff", "unis.", and "ff".



Handwritten musical score for piano, featuring vocal lines and piano accompaniment. The score is written on multiple staves. The top two staves are vocal lines. The piano accompaniment is written on the bottom three staves. The score includes dynamic markings such as *dim.*, *mf*, *f*, and *p*. There are also articulation marks like slurs and accents. The piano part includes triplets and eighth notes. The vocal lines include lyrics like "a i a i".



d = ♩ = 60

Handwritten musical notation on a grand staff. The upper staff is empty. The lower staff contains a melodic line with notes and lyrics 'a i' and 'a i a'. It includes a triplet of eighth notes and a 'div.' (divisi) marking. The dynamic marking is *mf*.

3  
4

d = ♩ = 60

Handwritten musical notation on a grand staff. The upper staff contains notes and lyrics 'a i a i' and 'i e a a'. It includes a 'brutale' marking and a dynamic change from *mf* to *sffz*. The lower staff contains notes and lyrics 'i a i' and 'i a a i e a'. It includes a triplet of eighth notes, a 'brutale' marking, and a dynamic change from *mf* to *f* to *p*. There are also 'gliss.' markings.

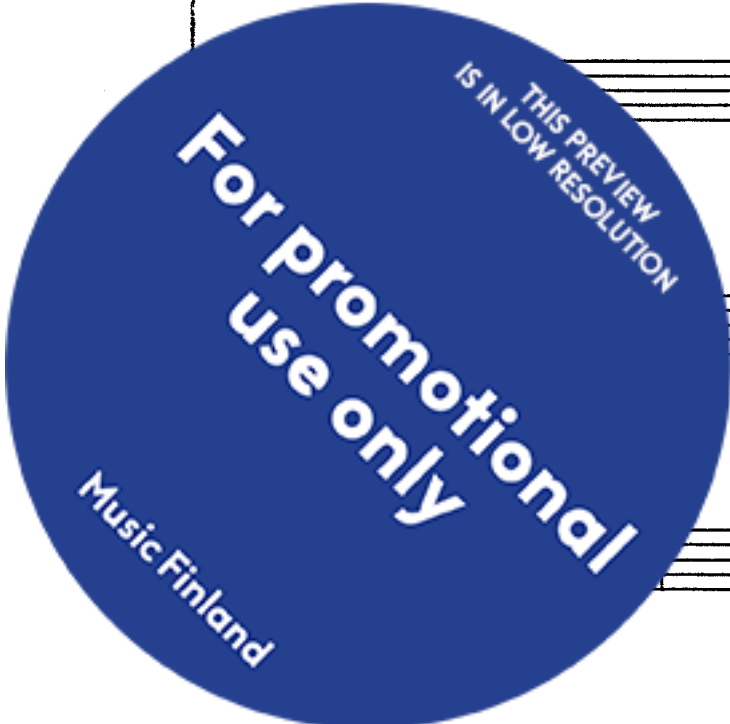
3  
4

unis.

Handwritten musical notation on a grand staff. The upper staff contains notes and lyrics 'a i e'. It includes a 'gliss.' marking and a dynamic change from *mf* to *sffz*.

3  
4

tacet



brutale  
mf

ff

Handwritten musical notation on a single staff. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notes are: a quarter note 'a', followed by a triplet of eighth notes 'ai', and a quarter note 'e'. There are dynamic markings 'mf' and 'ff' above the staff.

