

Joel Järventausta

Bourrée

for brass & percussion

(2022)



This composition is commissioned by the City of Birmingham Symphony Orchestra
as part of its Centenary celebrations, with support from
the John Feeney Charitable Trust

The premiere was given by City of Birmingham Symphony Orchestra, conducted by
Clark Rundell at Symphony Hall, Birmingham (UK) on 29 January 2023

Duration = ca. 4 minutes



Instrumentation

4 Horns in F

3 Trumpets in Bb

2 Tenor Trombones

1 Bass Trombone

1 Tuba

Timpani

Percussion I - tubular bells

Percussion II - 2 bongos (high & medium)

Percussion III - vibraphone, bass drum



Score in C

Programme note

Though dance-like, this short piece is not so much to do with *bourrée*, the French dance, but with feelings related to intoxication, from melancholy to euphoria, from clumsiness to confidence.

J.Järventausta



Bourrée

for brass & percussion

Joel Järventausta
2022

♩. = 90

1.3. straight mutes

2.4. straight mutes

4 Horns in F

3 Trumpets in B♭

2 Tenor Trombones

Bass Trombone

Tuba

Timpani

Percussion I

Percussion II

Percussion III

soft mallets

♩. = 90

Tubular Bells

2 Bongos
(high & medium high) wooden sticks

Vibraphone (motor off)

soft mallets

p dolce

ppp

ppp

ff

ff

ff

ff

ff

1.2. straight mutes

straight mute

p dolce

ff

ff

ff

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

11

Hn.

Tpt. 1.2.3. straight mute 1.2. *ppp* *fff*

Tba

Tub. B. *ff*

Vib.



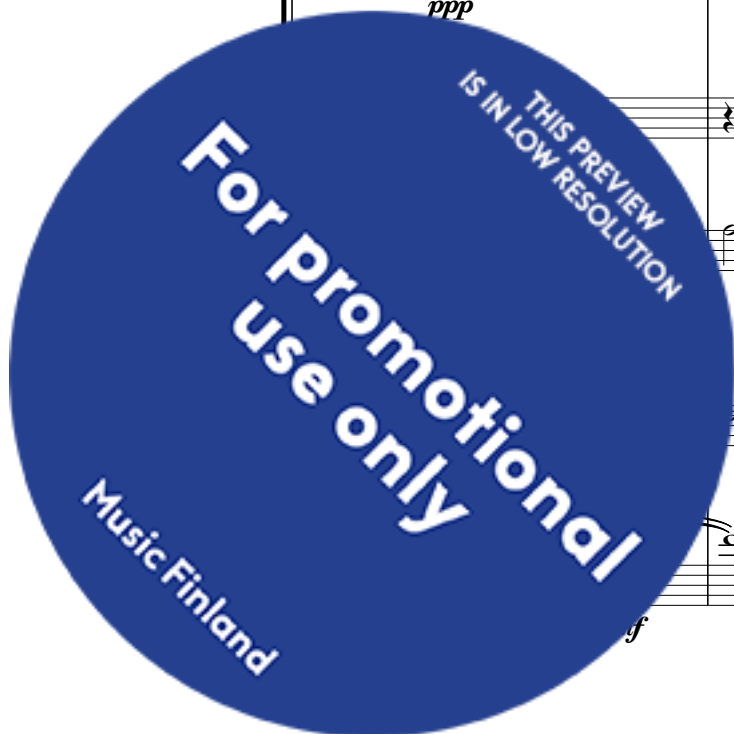
13 **A**

Hn. 1.3 senza sord. 2.4 senza sord.

Tpt. 1.2. (straight mutes) *ppp* 3. (straight mute) *ppp*

scherzando *p* *mf* *p* *p*

f *ppp* *p* *mf*



17

Hn.

1. +

ppp

3. +

ppp

2.4.

f

ppp

(1.2.)

f

p

ppp

a 2.

(3.)

f

p

ppp

Tpt.

