

Olli Moilanen

Väylät

Passes

for orchestra

2020



Music Finland

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Music Finland

Olli Moilanen

Väylät

Passes



orchestra

Instrumentation

2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons
2 Horns in F
2 Trumpets in C
2 Trombones
Tuba
*Percussion (2)
Strings

*1: Crotales, Hand symbols, Suspended slymbal (Crash), Triangle,
Woodblocks, Vibraphone (shared with perc. 2), Tam-tam

2: Bass Drum, Tambourine, Vibraphone (shared with perc. 1)

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Music Finland

Väylät

Passes

Olli Moilanen
2020

A

♩=62 With suspense

The score is arranged in a standard orchestral format. The woodwind section includes Flute I and II, Oboe I and II, Clarinet in Bb I and II, Bassoon I and II, Horn in F I and II, Trumpet in C I and II, Trombone I and II, and Tuba. The percussion section includes Hand Symbols and Bass Drum. The string section includes Violin I and II, Viola, and Cello/Double Bass. The score is in 4/4 time and features a variety of dynamics and articulations, including *pp*, *f*, and *sub. pp*. A large blue watermark is overlaid on the bottom left of the page.

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← ♩ = ♩ →

♩=124

3

Fl. I *pp* 6

Fl. II *pp* 6

Ob. I

Ob. II

Cl. I *pp* 6

Cl. II

Bsn. I

Bsn. II

Hn. I *ppp*

Hn. II *ppp*

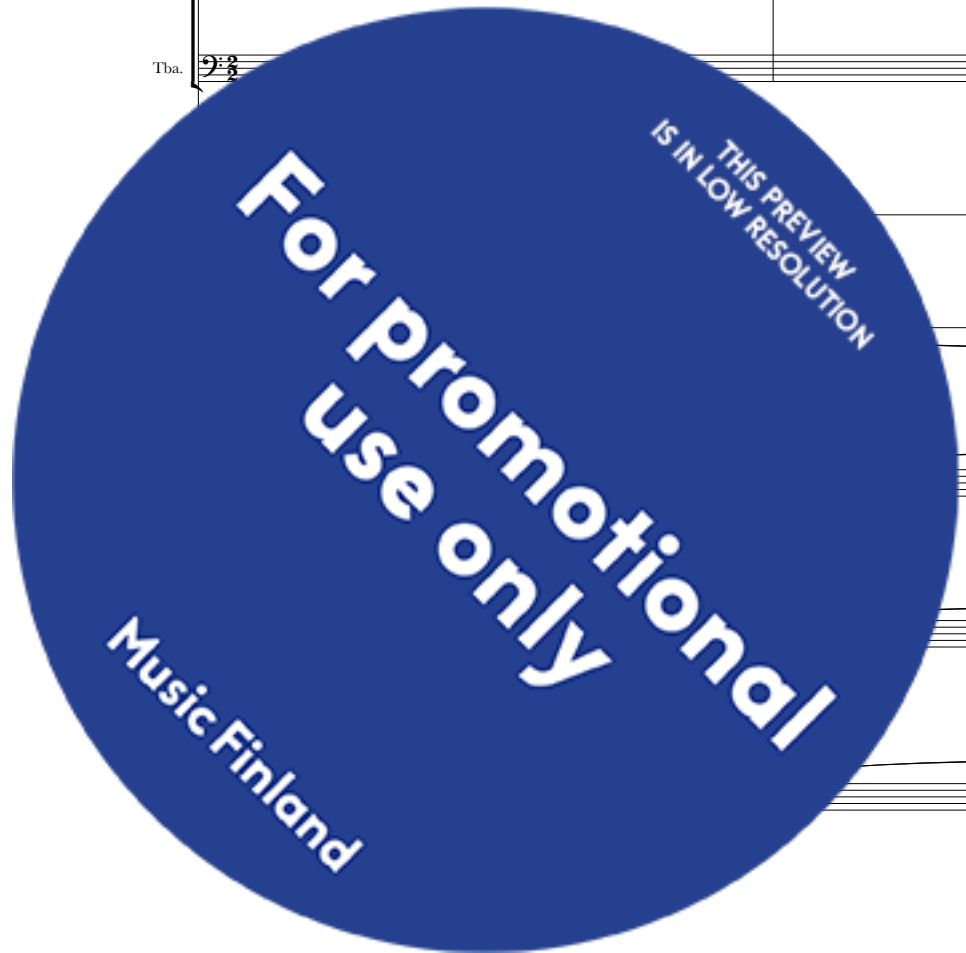
C Tpt. I *ppp*

C Tpt. II *ppp*

Tbn. I

Tbn. II *ppp*

Tba.



ppp

ppp

ppp

ppp

FL. I

FL. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

Cym.

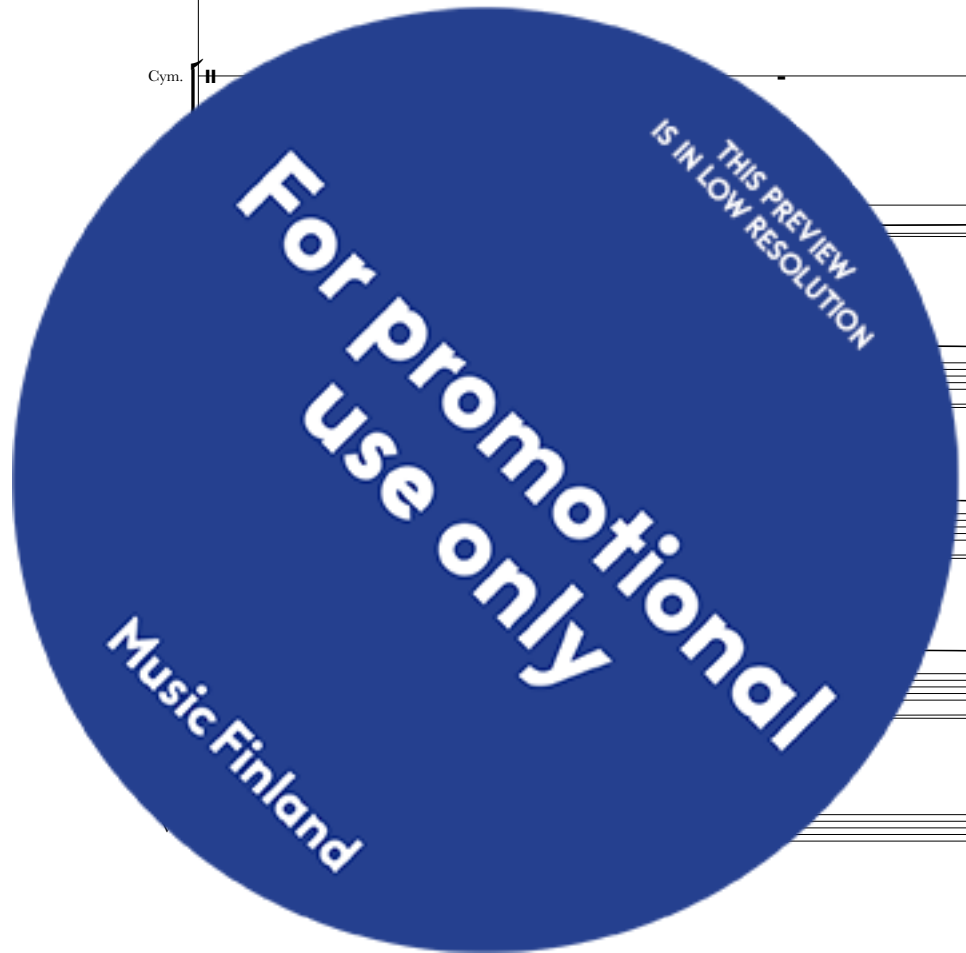
pp

mf

6

7

4



B

13 Joyfully

5

FL. I *f* *p* *f* *p*

FL. II *f* *p* *f* *p*

Ob. I *f* *p* *f* *p*

Ob. II *f* *p* *f* *p*

Cl. I *f* *f* *p*

Cl. II *p* *f* *p*

Bsn. I *f* *mf* *p* *mf*

Bsn. II *f* *mf* *p* *mf*

Hn. I *f* *p* Solo *f*

Hn. II *f* *mf* *p* *f* Solo *mf* End solo

C Tpt. I *f* *p*

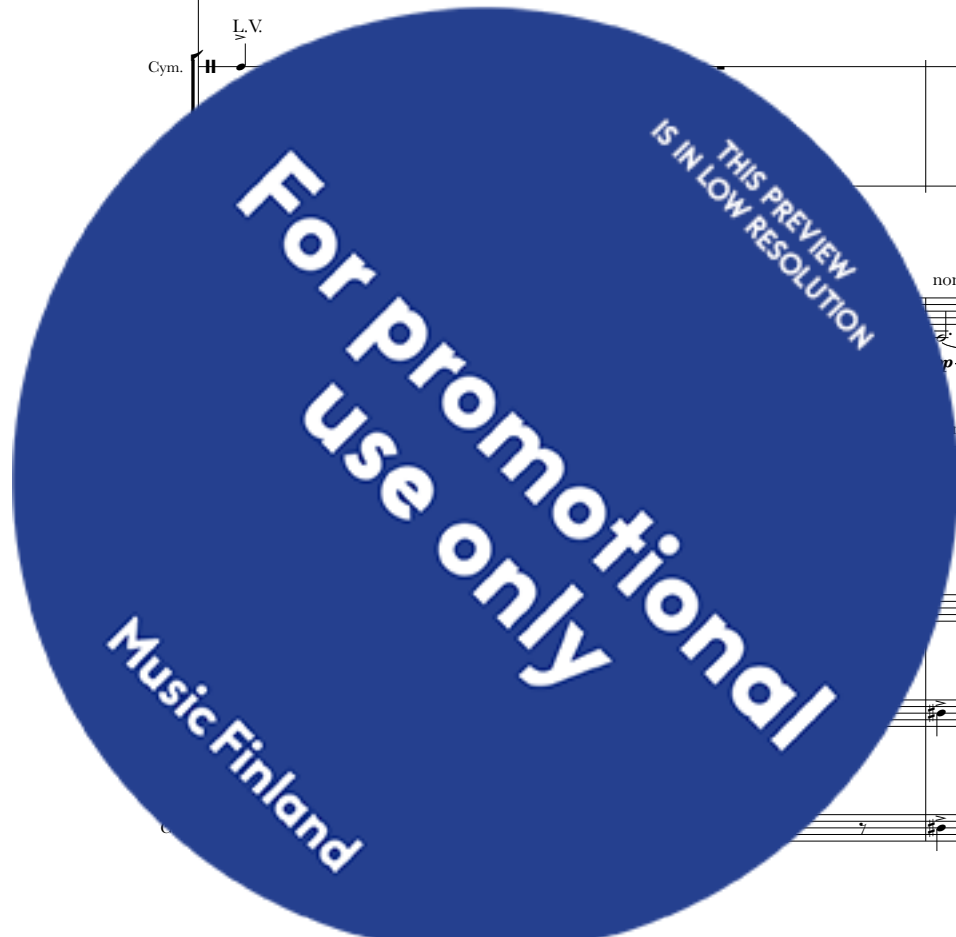
C Tpt. II *f* *p*

Tbn. I Solo *ff*

Tbn. II *mf* *p* *f* *mf*

Tba. Solo *f*

Cym. L.V.



non vibrato *sfz* *f*

...a vibrato *sfz* *f*

p *f* *p*

p *f* *p*

18

Fl. I *f p f*

Fl. II *f p f*

Ob. I *f p f*

Ob. II *f p f*

Cl. I *f p f*

Cl. II *f p f*

Bsn. I *f*

Bsn. II *f*

Hn. I *p f mf* *End solo*

Hn. II *p f* *Solo*

C Tpt. I *p mf f* *Solo*

C Tpt. II *p mf* *f* *Solo* *End solo*

Tbn. I *ff* *Solo* *End solo*

Tbn. II *p f* *mf*

Tba. *f* *End solo*

sfz *f* *ord. p f*

f *ord. p f*

f *f* *f*

f *f*



C

With suspense and excitement

23

Fl. I *pp* *pp* *ff*

Fl. II *pp* *pp* *ff*

Ob. I *pp* *pp* *ff*

Ob. II *pp* *ff*

Cl. I *pp* Solo *pp* *f*

Cl. II *pp* *pp* *ff*

Bsn. I *pp* *ff*

Bsn. II *pp* *ff*

Hn. I *Tutti*

Hn. II *Tutti*

C Tpt. I *Tutti* harmon mute

C Tpt. II *Tutti* harmon mute

Tbn. I *Tutti* *ff* harmon mute

Tbn. II *Tutti* continuous gliss *ff* straight mute

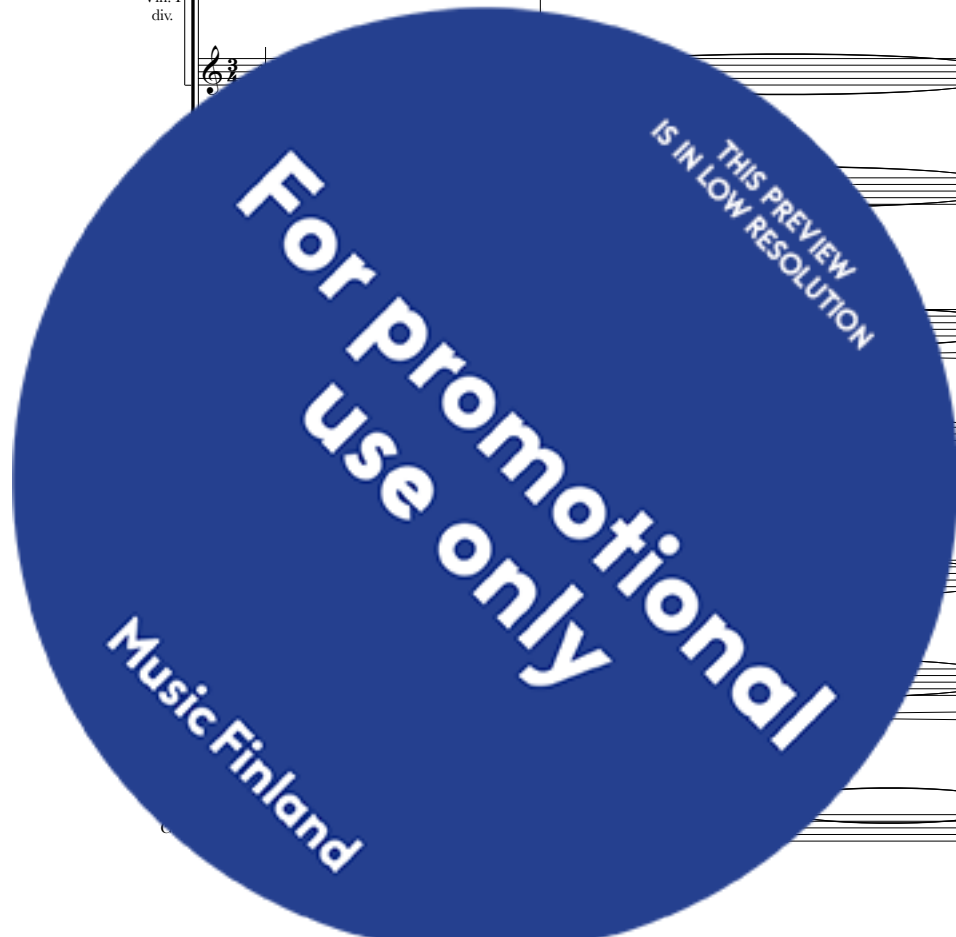
Tba.