brutale

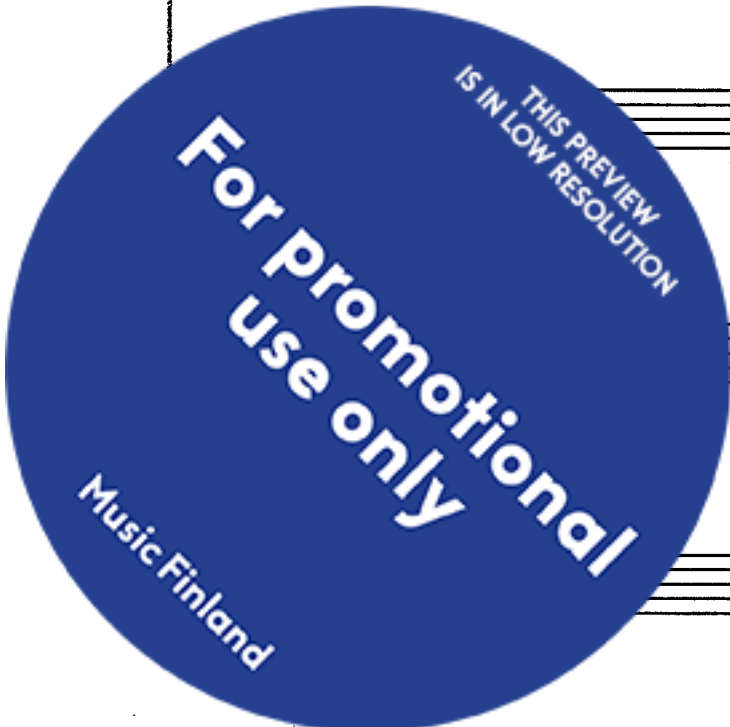
Handwritten musical notation for a piano accompaniment, consisting of two staves. The left hand (treble clef) has notes 'a', 'i', 'e', and 'ey'. The right hand (treble clef) has notes 'a', 'i', 'e', and 'ey'. There are dynamic markings 'p', 'ff', and 'f' between the staves. The word 'brutale' is written above the first staff.

Handwritten musical notation for a piano accompaniment, consisting of two staves. The left hand (treble clef) has notes 'i', 'e', 'y', 'i', 'e', 'e'. The right hand (treble clef) has notes 'i', 'e', 'y', 'i', 'e', 'e'. There are dynamic markings 'ff', 'mf', 'ff', 'f' and 'gliss.' above the staves.

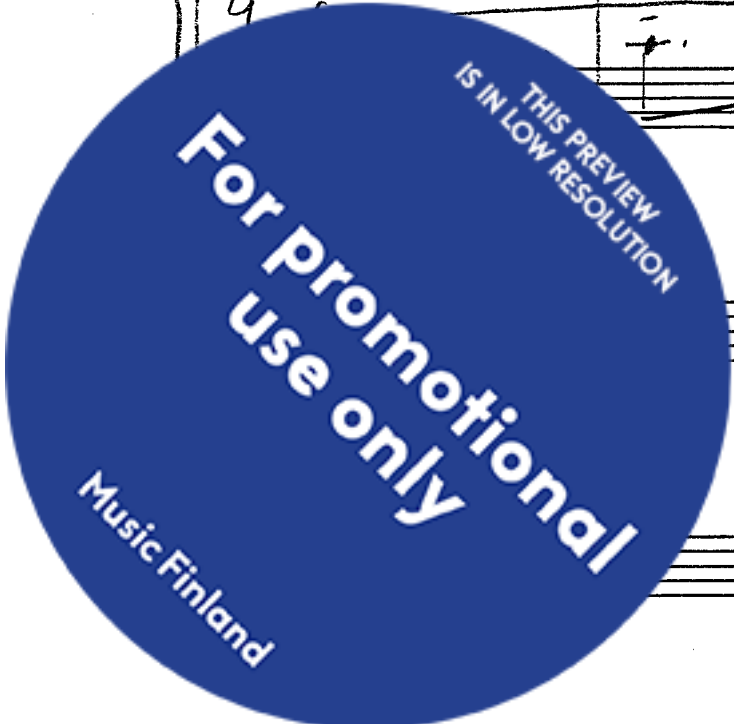
Handwritten musical notation for a piano accompaniment, consisting of two staves. The left hand (treble clef) has notes 'e', 'i'. The right hand (treble clef) has notes 'e', 'i'. There are dynamic markings 'mf', 'sfz', and 'gliss.' above the staves.

div. C

f



Handwritten musical score for voice and piano. The score is written on five systems of staves. The top staff is the vocal line, and the bottom two staves of each system are the piano accompaniment. The lyrics are: y i e y y i e e i i e. The score includes various musical notations such as dynamics (f, ff, rit.), articulation (accents, slurs), and performance instructions (gliss., unis., molto). The piano part features complex rhythmic patterns, including triplets and sixteenth notes, and uses a variety of fingerings (e.g., 3, 4, 5, 8). The key signature has one sharp (F#) and the time signature is 3/8. The piece concludes with a double bar line and a C-clef.





