

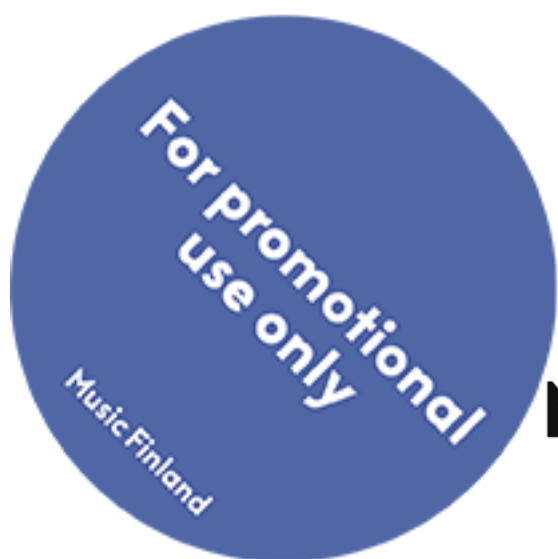
Outi Tarkiainen

Baudelaire Songs

for soprano and piano

Texts by Charles Baudelaire
Translated by R.J. Dent

2009 - 2013



Music Finland

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Notation





General

Accidentals apply throughout the bar.



All glissandi should start immediately at the beginning of the note value.
(This doesn't apply to portamenti, which can be sung freely.)

The grace notes with a crossing line should be played before the beat.
The grace notes without a crossing line should be played on the beat.

Soprano

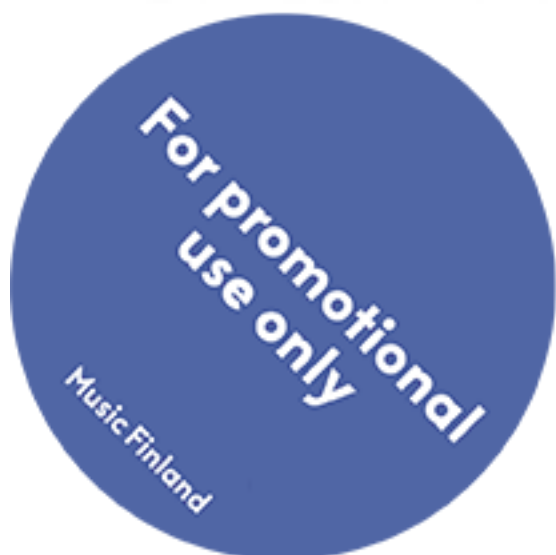
-  spoken (with theatrical speaking voice)
-  half spoken, half sung
-  almost sung
-  glissando with exaggerated vibrato

Piano

-  accelerating tremolo
-  prepared tone (prepare the string using for example blue-tack, the resulting sound should be dry and dumped)

The pianist is free to use the pedal freely, unless otherwise specified.

Duration: 15 minutes



BAUDELAIRE SONGS

I. The Albatross

Outi Tarkiainen (2009-2013)

Andantino giocoso (♩ = 60) (Tempo I)

f **accel.** **molto rubato** *ironically* *gliss.*

Soprano

Of-ten, for a-muse

Piano

mf **f** **mf** **f**

Ped.

Tempo I **mp**

4 *gliss.* *gliss.*

ment, the sai-ling crew catch that bird

mp

molto rit. **Meno mosso** (♩ = 50) **rit.** **Tempo I** (♩ = 60)

7 **p** **mp**

of the seas, the al-ba-tross; com

p **p** **mp**

ten.

Ped. *Ped.*

poco accel. . . . poco rit. . . . a tempo (I)

10 *mf*

pa - ni - on on our voyage, it fol-lows the ship as it

mp *mf*

ten. *ten.*

Ped. \wedge Ped. \wedge Ped. \wedge Ped. \wedge

cantabile et leggiero *sub p* *ten.* *mf* *rit.* (*molto*)

13 slides 3 3 *port.*

sub p *mf* *mp*

ten.

(*con pedal ad lib.*) Ped. 1/2

Meno mosso (♩ = 50)

15 *p* *ten.* *p* *ten.*

through the sea's a - byss.

l.r. *l.r.* *ten.*

sempre p *p*

Tempo I, ma poco meno mosso (♩ = 54)

(catching of the albatross)

18 *pressivo et quasi rubato*

poco accel. . . . Tempo I (♩ = 60)

ten. *mp* *mp*

(*senza pedal*)



23

poco a poco crescendo

26

furioso f *sub p* G.P.

rit. *(molto)* When it has been dumped,

f sub mf ff *p* G.P.

