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Finnish Music Information Centre

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Hannu Pohjannoro

v a l o k a t s o o

syyssonaatti kahdelle kitaralle

the light is beholding all

an autumnal sonata for two guitars

13'

2008

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Helsinki 2009

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v a l o k a t s o o

syyssoonaatti kahdelle kitaralle

the light is beholding all
an autumnal sonata for two guitars

I Allegro leggierissimo

II Grave con delicatezza

III Andante energico

IV Adagio stranamente

V Agitato, non rubato

VI Con moto

VII Larghetto malinconico

13'

2008

commissioned and premiered at Helsinki Guitar Festival in Nov. 22, 2008 by
Helsinki Guitar Duo (Rody van Gemert & Mikko Ikäheimo)

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v a l o k a t s o o
syyssonaatti kahdelle kitaralle

Hannu Pohjannoro 2008

Flavia Ferjanirro 2008

♩.. ≈ 48 Allegro leggierissimo

I *pizz.* *ord.* *sul pont.*
pp *mf p* *mf p* *mf p* *mf p*

♩.. ≈ 48 Allegro leggierissimo

II *pizz.* *ord.* *sul pont.*
pp *mf p* *mf p* *mf p simile*

5 *sul tasto*
I *mf p* *mf p* *pizz.* *mf p simile*
II *sul pont.*

9 *sul tasto*
I *pp* *< mf p simile*
II *sul pont.* *pp* *mf p simile*

13 *sul pont.*
I *sul tasto* *sul tasto pizz.* *sul pont.*
II *pp* *pp*

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17

I *sul tasto* 1 *sul pont.* *pizz.*
f sonore *p*

II *sul pont.* 1 *sul tasto*
pp *p sotto voce* *mf*

21

I *ord.* 1 *ord.*
mf *pp* < *p*

II *(sul tasto)* - - - - - *sul pont. pizz.* 1
pp *mf sonore*
ord. 3
4

25

I - - - - - *sul tasto* *sul pont.*
mf *p* <

II *sul pont.* - - - - - *sul tasto* *pizz.*
p *pp* *p*

29

I *mp* - - - - - *sul tasto* 1
pp *p* *mf*
p *mf*

II *sul tasto* - - - - - *sul pont.*
mf *p* *simile* *pp*

33

I *pizz.* *ord.* *sul pont.*
f *mf p simile*

II *ord.* *sul pont.*
f *mp pp*

2

37

I *sul tasto*
f

2

II *sul tasto* *sul pont.*
mf p simile

41

I *pizz.* *ord.* *pizz.*
mp f *p*

II *sul tasto* *pizz.* *sul pont.*
pp mf p simile

45

I *ord.* *sul tasto*
mf p simile

II *sul tasto* *ord.*
pp p mf

49

I *sul pont.* *pizz.* *sul pont.*

pp *p* *pp*

II *sul pont.* *pizz.* *sul pont.*

3 *pp*

Meno mosso *senza unghia* *con unghia*

53

I *ord.* (1) (2) (3)

3 *f* *pp* *mf*

II *ord.* *Meno mosso*

f *p*

57

I *p* *ppp* *p* *ppp* *mf* >

p

II (2) *senza unghia* (3) *con unghia*

ppp < *p* > *ppp* (6) *mf* > .. *pp*

61

I *sul pont.* *ord.* *sul pont.* *ord.* *sul pont.* *ord.* *pizz.*

f *mf* *p* *mf* *p* *mf* *p*

II *pizz.* *p* *ord.* *sul pont.* *ord.* *pizz.* *ord.* *pizz.*

p *mf* *p* *mf* *p* *mp* *pp*

65

I

pizz.

f

p

sul pont.

pp

mfp

ord.

pizz.

sul.tasto

ord.

f

p

mfpp

p

pp

Musical score for piano duet, page 10, measures 69-70. The score consists of two staves, I and II, for piano. Measure 69 starts with a dynamic of *mfp*. The right hand (I) plays a sustained note with a grace note, followed by a sixteenth-note pattern. The left hand (I) has a sustained note with a grace note. Measure 70 begins with a dynamic of *sul pont.* The right hand (I) plays a sixteenth-note pattern. The left hand (I) has a sustained note with a grace note. The right hand (II) plays a sixteenth-note pattern. The left hand (II) has a sustained note with a grace note. The score includes various dynamics such as *pizz.*, *sul tasto*, *fp*, *sfp*, and *ord.*

I

4

73

II

4

73

76

sul pont.

mf *pp* *pp*

Musical score for two staves, I and II, showing measures 79-80. Staff I starts with sixteenth-note patterns followed by eighth notes. Staff II starts with eighth-note patterns. Measure 80 begins with a dynamic *mf*.

85 *ord.*

I

p *mf* *ppp*³ 3

II

p *pp*³ *p* > *sul pont.* *mp*

sul tasto

sul pont.

