

Uljas Pulkkis

Ilmarisen pajassa

for wind orchestra

2006

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Ilmarisen pajassa

score with usual transpositions

Uljas Pulkkis 2006

♩ = 112

The musical score is arranged in a standard orchestral format with the following instruments listed on the left side of the page:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in Bb
- Clarinet in Bb
- Bass Clarinet
- Alto Sax. 1 in Eb
- Alto Sax. 2 in Eb
- Tenor Sax. in Bb
- Baritone Sax. in Eb
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet 1 in Eb
- Trumpet 2 in C
- Trumpet 3
- gran cassa

The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), along with various musical notations including slurs, accents, and articulation marks. The tempo is indicated as quarter note = 112.

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17

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb

Cl. in Bb

Bass. Cl. in Bb

A. Sx. 1 in Eb

A. Sx. 2 in Eb

T. Sx. in Eb

Bar. Sx. in Eb

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E♭ Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn

Cb.

p

sub. p

p

p

mf

p

mf

p

pp

mf

pp

mf

pp

mf

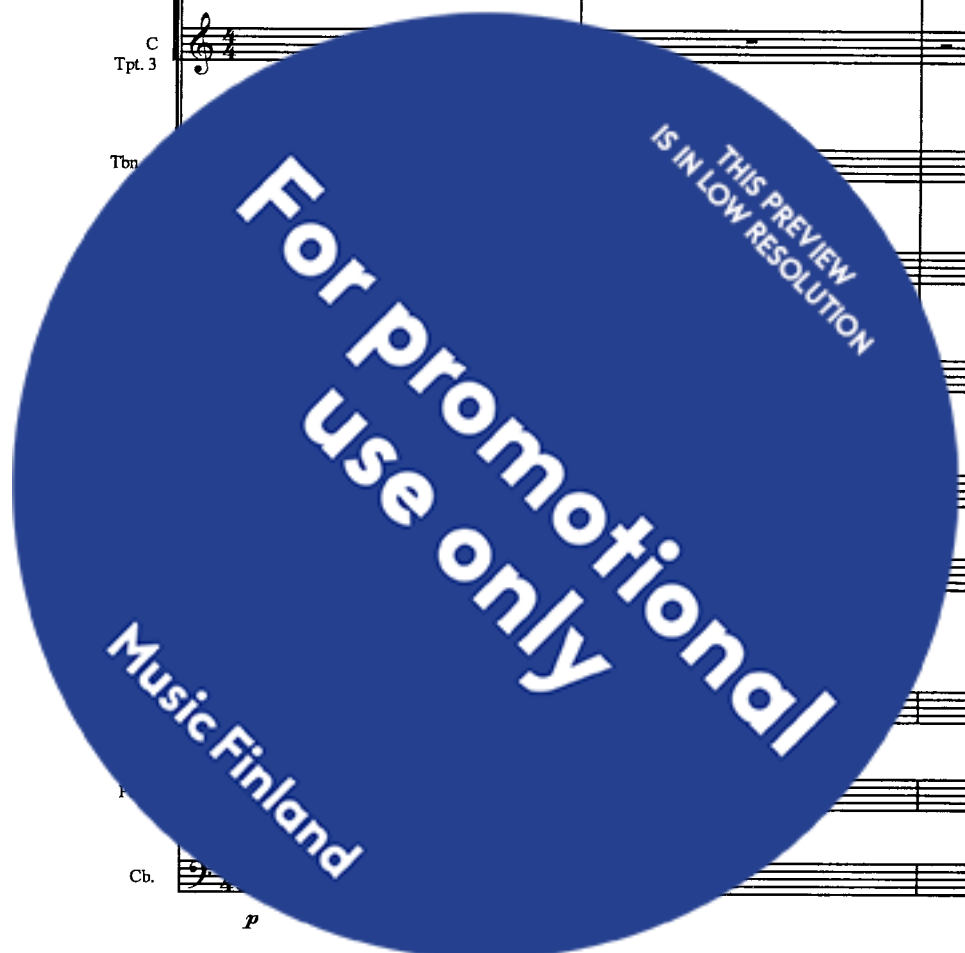
pp

pp

pp

pp

p



48

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in E♭

Cl. in B♭

Bass. Cl. in B♭

A. Sx. 1 in E♭

A. Sx. 2 in E♭

T. Sx. in B♭

Bar. Sx. in E♭

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E♭ Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Pc.