8^{va} *8^{va}* *Ped. Δ*

29 **Tempo I, ma poco meno mosso** (♩ = 54)

mp *mf* *gliss.* *gliss.*

this once great sky king, aw - kward and a -

sonore *pp* *mp* *8^{va}*

Ped. *Δ Ped.*

32

p *3* *3* *3*

shamed, on - to the ship's boards,

p *3* *3* *3*

Ped. *Δ Ped.*



rit. **Meno mosso** (♩ = 46)

35 *legatissimo* **p**

it pi - ti - ful - ly drags its great white

1/2 Ped. 1/2

38 **p**

wings a - long its fea thered

1/2 Ped.

poco rit. **mp** (♩ = 40) *ten.* **poco rit.** **pp**

40 *port.* **mp** *ten.* *port.* *gliss.* **pp**

sides like use less oars.

(singing, espressivo) (to speech)

1/2 Ped. *ten.*



Ancora poco meno mosso (♩ = 34)

poco accel. poco rit.

poco rit. poco accel.

(8) distant

44 *p* 3 *pp* 1/2

rit. ten. accel. molto rit.

48 *ppp* Ped. Ped. Ped. Ped.

50 poco accel. (♩ = 40)

poco allargando molto cantabile (molto) *mf*

mp *mf* *mf* *mf* (con pedal ad lib.) ten. 8^{vb}

Grave e sostenuto (♩ = 40)

rit. Molto meno mosso (♩ = 69)

rit.

55 3 *mp* 3 3 gliss. 3

grace-ful voya-ger through shades of blue, once beau-ti-ful, is now clum-sy and weak;

mp slowly up →



Subito appassionato (♩ = 69)

57 *p* *agitato* *mf*

one sai-lor mocks the crip-ple who once flew,

ten. *tr.* *tr.* *tr.*

p *mp* *mf* *tr.*

Λ Ped. Λ Ped. Λ Ped. Λ Ped. Λ

molto rit. *ten.* a tempo (♩ = 69)

60 *as if splitting* *sub* *mp* *ten.* *mp* *molto espressivo*

a-not-her stubs a pipe out on his beak. The po-et... The

tr. *tr.* *tr.* *tr.* *tr.*

mp *mp* *legatissimo* *mf*

Ped. Λ Ped. Λ Ped. Λ Ped. Λ (con pedal ad lib.) Ped. *mf*

poco rit. Poco meno mosso (♩ = 63) *ten.* poco rit. .

64 *mp* *mf* *ten.* *mf*

po-et is just like this prince of clouds; Be-yond range, a-bove storms - these are his haunts, e -

la voce *tr.* *tr.* *tr.* *tr.* *tr.*

mp *mf* *mf* *mf*

Λ Ped. Λ (con pedal ad lib.)



II. The Abyss

Tempo rubato (♩ = c. 40)

Largamente e rubatissimo (♩ = 50)
sotto voce, no vibr.

Soprano

Piano

mp *gliss.* *gliss.*

Pas - - - -

pp *f* *sub mp* *f* *mp* *mf mp*

Ped. ^ Ped.

4

mp *pp*

- cal had his a - byss that fol - lowed him.

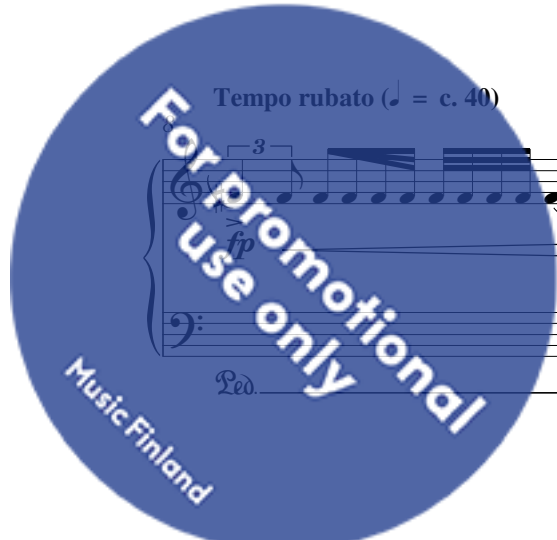
mp *p* *p* *mf* *pp* *mf*

Ped. ^ Ped.