T. Tbn.

mf

p

p

mf

p

mf

p

B. Tbn.

ppp

p

mf

ppp

p

f

ppp



B

21 (1.)
+
ff ppp

Hn. (3.)
+
ff ppp

(2.4.)
f ppp

Tpt. (1.2.)
fff f p

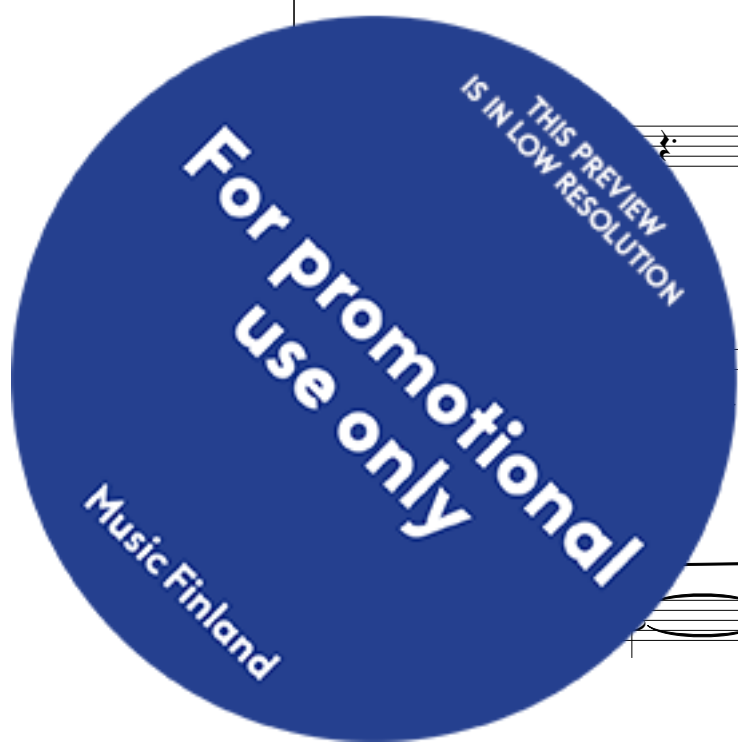
(3.)
fff f p

T. Tbn.
p f p

ppp f ppp (ppp)

B. Tbn.
ppp f ppp (ppp)

Tba
f ppp p ff



p

29 $\text{♩} = 120$

Hn.

Tpt.

Tba

Tub. B.

Bongos

Vib.

fff

ff

ppp

ff

ff



32

Hn.

Tpt.

ppp

ppp

(2.) a 2.

(3.)

ff

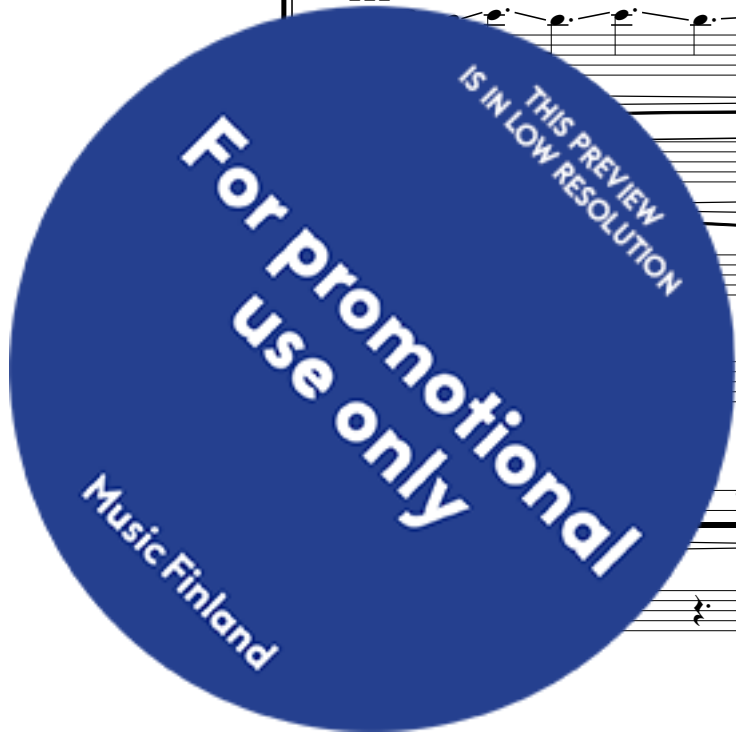
ppp

ppp

p

ppp

p



D

7

36

Hn.

