

11250

Einojuhani Rautavaara

HELSINKI-FANFAARI

FOR WIND ORCHESTRA

1967/87

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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ELINJAMIN RAUTAVARAT
HELSINKI - FANTASIA

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No. 124 J.F.O.

Music Finland

Handwritten musical score for a symphony orchestra, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings. The score is divided into two systems, each with a 2/2 time signature. The notation includes various musical symbols such as notes, rests, and accidentals, along with performance instructions like "pizz" (pizzicato) and "timp" (timpani). The score is written in a style typical of a composer's manuscript.

Picc

Fl

OB

CL

F3

C3

CO

tr 1/2

tr3N 1/2

trB

drum

tamb
fric

CB

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Handwritten musical score for a symphony orchestra, featuring staves for Piccolo (pic), Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tr), Trombone (Tb), Timpani (timp), Tambourine (tamb.), and Percussion (perc.). The score includes complex rhythmic notation, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *arco* (arco). The piece is marked with a 3/4 time signature and a 3/2 time signature. A large blue circular watermark is overlaid on the bottom left, reading "For promotional use only".

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2/2 3/2

Picc
FL
OB
CL
F3
Ct3

Co
TR
TRN
tuba

Tim
TOM
TOM
Pisti

OB

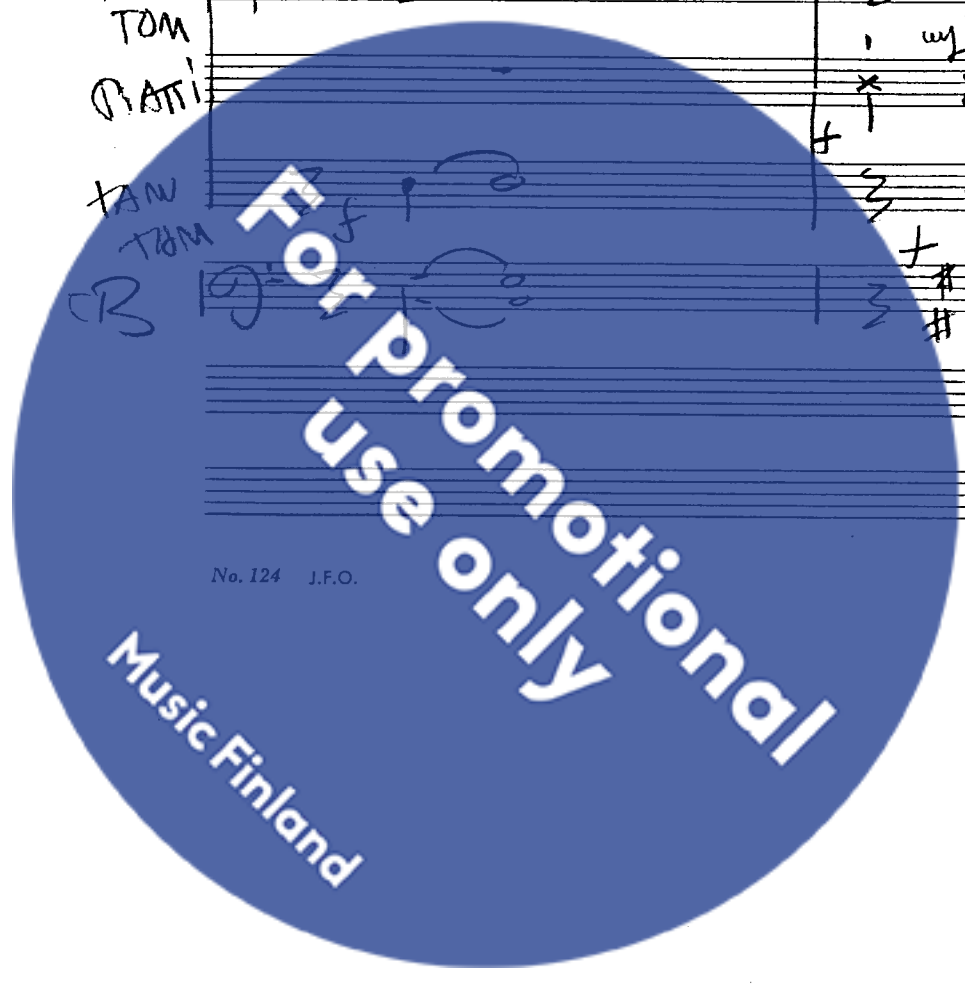
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Handwritten musical score for woodwinds and strings. The staves are labeled on the left: Flc, Fl, Ob, Cl, Fg, and Cg. The notation includes various notes, rests, and dynamic markings. The first system shows a complex melodic line for the woodwinds, while the strings play a supporting role with longer notes and rests.

Handwritten musical score for woodwinds and strings. This system continues the melodic development for the woodwinds, with intricate patterns and some accidentals. The string section provides a harmonic foundation with sustained notes and some rhythmic movement.

Handwritten musical score for percussion and strings. The percussion part includes staves for 'dimp', 'tom', 'tom', 'BATTI', 'TAN', and 'TBM'. The string part continues with various note values and rests. The percussion part features complex rhythmic patterns, including triplets and syncopation.



Handwritten musical score for a percussion ensemble. The score is divided into three systems, each with a key signature change indicated by a sharp sign (#).

System 1:

- Piccolo (Pic):** Melodic line with triplets and sixteenth notes.
- Flute (Fl):** Melodic line with triplets and sixteenth notes.
- Oboe (Ob):** Melodic line with triplets and sixteenth notes.
- Clarinet (Cl):** Melodic line with triplets and sixteenth notes.
- Trumpet (Tr):** Melodic line with triplets and sixteenth notes.
- Cornet (Cb):** Melodic line with triplets and sixteenth notes.
- Drum (Co):** Bass line with triplets and sixteenth notes.
- Tom (TR):** Bass line with triplets and sixteenth notes.
- Snare (TB):** Bass line with triplets and sixteenth notes.
- Tuba (tuba):** Bass line with triplets and sixteenth notes.

System 2:

- Drum (Co):** Bass line with triplets and sixteenth notes.
- Tom (TR):** Bass line with triplets and sixteenth notes.
- Snare (TB):** Bass line with triplets and sixteenth notes.
- Tuba (tuba):** Bass line with triplets and sixteenth notes.

System 3:

- Drum (Co):** Bass line with triplets and sixteenth notes.
- Tom (TR):** Bass line with triplets and sixteenth notes.
- Snare (TB):** Bass line with triplets and sixteenth notes.
- Tuba (tuba):** Bass line with triplets and sixteenth notes.

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