Tempo rubato (♩ = c. 40)

fp *f* *sub mp*

Ped. ^ Ped.



Largamente e colla parte (♩ = 50)

9 *p*

Eve - - ry-thing is a - byss: ac tion, - - - de sire, - - -

f *mp* *p*

pp *mp* *sub pp*

(con pedal ad lib.) Ped.

poco accel. . Poco piú mosso

13 *fp* *mp* *port.* *pp* *p*

dream - - - - - word.

p *mp* *pp* *ppp* *pp*

mp *p*

(con pedal ad lib.) Ped.

18 Tempo rubato (♩ = c. 40)

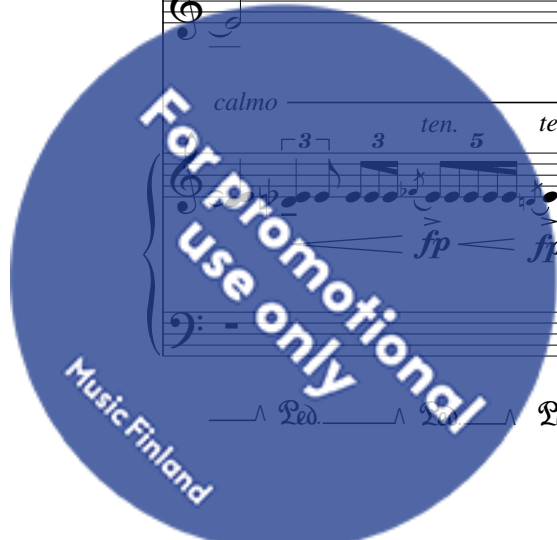
calmo (senza panico)

fp *fp* *fp* *mf*

ten. 5 *ten. 5* *ten. 5* *ten. 3*

mf

Ped. Ped. Ped. Ped. Ped.



Andante con moto (♩ = 80) poco rit. Poco meno mosso (♩ = 72)

furioso

19 *f* *ff* *f* *molto*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

21 *mp* *mf*

I feel the wind of fear_ pass fre-quent-ly through my thick hair, which of-ten stands

mp *mf*

Ped. Ped. simile

23 *accel.* *Piú mosso* (♩ = 80) *mp*

on end, up and down, eve-ry where,

mp *port.* *tr* *tr* *mf* *fp*

Ped. Ped. Ped.

26 *broadly* *mf*

in - - - to the depths, through si-lence, space, - - - cap-ti-va-ting,

port. *mf* *mf* *tr* *tr* *mf* *tr*

Ped. Ped. Ped.



f poco rit. rit. *ff*

30

3

ug

port. port. port. port.

3

ly...

f *tr* *tr* *ff*

Ped. Ped. Ped. Ped. Ped.

(con pedal ad lib.)

Pesante

33

ten. accel.

ten. 8^{va}

ff 3 3 5 6 6 6 6

ten. 3 3 5 6 6 6

(rubato)

34

8^{va}

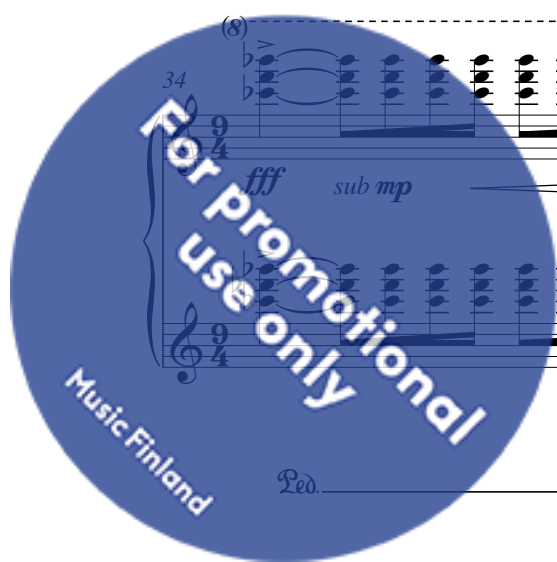
fff *sub mp* *fff* *f* *pp*

5 3 3

5 3

8^{va}

Ped. let ring



35 *Tempo rubato* *misterioso* *rit.* *accel. rit.* *hesitating* *rit.*

Pno.

