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Pertti Jalava

ROUND GOES THE GOSSIP

1997

Version B for Percussion and Orchestra

2001

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Pertti Jalava

ROUND GOES THE GOSSIP

1997

Version B for Percussion and Orchestra

2001

Duration: 15 minutes

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Orchestra:

2 Flutes

2 Oboes

2 Clarinets in Bb

Bassoon

2 Horns

Trumpet

Trombone

Percussion 1:

Marimba

Percussion 2:

Cymbal 

Snare drum 

Tom - toms (4) 

Strings

Duration: 15 minutes

Round Goes The Gossip

5

Pertti Jalava

tempo rubato ♩ = 56 - 80

piu mosso

meno mosso

piu mosso

Fl 1

Ob 1

Cl 1
in B^b

Fg
narrante
pp *p* *tr^b*

Corno

Corno

Tr

Trb

M.ba

Cymb.
T.toms
S.dr

Vln1

Vln2

Vla

Vcl

Cb

meno mosso **Andante** ♩ = 88

Fl 1

Ob 1

Cl 1

Fg

giocoso

mf

p

mf

Andante ♩ = 88

Corno

Corno

Tr

Trb

Andante ♩ = 88

M.ba

Andante ♩ = 88

Vln1

Vln2

Vla

Vlc

Cb

Col legno battuta

ppp

p

ppp

p

ppp

p

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Fl 1

Ob 1

Cl 1

Fg

Corno

Corno

Tr

Trb

M.ba

Vln1

Vln2

Vla

Vlc

Cb

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QIMIC

Fl 1

Fl 2

Ob 1

Cl 1

Cl 2

Fg

Corno

Corno

Tr

Trb

M.ba

Vln1

Vln2

Vla

Vlc

Cb

mp

mf

pp

mp

pp

p

mf

Col legno battuta

Col legno battuta ppp

ppp

p

ppp

p

pizz

p

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meno mosso ♩ = 72 *accelerando* *piu mosso* ♩ = 96

30

Fl 1 *f* *f* *mf* 3

Fl 2 *f* *f*

Ob 1 *f* *mf* 3

Ob 2 *f*

Cl 1 *mf* 3 *f*

Cl 2 *mf* 3 *f*

Fg *mf* 3

Corno *mf* 3 *meno mosso* *accelerando* *piu mosso* ♩ = 96

Corno *f*

Tr *f*

Trb *f*

M.ba *meno mosso* *accelerando* *piu mosso* ♩ = 96

Cymb. *meno mosso* *accelerando* *piu mosso* *pizz* *p*

T.toms *pizz* *p* 3

S.dr *pizz* *p* 3

Vln1 *meno mosso* *accelerando* *piu mosso* *pizz* *p* 3 *mp* <

Vln2 *meno mosso* *accelerando* *piu mosso* *pizz* *p* 3 *mp* <

Vlc *meno mosso* *accelerando* *piu mosso* *pizz* *p* 3 *mp* <

Cb *meno mosso* *accelerando* *piu mosso* *pizz* *p* 3 *mp* <

musical score for Pertti Jalava's *Round Goes The Gossip*, page 35. The score is for a large orchestra and includes the following instruments and parts:

- Fl 1, Fl 2
- Ob 1, Ob 2
- Cl 1, Cl 2
- Fg
- Corno (two parts)
- Tr (Trumpet)
- Trb (Trombone)
- M.ba (Maraca)
- Cymb.
- T.toms (Tom-toms)
- S.dr (Snare Drum)
- Vln1, Vln2
- Vla (Viola)
- Vlc (Violoncello)
- Cb (Contrabass)

The score features a variety of musical notations, including dynamics (e.g., *fff*, *f*, *pp*, *p*), articulation (e.g., *arco*, *f*, *pp*), and performance instructions (e.g., *furioso*, *giocoso*). The tempo/mood markings *furioso* and *giocoso* are prominently displayed at the top of the score. The score is marked with a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