(ppp)

(ppp)

ppp

Tpt.

ff

(ff)

ff

(ff)

T. Tbn.

p

ppp

p

ppp

ff

(ff)

B. Tbn.

p

ppp

ff

(ff)

Tba

ppp

ff

(ff)

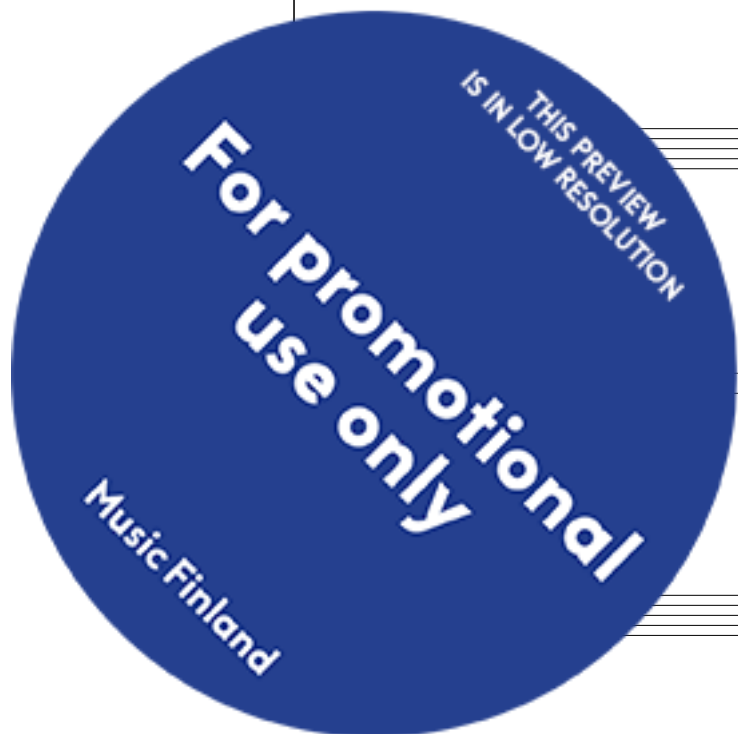
ff

p

ff

ff

(ff)



40

Hn.

Tpt.

T. Tbn.

B. Tbn.

molto *fff*

molto *fff*

(1.) *ppp* *molto* *fff*

a 2. *ppp* *molto* *fff*

(3.) *ppp* *molto* *fff*

p *ppp*

ppp *p* *ppp*

ppp

senza sord.

senza sord.

senza sord.