Cym. L.V. To Crot. *ff* *p* Crotales L.V.

B. D. *f* *pp*

Vln. I *sub.* *pp* *sfz* *ff* *pp*

div. *sfz* *ff* *pp* *sfz* *ff* *pp* *sfz* *ff* *pp* *sfz* *ff* *pp* *sfz* *ff* *pp* *sfz* *ff* *pp*



Fl. I *mf* *pp* *pp* *mf* *pp*

Fl. II

Ob. I *pp* *mf* *pp*

Ob. II *sfz* *ff* *pp* *mf* *pp*

Cl. I *mf* *pp* *pp* *mf* *pp*

Cl. II *mf* *pp* *pp* *mf* *pp*

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn. I *f* *straight mute*

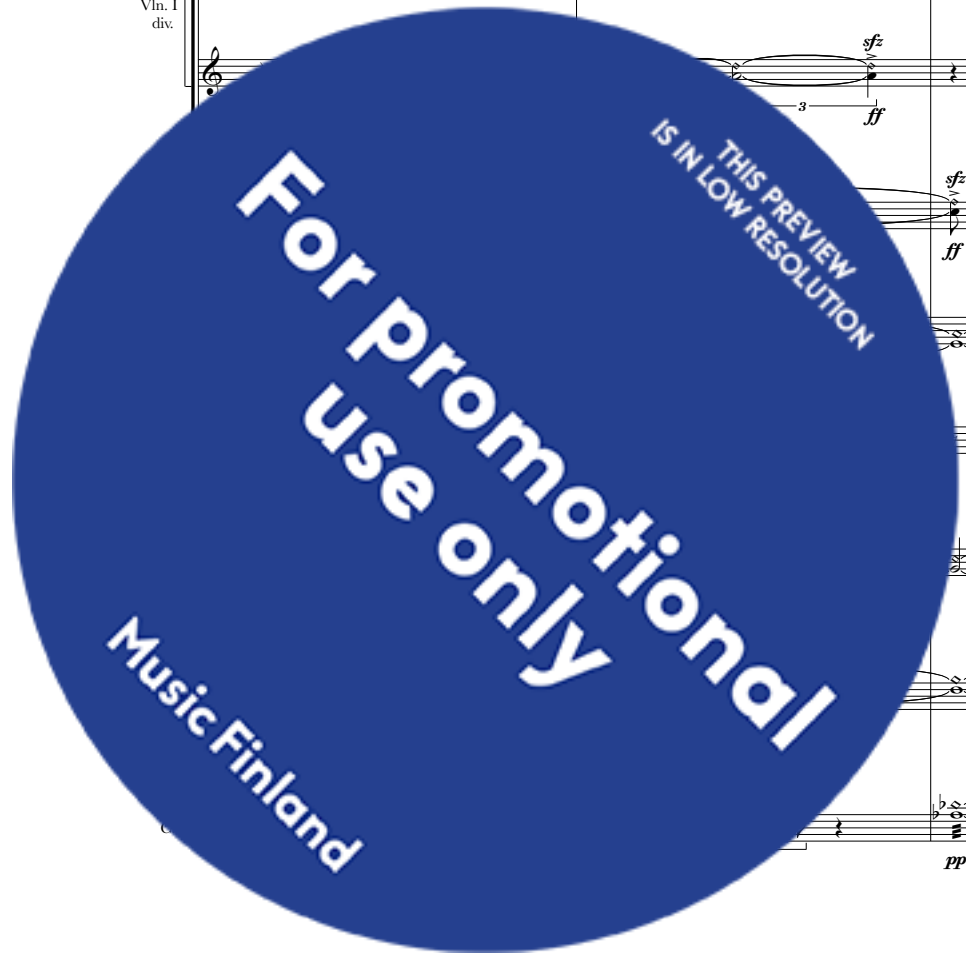
Tbn. II *f* *straight mute*

Tba.

Crot. *To H. Cym.*

B. D. *mp* *pp* *mp*

Vln. I div. *sfz* *ff* *pp* *sfz* *ff* *pp* *sfz* *ff* *pp* *sfz* *ff* *pp*



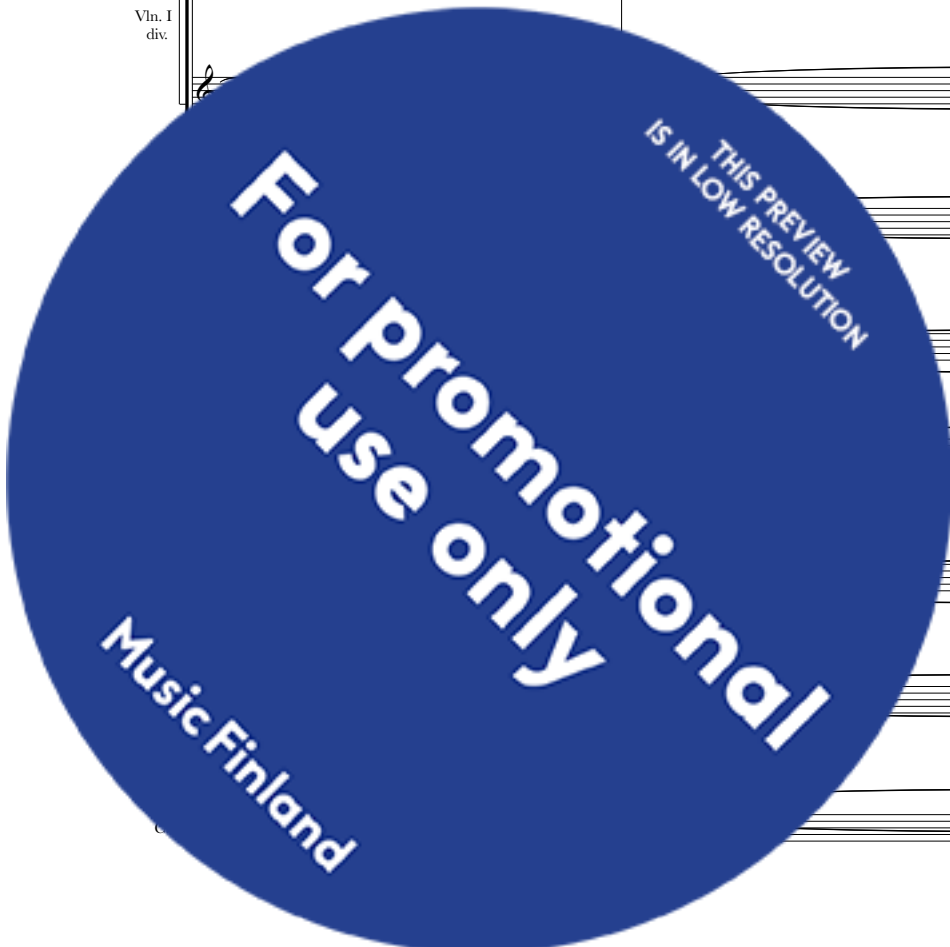
FL. I
FL. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn. I
Tbn. II
Tba.
Cym.
B. D.
Vln. I div.

Hand Cymbals L.V. To Crot.
Crotales L.V.

f *pp* *p* *mf* *p* *mp*

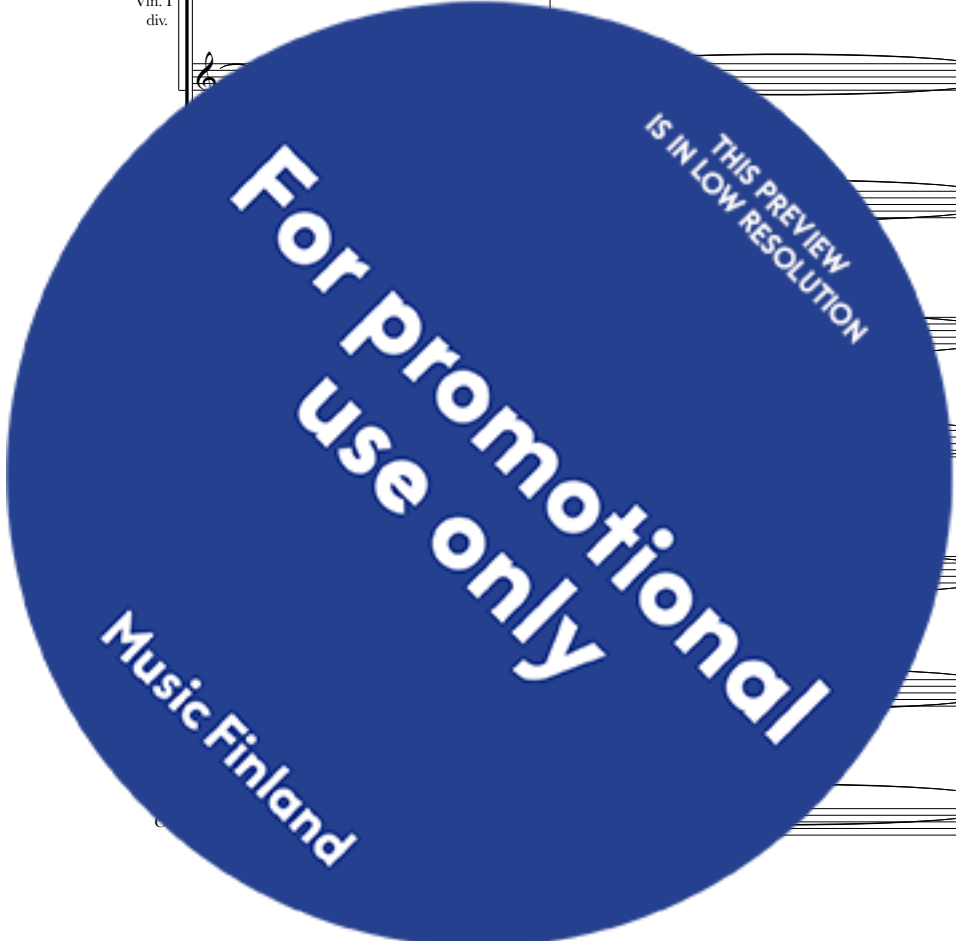
cup mute
open

3



41

Musical score for measures 41-43. Instruments include Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I, Hn. II, C. Tpt. I, C. Tpt. II, Tbn. I, Tbn. II, Tba., Crot., B. D., and Vln. I div. The score features various dynamics such as *ff*, *f*, *p*, *pp*, *sfz*, and *mp*, along with performance markings like *sub*, *open*, and *Suspended symbol Crash*.



