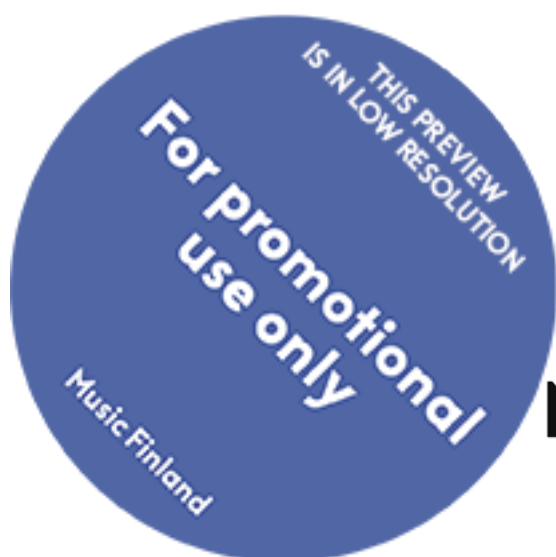


Lauri Supponen

Tahko

for string trio

2008



Music Finland

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Music Finland

Lauri Supponen

Tähtö

- for string trio -

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tah • ko (fin.) a large, round, foot-operated revolving grindstone designed to sharpen tools.

INSTRUMENTATION:

Violin
Viola
'Cello

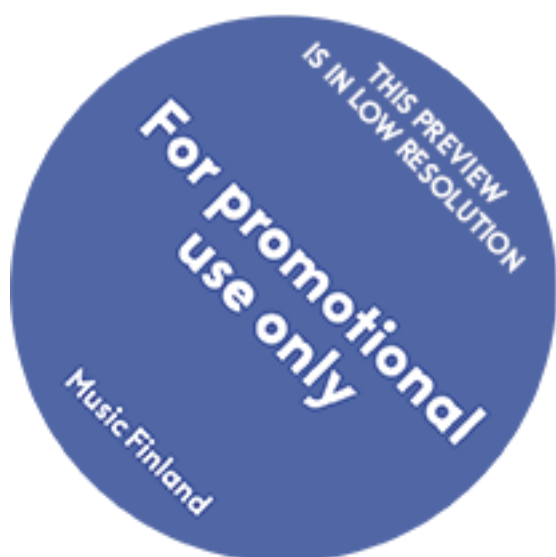
NOTA : The echo-passages ('risonanza') marked in triangle-noteheads  are to be played at the bridge and the tip of the bow [molto sul ponticello con punta d'arco]. Echoes should sound as though they are produced by the events directly preceding them (in the manner of the resonance after striking a bell), but much softer and colder in colour.

So that the difference of the main events and the echoes would be as clear as possible, the performers should adopt a distinct level of tone-colour and dynamic for each, to achieve a strong sense of background and foreground. This is essential for a good performance of this piece.

Every long note in this piece should be played with a lot of bow but minimal pressure, close to the baroque way of bowing.

First recorded at the Royal College of Music Studios on the 30th May 2008. Hun-Ouk Park, violin, Marina Moore, viola and Corentin Chassard, cello.

Durata c. 13'



Tahko

- for string trio -

Steady and simple, with a sense of an increase in momentum as gradually as possible, but without acceleration.

Lauri Supponen (2008/2015)

♩ = 130

Violino

Alto

Cello

pp *pp* *pp* *ppp* *pp* *pp*

Risonanza
(molto sul ponticello
con punta d'arco)

ord.

ppp

Risonanza
(molto sul ponticello
con punta d'arco)

ord.

pp *ppp* *pp* *pp*

12

sempre sim.

pp *ppp* *pp* *ppp* *pp* *pp*

sempre sim.

ppp *pp* *ppp* *ppp* *ppp*

sempre sim.

pp *ppp* *pp* *ppp* *pp* *ppp*

20

pp *pp* *ppp* *pp* *p*

pp *ppp* *pp* *pp* *p*

pp *ppp* *pp* *ppp* *p*

28

p *ppp* *p* *p* *ppp*

p *p* *p* *ppp*

p *p* *ppp*

ricochet

ppp

35

Vln. *p* *ppp* *p* *p* *ppp* *p* *ppp*

Alt. *p* *ppp* *p* *p* *ppp* *p* *ppp*

Vc. *ppp* *p*

43

2

Vln. *p* *p* *mp* *ppp* *mp* *ppp* (m.s.p.)