*lontano**ppp* *p* *ppp**p*

For promotional
use only

Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

45 **E**

Hn. (1.3.) (open) *ff* *ppp* *ff* *ff*

(2.4.) (open) *ff* *ppp* *ff* *ff*

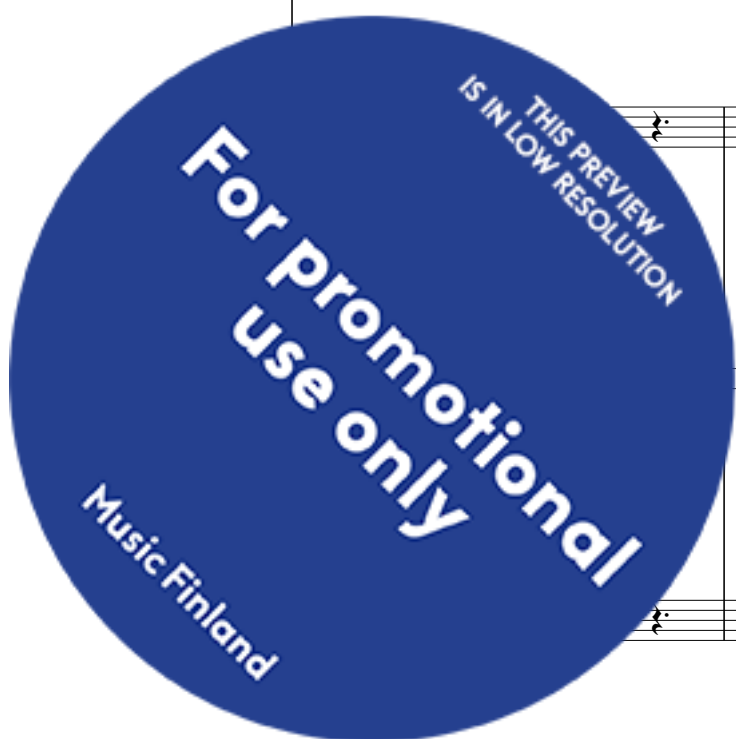
Tpt. (1.2.) *fff* *ppp* *ppp* *ff* a 2.

(3.) *fff* *ppp* *ppp* *ff*

T. Tbn. (1.2.) (senza sord.) *ppp* *ff*

B. Tbn. (senza sord.) *ppp* *ff*

Tba *ppp* *ff*



Bass Drum
soft mallet

p *ff* *ff*

49

Hn.

(open)

ppp *ff* *ff*

Tpt.

(1.2.) *p* *ppp* *ff* a 2.

(3.) *p* *ppp* *ff*

T. Tbn.

(1.2.) *ppp* *ff*

B. Tbn.

ppp *ff*

ppp *ff*

p *ff*

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

53

Hn.

(open)

ppp *ff*

(open)

ppp *ff*

Tpt.

(1.2.)

p

(3.)

p

T. Tbn.

2.

ff

(1.2.)

ppp

B. Tbn.

ff *ppp* *ppp*

Tba

ppp *ff*

Timp.

ff

swipe (gliss.) upwards
with the back of the hammer

p

p

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

56

Hn.

(ff)

(open)

ppp

(open)

ppp

(1.2.)

ppp

ff

p

(3.)

ppp

ff

p

senza sord

senza sord

T. Tbn.

2.

ff

(1.2.)

ppp

B. Tbn.

ff

ff

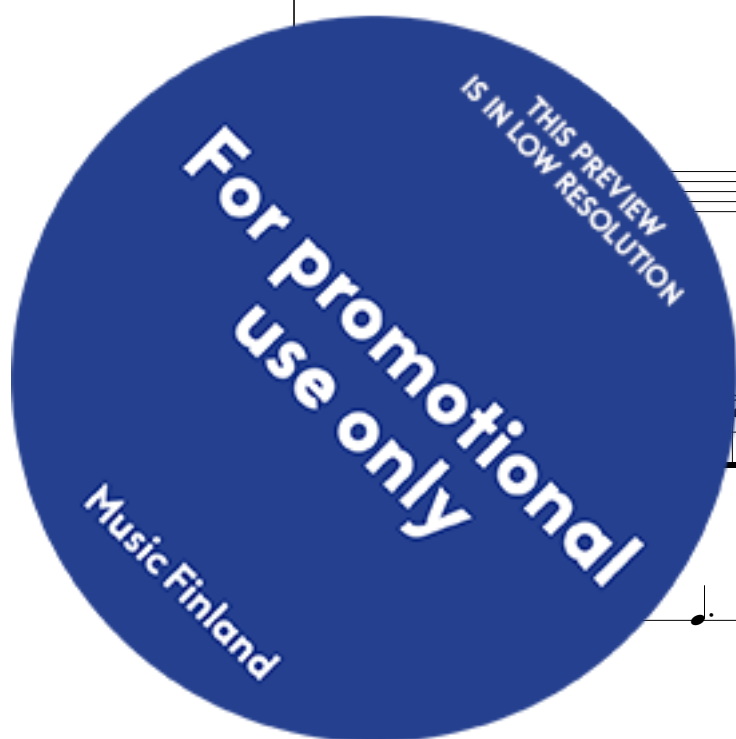
ppp

Tba

ppp

Timp.