Largamente

♩ = 50

Cp

un- hon, on- nen on- gin- nan an- nan on- gelman

un- hon, on- nen on- gin- nan an- nan on- gelman

p

en- nem- min el- len elon elon ol- len ollen e- lan- non

2/4

♩ = 50

Largamente

p

8 Cp

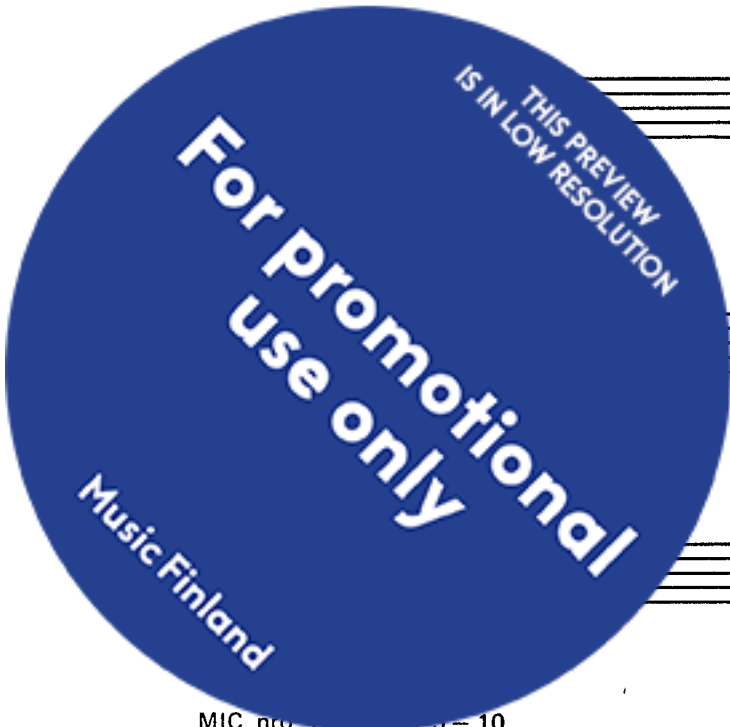
em- min el- len elon elon ollen ollen e- lan- non

en en- nem- min el- len el- len ol- len el- len

p

un- hon, on- nen on- gin- nan an- nan on- gel- man

2/4



Handwritten musical score for piano and voice. The score is written in 2/4 time and consists of five systems of staves. The piano accompaniment is marked with *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics are in Finnish. The score includes various musical notations such as triplets, slurs, and dynamic markings. The lyrics are: ol-len mennen tul-len em-min kum-min-kin; a-lan alan ajan ajan-3olon olon olen-non kun on on-nel-li-nen; a-lan alan ajan ajan-3olon olon olen-non En-nem-min kum-min-kin; val-lan an-nan ol-len ol-len kun on on-nel-li-nen; ol-len mennen tul-len em-min em-min tin-gin. The score ends with a bracketed section labeled "doubling vocal harmony".