Cb.

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54

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in E♭

Cl. in B♭

Bass. Cl. in B♭

A. Sx. 1 in E♭

A. Sx. 2 in E♭

T. Sx. in B♭

Bar. Sx. in E♭

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E♭ Tpt. 1

C Tpt. 2

C Tpt. 3

Cb.

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59

Picc. *mf* *f* *p* *mf*

Fl. 1 *mf* *f* *p*

Fl. 2 *mf* *f* *p*

Ob. 1 *mf* *f* *p* *mf*

Ob. 2 *mf* *f* *p* *mf*

Cl. in E♭ *mf* *f* *p*

Cl. in B♭ *mf* *f* *p*

Bass. Cl. in B♭ *mf*

A. Sx. 1 in E♭ *mf*

A. Sx. 2 in E♭ *mf*

T. Sx. in B♭ *mf*

Bar. Sx. in E♭ *mf*

Hn. 1 *p* *mf*

Hn. 2 *p*

Hn. 3 *p* *mf*

Hn. 4 *p* *mf*

E♭ Tpt. 1 *mf* *p* *mf* *p*

C Tpt. 2 *mf* *p* *mf* *p*

C Tpt. 3 *p* *mf* *p*

Tr. *p* *mf*

Perc. *p* *mf*

Cb. *mf*

65

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in E \flat

Cl. in B \flat

Bass. Cl. in B \flat

A. Sx. 1 in E \flat

A. Sx. 2 in E \flat

T. Sx. in B \flat

Bar. Sx. in E \flat

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E \flat Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

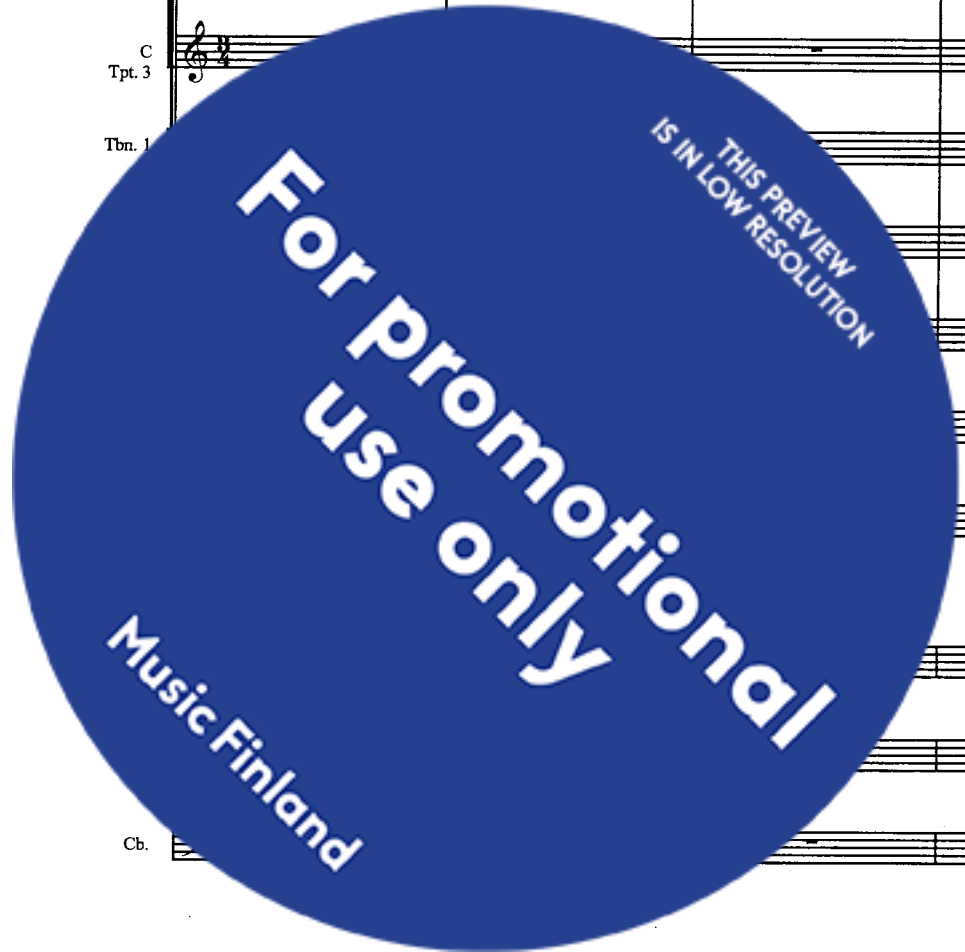
Cb.

