

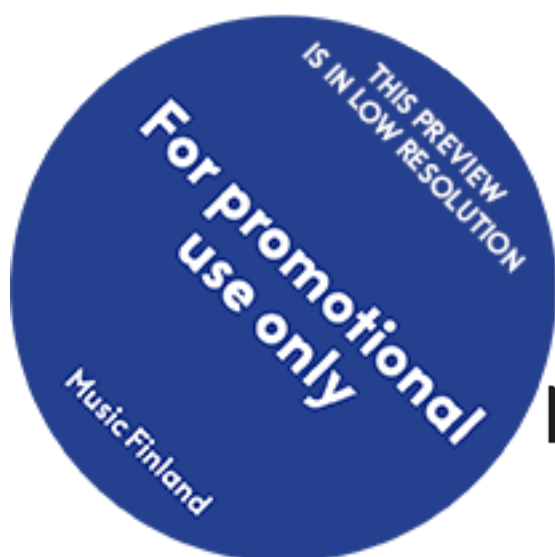
Asta Hyvärinen

The End of The Spirit

for eight solo voices (SSAATTBB)

or mixed choir

2025



Music Finland

Copyright © by the Composer

All Rights Reserved

This information may be copied
in any form or by any means
without the permission of the composer



Asta Hyvärinen

The End of The Spirit

for eight solo voices (SSAATTBB) or mixed choir

2025, ca 4"



The End of The Spirit

for eight solo voices or mixed choir

The basic idea of this piece is that every singer should hold up their voices as long as possible in every chord regardless of others, so every chords fades away little by little.

The next chord starts right away when the last voice of the previous chord has disappeared.

Singers should take a breath only between the chords, never during the chords.

The name of the work explained that process: The Finnish expression "Henki" could be translated in two ways in English: it means both "breath" and also "spirit". Therefore "The End of The Spirit" can be translated as "Hengen loppu" in Finnish, that is also "The End of The Breath" in English.

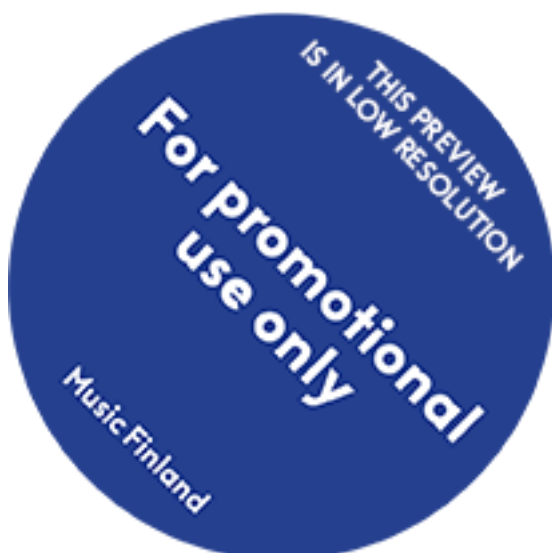
Therefore the notation of the ending of every chord doesn't tell how the chords actually ends, because it's impossible to predict in which order the voices fade out.

The piano part is written for rehearsal purposes only.

Lyrics

"Why are we what we are, or are we what we wish to be?"

Asta Hyvärinen, 2025



The End of The Spirit

For eight solo voices
or mixed choir

Asta Hyvärinen
2025

Largo $\text{♩} = 56$

mf Long fermata *mp poco*

SOPRANO
Wh - - - y a poco - - re

SOPRANO 2
Wh - - - y a poco - - re

ALTO
Wh - - - y a poco - - re

ALTO 2
Wh - - - y a poco - - re

TENOR
Wh - - - y a poco - - re

TENOR 2
Wh - - - y a poco - - re

BASS
Wh - - - y a poco - - re

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION


Music Finland

[illegible]

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

7



[illegible]