*poco a poco cresc.*

*3* *3* *5*

*5* *5*

e-le-lee e-le-lee-lee-lee-lee e-nem- e-n e-lä-mäl-tä

*3*

e-le-lee e-le-lee e-nem- e-n e-lä-mäl-tä

*unis*

*poco a poco cresc.*

en e-le-lee e-del-lee-lee el- lä

en e-le-lee e-del-lee-lee el- lä

*unis*

*poco a poco cresc.*

*3* *3*

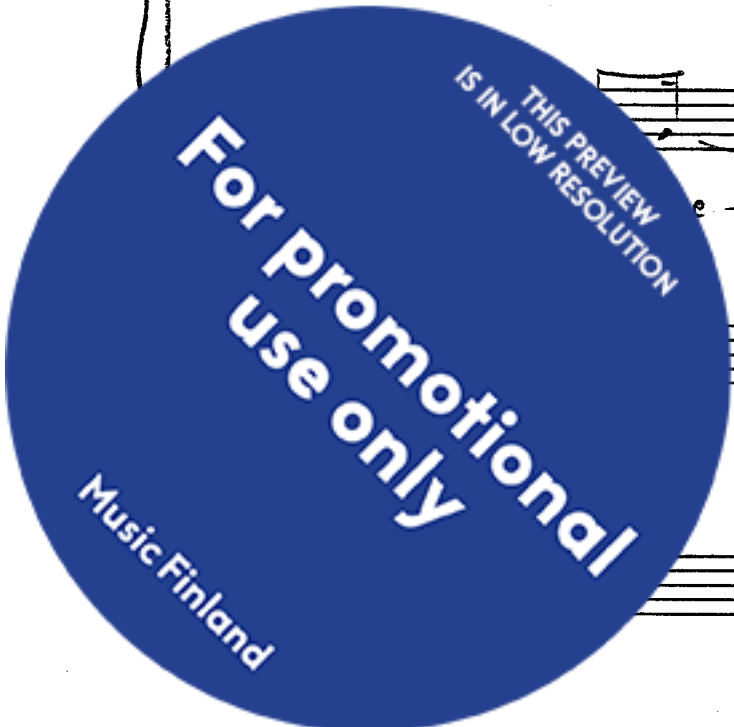
e-län e-del-lee-lee en-pä lä

e-län e-del-lee-lee en-pä lä

*poco a poco cresc.*

e-del-lee-lee-lee-lee en-mäl-tä

e-n e-lä-mäl-tä



*ff* *fff*

3 *et- len* *e- del- lee- n*

*ff* *fff*

*tā et- tā e lee- n*

*ff*

*del-ly e e- del- lee- n*

*ff*

*del-ly- en le le e lee- n*

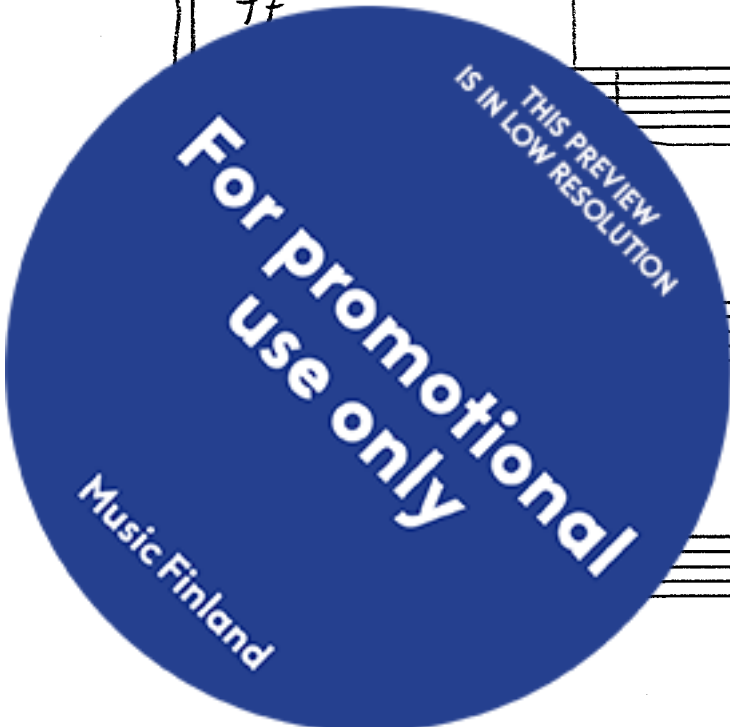
*ff* *fff* *meno f*

*ly- hää e e- y- i*

*e lee- n*

3 4

*e- lee- n*



Handwritten musical score for voice and piano. The score is written in 7/8 time and consists of several systems of staves. The lyrics are: "ne e - i ne e - i me", "e - i ne e - i me", "e - i ne y yi e - i me", "e - i ne y yi e - i me", and "ne y yi e - i me".