p *mf* *p* *mf* *p*

f *pp* *f* *pp* *f*

pp *p* *pp* *p*

p



72

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in E \flat

Cl. in B \flat

Bass. Cl. in B \flat

A. Sx. 1 in E \flat

A. Sx. 2 in E \flat

T. Sx. in B \flat

Bar. Sx. in E \flat

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E \flat Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Pc.

Cb.

mf

pp

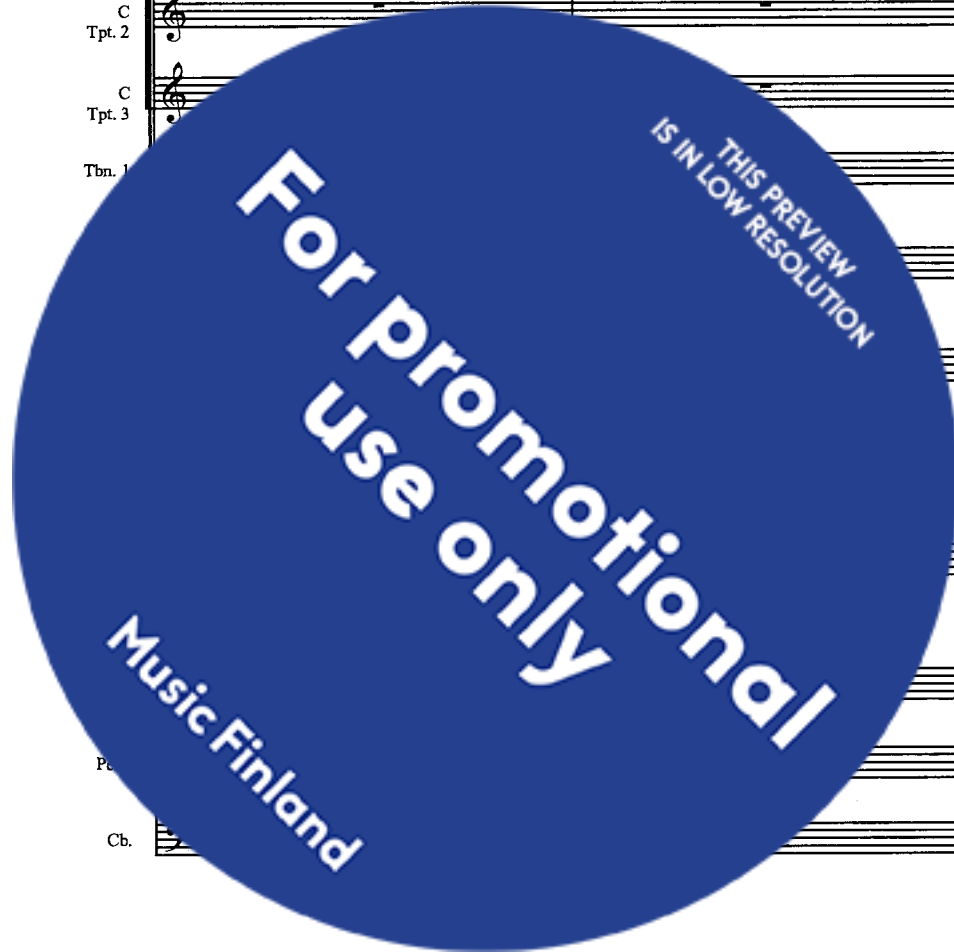
f

p

p

p

p



76

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in E \flat

Cl. in B \flat

Bass. Cl. in B \flat

A. Sx. 1 in E \flat

A. Sx. 2 in E \flat

T. Sx. in B \flat

Bar. Sx. in E \flat

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E \flat Tpt. 1

C Tpt. 2

P.