13 **45**

Fl. I *p* *f* *ff* *mf* *mf*

Fl. II *p* *f* *f* *p* *mf*

Ob. I *p* *f* *p* *mf*

Ob. II *p* *f* *p* *mf*

Cl. I *p* *f* *mf*

Cl. II *p* *f* *mf*

Bsn. I *mf* *mf* *pp*

Bsn. II *mf* *f* *p* *pp*

Hn. I *pp*

Hn. II *pp*

C Tpt. I open *p*

C Tpt. II open *p*

Tbn. I *pp*

Tbn. II *pp*

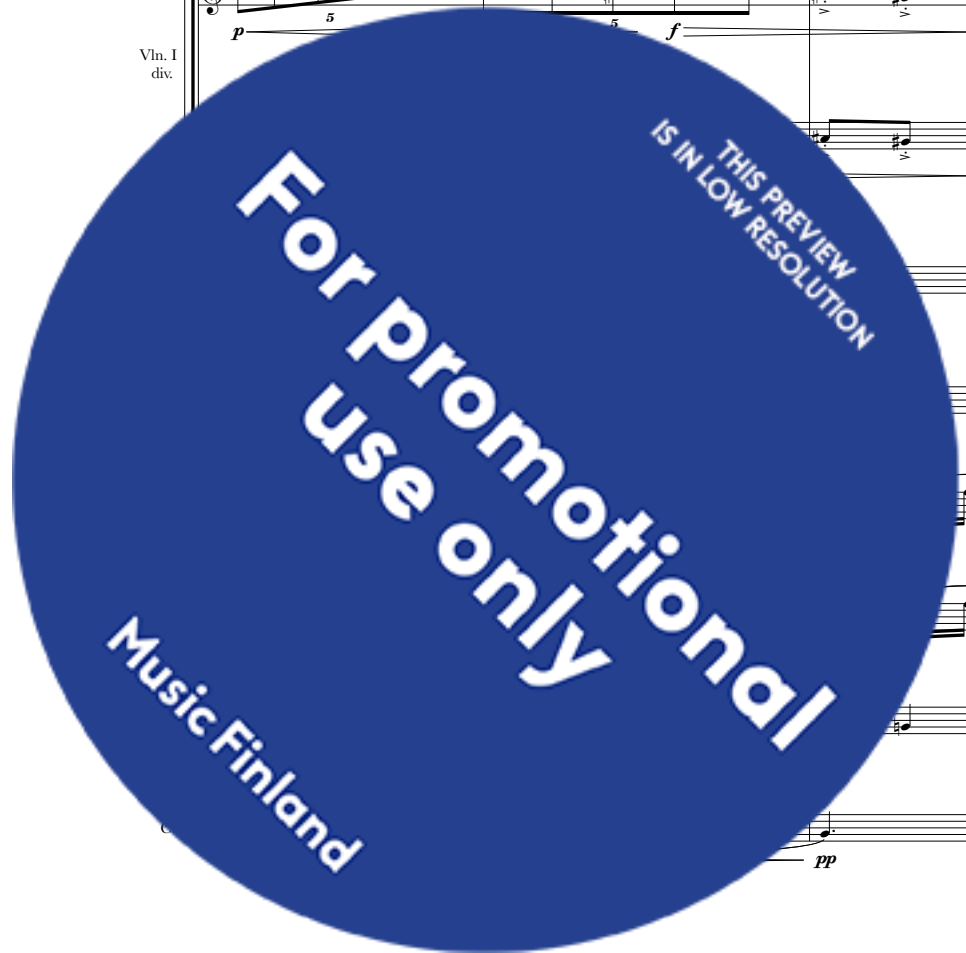
Tba. *f* *pp*

Cym.

B. D.

Vln. I div. *p* *f* *p* *pp*

pp



D With great energy

48

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn. I
Tbn. II
Tba.
Cym.
B. D.
Vln. I div.

f *mf* *p* *PPP*

Solo

To Crot.

L.V.



52

quasi gliss.

Fl. I *p* *mf* *f*

Fl. II *p* *mf* *f*

Ob. I *p* *f* *mf* *f*

Ob. II *p* *mf* *f*

Cl. I *mf* *f*

Cl. II *p* *f* *mf* *f*

Bsn. I *f* *f* *f*

Bsn. II *f* *f* *f*

Hn. I *p* *f* *mf* *p* *f*

Hn. II *f* *End solo* *p* *f*

C Tpt. I *End solo* *p* *f*

C Tpt. II *End solo* *p* *f*

Tbn. I *p* *f* *p* *f*

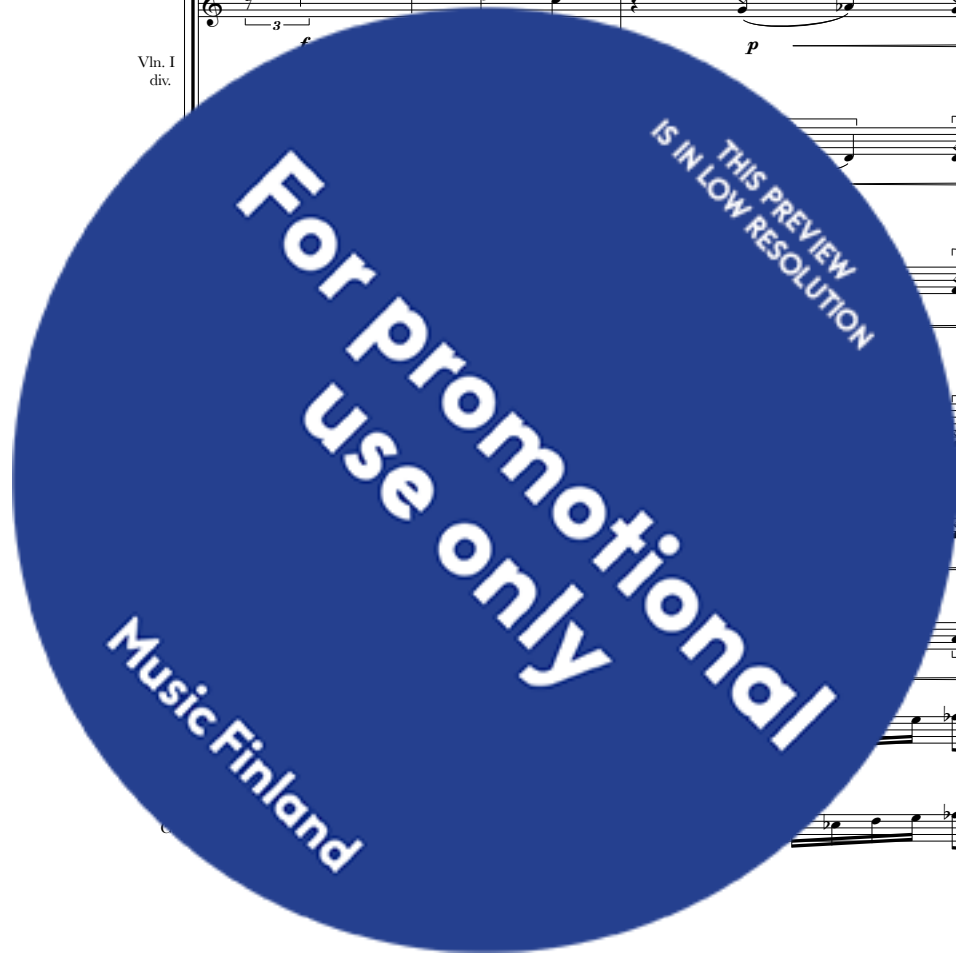
Tbn. II *p* *f* *Solo* *f* *Tutti* *f*

Tba. *f* *p* *f*

Crot. *Crotales* L.V. *To Susp. Cym.* *Suspended Symbol Crash* *pp*

B. D. *pp*

Vln. I div. *pizz.* *arco* *p* *f* *pp* *f* *p* *f* *p* *f*



56

Fl. I *molto f* *pp* *f*

Fl. II *molto f* *pp* *f*

Ob. I *molto f* *p* *f* *p* *f*

Ob. II *molto f* *p* *f* *p* *f*

Cl. I *p* *f*

Cl. II *p* *f*

Bsn. I *molto f* *mf* *f*

Bsn. II *molto f* *mf* *f*

Hn. I *molto f* *f*

Hn. II *molto f* *f*

C Tpt. I *molto f* *p* *f*

C Tpt. II *molto f* *Solo* *Tutti* *mf* *p* *f*

Tbn. I *molto f* *f*

Tbn. II *molto f* *f*

Tba. *molto f* *p* *mf*

Cym. L.V. To Triangle *f*

B. D. To Tamb. *f* *Tambourine* *ppp*

Vln. I div. *p* *f*

pp *f* *p* *f*

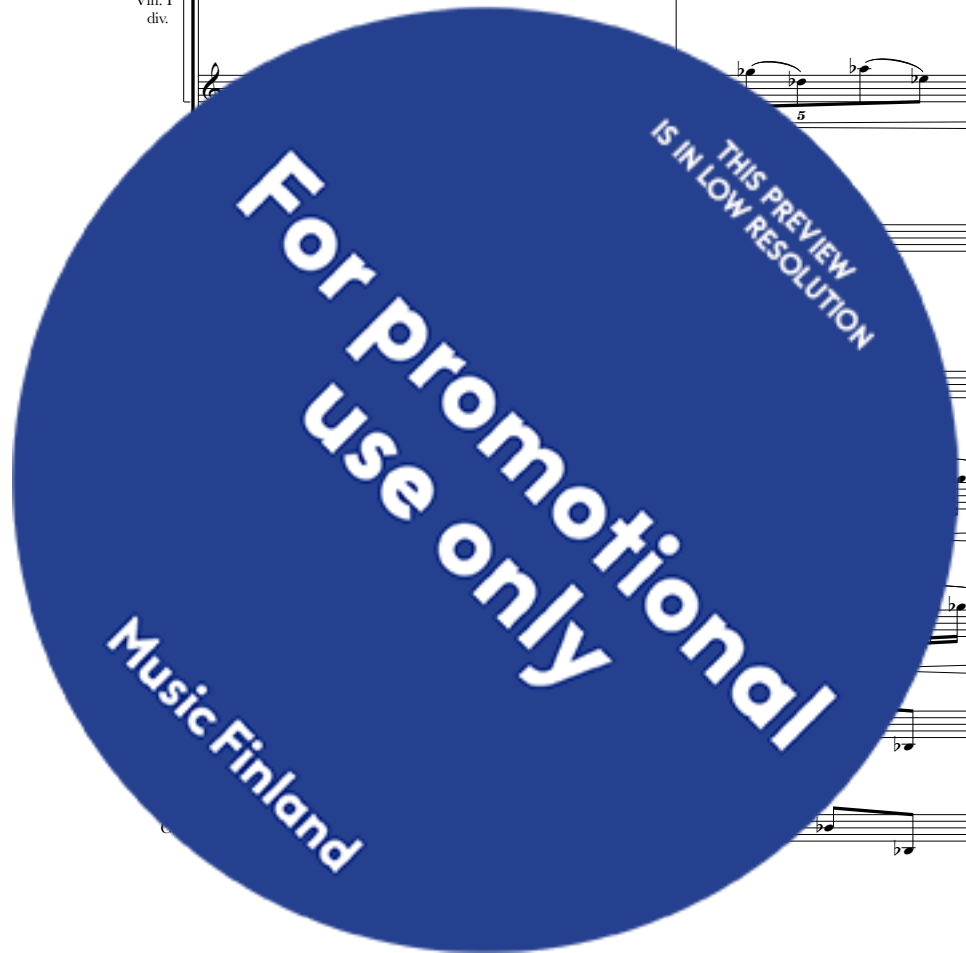
pp *f* *p* *f*

mf *pp* *f* *p* *f*

mf *pp* *f* *p* *f*

mf *pp* *f* *p* *f*

mf *pp* *f* *p* *f*



E Elegantly

60

Fl. I *f mp*

Fl. II *f mp*

Ob. I *f* solo

Ob. II *f mp*

Cl. I *f mp*

Cl. II *f mp*

Bsn. I *f*

Bsn. II *f*

Hn. I *f*

Hn. II *f*

C Tpt. I *f p*

C Tpt. II *f p*

Tbn. I *f*

Tbn. II *f*

Tba. *f*

Tri. \triangle Triangle L.V. *p* L.V.

Tamb. $\#$ $\frac{3}{4}$ *p pp*

V. *ppp*

mf



64

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

Tba.

Tri.

Tamb.

V.

sfz

f

3

p

f

solo

L.V.

sfz

f

3

sfz

f

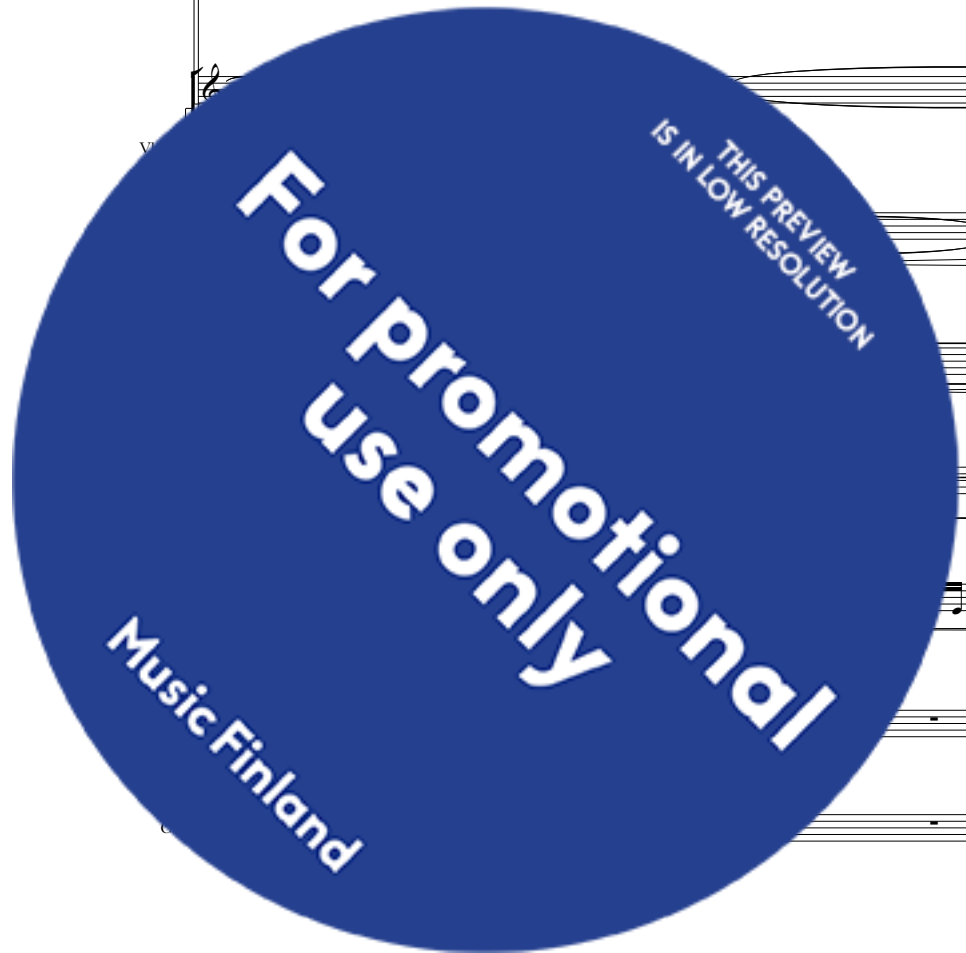
3

sfz

f

f

f



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19

Fl. I

Fl. II

Ob. I *ff*

Ob. II *ff*

Cl. I

Cl. II

Hn. I *f* *pp*

Hn. II *f* *pp*

C Tpt. I *mf*

C Tpt. II *f* *pp*

Tbn. II

Tba.