Key musical markings include:

- Dynamic markings:** *fff* (fortississimo), *f* (forte), *f, marcato* (forte, marked), *f* (forte), *ff* (fortissimo).
- Performance instructions:** *div.* (divisi), *gliss.* (glissando).
- Structural markings:** *C* (Crescendo), *3* (triple), *4* (quadruple).
- Other markings:**  $\oplus$  (plus sign),  $\ominus$  (minus sign),  $\circ$  (circle),  $\#$  (sharp).

The score is divided into systems, with the first system containing the first two lines of music, the second system the next two lines, and the third system the final two lines. The lyrics are written below the vocal staves.



*rit.* **Chorale II**  
*Molto tranquillo.*

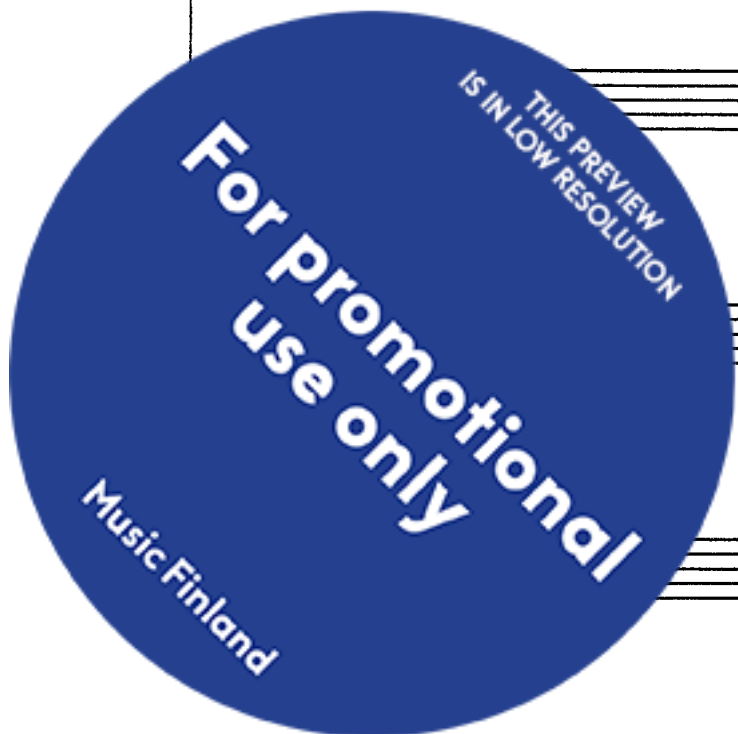
*m-*  
*p* 5  
4  
*m-*

*rit.* **Chorale II**  
*Molto tranquillo.*

*f possibile*  
3  
o-mem-min  
o-mem-min min  
C

*rit.* **Chorale II**  
*Molto tranquillo*

2 5  
4 4  
5 4  
7 4  
*m-*



unis. *be*

2/4 C ng-

3  
mani enim-min

2/4 C ng-

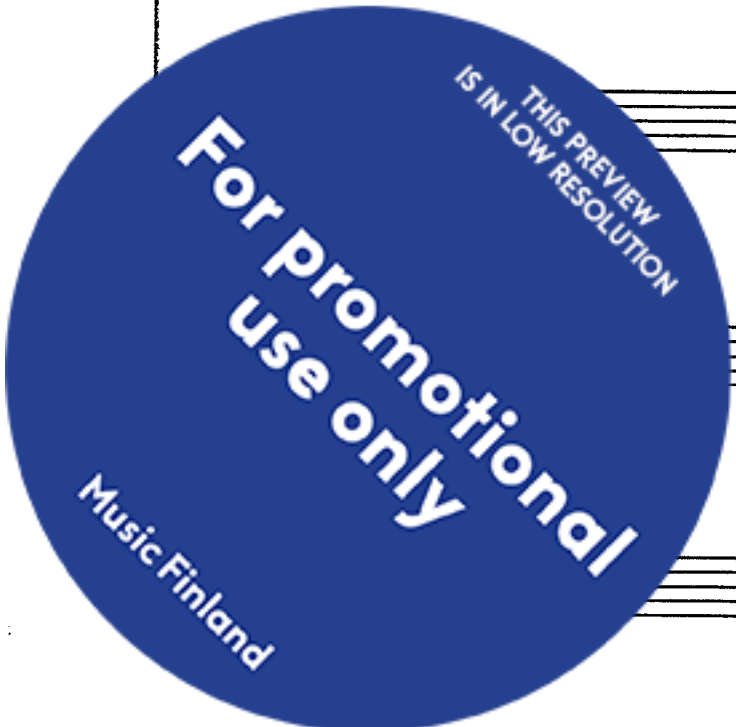
on em-min

unis. *div.*

2/4 C ng-

ng- *be*

ng- *be*



*C mp*  $\rightarrow$  *p*

*n-*

*3*  
*2*

*C*

*4x3*  
*4*

on oma e-nim - min

*3*  
*2*

en - nemmin

*C*

*4x3*  
*4*

o-mim - min

omin em - min (*poco fer.*)