ff



F

ff

ff

ff

p

59 rit. G ♩ = 60 13

Hn. *f* *fff*

Tpt. (1.2.3.) *ppp* *fff*

T. Tbn. *f* *fff*

B. Tbn. *p* *fff*

Tba *f* *fff*

Timp. *p*

B. D. *fff*

Vibraphone G ♩ = 60 *ppp dolce*



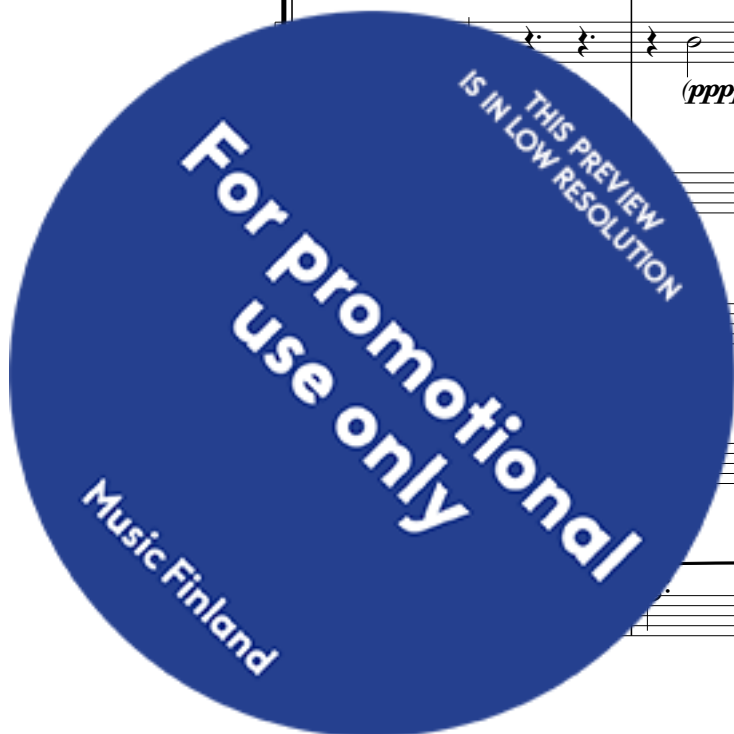
64

Hn. *pppp*

Tpt. *pppp*

(pppp)

Bass Drum



69

1.

ff

2.

ff

3.

ff

4.

ff

Hn.

1.2.

ff

3.

ff

Tpt.

1.2.

ff

3.

ff

T. Tbn.

1.2.

ff

3.

ff

B. Tbn.

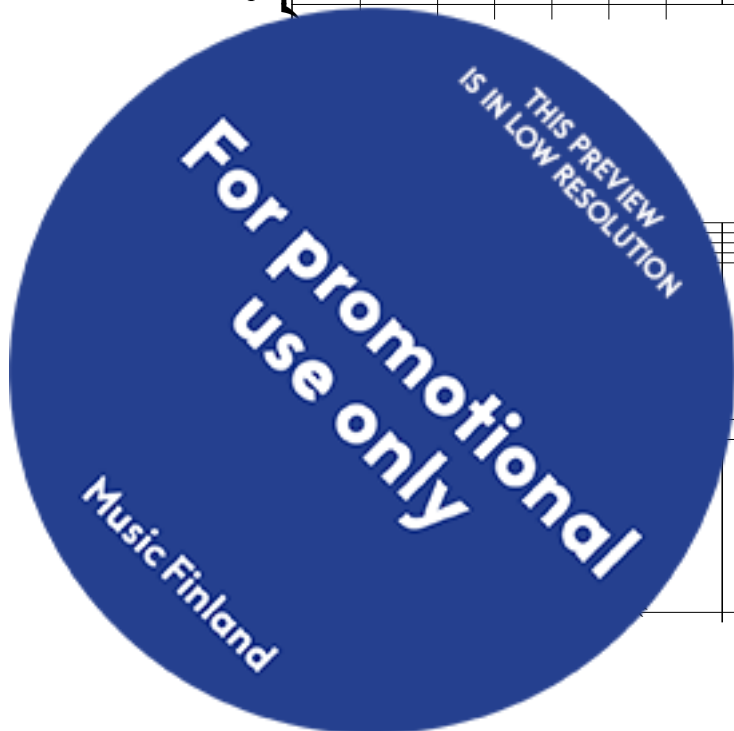
ff

ff *p* *ff*

Tba

p *fff*

Timp.