Cb.

mf

p

ff

sub. p

f

p

f

f

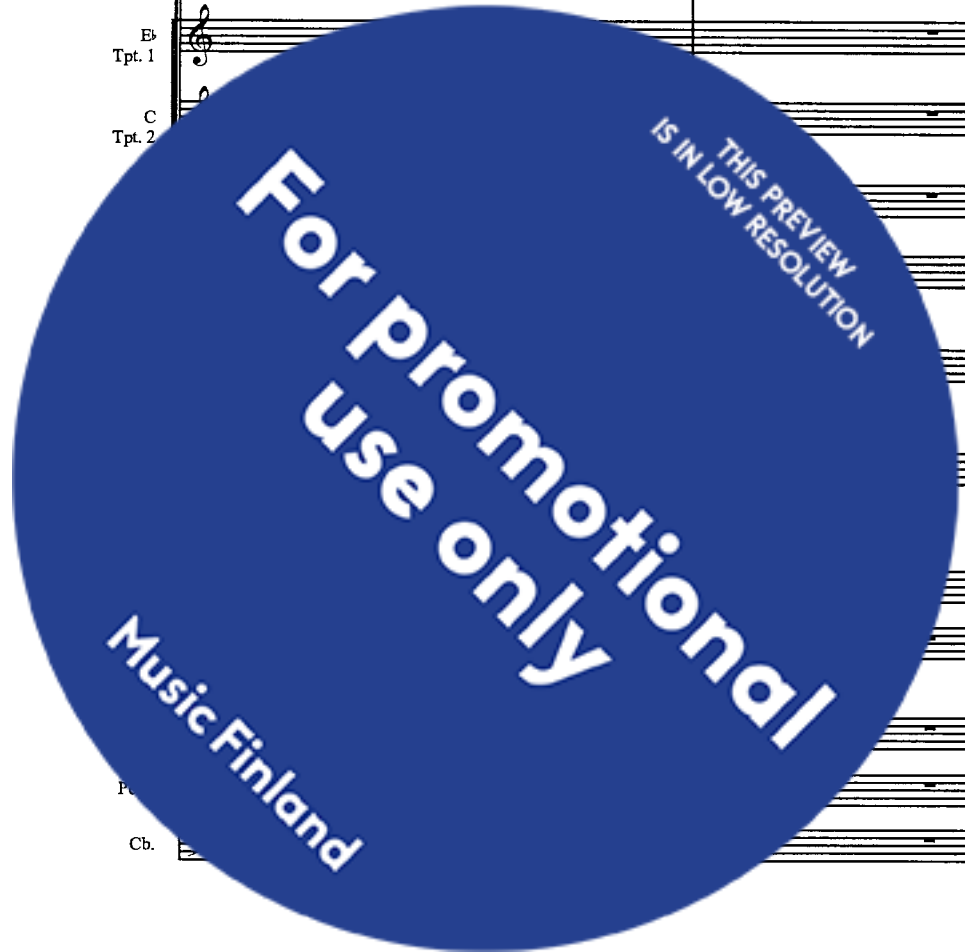
f

p

p

p

p



80

Picc. *p* *f* *p*

Fl. 1 *f* *f* *p*

Fl. 2 *f* *f* *p*

Ob. 1 *f* *f* *p*

Ob. 2 *f* *f* *p*

Cl. in B \flat *f* *f* *p*

Cl. in B \flat *f* *p*

Bass. Cl. in B \flat

A. Sx. 1 in E \flat

A. Sx. 2 in E \flat

T. Sx. in B \flat

Bar. Sx. in E \flat

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Hn. 3 *mf* *p*

Hn. 4 *mf* *p*

E \flat Tpt. 1 *mf* *f* *p*