88

sul pont.

p

3

ppp

3

ppp

3

3

p

> pp

sul pont.

pizz.

ppp

3

3

p

> pp

sul tasto

3

3

p

> pp

3

5

3

2

1

$\downarrow = 52$ Grave con delicatezza

||

I pizz. ord. 2+2+3 pizz. ord. 3
 p ppp p pp p p

II pizz. ord. 2+2+3 pizz. ord. 3
 p ppp p pp p p

I 4 2+2+3 3 3+2+3 pizz.
 p mf pp sub. mf pp p >
II 2+2+3 3+2+3 pizz.
 mf mp mp p >

I 6 1 ord. 2+2+3 3+2+2 pizz. ord.
 pp 3 mf p p pp mf
II 3+2+2 2+2+3 3+2+2 pizz. ord.
 p pp p mf sub. pp pp mf pp

I 9 3+2+2 3 pizz. ord. 3
 p p mf pp pp mf
II 3+2+2 3+2+2 3+2+2
 mf p pp mp pp pp

I 12 3 sub. p mp 3 pp mp
 mf p mf p pp pp mf pp

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valo katsoo 2 / score

3

15 *pizz.* *ord.* *mf pp* *mf sub. p* *mf > pp* *pizz. ord.* *mp pp*

mf pp *mf > p* *2+3+2* *pizz. ord.* *mp pp* *pizz. ord.* *p>*

18 *3+3+2*

f *sub. p* *mf p* *f p*

f *mf p* *f*

4

20 *mf* *f* *p ppp* *< >* *mf p pp*

mf p *f* *p ppp* *< mf p pp*

23 *pizz. ord.* *pizz. ord.* *pizz. ord.* *pizz. ord.* *pizz. ord.*

mp pp *mp pp* *ppp* *p < mf pp* *pp < p*

mp pp *mp pp* *pizz. ord.* *pizz. ord.* *ord. < p*

≈ 72 Andante energico

I
 1 *pizz.* *ord.* *pizz.* *ord.* *pizz.* *ord.* *pizz.*

II
pizz. *ord.* *pizz.* *ord.* *pizz.* *ord.* *pizz.*

I
 6 *pizz.* *ord.* *pizz.* *ord.* *pizz.* *ord.* *sonore* *mf*

II
ord. *pizz.* *ord.* *pizz.* *ord.* *pizz.*

I
 11 *pizz.* *ord.* *>* *pizz.+lift*
pp *mf pp* *p* *mf*

II
ord. *pizz.* *ord.*

I
 15 *mf* *p* *mf* *pizz.* *ord.* *pizz.*
mf *p* *ord.* *pizz.* *mf*

II
pizz. *ord.* *pizz.* *ord.* *pizz.* *ord.*

19

I *pizz.* *ord.* *pizz.*
p *mf* *p*

II *ord.* *pizz.* *ord.*
p *mf*

23

I *pizz.+lift* *con vibr.* *con vibr.*
f *meno f*

II *pizz.+lift* *con vibr.* *con vibr.*
f *meno f*

28

I *ord.* *sub. 3 ppp* *mf pp*
ord. *senza unghia* *pizz.*

II *pizz.+lift* *mf* *p.*

31

I *p* *mfp* *mf* *p*
ppp *mf* *pp* *mf*

II

I

35 *senza unghia - , pizz.+lift - - - - -*

ppp < p > *p* *p* *ppp*

II

pizz. *pizz.+lift* *pizz.* *sul tasto* *3* *6* *pizz.*

pp *pp* *pp*

I

Meno mosso *con unghia senza unghia con unghia senza unghia*

39 *senza unghia* *p* *mf* *pp* *mf* *p*

II

Meno mosso *pizz.+lift*

mf

Tempo I *pizz.* *ord.*

Tempo I *p*

sonore *3* *4*

Musical score for strings (I and II) showing measures 43 and 44. The score consists of two staves. Staff I (top) starts with a eighth note followed by a sixteenth-note pair, then eighth notes. Staff II (bottom) starts with a eighth note followed by a sixteenth-note pair. Measure 43: Staff I has a *pizz.* marking above the first two measures. Staff II has a *ord.* marking above the first two measures. Measure 44: Staff I has a *pizz.* marking above the first two measures. Staff II has a *ord.* marking above the first two measures. Measure 44 concludes with a dynamic *pp*.

≈ 54 Adagio stranamente
(3+3+2)

I

II

≈ 54 Adagio stranamente
(3+3+2) l.h.

f pp

mf pp

4 (2+3+3)

I

II

f p $pizz.$ mf p

pp $l.h.$ mf pp

7

I

II

$l.h.$ p mf $l.h.$ pp mf

11

I

II

$sul pont.$ mf p $l.h.$ sfp mf

14

I

II

l.h. -

subito p

3

18

I

II

sfp <*mf*>

p

l.h. -

mf

22

I

ord.