Tri. L.V. *p*

Tamb.

Vln. I div. *f* *ppp*

ppp

ppp

ppp

ppp

p *f*



FL. I

FL. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn. II

Tba.

Tri.

Tamb.

Vln. I div.

Vln. II div.

Vcllo div.

Cb. div.

Contra B.

Drum

pp

f

pp

ff

sfz

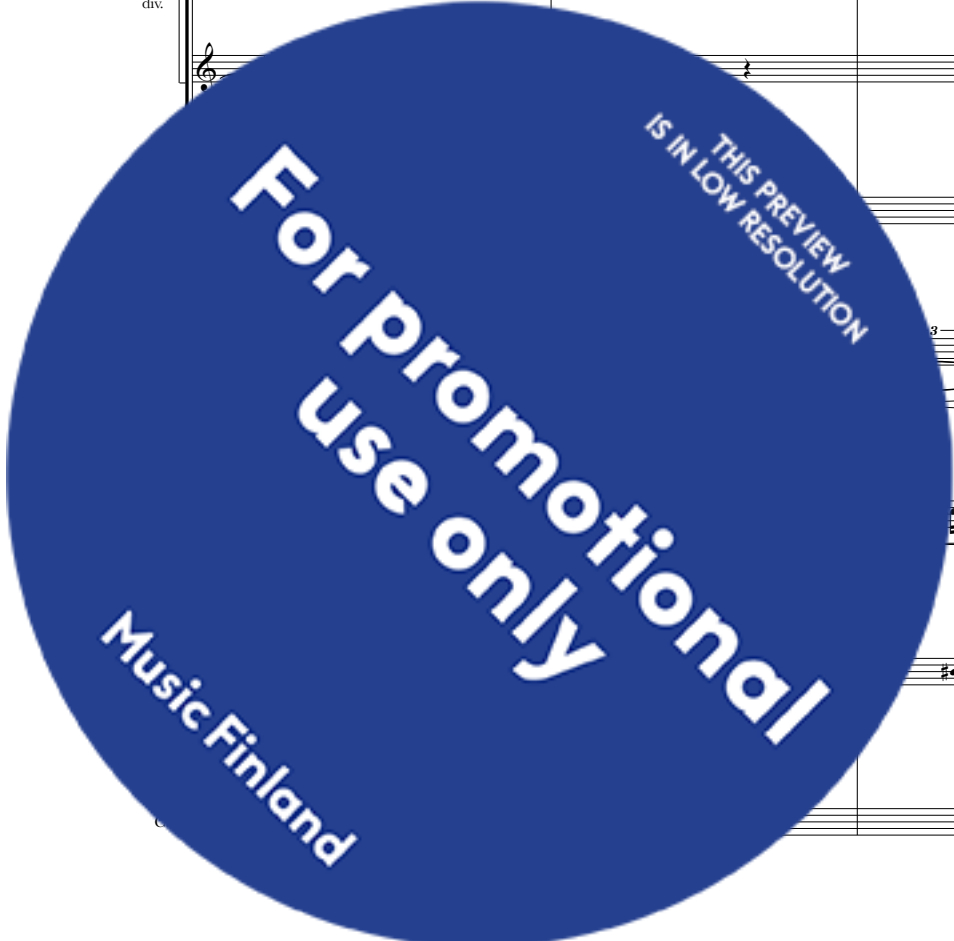
arco

L.V. To Cym.

To B. D.

Bass Drum

pp



F

With great energy

78

FL I *pp* *f* *p* *f*

FL II *pp* *f* *p* *f*

Ob. I *f* *p* *f*

Ob. II *f* *p* *f* *p*

Cl. I *f* *p* *f* *p*

Cl. II *f* *p* *f* *p*

Bsn. I *p* *f*

Bsn. II *f* *p* *f* *p*

Hrn. I *p* *f*

Hrn. II *f*

C Tpt. I *f*

C Tpt. II *f*

Tbn. I *f*

Tbn. II *f*

Tba. *f*

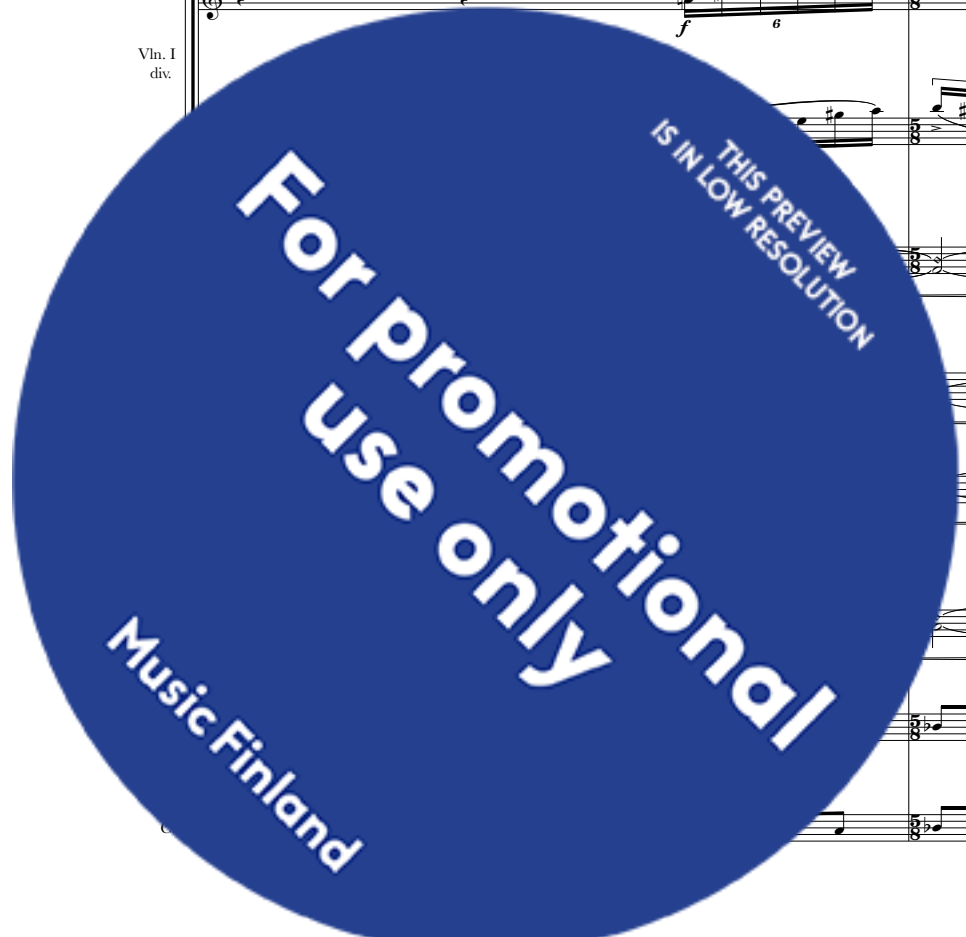
Cym. Hand Cymbals L.V. To WB. *f*

B. D. *f*

Vln. I div. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

arco

6 *3* *6* *3* *6* *3* *6* *3*



FL. I *p* *f* *p* *f* *p*

FL. II *p* *f* *p* *f* *p*

Ob. I *p* *f* *p* *f* *p*

Ob. II *f* *p* *f* *p*

Cl. I *p* *f* *p*

Cl. II *p* *f* *p*

Bsn. I *f*

Bsn. II *f*

Hn. I *f*

Hn. II *f*

C. Tpt. I *f* Solo

C. Tpt. II *f* Solo

Tbn. I *f*

Tbn. II *f*

Tba. *f*

Cym.

