Pertti Jalava

Two Ways to Leave and Return

For chamber orchestra

2011



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Commissioned by the New Paths in Music festival

First performance: New Paths Ensemble, cond. David Alan Miller, Elebash Recital Hall, Manhattan, New York, June 21st, 2012

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One Way to Leave and Return p. 1

Il Another Way to Leave and Return p. 45

Orchestra:

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in C

Trombone

Piano

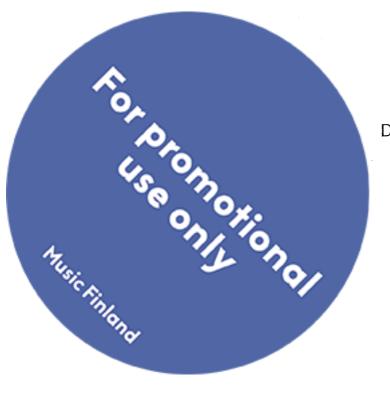
Percussion (2 players):
Timpani, Marimba, Vibraphone,
Tam-tam, Bass drum, Bells, 3 wood blocks,
snare drum & 6 tom-toms, Suspended cymbal

2 Violins

Viola

Violoncello

Doublebass



Duration aproximately 17 minutes









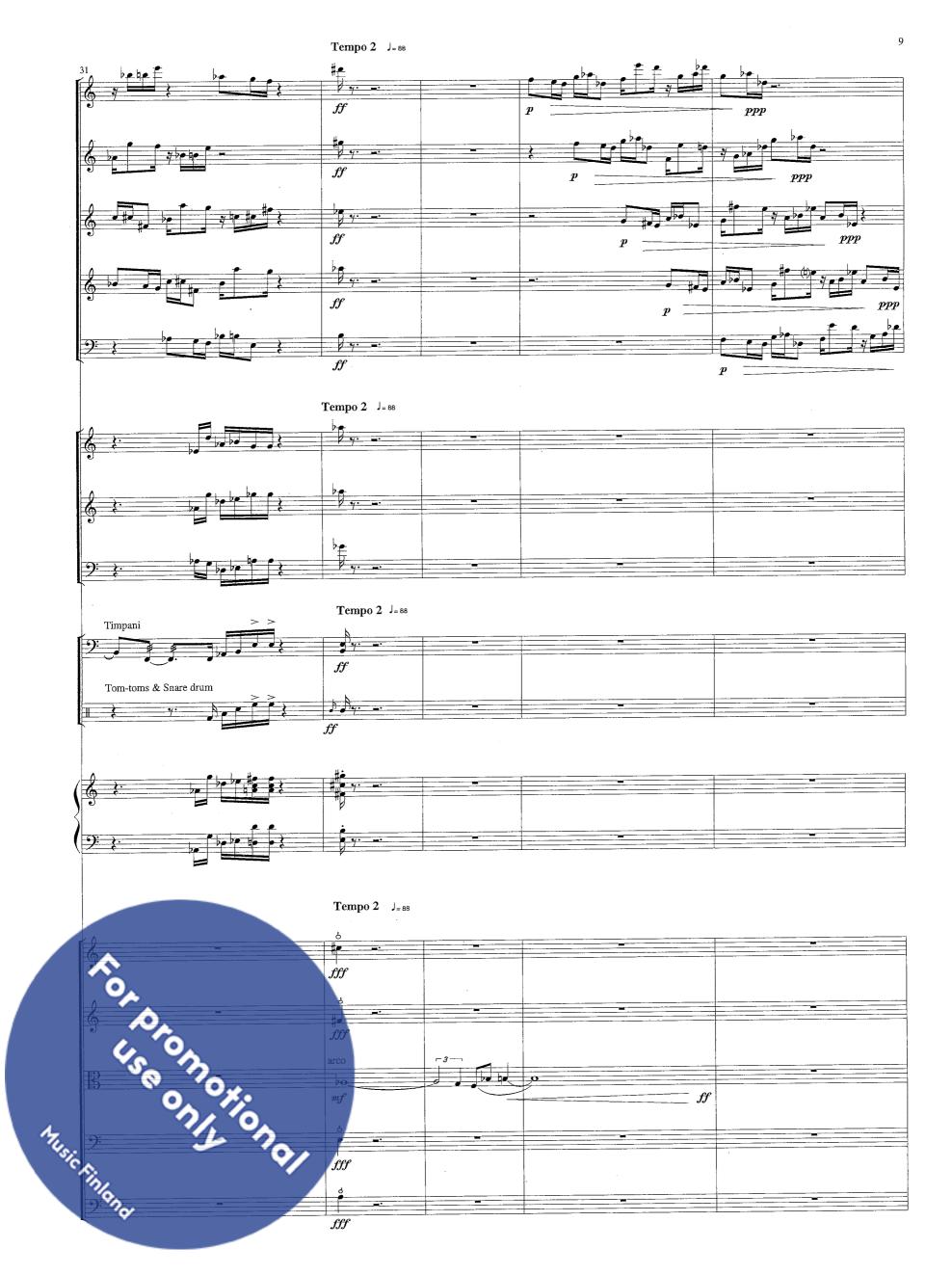




















































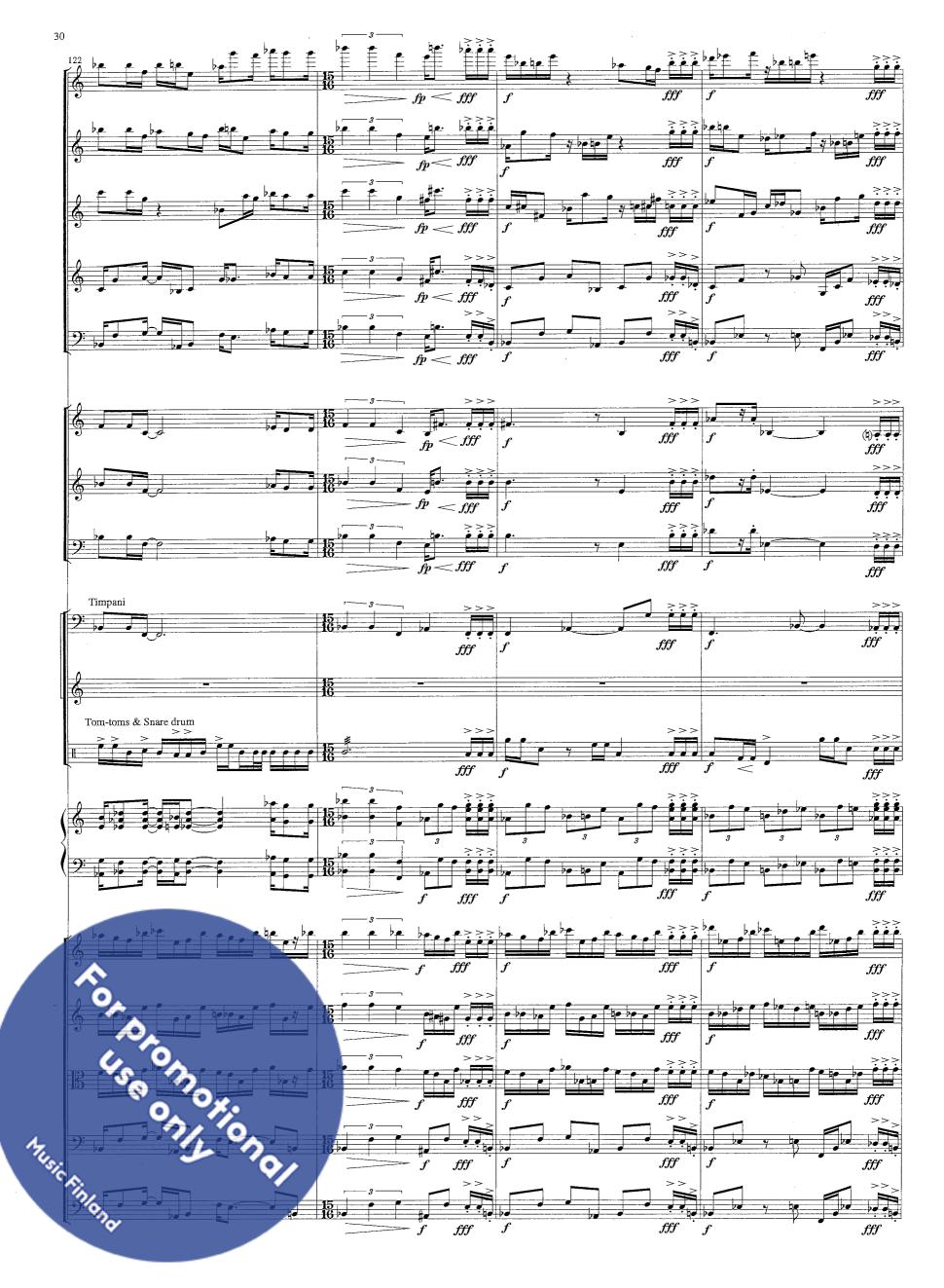












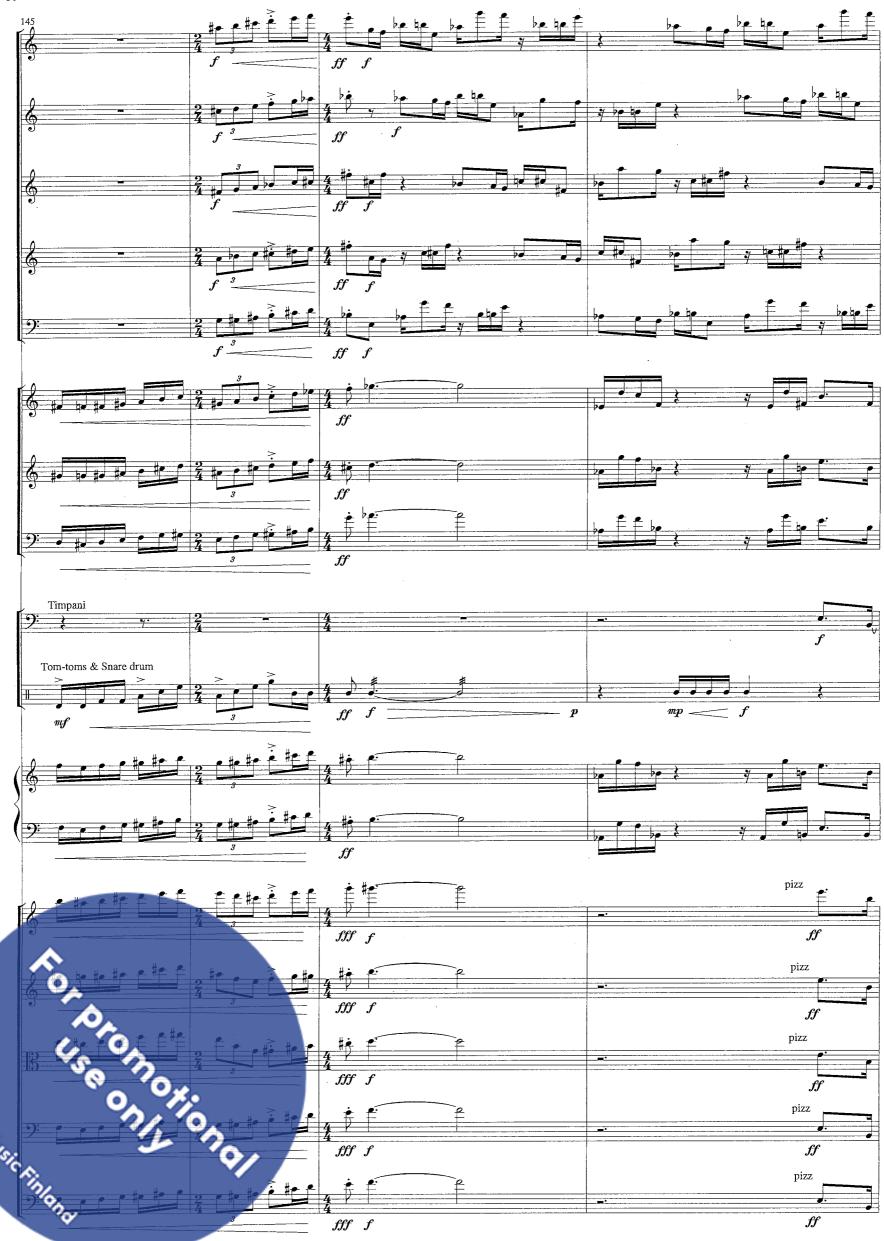












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