Alt. *p* *p* *mp* *ppp* *ppp* *ppp*

Vc. *mp* *mp*

51

Vln. *dét.* *sub mp* *ppp* *pp* *ppp* *mp* *sub pp*

Alt. *ricochet* *ppp* *pp* *mp* *pp* *ppp* *pp* *sub mp*

Vc. *ricochet* *ppp*

58

Vln. *ppp* *mp* *ppp* *ppp* *sub mp* *ppp* *mp*

Alt. *ppp* *ppp* *ppp* *mp* *ppp* *ppp*

66

3

Vln. *ppp* *mp* *ppp* *mp* *p* *mp* *ppp*

Alt. *ppp* *mp* *ppp* *ppp* *p* *mp* *ppp*

72

Vln. *mp* *ppp* *mp* *mp*

Alt. N.B. *mp* *ppp* *ppp* *mp*

Vc. *ppp*

78

Vln. *ppp* *mp* *ppp* *mp*

Alt. *ppp* *mp* *ppp*

Vc. *ppp*

m.s.p.

83

Vln. *mp* 3 *ppp* 3 *sub mp* *mf*

Alt. *mp* *mp* *ppp* 3

4

89

Vln. *mp* *mf* *mp* *mf* *mp*

Alt. *mp* *mf* *mp* *mf* *mp*

Vc. *mp* *mf*

94

Vln. *mf* *mf* *mp* *mf* *mp* *sub pp*

Alt. *mf* *mp* *mf* *mf* *mf* *sub pp*

Vc. *p* *mf* *p* *mf* *sub pp*

5

100

Vln. *pp* *ppp* *sub pp* *pp* *ppp* *pp* *ppp*

Alt. *pp* *pp* *pp* *pp* *pp* *pp*

N.B. The D-string should be let to resonate freely with a
ground - keeping the dynamic marking in mind.

6

113

Vln.

Alt.

Vc.

mp

ppp

ppp

6

5

5

mp

p

mf

p

mp

p

mf

p

m.s.p.

nat.

ppp

mp

mf

p

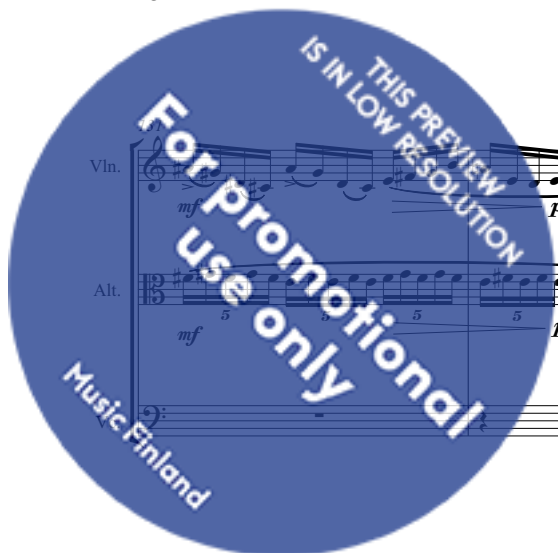
Violin I, Viola, and Violoncello score, measures 119-124. The score is in 4/4 and 3/4 time signatures. It includes dynamic markings like *ppp*, *mp*, and *pp*, and articulation like accents and slurs. A rehearsal mark '7' is above measure 121.

