

Cecilia Damström

Piano Delirium

Piano solo

Op. 9

2009 - 2010



Music Finland

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Op.9

Piano Delirium

Piano solo

3'30

2009-2010



Piano Delirium

This piece was written in many stages from the summer of 2009 until spring 2010. I wanted to write a piece of pure intuition. The name and the piece are inspired by Cirque du Soleil's show Delirium. This piece is about being lost in a dream where you never know what will happen next. But you keep on running on and on, half amused by all that you see, and half hoping that it all will end soon.

The piece has the form of a rondo. First we have the very rhythmical part A, which is also strongly inspired by Piazzolla and by Prokofiev's second piano sonata. Thereafter in B we have a short and fast transaction inspired by Chopin, which leads us to a humoristic waltz strongly inspired by Shostakovich. We return to a slightly modified A which first becomes an inverse A that leads us to a mix where the right hand plays parts of the waltz while the left hand continues with the rhythmical pattern of A. Then we will come to a strongly jazz inspired part C, where the right hand plays seventh chords while the left hand continues with the pattern of theme A, slowly going over to unison seventh chords with the right hand. (This part C was added in February 2010 on one of my regular train journeys between Tampere and Helsinki.) After this there is a last time part A with a great crescendo and a forte fortissimo ending.

Cecilia Damström



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Allegro ♩ = 180

7

12

17

23

28

p cresc.

mf cresc.

ff

p subito

f

p subito

p cresc.

mf

f

mp

p cresc. molto

33

f cresc.

37

f cresc.

41

ff cresc.

45

ff

49

ff

55

ff

62

f

69 (8) *f* *mf* *8va*

75 *ff* *mf* *8va*

82 (8) *f* *mf* *8va*

88 *p* *mp* *p* *mp* *mf*

94 *mp* *p* *f sub*

100 *3+3+2*

105 *3+3+2*

110

3+3+2 3+3+3+2 3+3+3+2 3+3+3+2 3+3+3+2

115

3+3+3+2 3+3+3+2 3+3+3+2 3+3+3+2

p

119

3+3+2 3+3+2 3+3+2 3+3+2

f *p subito*

123

3+3+2 3+3+2 3+3+2 3+3+2 3+3+2

mf *cresc. poco a poco*

128

3+3+2 3+3+2 3+3+2 3+3+2 3+3+2

f

133

3+3+2 3+3+2 3+3+2 3+3+2 3+3+2

p *mp* *p* *mp* *f*

139

3+3+2 3+3+2 3+3+2 3+3+2 3+3+2

p *mp*

145

f *p*

152

f 8va 8va

157

p

162

pp *f subito*

166

3+3+2

171

176

3+3+2 3+3+2

182

3+3+2

187

193

pp

mf

3+3+2

198

pp

203

f

3+3+2

209

3+3+2

213

fff

3+3+2