C Tpt. 2 *mf* *f* *p*

C Tpt. 3 *mf* *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

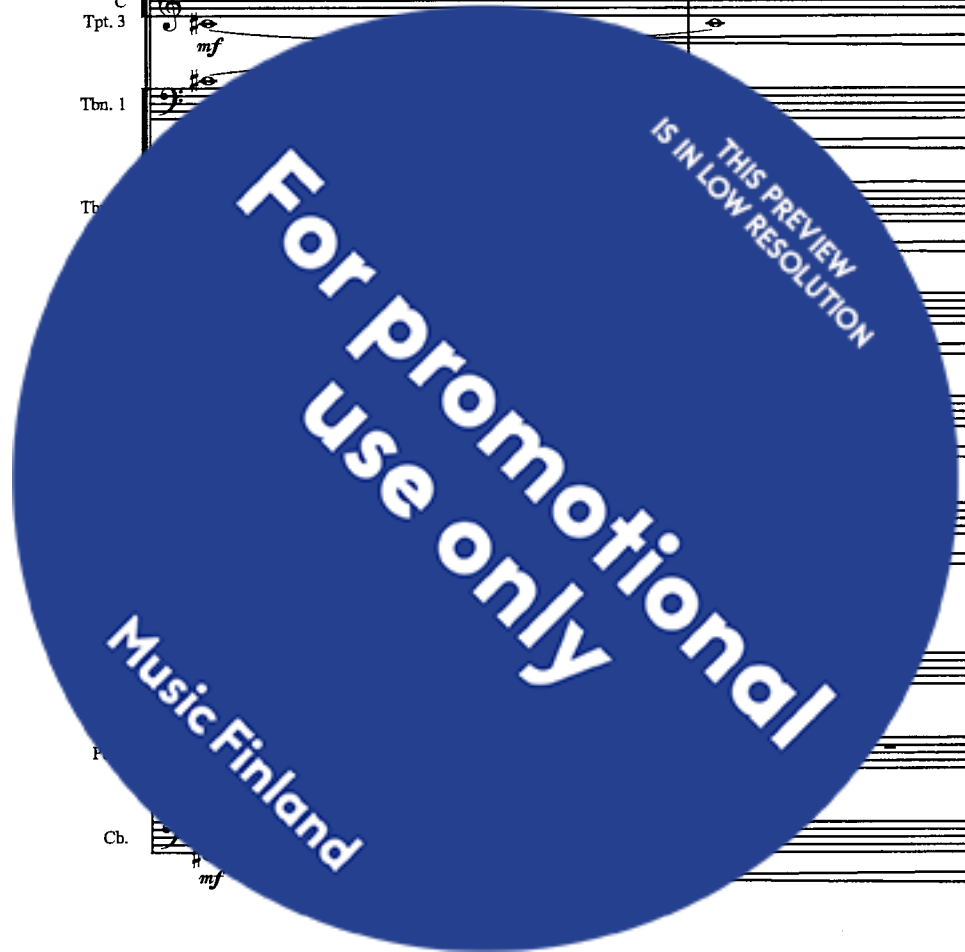
Tbn. 3 *f* *p*

Tbn. 4 *f* *p*

Tbn. 5 *f* *p*

P.

Cb. *mf* *f* *p*



84

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb

Cl. in Bb

Bass. Cl. in Bb

A. Sx. 1 in Bb

A. Sx. 2 in Bb

T. Sx. in Bb

Bar. Sx. in Bb

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E♭ Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Cb.