B. D.

Vln. I div. *f* *ff* *pizz.*

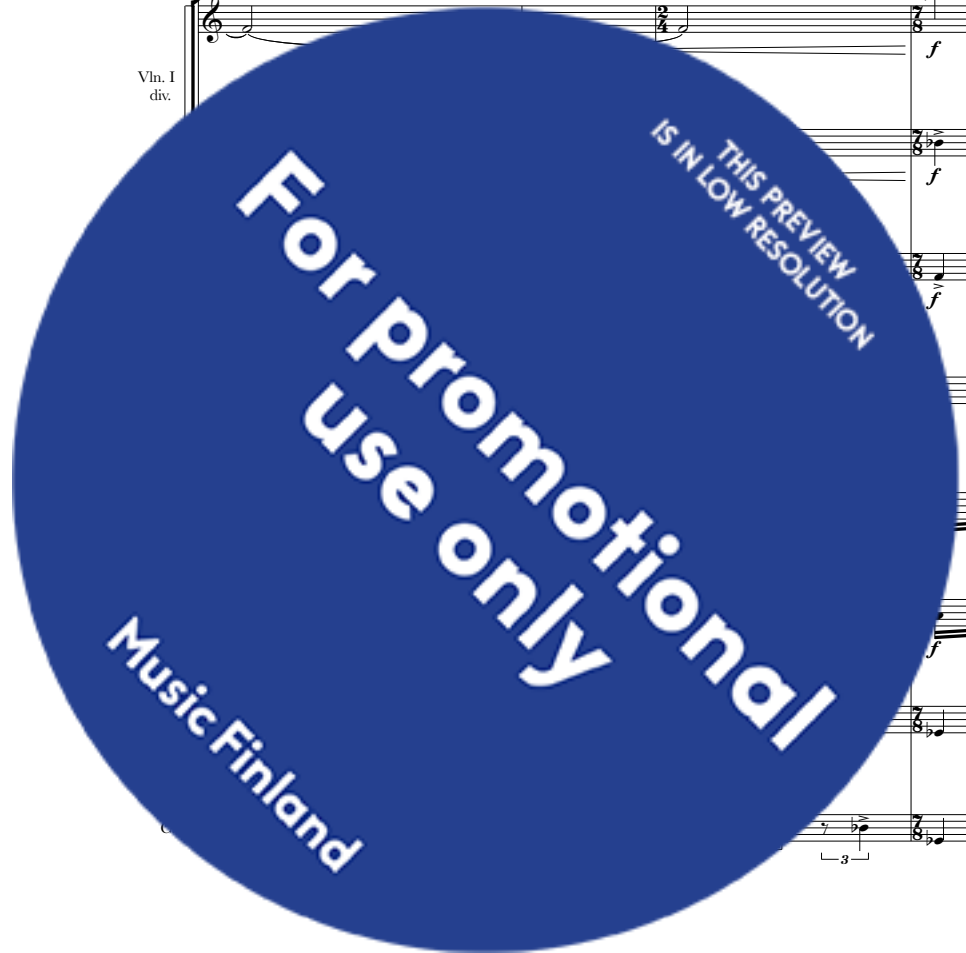
Vln. II *f* *ff* *pizz.*

Vln. III *f* *ff* *pizz.*

Vln. IV *f* *ff* *pizz.*

Vcllo *f* *ff* *pizz.*

Cb. *f* *ff* *pizz.*



G Heavily

85

Fl. I *f* *pp*

Fl. II *f* *pp*

Ob. I *f* *pp*

Ob. II *f* *pp*

Cl. I *f* *pp*

Cl. II *f* *pp*

Bsn. I *f*

Bsn. II *f*

Hn. I *f* *pp*

Hn. II *f* *pp*

C Tpt. I *f* *pp* Cup mute

C Tpt. II *f* *pp* Cup mute

Tbn. I *f* *pp* Cup mute

Tbn. II *f* *pp* Cup mute

Tba. *f* *pp*

Cym. Wood Blocks *ppp*

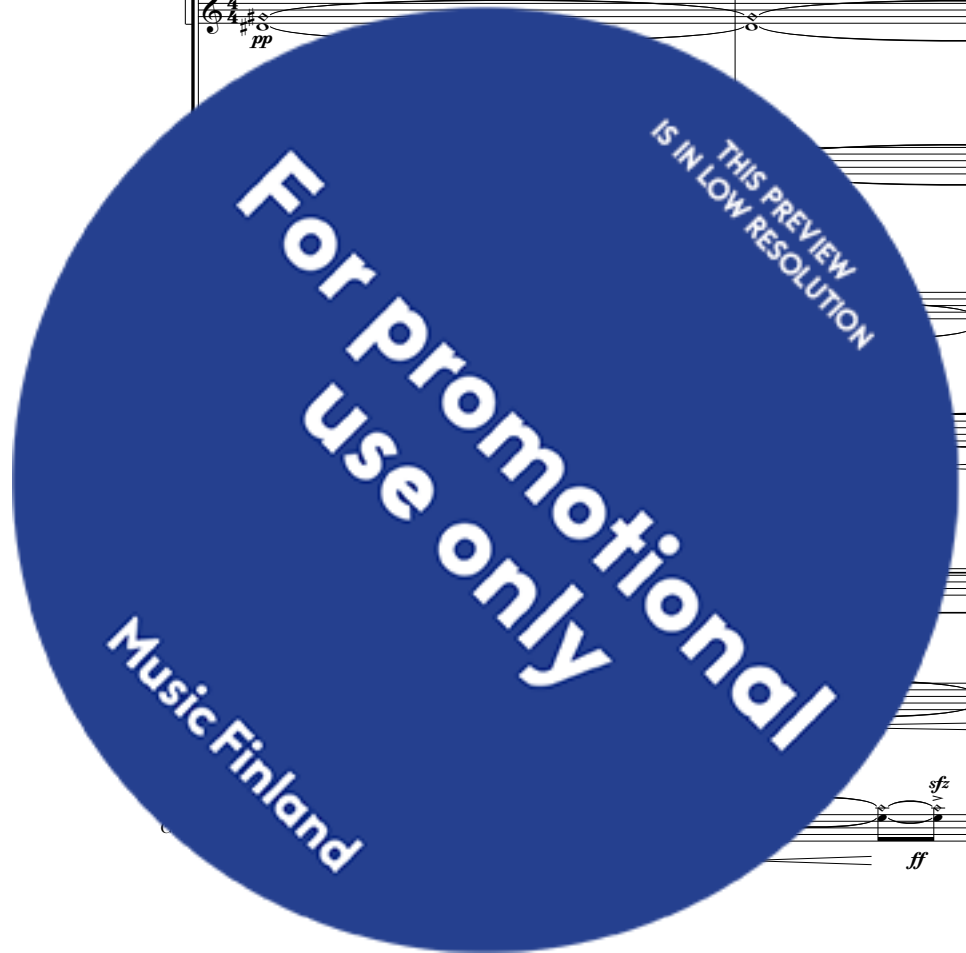
B. D. *f* *ppp*

Vln. I div. arco *pp* *sfz* *ff* *pp*

Vln. II div. arco *pp* *sfz* *ff* *pp*

Vln. III div. arco *pp* *sfz* *ff* *pp*

Vln. IV div. arco *pp* *sfz* *ff* *pp*



92

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

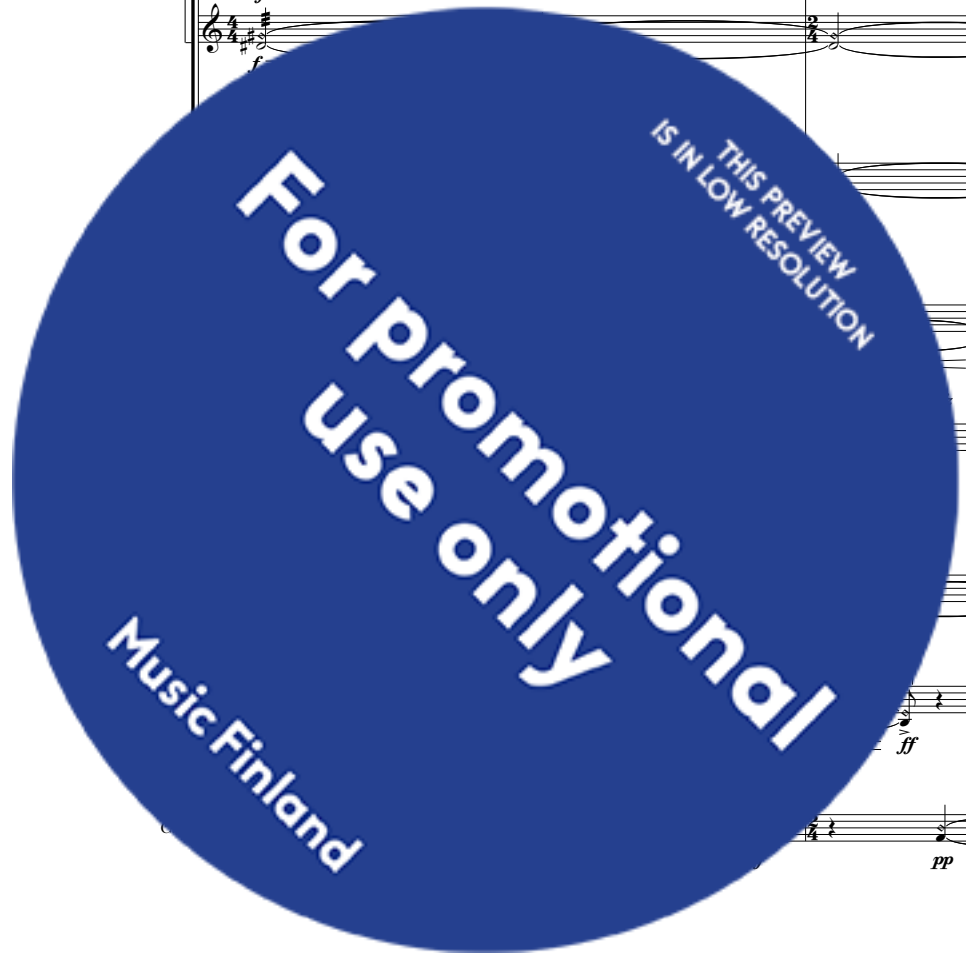
Tba.

W.B.

B. D.

Vln. I div.

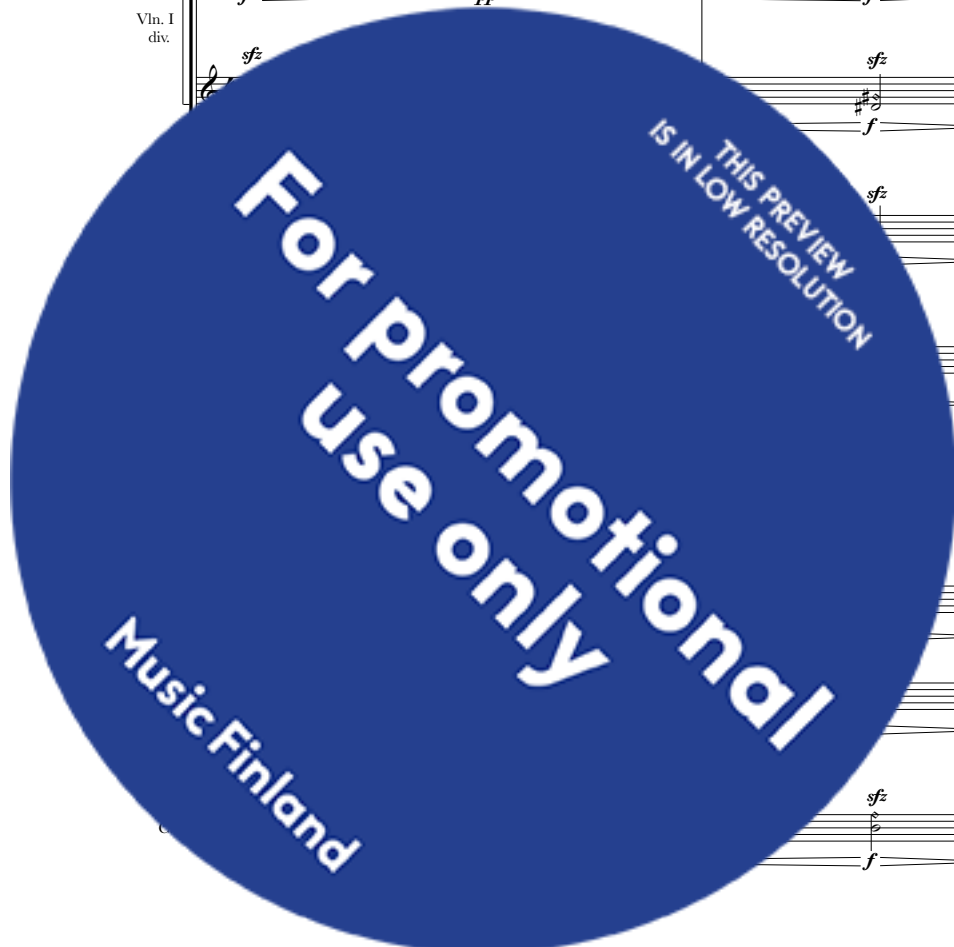
f *p* *pp* *sfz* *ff* *ppp* *non vibrato* *Harmon mute*



The score is divided into two systems. The first system includes parts for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets I and II, Trombones I and II, Tuba, Woodwinds (W.B.), and Bass Drum (B.D.). The second system includes parts for Violins I (divided).

Key performance instructions and dynamics include:

- Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba:** f , pp , f , pp , mf , p , ppp . Includes "open" markings for several instruments.
- Bass Drum:** f , ppp , p , ppp .
- Violins I (div):** sf , f , pp , f , pp , mf , p .
- Woodwinds:** f , ppp , mf , ppp .



FL I *sf* *ff* *pp*

FL II *sf* *ff* *pp*

Ob. I *sf* *ff* *pp*

Ob. II *sf* *ff* *pp*

Cl. I *sf* *ff* *pp*

Cl. II *sf* *ff* *pp*

Bsn. I *sf* *ff* *pp*

Bsn. II *sf* *ff* *pp*

Hn. I *f* *pp*

Hn. II *f* *pp*

C Tpt. I *f* *pp*

C Tpt. II *f* *pp*

Tbn. I *f* *pp*

Tbn. II *f* *pp*

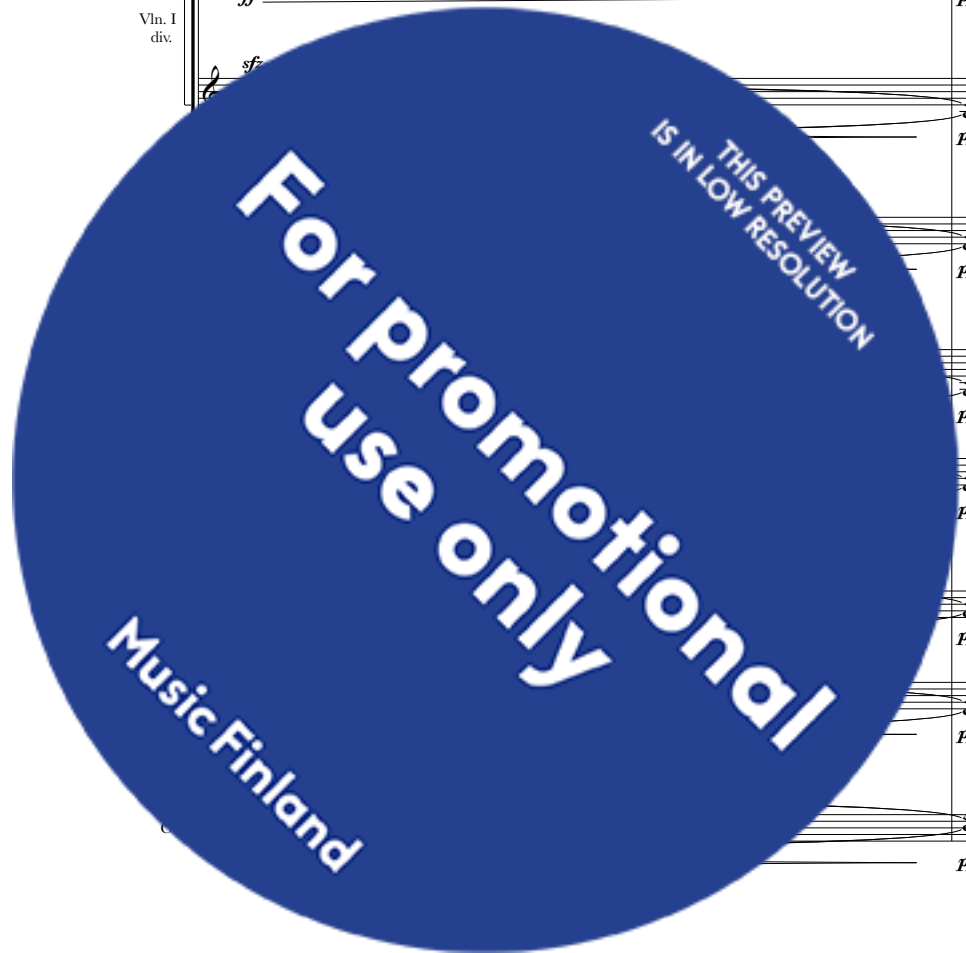
Tba. *f* *pp*

Hand Cymbals *sf* L.V. To Vib.

B. D. *sf* *ff* *pp*

Vln. I div. *sf* *ff* *pp*

pp



113

H

♩ = 62 Luminously

27

Solo

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Vibraphone

arco L.V.