*p*  $\leftarrow$  *mf*  $\rightarrow$  *p*

*n-*

*3*  
*2*

*C*

*8*

*n-*

*gliss.*

*8*

*n-*

*gliss.*

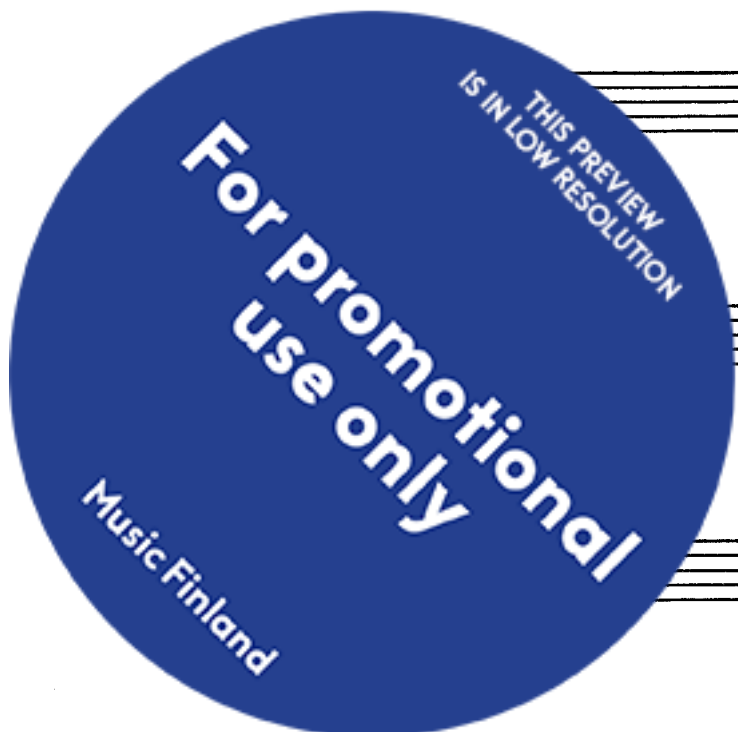
*f*  $\leftarrow$  *p*  $\rightarrow$  *f*

*3*  
*2*

*n-*

*gliss.*

*C*









The image shows a handwritten musical score on a grand staff. It consists of five systems of staves. The top two systems are vocal lines in treble clef, with lyrics written below the notes. The bottom three systems are piano accompaniment in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

**System 1 (Vocal):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Lyrics: *n(i) — (e) — m(y) — (i) — (e) — (u)ru-*. Dynamics: *f* above the first two notes, *f* above the last two notes.

**System 2 (Vocal):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Lyrics: *m(u) — (y) — (i) — (e) — (u)ru-*. Dynamics: *f* above the first two notes, *f* above the last two notes.

**System 3 (Piano):** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics: *mf* above the first two notes, *pp* above the last two notes.

**System 4 (Piano):** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics: *f* above the first two notes, *f* above the last two notes, *pp* above the last two notes, *sfz* above the last two notes.