40

Fl 1 *poco a poco diminuendo* *p*

Fl 2 *poco a poco diminuendo* *p*

Ob 1 *p*

Ob 2 *p*

Cl 1 *poco a poco diminuendo* *p*

Cl 2 *poco a poco diminuendo*

Fg *poco a poco diminuendo*

Corno *p*

Corno *p*

Tr

Trb

M.ba *tr* *ppp*

Cymb.
T.toms
S.dr *pp*

Vln1

Vln2

Vla

Vlc

Cb

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Fl 1 *mp*

Fl 2 *mp*

Ob 1 *mp*

Ob 2 *mp*

Cl 1 *mf*

Cl 2 *mf*

Fg *poco cresc.* *mf*

Corno *mp*

Corno *mp*

Tr

Trb *p* *poco cresc.* *mf*

Cymb.
T.toms
S.dr *mf* *pizz* *ppp* *p* *f*

Vln1 *mf* *f*

Vln2 *mp* *mf* *f*

Vla *mf* *f*

Vlc *mf* *f*

Cb *mf* *f*

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Fl I

Ob I

Cl I

Fg

Corno

Corno

Tr

Trb

Cymb.
T.toms
S.dr

Vln1

Vln2

Vla

Vlc

Cb

f

mf

arco

f

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75

Fl 1-2 *a1 a2* *fff morendo*

Ob 1-2 *fff morendo*

Cl 1-2 *a1 a2* *fff morendo*

Fg *fff morendo*

Corno *fff morendo*

Corno *fff morendo*

Tr *fff morendo*

Trb *poco a poco crescendo* *fff morendo*

Mba *fff* *tr* *morendo*

Cymb. *p poco a poco crescendo* *ff* *morendo*

T.toms

S.dr

Vln1 *poco a poco crescendo* *furioso* *ff* *morendo*

Vln2 *poco a poco crescendo* *furioso* *ff* *morendo*

Vla *poco a poco crescendo* *furioso* *ff* *morendo*

Vlc *furioso* *ff* *morendo*

Cb *furioso* *ff* *morendo*

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FOR PROMOTIONAL USE ONLY

Fl 1-2 *a2* *mf* *ff* *ritardando*

Ob 1-2 *a2* *mf* *ff*

Cl 1-2 *a2* *f* *ff*

Fg *f* *ff*

Corno *f* *ff* *ritardando*

Corno *f* *ff*

Tr *mf* *ff*

Trb *mf* *ff*

Cymb. *poco a poco crescendo* *ff* *ritardando*

T.toms

S.dr *poco a poco crescendo* *ff* *ritardando*

Vln1 *poco a poco crescendo* *ff* *ritardando*

Vln2 *poco a poco crescendo* *ff*

Vla *poco a poco crescendo* *ff*

Vlc *poco a poco crescendo* *ff*

Cb *mf poco a poco crescendo ff*

85 *tempo ad. lib. rubato*

Cymb.
T.toms
S.dr

mp *Calando* *f* *p* *f*

90

Cymb.
T.toms
S.dr

pp *ff* *mp* *ppp* *pp*

95

Cymb.
T.toms
S.dr

mp *accelerando*

Cymb.
T.toms
S.dr

f

100

piu mosso *a tempo* ♩ = 96

Fl 1

Ob 1

Cl 1

Fg

mp

mp

mp

mp

Cymb.
T.toms
S.dr

mf *f* *mf* *f* *mf* *f* *mp* *p* *pp*

piu mosso *a tempo* ♩ = 96

Vln 1

Vln 2

Vla

Vlc

Cb

Furioso *f* *morendo*

Furioso *f* *morendo*

Furioso *f* *morendo*

Furioso *f* *morendo*

105

*ritardando***Lento** ♩ = 48

Fl 1

Ob 1

Cl 1

Fg

*ritardando***Lento** ♩ = 48

Corno

Corno

Tr

Trb

*ritardando***Lento** ♩ = 48

*ritardando***Lento** ♩ = 48

Vln1

Vln2

Vla

Vlc

Cb

110

115

Fl 1

Ob 1

Cl 1

Fg

con dolore

ppp *p*

Corno

Corno

Tr

Trb

Vln1

Vln2

Vla

Vlc

Cb

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QIMIC

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Andante ♩ = 88 125

Fl 1

Ob 1

Cl 1

Fg

Andante ♩ = 88

Corno

Corno

Tr

Trb

Andante ♩ = 88

Andante ♩ = 88

Vln1

Vln2

Vla

Vlc

Cb

Vln2
 Vln1
 Vlc
 Cb

piu mosso ♩ = 96

giocosio

135

Fl 1-2 a1 a2 *mf* 5

Ob 1-2 a1 a2 5

Cl 1-2 a1 a2 *mf* 5 a1

Fg a1 *mp* *mf* *mf* 5

piu mosso ♩ = 96

Corno

Corno

Tr

Trb

piu mosso ♩ = 96

M.ba *mf* 3 5 *tr*

piu mosso ♩ = 96

Vln1 pizz *f* Col legno *mp*

Vln2 *p* Col legno *mp*

Vla pizz *f* Col legno *mp*

Vlc pizz *p* *f* arco 5 *mf*

Cb *p*

25

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150

Allegro - quasi jazz ♩ = 104

♩ = ♩.

Fl 1

mp > p

Ob 1

Cl 1

mp

Fg

p

pp

3

f

Allegro - quasi jazz ♩ = 104

♩ = ♩.

Corno

Corno

Tr

Trb

Allegro - quasi jazz ♩ = 104

♩ = ♩.

M.ba

mf

3

f

Allegro - quasi jazz ♩ = 104

arco

staccato

mf

3

3

3

3

♩ = ♩.