B. D.

Cb.

pp mf pp mp f pp pp pp p pp p pp

≡

122

Fl. I

Fl. II

Ob. I

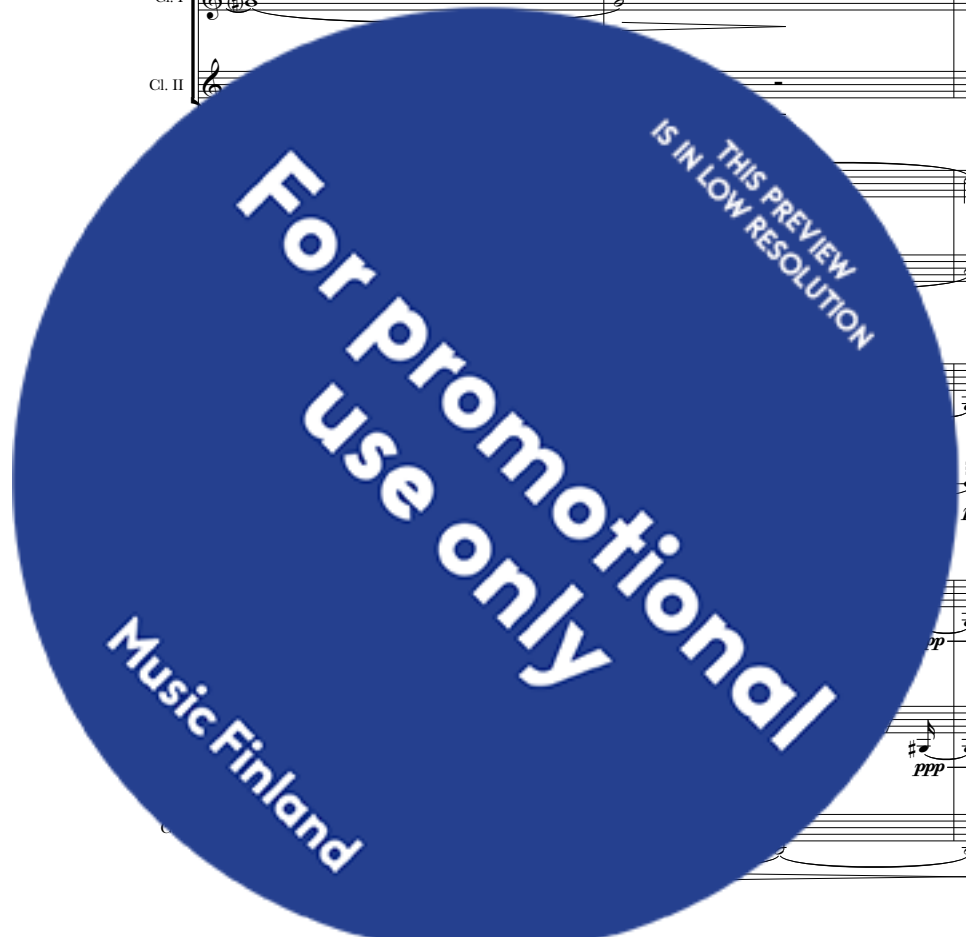
Ob. II

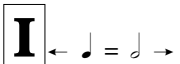
Cl. I

Cl. II

L.V.

pp pp pp pp f f f f f

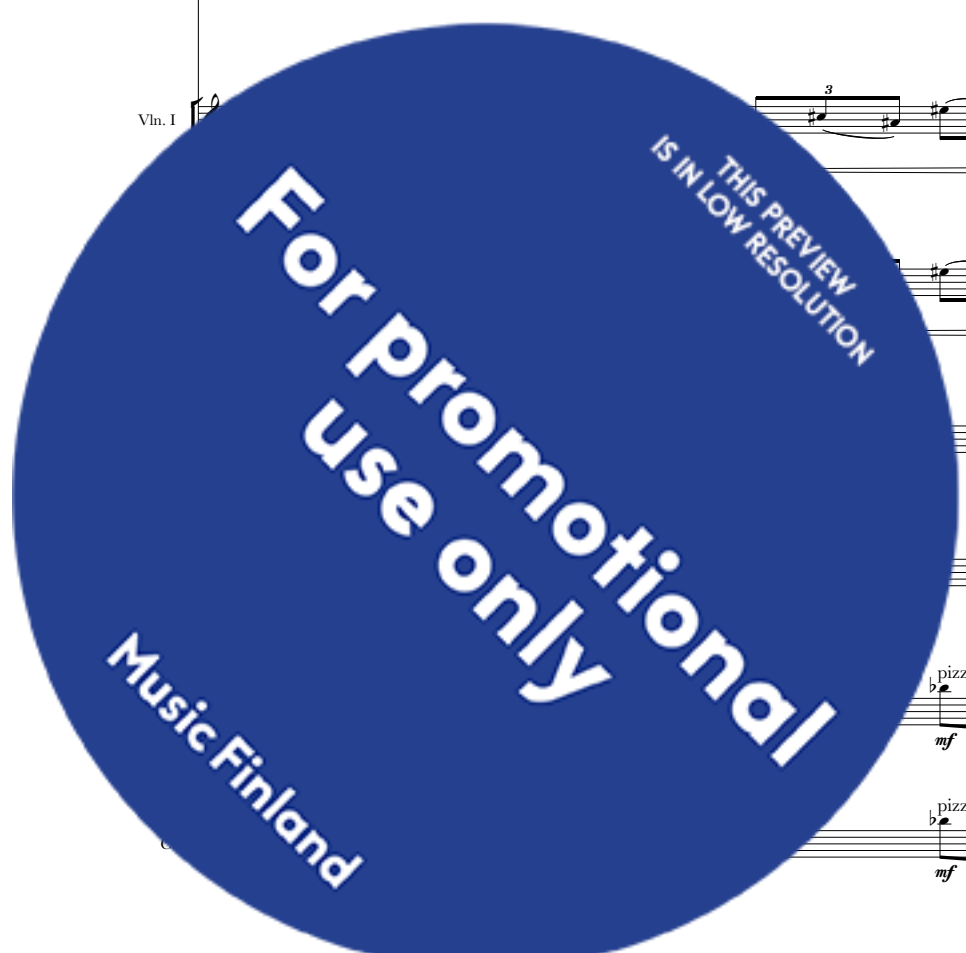




FL I, FL II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I (Solo), Hn. II, C Tpt. I (Solo), C Tpt. II, Tbn. I, Tbn. II, Tba., Vib. (L.V. To Crot., to vib.), B. D., Vln. I

Dynamic markings: p, f, mf, L.V., To Crot., to vib., pizz., mf

Rehearsal mark I is located at the top left of the page.



FL I *p* *mf*

FL II *mf*

Ob. I *p* *mf*

Ob. II *p* *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. I *p* *mf*

Bsn. II *mf*

Hn. I *p* *mf*

Hn. II *p* *mf*

C Tpt. I *p* *mf*

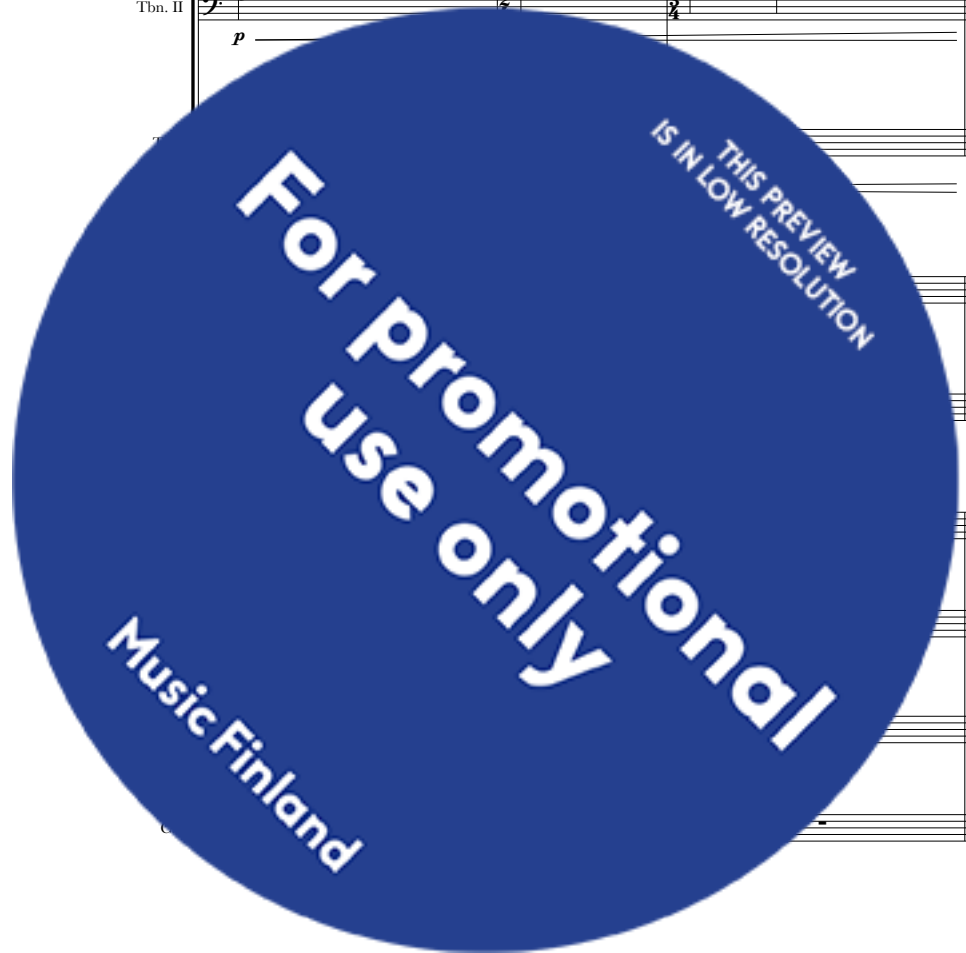
C Tpt. II *mf*

Tbn. I *p* *mf*

Tbn. II *p* *mf*

L.V. *mf*

Vibraphone *mf*



31

FL. I
p

FL. II
p

Ob. I
p

Ob. II
p

Cl. I
p

Cl. II
p

Bsn. I
p

Bsn. II
p

Hn. I
p

Hn. II
p

C Tpt. I
p

C Tpt. II
p

Tbn. I
p

Tbn. II
p

Tba.
p

Crot.
L.V.
p

Vib.
p

Vln. I
2 soli

Vln. I
div.

Vln. II
2 soli

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J ♩=60 Like a dream

147

This page contains a musical score for a full orchestra and strings. The instruments listed on the left include Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone I and II, Tuba, Violin I (2 soli and div.), and Violin II (2 soli and div.). The score is in 4/4 time and features a variety of dynamics such as *ppp*, *mf*, *pp*, and *p*. Performance instructions like "con sord. solo non vib" are present for the strings. A large blue watermark in the bottom left corner reads "For promotional use only" and "Music Finland".

157

Vln. I
2 soli

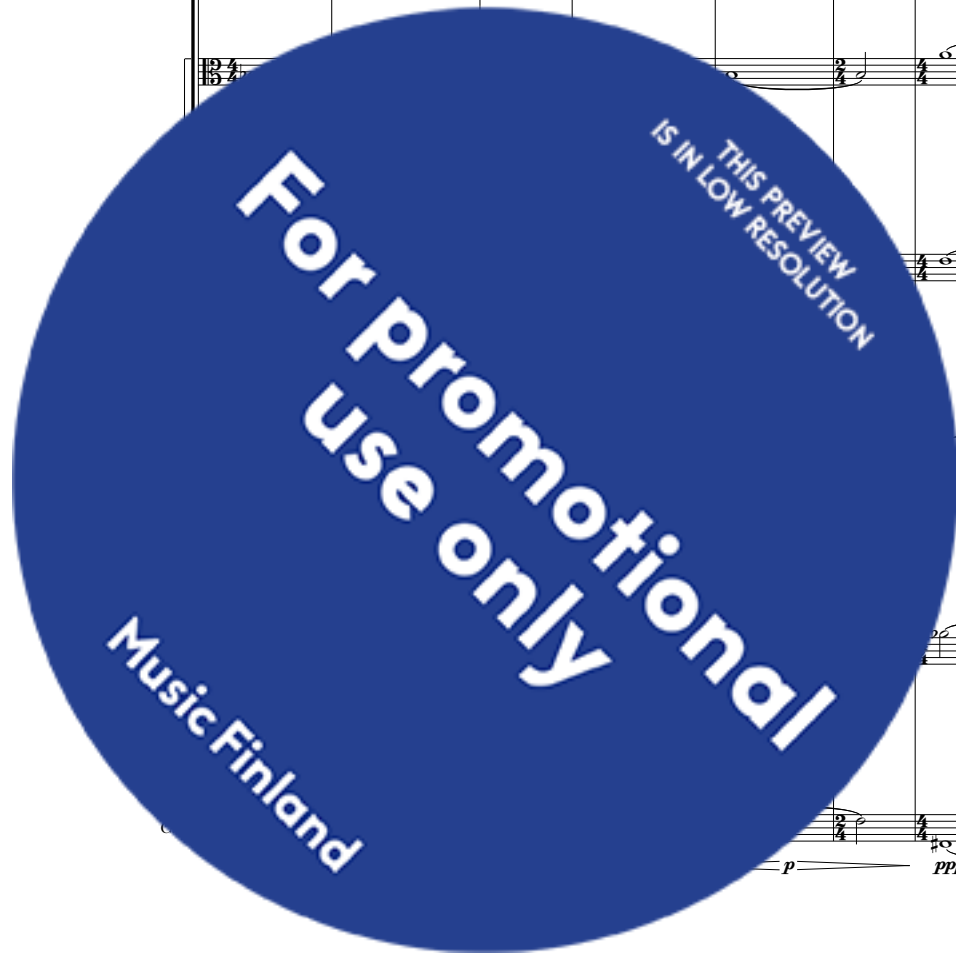
Vln. I
div.

Vln. II
2 soli

Vln. II
div.

Vla.
2 soli

Musical score for Violins I and II, and Viola, measures 157-162. The score includes dynamic markings such as *mf*, *pp*, *ppp*, and *p*, along with articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into sections for "2 soli" and "div." (divisi) for each instrument group.