1/2

38 *Quasi andante* (♩ = 34) *p*

Du-ring my nights, a god with cle-ver hands draws ne-ver-en-ding

ten. *pp*

Pno.

Ped. *Ped.* *Ped.* *(con pedale ad lib.)*

42 *port.* *p*

mul-ti-shaped night-mares and I'm af-raid of sleep-it's a

mp

Pno.



45 *rit.* *p* *pp* (G.P.)

big hole full of hor - rors that lead to the un - known.

gliss.

Pno. *p* *ppp* (G.P.)

ped. *(colla voce!)*

50 *Tempo rubato, ma meno mosso* *rit.*

distant 6 6

pp *sub pp* *sub pp* *sub pp* *mp* *sub pp* *p*

Pno. 5 5 5 6 3

ped. 1/2

51 *Subito piú mosso* (♩ = 54) *poco accel.*

Win - dows show me in - fi - ni - ty.

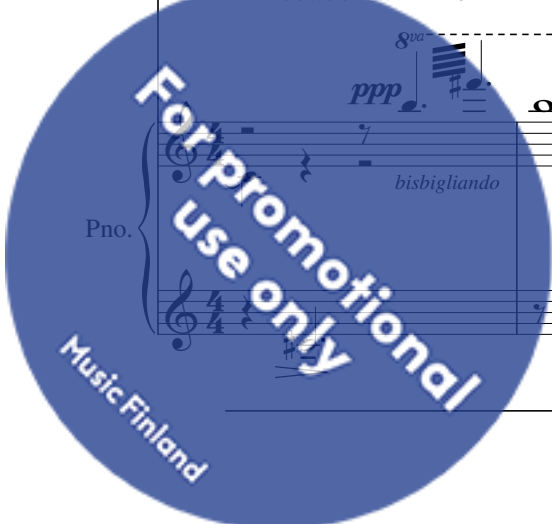
sotto voce

ppp *bisbigliando* *pp* *molto* *f* *sub mf* *ff*

8va *8va* *tr* *tr*

start slow, quickly to as fast as possible

Pno.



Ancora piú mosso (♩ = 66)

poco rit. .

55 *mf* *agitato*

See-ing it, my hurt mind suf-fers from ver - ti - go. How I

sf

mf
(con pedal ad lib.)

58 *f*

en - - - vy the sense of no-thing - ness; I'm

f

rit.

Ped. Ped.

60 *mf* *port.* *p* *p*

ne - ver free of num-bers or of be - - ings.

ten.

mf *mp* *p* *mp* *p* *pp*

Ped. Ped. Ped. Ped. Ped. Ped.



III. Obsession

Tumultuoso ed appassionato (♩ = c. 120)

Soprano

f

The great woods fright

Piano

8va

sfz mp *sfz* *sempre mp* *f* *mf*

Ped. $\frac{1}{2}$ Ped.

2

ten as ca - the - drals do,

gliss.

mp *8va*

$\frac{1}{2}$ Ped. $\frac{1}{2}$ Ped.

4

f

they shriek they shriek

gliss.

f *mp* *sfz mp* *sfz* *f*

8va

$\frac{1}{2}$ Ped. $\frac{1}{2}$ Ped.

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6 *furioso*

they shriek their or ³ - - - gan shrieks from

mp

mf *f* *mp* *f*

1 2 Ped. 1 2 Ped. 1 2 Ped. 1 2 Ped.

8 *port.* *f*

their cur - - - sed hearts, death -

sffz ³ *mp*

8^{va}

Ped. Ped. 1/2 Ped. 1/2 Ped. 1/2 Ped. Ped. 1/2

11 *poco a poco più dolente* *mezza voce*

ra - a - a - tles sound in their grief in

mp *cantabile* *mf*

sempre il pedale

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



14 *port.* *ord.* *port.*

their grief cham - bers too

mp *f* *mf*

Ped. Ped. *8^{va}* Ped. Ped. Ped. Ped.

17 *furioso f*

an e - cho's de pro - fun - dis

f

ord. pedal *1/2* *sempre 1/2 pedal* *ord. pedal*

Ped. Ped. Ped. 1/2 Ped. Ped. Ped. Ped. Ped.