Vln1

Vln2

pizz

f

f

Vla

f

Vlc

mf

3

Cb

mf

3

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160

Fl 1

Ob 1

Cl 1

Fg

Corno

Tr

Trb

M.ba

Vln1

Vln2

Vla

Vlc

Cb

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Fl 1

Ob 1

Cl 1

Fg

Corno

Corno

Tr

Trb

M.ba

Vln1

Vln2

Vla

Vlc

Cb

furioso

pp

f

arco furioso

pp

f

arco furioso

pp

f

arco furioso

pp

f

f

ff

170

Fl 1

Ob 1

Cl 1

Fg

Corno

Corno

Tr

Trb

M.ba

Vln1

Vln2

Vla

Vlc

Cb

staccato giocoso

f

mp

mf

p

poco a poco diminuendo

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175

Fl 1 *mp* *p*

Ob 1 *mp*

Cl 1 *mp* *p*

Fg *staccato* *p* *f*

Corno *f*

Corno *f*

Tr *p* *mf* *f*

Trb *mp* *f*

M.ba *mp* *pp* *f*

Vln1 *morendo* *ff* *furioso*

Vln2 *morendo* *ff* *furioso*

Vla *morendo* *ff* *furioso*

Vlc *morendo* *ff* *furioso*

Cb *morendo* *ff* *furioso*

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Violin I

Vla

Vlc

Cb

FOR PROMOTIONAL USE ONLY

FOR PROMOTIONAL USE ONLY

Vlna 
 Vlc 
 Cb 

Fl 1

p *pp* *ppp*

Fl 2

p *pp* *ppp*

Ob 1

ppp

Ob 2

ppp

Cl 1

ppp

Cl 2

ppp

Fg

Corno

Mba

Cymb.
T.toms
S.dr

f

4 3

Vln1

Vln2

Vla

Vlc

Cb

210

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fg

Corno

Mba

Cymb.
T.toms
S.dr

Vln1

Vln2

Vla

Vlc

Cb

pp

mf

pp

mf

pp

p

mf

p

mf

p

mf

p

mf

p

mf

pizz

mf

pizz

mf

pizz

mf

pizz

mf

pizz

mf

pizz

mf

tr

pp

p

mp

p

mf

mf

mf

mf

mf

mf

220

225

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235

41

240

Fl 1-2 *a2* *mf* *f* *a1 narrante* *flatterzunge* *f*

Ob 1-2 *a2* *mf* *f*

Cl 1-2 *a2* *a1*

Fg *mf*

Corno

Corno

Tr

Trb

M.ba *mf*

Cymb.
T.toms
S.dr

Vln1 *arco* *f*

Vln2

Vla

Vlc

Cb

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250

Fl 1-2 a2 *furioso* *ff* a1 *giocoso* *p*

Ob 1-2 a2 *furioso* *ff* a1 *giocoso* *p*