173

Vln. I
2 soli

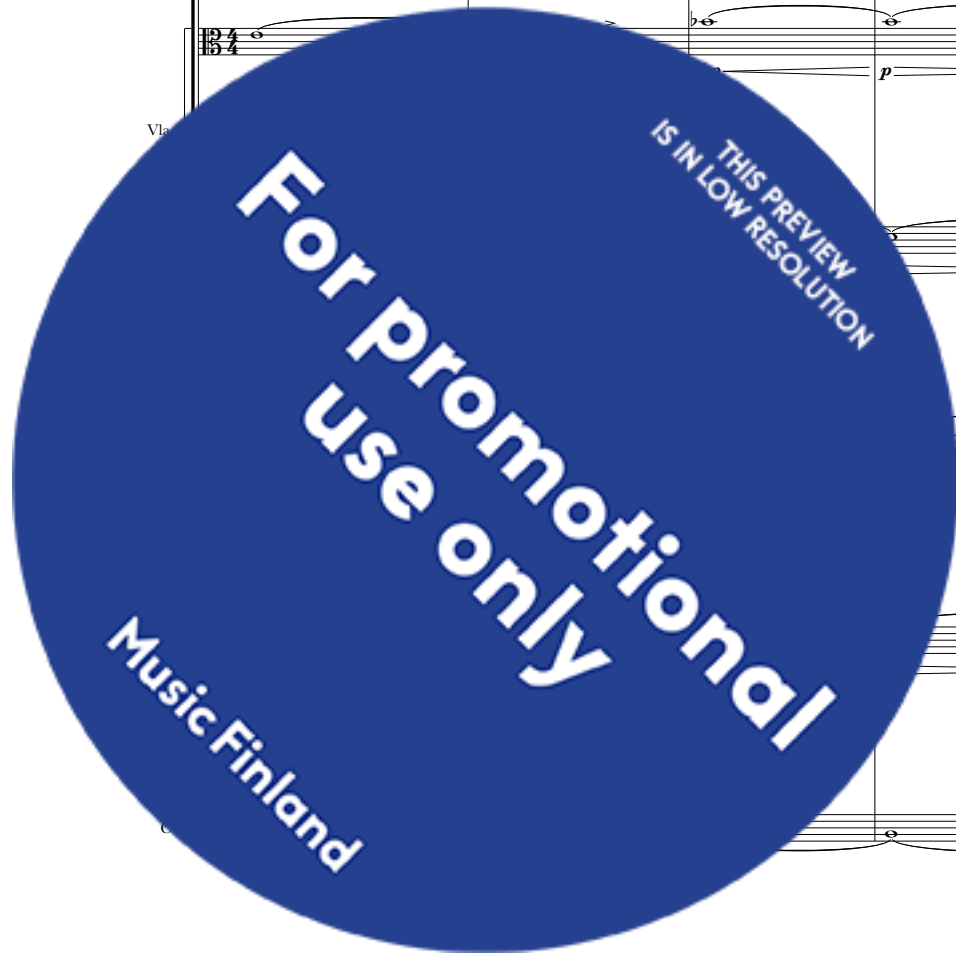
Vln. I
div.

Vln. II
2 soli

Vln. II
div.

Vla.
2 soli

Vcl.



Sheet music for Violin I (2 soli), Violin I (div.), Violin II (2 soli), Violin II (div.), Viola (2 soli), and Violoncello. The score is in 4/4 time and features dynamic markings such as *mf*, *pp*, *p*, *ppp*, and *pppp*. It includes various musical notations like slurs, accents, and triplets.

182

Vln. I
2 soli

Vln. I
div.

Vln. II
2 soli

Vln. II
div.

Vla.
2 soli

Vla.
div.

Vc.
Solo

Vc.

Cb.

senza sord.

senza sord.

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

187 L.V.

Crot.

Vib.

Vln. I
2 soli

p *L.V.* *p* *senza sord.* *Solo ord.* *dolce* *ppp* *mf* *pp* *senza sord.* *mf* *pp* *senza sord.* *mf* *pp* *senza sord.* *mf* *pp* *senza sord.* *mf* *pp*

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K ♩=76 Like drifting in air

193

L.V.

Crot. *p*

Vib. *p* L.V.

Vln. I solo *p* *mf* *p* *mf* *p* *mf* *p*

Vln. I div. *pp* *mp* *pp*

Vln. II div. *pp* *mp* *pp*

Vla. div. *pp* *mp* *pp*

Vc. *pp* *mp* *pp*

Cb. *pp*

Tutti ord. molto legato



203

L.V.

Crot. L.V.

Vib. To B. D.

Vln. I solo *mf* *esf*

Vln. I div. *mp* *pp* *mp* *pp* *mp* *pp*

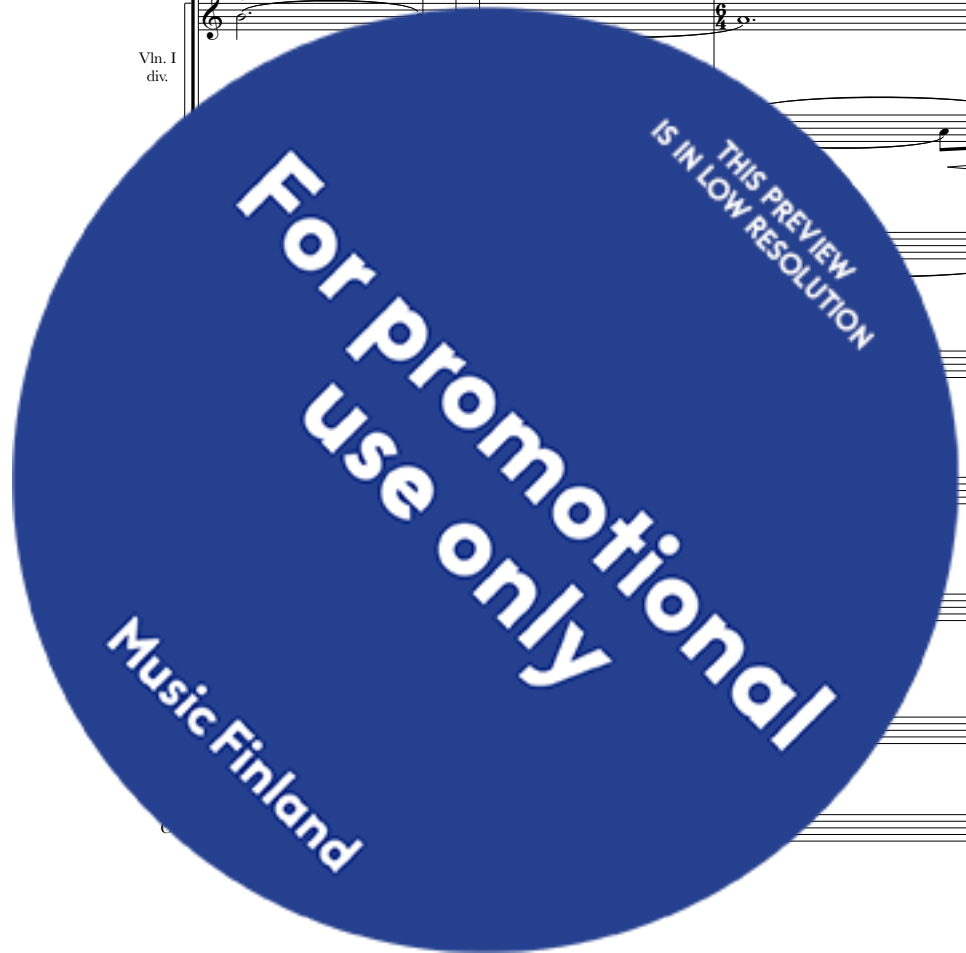
Vln. II div. *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Cb. *mp* *pp*

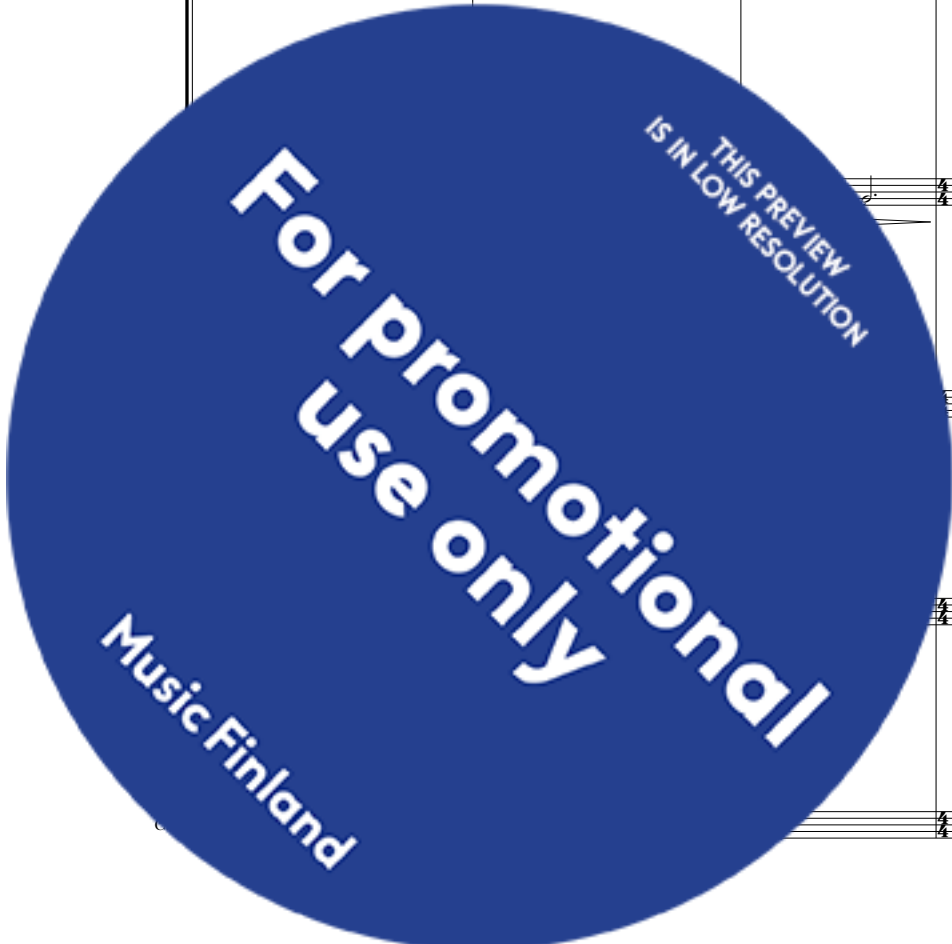
non div



210

poco accel.

Score for Hn. I, Hn. II, C Tpt. I, C Tpt. II, Tbn. I, Tbn. II, Tba., Croc., Vln. I solo, Vln. I div., and Vln. II div. The score includes various musical notations such as rests, dynamics (p, mf, mp, pp), and articulation marks.



L

220 ♩=86 Heavily and brightly

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

Tba.

B. D.

Vln. I div.

Bass Drum

pp, *f*, *p*, *mf*, *ppp*, *ff*, *sfz*

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39

Fl. I *f* *f* *p*

Fl. II *f* *f* *p*

Ob. I *f* *f* *p*

Ob. II *f* *mf* *p*

Cl. I *f* *pp*

Cl. II *f* *pp*

Bsn. I *f* *pp*

Bsn. II *f* *pp*

Hn. I *f* *pp* *pp*

Hn. II *f* *pp* *pp*

C Tpt. I *f* *pp*

C Tpt. II *f* *pp*

Tbn. I

Tbn. II

Tba.

Hand Symbols
L.V. To Crot.

Cym. *f*

B. D. *f* *ppp* To T-t.

Vln. I div. *f* *mf* *mf*



The image displays a page of a musical score, page 40, starting at measure 228. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Hn. I, Hn. II, C Tpt. I, C Tpt. II, Tbn. I, Tbn. II, Tba., B. D., and Vln. I div. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *pp*, *p*, *ff*), and articulation marks like slurs and accents. The time signature is 2/4. A large blue watermark is overlaid on the bottom left of the page.

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The image displays a page of a musical score, page 41, numbered 231. The score is written for a large orchestra and includes the following parts: Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone I and II, Tuba, Cymbals (Cym.), Bass Drum (B. D.), Violin I (2 soli), Violin I (div.), and Violin II (2 soli). The music is in 4/4 time and features a variety of dynamics and articulations. Key dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *ff* (fortissimo), and *sfz* (sforzando). Articulations such as accents and slurs are used throughout. The score includes complex rhythmic patterns, including sixteenth-note runs and triplet figures. A 'Crotales' section is indicated for the Cymbals, and a 'L.V.' (Larghetto) marking is present. The page is partially obscured by a large blue circular watermark.