$\text{♩} = \text{♩}$
Subito doppio meno mosso ($\text{♩} = 60$)

20 *ff* *port.*

coun - ter - part.

colla parte, mistico

mf *f* *mp*

ord. pedal *8^{va}* *ord. pedal*

Ped. *sempre 1/2 pedal* Ped. Ped. Ped. Ped. Ped.



$\text{♩} = \text{♩}$

Tempo I (♩ = 120)

23

mp

Musical score for measures 23-25. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and a 'sostenuto intenso' marking. The vocal line is mostly rests. Pedal markings are present at the bottom.

26

mp

Musical score for measures 26-28. The vocal line contains the lyrics: "The ocean's depths and waves and tides re -". The piano accompaniment continues with triplets and a 'mp' dynamic. Pedal markings are present at the bottom.

29

mf

Musical score for measures 29-31. The vocal line contains the lyrics: "mind me of the bit - ter - ness of vic - to - ry". The piano accompaniment features triplets and a 'mf' dynamic. Pedal markings are present at the bottom.



molto rit. (♩ = 72)

f molto rit. *con fuoco*

32

o - ver all men; their hu -

Molto meno mosso (♩ = 50)

rubato

mf *p*

35

- mi - li - a - tion can be heard in the

colla parte, delicato *ten.* *comosso*

poco rit. (*ma non tanto*)

mezza voce

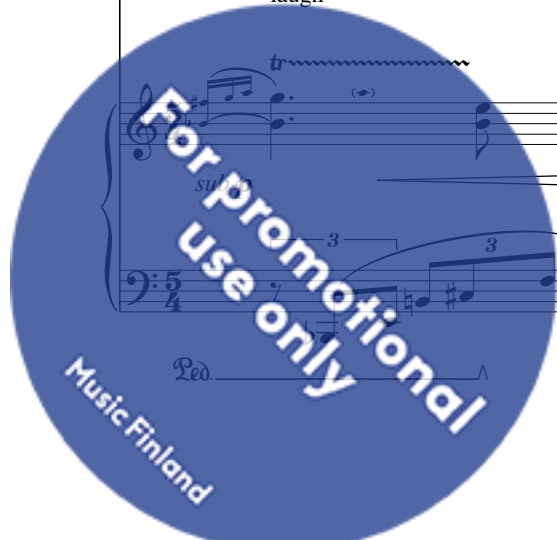
mf

p

39

laugh - - - - ter of the sea.

tr *port.* *calando*



poco accel. (♩ = 80)

visionarico

54 *mp*

emp - ty; a black can - vas on which are now pain - ted a

mp poco a poco crescendo

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

58 *mf*

thou - - sand i - ma - ges straight from my mind,

mf *mf* *f*

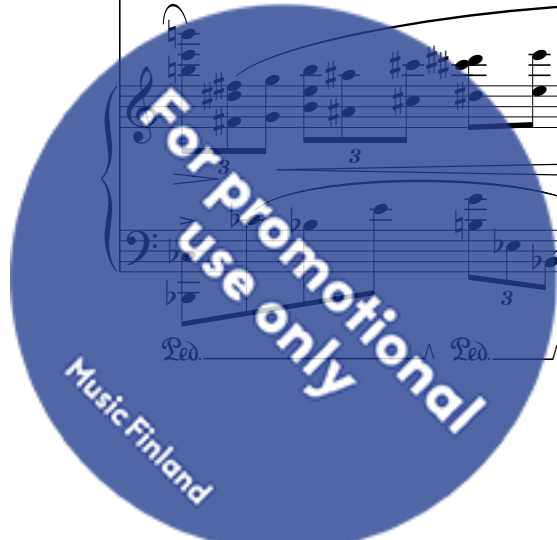
Ped. 1/2 1/2 Ped. Ped. 1/2 Ped. Ped. Ped. Ped. Ped.

61 *poco rit.* *poco accel.* *port.* *mf* *poco dolente*

from my mind, all

colla parte *mp* *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



64 *mp* *poco rit.*

va - nished ones, with looks I re - cog -

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

68 *p* *mezza voce* *poco rit.* ($\text{♩} = 76$) $\text{♩} = 69$

- nize.

ten. *mf* *mp* *p* *smfz* *pp* *ppp*

Ped. Ped. Ped. Ped. Ped. 8^{va}