mf

p

mp

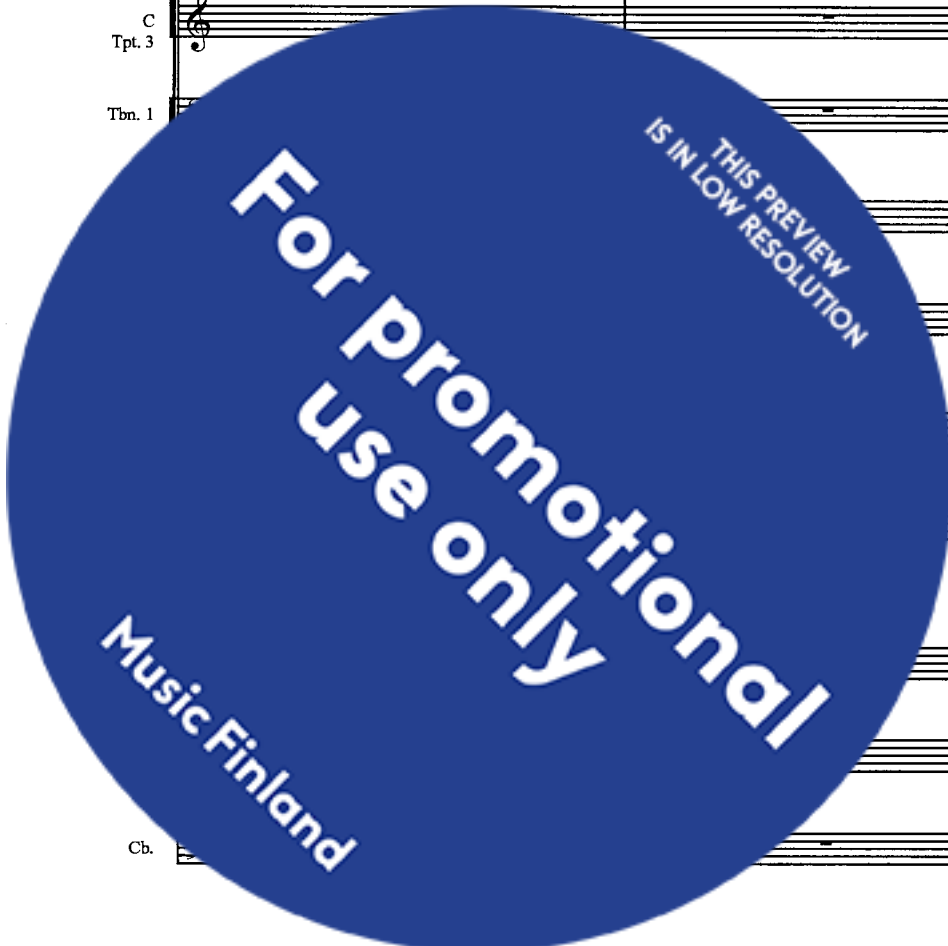
mf

p

p

p

p



89

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat

Cl. in B \flat

Bass. Cl. in B \flat

A. Sx. 1 in E \flat

A. Sx. 2 in E \flat

T. Sx. in B \flat

Bar. Sx. in E \flat

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E \flat Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Cb.

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat

Cl. in B \flat

Bass. Cl. in B \flat

A. Sx. 1 in E \flat

A. Sx. 2 in E \flat

T. Sx. in B \flat

Bar. Sx. in E \flat

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E \flat Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Cb.

f

f

mf

f

f

p

mf

p

mp

mp

p

mf

mf

p

mf

mf

p

mf

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99

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in E \flat

Cl. in B \flat

Bass. Cl. in B \flat

A. Sx. 1 in E \flat

A. Sx. 2 in E \flat

T. Sx. in B \flat

Bar. Sx. in E \flat

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E \flat Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Per.

Cb.