125

Vln. *mp* *p* *mf* *p* *ppp* *mp* *p*

Alt. *mp* *p* *mf* *p* *ppp* *nat.* *m.s.p.*

Vc. *ppp* *ppp*

[illegible]

136

Vln. *mp* *p* *mf* *p* *ppp* *mp*

Alt. *mp* *p* *mf* *p* *ppp* *mf*

Vc. *ord.* *mf* *ppp*

141

Vln. *ppp* *sub mp* *mf*

Alt. *mp* *ppp* *mf*

Vc. *ppp* *mf* *pizz.*

146

Vln. *mf* *p*

Alt. *mf* *mf* *p*

Vc. *pizz.* *mf* *mf*

152

Vln. *mf* *pp* *mp*

Alt. *mf* *p* *arco* *pp* *pp* *pp* *mp*

Vc. *p*

158

Vln. *c. sord.* *dét.* *p* *mp* *dim.* *poco a poco*

Alt. *pp*

164

Vln. *c. sord.* *pp* *morendo* *2* *3* *4* *5* ***

Alt. *pp* *c. sord.* *ppp*

Vc. *pp* *ppp*

170

Vln. *pp*

Alt. *pp* *sempre stabile, non dim.*

Vc. *pp*

175

Vln. *pp*

Alt.

Vc.

180

Vln. *pp*

Alt. *pp* *stacc.* *sim.*

Vc. *pp*

185 *senza sord.*

Vln. *pp* *pp* *stabile, non dim.*

Alt. *pp* *pp* *pp* *pp* *pp*

Vc. *pp* *pp* *pp* *pp* *pp*

191

Vln. *pp*

Alt. *pp* *pp* *pp*

Vc. *pp* *pp*



197

Vln. *pp* *non dim.*

Alt. *pp* *senza sord.*

Vc. *pp*

13

202

Vln. *sub f* *pp* *sub f* *sub pp* *sub f* *pp*

Alt. *sub f* *sub pp* *f* *pp* *sub f* *sub pp*

Vc. *f* *f* *f*

205

Vln. *sub f* *sub pp* *sub f* *pp* *sub f* *sub pp*

Alt. *f* *pp* *sub f* *sub pp* *f* *pp*

Vc. *f* *f* *f*

208

Vln. *sub f* *pp* *sub f* *sub pp* *sub f* *pp*

Alt. *sub f* *sub pp* *f* *pp* *sub f* *sub pp*

Vc. *f* *f* *f*

211

Vln. *pp* *sub f* *pp* *sub f* *sub pp* *p* *f*

Alt. *f* *sub f* *sub pp* *f* *p* *mf*

Vc. *f* *f* *f* *p* *f*



215

Vln. *mf* (*mf*)

Alt. *ppp < p*

Vc. *ppp < p*

220

Vln. *pp* *mf* *ppp < p* *pp* *mf*

Alt. *pp* *f* *ppp < p* *pp* *f*

Vc. *pp* *f* *ppp < p* *pp* *f*

227

Vln. *ppp < p* *pp* *f* *ppp < p*

Alt. *ppp < p* *pp* *f* *ppp < p*

Vc. *ppp < p* *pp* *3* *3* *mf* *ppp < p*

233 15

Vln. *pp* *mf* *ppp < p* *pp* *f* *pp* *mf*

Alt. *pp* *f* *ppp < p* *pp* *mf* *pp* *mf*

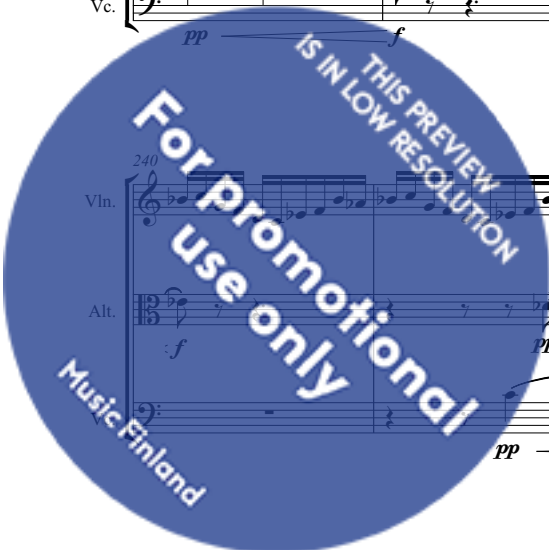
Vc. *pp* *f* *ppp < p* *pp* *mf* *pp* *mf*

