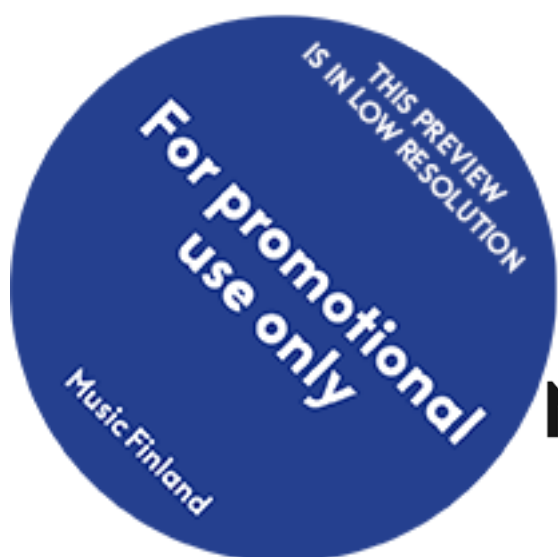


Rauno Vante

Elegia

for brass band



Music Finland

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Conductor

Elegia (op. 3)

Allegrettino ma non troppo $\text{♩} = 80$

Säv. Rauno Vante

Flute 1 + 2 *p* *solo - dolce e cantabile*

Oboe *mf*

Clarinet in Bb *p*

Clarinet in Bb *p*

Clarinet in Bb *p*

Horn in Eb 1 - 2 *p*

Horn 3 in Eb *p*

Bassoon *p*

Bass Clarinet *p*

Alto Saxophone 1 + 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in Bb *p* *cup mute*

Trumpet 2 in Bb *p* *cup mute*

Trumpet 3 in Bb *p*

Trombone 1 + 2 *p*

Bass Trombone

Trg. *mp*

8

Fl. 1 + 2

Ob. *mf*

Cl. 1

Cl. 2

Cl. 3

Horn 1-2

Horn 3

Bsn.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tr. 1

Tr. 2

Tr. 3

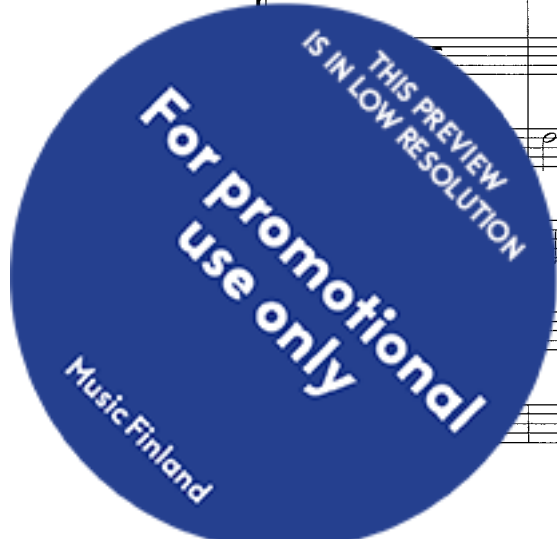
Tbn. 1 + 2

soft sticks *p*

p *mp*

Trg.

Detailed description: This is a page of a musical score for an orchestra, page 2 of 2. The score is written for various instruments: Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Horns 1-2 and 3, Bassoon, Baritone Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, and Trombones 1 and 2. The music is in a key with three flats (E-flat major or C minor) and a 4/4 time signature. The Oboe part starts with a melodic line marked *mf*. The Horns and Trombones have rhythmic patterns. The Trumpets and Trombones have sustained notes. There are dynamic markings *p* and *mp* at the bottom, along with performance instructions like 'soft sticks' and 'Trg.'.



A

15

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Horn 1-2

Horn 3

Bsn.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tr. 1

Tr. 2

Tr. 3

Tbn. 1 + 2

mp

mp

mp

mp

p

p

p

p

p

p

p

open

sol

open

mf soli

open

mf soli

mf

p

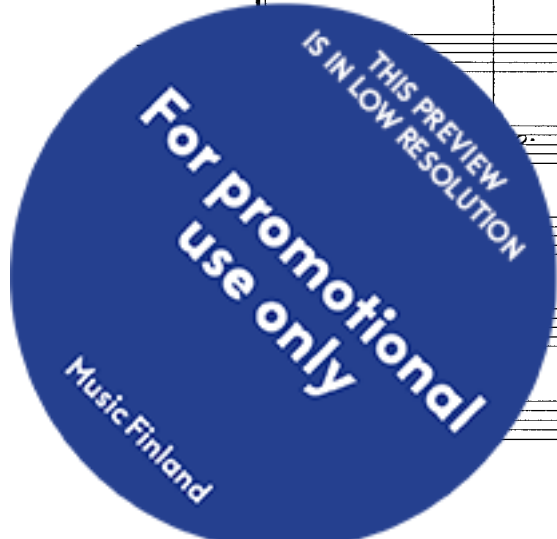
p

p

mf Trg.