73

Hn.

Tpt.

T. Tbn.

B. Tbn.

Tba

Timp.

B. D.

fff

p

(1.2.)

(3.)

(1.2.)

76

Hn.

1.

2.4.

1.2.3. (fast falls at end of note)

ff *poco* *ff*

ff *p*

I

For promotional
use only

Music Finland

79 (1.)

Hn. 3. *ff* *poco* *ff* *poco* *ff* *fff*

(2.4.)

Tpt. (1.2.3.)

T. Tbn. (1.2.) *ff* *ff* *ff* *ff*

B. Tbn.

Tba

Timp. *ff* *p* *ff* *ff*

Tub. B.

Bongos *ff* *poco* *ff* *poco* *ff* *poco* *ff*

B. D. *ff*



82 (1.) J

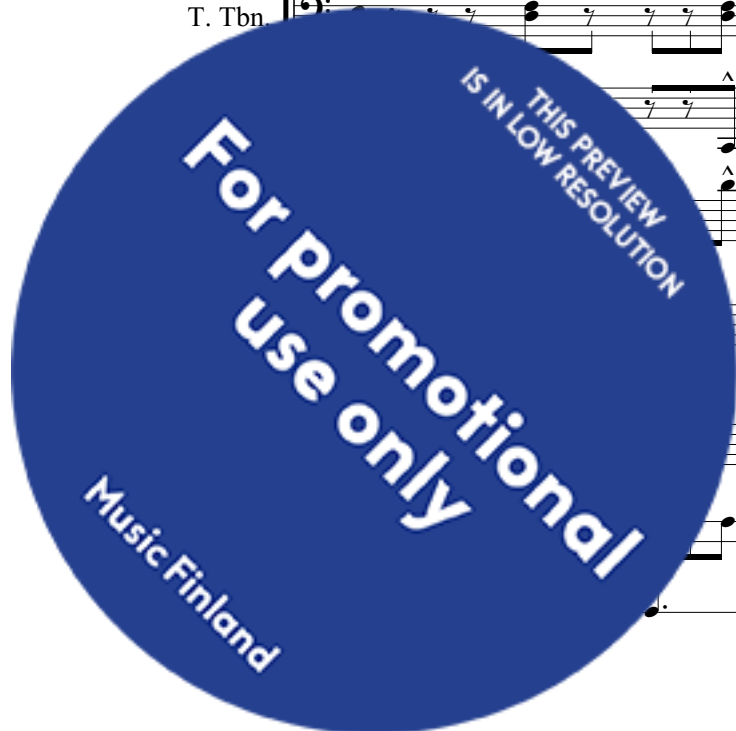
Hn. (2.4.)

Tpt. (1.2.3.)

T. Tbn. (1.2.)

J

p *ff* *ff*



85 (1.) 17

Hn. (2.4.)

Tpt. (1.2.3.)

T. Tbn. (1.2.)

B. Tbn.

Tba

Timp.

Bongos *ff*

B. D. *ff*



88 (1.) K

Hn. 3. *ff* — poco — *ff* — poco —

(2.4.)

Tpt. (1.2.3.)

T. Tbn. (1.2.)

K

ff — poco — *ff* — poco — *ff*



91 (1.) *fff* rip

Hn. (3.) *fff* rip

(2.4.) *fff* rip

Tpt. (1.2.3.) *fff*

T. Tbn. (1.2.) *fff*

B. Tbn. *fff*

Tba *fff*

Timp. *fff*

fff

fff

fff