240

Vln. *pp* *mf* *ppp < p* *pp* *mf*

Alt. *pp* *f* *ppp < p* *pp* *mf* *3* *mf*

Vc. *pp* *f* *pp* *mf*



246

Vln. *fp* *fp*

Alt. *f* *pp* *fp*

Vc. *pp* *mf* *pp* *f*

251

Vln. *f* *fp* *f sub mp*

Alt. *fp* *fp* *f* *mp*

Vc. *pp* *f* *pp* *f* *mp*

16

255

Vln. *p*

Alt. (m.s.p.) *p* *mp*

Vc. *mp*

258

Vln. *mp* *p* *mp*

Alt. *p* *mp*

Vc. *p*

262

Vln. *mp* *p* *mp*

Alt. *p* *mp*

Vc. *p* *mp*



10

17

266

Vln. *mf* *pp* *mf* *pp*

Alt. *mf* *mf* *sub pp* *sub mf*

Vc. *pp* *sub mf* *p* *mf*

270

Vln. *mf* *p* *mf* *sub pp* *mf*

Alt. *f* *(pp)* *mf* *(pp)*

Vc. *pp* *mf* *sul pont.* *p* *mf*

18

274

Vln. *sub pp* *sub mf*

Alt. *mf* *mf* *sub pp* *mf*

Vc. *p* *mf* *(pp)* *mf* *p*

278

Vln. *(pp)* *mf*

Alt. *f* *(pp)*

Vc. *mf* *p* *mf*

282

Vln. *sub mf* *sub mf*

Alt. *p* *mf* *p*

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286

Vln. *sub pp* *mf* *pp*

Alt. *mf* *mf* *sub pp* *sub mf*

Vc. *pp* *sub mf* *p* *pp* *mf*

20

289

Vln. *f* *mf* *pizz.* *mp* *arco* *mf*

Alt. *f* *mp* *3*

Vc. *p* *f* *mp* *5* *3* *3* *3*

293

Vln. *f* *mp* *mp* *non cresc.* *sub f* *mf* *pizz.* *mp* *arco* *mf* *p*

Alt. *f* *mp* *3* *sub pp* *f* *mp* *3* *3* *pp*

Vc. *f* *mp* *sub pp* *f* *mp* *f* *p*

298

Vln. *pp* *f* *mf* *mp* *pizz.* *arco* *mf* *f* *mf* *mp* *non cresc.*

Alt. *f* *mp* *3* *f* *mp* *3* *sub p*

Vc. *f* *mp* *f* *mp*

303

Vln. *sub* *mf* *mp* *pizz.* *arco* *mf* *f* *mp* *3*

Alt. *f* *mp* *3* *f* *mp* *3* *5* *3*

Vc. *mp* *f* *mp* *6* *5* *3*

307

Vln. *f* *mp* *f* *mp*

Alt. *mf* *mp* *mf* *f* *mp*

Vc. *ppp* *mp* *ppp* *p* *mf*

313

Vln. *mf* *p* *f* *mp* *mp*

Alt. *mf* *f* *mp* *mp* *mp*

Vc. *mp* *mp* *mf* *mp* *mp*

319

Brillante

Vln. *mf* *mp* *f*

Alt. *mf* *mp* *f* *mf* *f*

Vc. *mp* *f* *f*

324

Vln.

Alt.

Vc. *mf*

329

Vln.

Alt.

Vc. *mf*



335

Vln. *ff* *sub f*

Alt.

Vc.

340

Vln. *mf* *f*

Alt.

Vc.

346

(tr)

24

Vln. *ffz* *ff*

Alt. *ffz* *ff*

Vc. *ffz* *ff*

351

Vln.