Trg.

mf



play 2nd time

22

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Horn 1-2

Horn 3

Bsn.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tr. 1

Tr. 2

Tr. 3

Tbn. 1 + 2

mp

play 2nd time

mp

play 2nd time

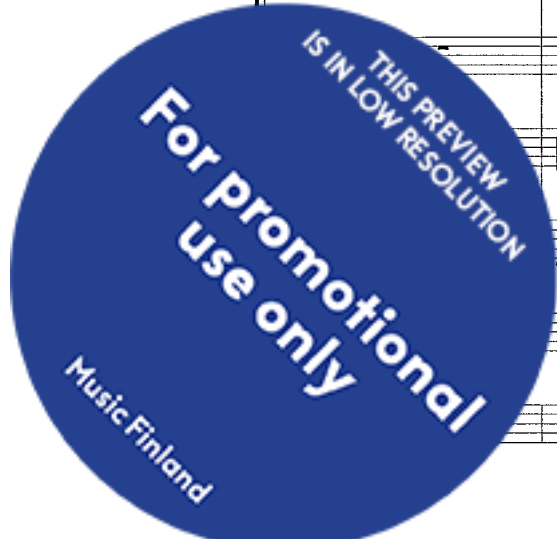
mp

play 2nd time

mp

Trg.

mf



28

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Horn 1-2

Horn 3

Bsn.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tr. 1

Tr. 2

Tr. 3

Tbn. 1 + 2

Trg.

p

p

p

p

p

p

p

p

p

p

mp

mp

mp

mp

mf

sol - dolce e cantabile

cup mute

cup mute


cup mute

sol - dolce e cantabile

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accel.  Tempo primo J = 80

43

1. 2.

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Horn 1-2

Horn 3

Bsn.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tr. 1

Tr. 2

Tr. 3

Tbn. 1 + 2

cup mute

mp

mf

Fig.

mf



50

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Horn 1-2

Horn 3

Bsn.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tr. 1

Tr. 2

Tr. 3

Tbn. 1 + 2

Trg.

p

p

p

p

p

p

p

p

p

p

p

p

mf

mf

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57

soli

Fl. 1 + 2

Fl. 1 + 2 staff: Treble clef, key signature of two flats, rests in previous measures, then a series of eighth notes with slurs.

Ob.

Ob. staff: Treble clef, key signature of two flats, rests in previous measures, then a series of eighth notes with slurs.

Cl. 1

Cl. 1 staff: Treble clef, key signature of two flats, rests in previous measures, then a series of quarter notes.

Cl. 2

Cl. 2 staff: Treble clef, key signature of two flats, rests in previous measures, then a series of quarter notes.

Cl. 3

Cl. 3 staff: Treble clef, key signature of two flats, rests in previous measures, then a series of quarter notes.

Horn 1-2

Horn 1-2 staff: Treble clef, key signature of two flats, rests in previous measures, then a series of quarter notes.

Horn 3

Horn 3 staff: Treble clef, key signature of two flats, rests in previous measures, then a series of quarter notes.

Bsn.

Bsn. staff: Bass clef, key signature of two flats, rests in previous measures, then a series of quarter notes.

B. Cl.

B. Cl. staff: Treble clef, key signature of two flats, rests in previous measures, then a series of quarter notes.

A. Sax.

A. Sax. staff: Treble clef, key signature of two flats, rests in previous measures, then a series of quarter notes.

T. Sax.

T. Sax. staff: Treble clef, key signature of two flats, rests in previous measures, then a series of quarter notes.

B. Sax.

B. Sax. staff: Bass clef, key signature of two flats, rests in previous measures, then a series of quarter notes.

Tr. 1

Tr. 1 staff: Treble clef, key signature of two flats, rests in previous measures, then a series of quarter notes.

Tr. 2

Tr. 2 staff: Treble clef, key signature of two flats, rests in previous measures, then a series of quarter notes.

Tr. 3

Tr. 3 staff: Treble clef, key signature of two flats, rests in previous measures, then a series of quarter notes.

Tbn. 1 + 2

Tbn. 1 + 2 staff: Bass clef, key signature of two flats, rests in previous measures, then a series of quarter notes.

B. Tr.

B. Tr. staff: Bass clef, key signature of two flats, rests in previous measures, then a series of quarter notes.

B. Tr. staff: Bass clef, key signature of two flats, rests in previous measures, then a series of quarter notes.

B. Tr. staff: Bass clef, key signature of two flats, rests in previous measures, then a series of quarter notes.

B. Tr. staff: Bass clef, key signature of two flats, rests in previous measures, then a series of quarter notes.

B. Tr. staff: Bass clef, key signature of two flats, rests in previous measures, then a series of quarter notes.

B. Tr. staff: Bass clef, key signature of two flats, rests in previous measures, then a series of quarter notes.

B. Tr. staff: Bass clef, key signature of two flats, rests in previous measures, then a series of quarter notes.

B. Tr. staff: Bass clef, key signature of two flats, rests in previous measures, then a series of quarter notes.

B. Tr. staff: Bass clef, key signature of two flats, rests in previous measures, then a series of quarter notes.

Trg. mp

mp



Sostenuto
soli

61

Fl. 1 + 2 *mf* *p* *f* *p*

Ob. *mf* *p* *f* *p*

Cl. 1 // *p* *f* *p*

Cl. 2 // *p* *f* *p*

Cl. 3 // *p* *f* *p*

Horn 1-2 // *f* *f* *p*

Horn 3 // *f* *f* *p*

Bsn. // *p* *f* *p*

B. Cl. // *p* *f* *p*

A. Sax. // *p* *f* *p*

T. Sax. // *p* *f* *p*

B. Sax. // *p* *f* *p*

Tr. 1 // *p* open *f* *p*

Tr. 2 // *p* *f* *p*

Tr. 3 // *p* open *f* *p*

Tbn. 1 + 2 // *p* *f* *p*

pp *f* mp *p*

muta G

soft sticks

Trg.

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