Cl 1-2 a2 *furioso* *ff* a1 *giocoso* *p*

Fg *ff* *giocoso* *p*

Corno *ff* *p*

Corno *ff* *p*

Tr *ff* *p*

Trb *ff* *p*

M.ba

Cymb.
T.toms
S.dr *furioso* *f* *ff* *giocoso pizz*

Vln1 *f* *ff* *fff* *p*

Vln2 *f* *ff* *fff* *pizz* *p*

Vla *ff* *fff* *pizz* *p*

Vlc *ff* *fff* *p*

Cb *ff* *fff* *p*

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260

Fl 1-2 *a1 a2*
mp *mf* *p*

Ob 1-2 *a2*
mf

Cl 1-2 *a1 a2*
p *mf* *p* *3*

Fg *a1 a2*
mp *mf* *p* *3*

Corno

Corno

Tr

Trb

mp *mf*

Vln1 *pizz* *3* *Col legno*

Vln2 *3* *3* *pizz* *3* *3* *3* *3* *pizz* *3*

Vla *pizz* *3* *Col legno*

Vlc *mp* *mf*

Cb

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265

meno mosso

accelerando

a tempo

Fl 1

mp

f

f

p

Ob 1

mp

f

Cl 1

mp

f

p

Fg

mp

p

Corno

mf

f

Corno

f

Tr

f

Trb

f

M.ba

mf

Vln1

Col legno

pizz

mf

p

Vln2

pizz

mf

p

Vla

pizz

mf

Vlc

mf

Cb

mf

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FOR PROMOTIONAL USE ONLY

Fl 1

Ob 1

Cl 1

Fg

Corno

Corno

Tr

Trb

M.ba

S.dr

Vln1

Vln2

Vla

Vlc

Cb

tr

3

tr

ad. lib ritardando

pp

ppp

mf

solo

pp

p

290

Fl 1

Ob 1

Cl 1

Eg

Corno

Corno

Tr

Trb

M.ba

Vln1

Vln2

Vla

Vlc

Cb

p

ad. lib accelerando

ppp

poco a poco crescendo

pizz

p

(pizz)

ppp

pizz

p

(pizz)

ppp

pizz

p

(pizz)

ppp

solo

mp

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QIMIC

295

Lento ♩ = 48 *tempo rubato*

Fl 1-2 *mp* *a1* *a2* *tr*

Ob 1-2 *mp* *a1* *a2* *tr*

Cl 1-2 *mp* *a1* *a2* *tr*

Fg *mp* *tr* *pp*

Lento ♩ = 48 *tempo rubato*

Corno

Tr

Trb

Lento ♩ = 48 *tempo rubato*

M.ba *mp* *3* *pp*

S.dr *mp* *tr*

Lento ♩ = 48 *tempo rubato*

Vln1 *arco* *p* *gliss* *ppp* *pizz* *pp*

Vln2 *arco* *p* *gliss* *ppp*

Vla *arco* *p* *gliss* *ppp*

Vlc *p* *solo*

Cb

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