mp

p

pp

mf

pp

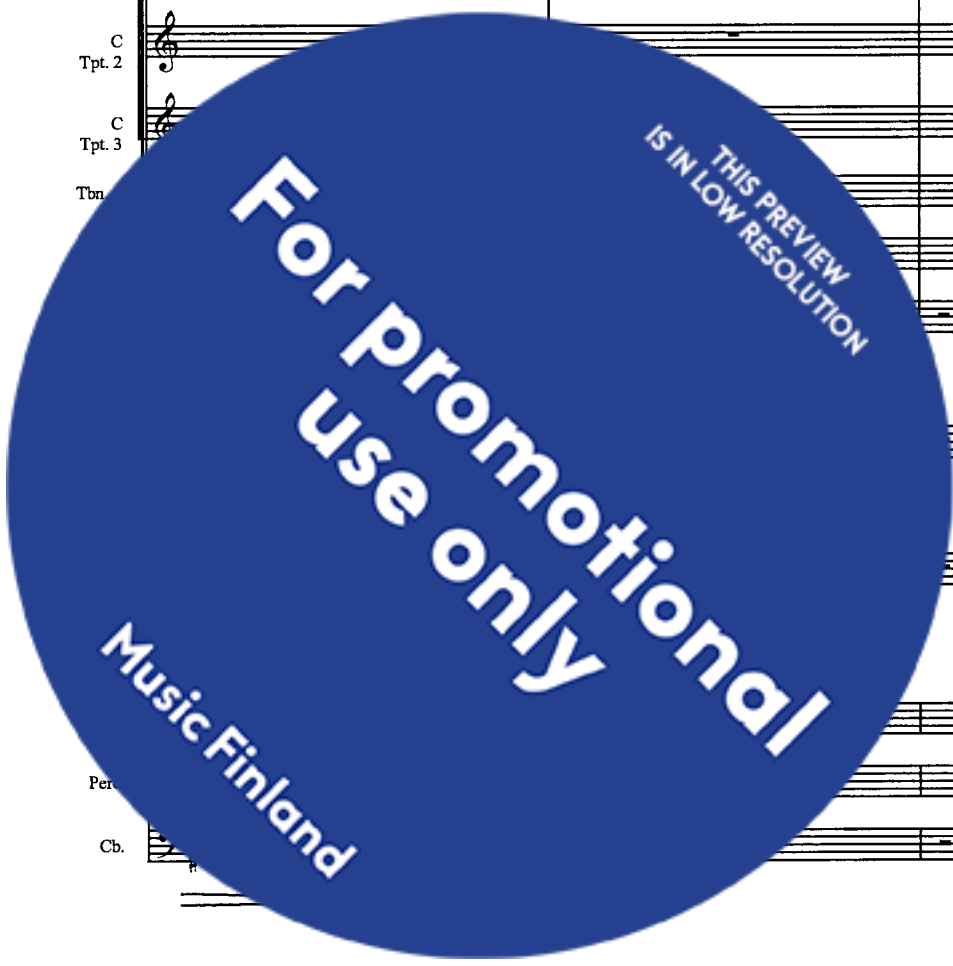
mf

pp

mf

pp

mf



105

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in E \flat

Cl. in B \flat

Bass. Cl. in B \flat

A. Sx. 1 in E \flat

A. Sx. 2 in E \flat

T. Sx. in B \flat

Bar. Sx. in E \flat

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E \flat Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Cb.

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111

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb

Cl. in Bb

Bass. Cl. in Bb

A. Sax. 1 in Eb

A. Sax. 2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Eb Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Cb.

mf

p

mf

mf

p

mf

mf

ff

sub. pp

mf

p

p

ff

ff

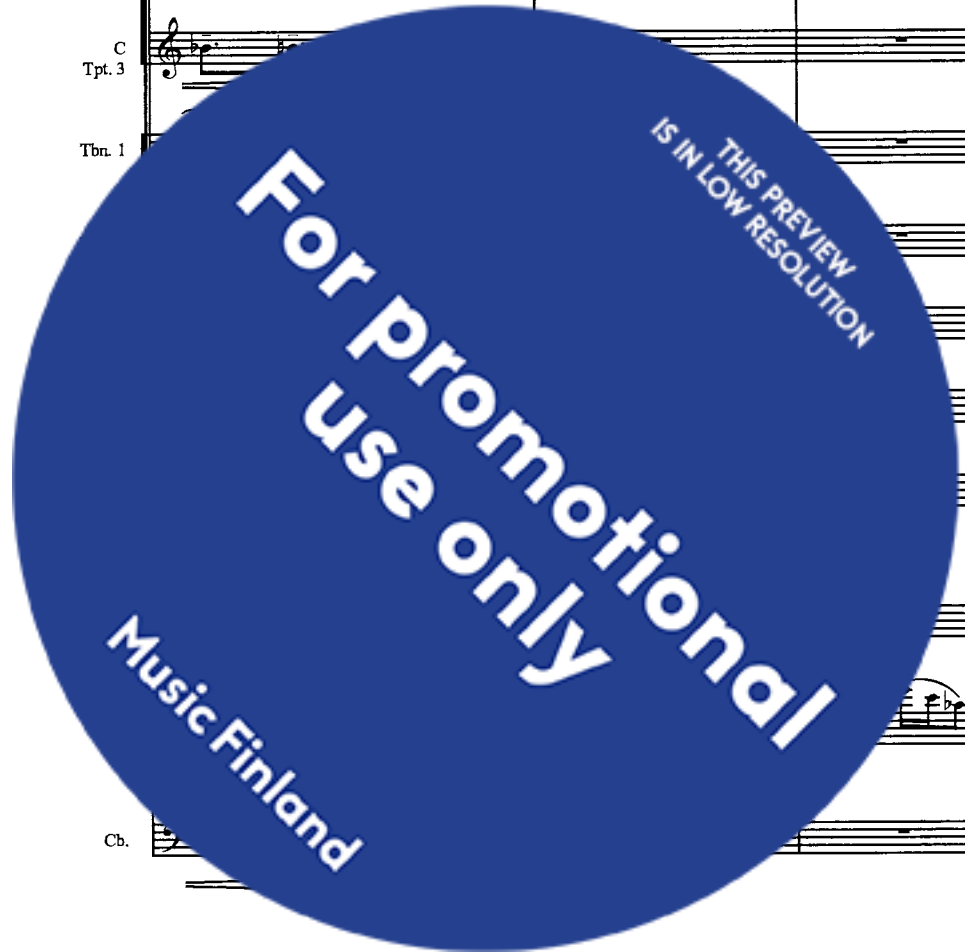
ff

ff

ff

ff

ff



118

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat

Cl. in B \flat

Bass. Cl. in B \flat

A. Sx. 1 in E \flat

A. Sx. 2 in E \flat

T. Sx. in B \flat

Bar. Sx. in E \flat

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E \flat Tpt. 1

C Tpt. 2

C Tpt. 3

Cb.