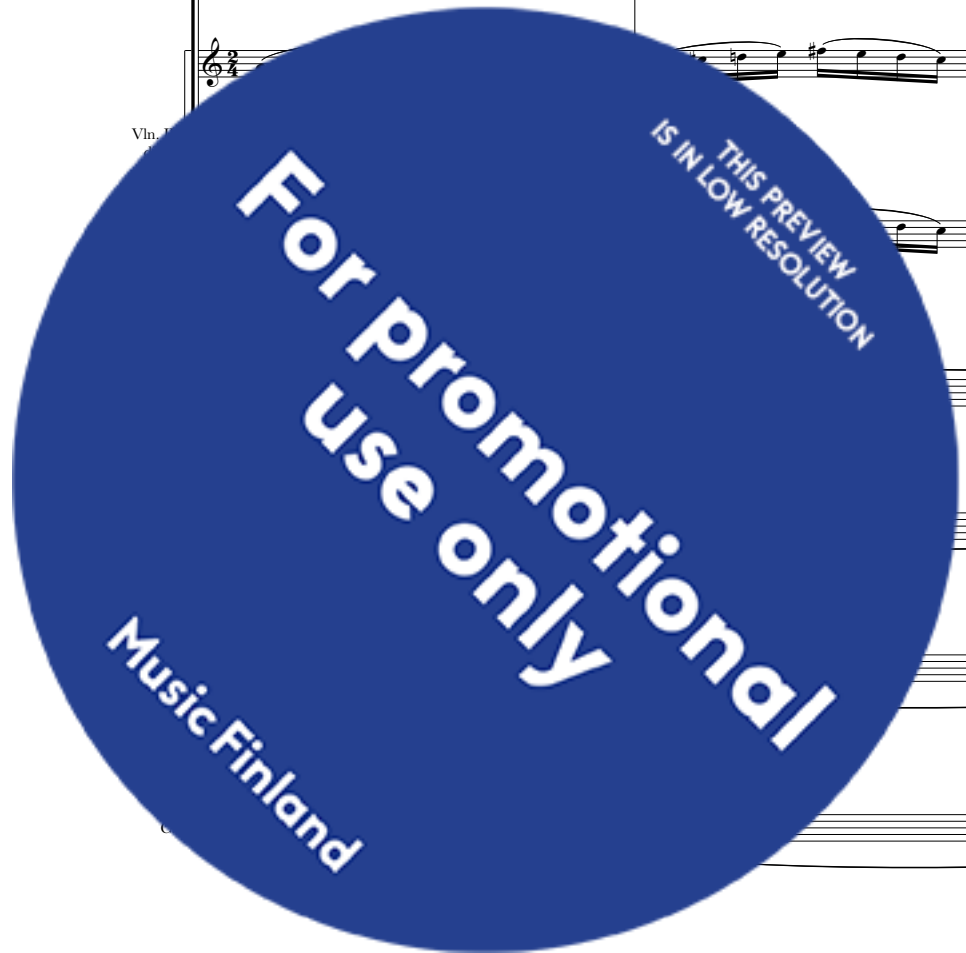
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234

The image displays a page of a musical score, numbered 234, with the title "Agile with suspense" and a tempo marking "M". The score is for a full orchestra and strings. The instruments listed on the left are Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, C. Tpt. I, C. Tpt. II, Croc., B. D., Vln. I div., and Vln. II. The music is in 3/4 time and consists of four measures. The first measure (234) features a sixteenth-note triplet in the Flute I part, marked *p*. The second measure (235) is mostly rests, with a *p* dynamic marking. The third measure (236) features a *f* dynamic marking and a *p* dynamic marking. The fourth measure (237) features a *f* dynamic marking. The string parts (Vln. I and Vln. II) play a rhythmic pattern of eighth notes throughout the measures. The woodwind parts (Fl. I, Ob. I, Cl. I, Cl. II, C. Tpt. I, C. Tpt. II) have various dynamics and articulations, including triplets and slurs. The percussion parts (Croc., B. D.) are mostly rests.



237

Musical score for orchestra and strings, measures 237-240. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone I and II, Tam-tam, Violin I (divided), and Viola. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mf*, *ff*, *p*, *f*, *pp*, and *mp*. The key signature is one sharp (F#) and the time signature is 3/4. A large blue watermark is overlaid on the bottom left of the page.

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FL. I

FL. II

Ob. I

Ob. II

Cl. I

Cl. II

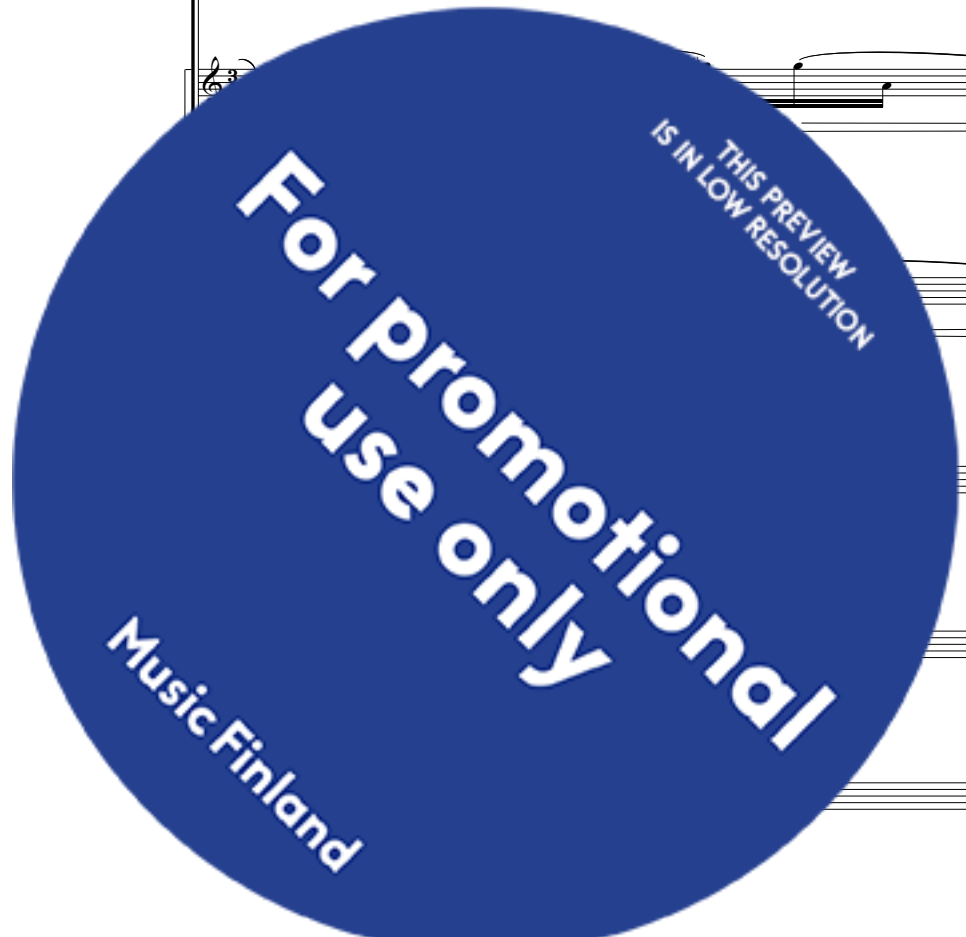
Bsn. I

Bsn. II

T.-t.

B. D.

Vln. I
div.



Ob. II *p*

Cl. I *mf*

Cl. II

Bsn. I *p*

Bsn. II *mf*

Tbn. I *ff* *pp*

Tbn. II *ff* *pp*

Tba. *ff* *pp*

T.-t. L.V. *f*

B. D. *f*

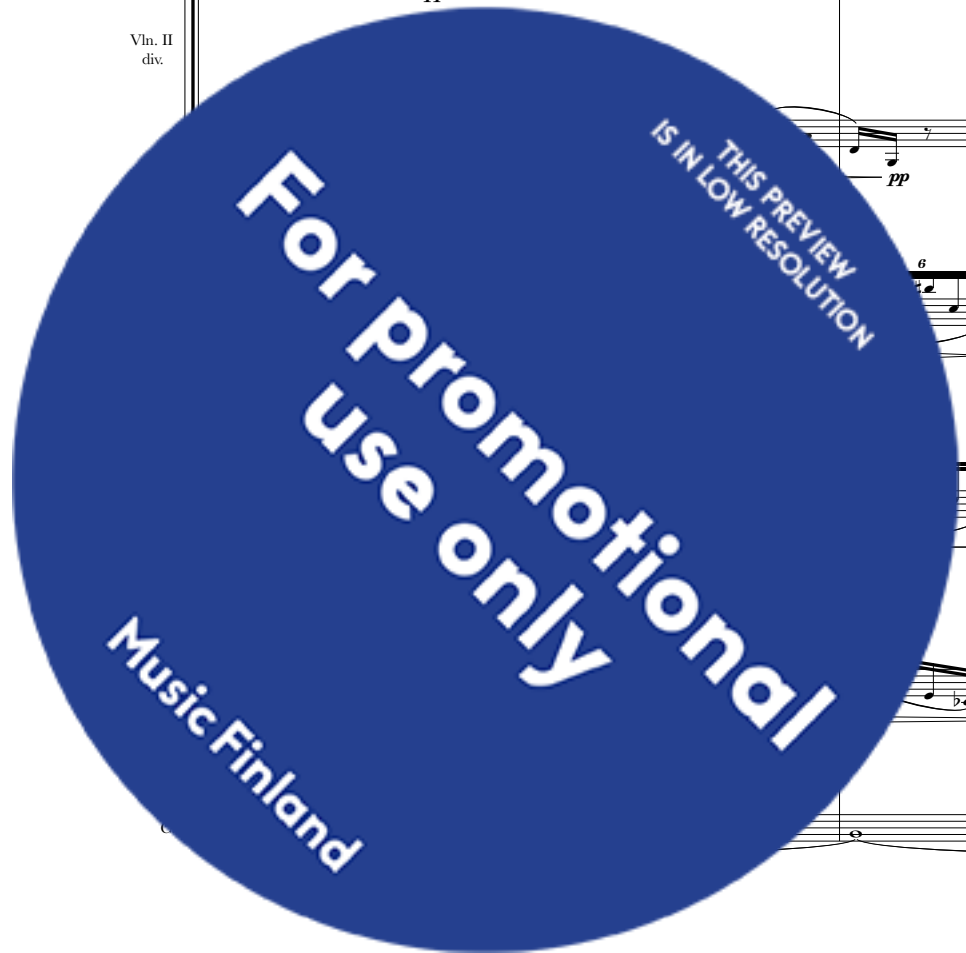
Vln. I div. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vln. II div. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

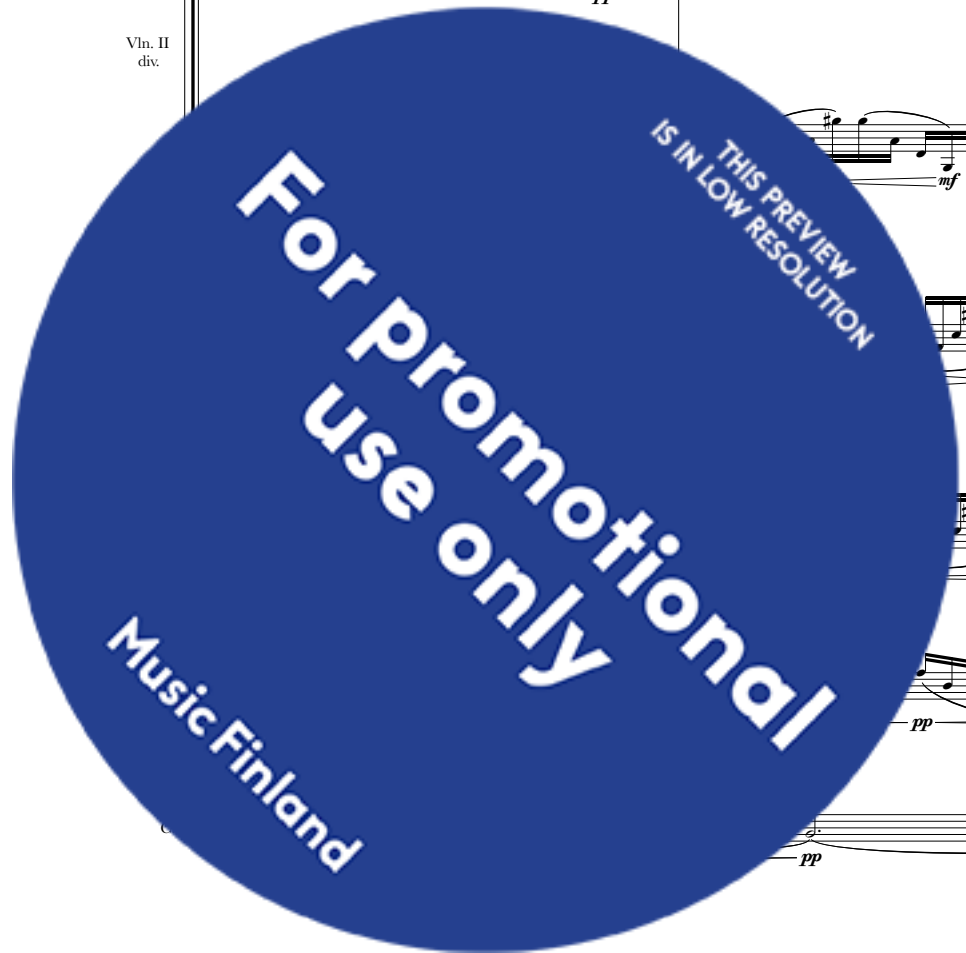
pp *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*



Musical score for orchestra and strings, measures 248-250. The score includes parts for Flute I and II, Clarinet I and II, Bassoon I and II, Trombone I and II, Tuba, Trumpet, Bass Drum, Violin I and II (divided), and Viola. The music features complex rhythmic patterns with sixteenth and thirty-second notes, often with slurs and accents. Dynamic markings range from *pp* to *fff*. Performance instructions include *ord.* (order), *sul pont.* (sul ponticello), and *L.V.* (Larghetto Vivace). The score is presented in a multi-measure format with three measures per system.



Musical score for multiple instruments. The score includes parts for Flute I and II, Oboe I and II, Bassoon I and II, Trombone I and II, Tuba, T-trumpet, and Bass Drum. The string section consists of Violin I and II divided parts. Percussion parts include a Tambourine and a Cymbal. The score features sixteenth-note passages with triplet markings and dynamic markings such as *mf*, *pp*, *mp*, *p*, and *ppp*. A large blue watermark is present in the lower-left quadrant.



Fl. I *f*

Fl. II *p* *f*

Ob. I *f*

Ob. II *f*

Cl. I *mf* *f* *f*

Cl. II *f*

Bsn. I *ppp* *mf* *f*

Bsn. II *ppp* *f*

Tbn. I *ppp*

Tbn. II *ppp*

Tba. *ppp*

Crotales L.V. -----> *f*

Vln. I div. *mp* *pp* *f* ord.

Vln. II div. *pp* *mp* *pp* *f* ord.