Alt.

Vc.

355

Vln.

Alt.

Vc.



14

359

Vln.

Alt.

Vc.

25

364

Vln.

Alt.

Vc.

368

Vln.

Alt.

Vc.

373

Vln.

Alt.

Vc.

cresc. molto

cresc. molto

cresc. molto

26

molto rit.

Vln.

Alt.

Vc.

fff

sub mp

sub mp

sub mp

cresc. molto

cresc. molto

cresc. molto

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A Tempo

♩ = 130

15

382

Vln. *fff*

Alt. *fff*

Vc. *fff*

8va gliss. (armonico) sul D

27

sul La
sul Re
(♯)
(♯)

391

Vln. *fpp* open strings

Alt. *p* c. sord. *fpp*

Vc. *p* c. sord.

28

402

Vln. *fpp* senza vibrato quasi armonico

Alt. *fpp*

Vc. *fpp* sul Re sul La (o) (♯)

c. sord. *p*

412

Vln. *fpp*

Alt. *p* *fpp* *p* 5 *fpp*

Vc. *fpp*

422

Vln. *mp*

Alt. *pp* *fpp* *ppp* *fpp* *ppp* *fpp* *mp*

Vc. *ppp* *fpp* *ppp* *fpp* *mp*

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29

16

Vln. *428* *p* *pp* *p* *pp*

Alt. *p* *sul Re* *pp* *p* *p*

Vc. *p* *pp* *sul Sol*

30

Poco pesante
senza sord.

Vln. *434* *p* *ff* *dim.*

Alt. *ff* *5*

Vc. *senza sord.* *pp* *ff* *dim.*

A Tempo

Vln. *441* *pp* *pp*

Alt. *f* *pp* *p* *5*

Vc. *gliss. sul Do* *p* *pp*

m.s.p. (overpressure)

31

Poco pesante

Vln. *448* *ff* *nat.* *pp* *pp*

Alt. *ff* *5* *f* *pp* *p*

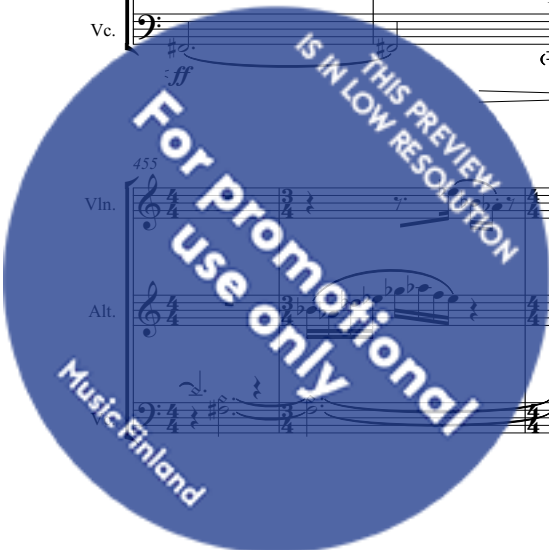
Vc. *gliss. sul Do* *p* *(sul Re)* *(sul Sol)*

Tranquillo, ma con più mosso ($\text{♩} = 140$)

Vln. *455*

Alt.

Vc.



18

496

Vln. *mp* *pp* *pp* *mp* *pp* *ppp* *gliss. sul Re*

Alt. *mp* *pp* *ppp* *gliss. sul Re* *mp* *pp* *pp* *gliss. sul Re*

Vc. *mp* *p* *ppp* *mp* *p* *ppp* *gliss. sul Re*

500

35

Vln. *mp* *pp* *mf* *gliss. sul Re*

Alt. *mp* *pp* *gliss. sul Re*

Vc. *mp* *mf* *f* *mp*

506

Vln. *gliss. sul Re*

Alt. m.s.p. *ppp* *cresc. molto* *ord.*

Vc. *f*

Vln. *mp* *p* *pp*

Alt. *ff* *mp* *p* *pp*

Vc. *p* *pp*

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