II

sfp

p

pp

mf

l.h. -

p

26

I

mf grazioso, ritmico

II

mf grazioso, ritmico

subito p

28

I

l.h. - , (3+2+3) 3

II

p (3+2+3) (3+2+3)

mf p mf

31

I

⑥ l.h. - - - - , (3+2+2)

① ② ③ ④ ⑤ ⑥

II

grazioso, ritmico

p mf

34

I

(3+2+2) 3

mp pp p

II

pizz. p grazioso, ritmico pp

sul pont.

36

I

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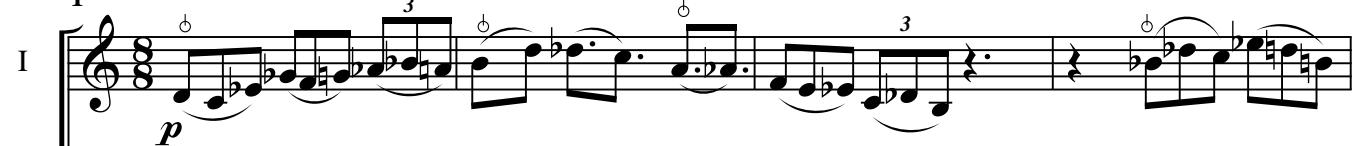
l.h. - - - - , ⑥ l.h. - - - - ,

II

p pp p

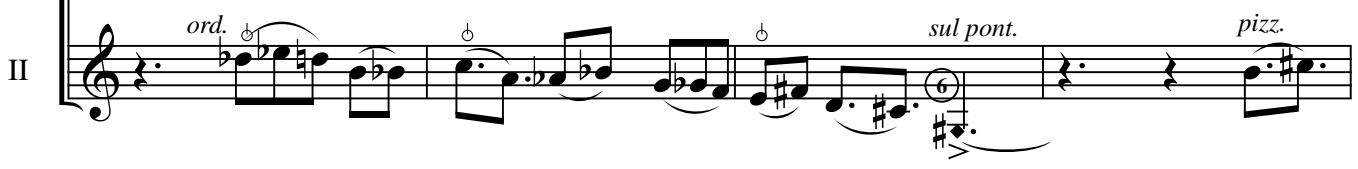
V

1 $\text{♩} \approx 112$ Agitato, non rubato

I 

II $\text{♩} \approx 112$ Agitato, non rubato

I 

II 

9 

II 

13 

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16

I

sul pont.

ord.

p

II

19

I

p sonore, espressivo

sul pont.
pizz. + lift

l.v.

sub. ppp espressivo

II

24

I

p

poco a poco crescendo

II

28

I

f

p

pp

II

31

I *pp* < *p* > *mf*

II *pp* < *p* > *pp*

pizz. *mf pesante* *f*

I *sul pont.*

II *pp* < *p* > *pp*

pizz. *mf pesante* *f*

34

I *ord.* *sub. p*

II *ord.* *sub. p*

sul pont.

sfp

VI

I

1 $\text{♩} \approx 63$ Con moto
sul tasto 5 5

II

2 $\text{♩} \approx 63$ Con moto
l.h. 3 3

I

3 *sul pont.* 6 3

II

4 *sul tasto* 5 5

I

5 *sul pont.* 6 5

II

6 *sul tasto* 5 5

I

7 *sul pont.* 5 5

II

8 *sul pont.* 5 5

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10 *ord.*

I *p* *espr.*

II *ord.* 3

II *p* *espr.*

I 13 *mfp* 3

I 16 *sub. pp* *senza unghia* *sul tasto* *sul pont.*

II *mf* *p* *f* 16 *sub. p* *ppp* *p* *pp*

I 16 *sul pont.* *pizz. + lift* *ord.* *senza unghia sul pont.* *sul tasto*

II *pp* *sul tasto* *mp* *p*

20 *pizz.*

I *p* *pp* *p* *pp*

II *mf* *pizz.* *senza unghia sul tasto* *pp < p >*

VII

I $\text{♩} \approx 58$ Larghetto malinconico

II $\text{♩} \approx 58$ Larghetto malinconico

I **II**

4

I **II**

7

I **II**

9

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DYNAMIC

12

I

II

sul pont.

ord.

sul pont.

p

mf

p

ord.

sul pont.

p

14

I

II

ord.

ppp

mf

p

pp

ord.

sul pont.

17

I

II

ord.

p

mp

p

L.H.

ord.

sul pont.

p

ord.

sul pont.

6

sul pont.

19

I

II

ord.

pp

mf

p

pp

ord.

sul pont.

ord.

sul pont.

6

ord.

ord.

3

3

solo
leggiero ma energico

I

21

I

II

mf 3

sul pont.

1 2 4 6

pp

pp

23

I

II

5 3

p *pp* 6 *p*

ppp *pp* 5 6

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