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123

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in E♭

Cl. in B♭

Bass. Cl. in B♭

A. Sx. 1 in E♭

A. Sx. 2 in E♭

T. Sx. in B♭

Bar. Sx. in E♭

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E♭ Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn.

Cb.

f *mp* *pp* *p* *mp*

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133

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in E \flat

Cl. in B \flat

Bass. Cl. in B \flat

A. Sx. 1 in E \flat

A. Sx. 2 in E \flat

T. Sx. in B \flat

Bar. Sx. in E \flat

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E \flat Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Cb.

mf

p

f

ff

sub.
pp

f

mf

f

ff

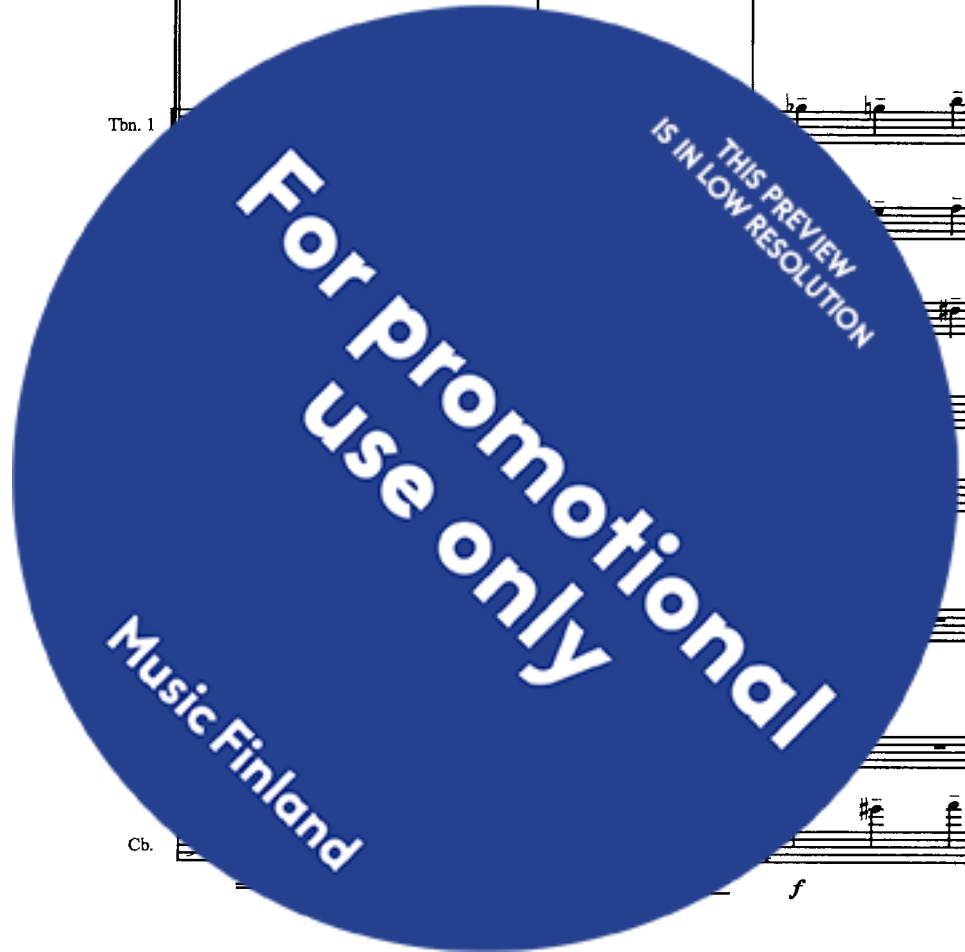
f

f

f

mf

f



139

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in E♭

Cl. in B♭

Bass. Cl. in B♭

A. Sx. 1 in E♭

A. Sx. 2 in E♭

T. Sx. in B♭

Bar. Sx. in E♭

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E♭ Tpt. 1

C Tpt. 2

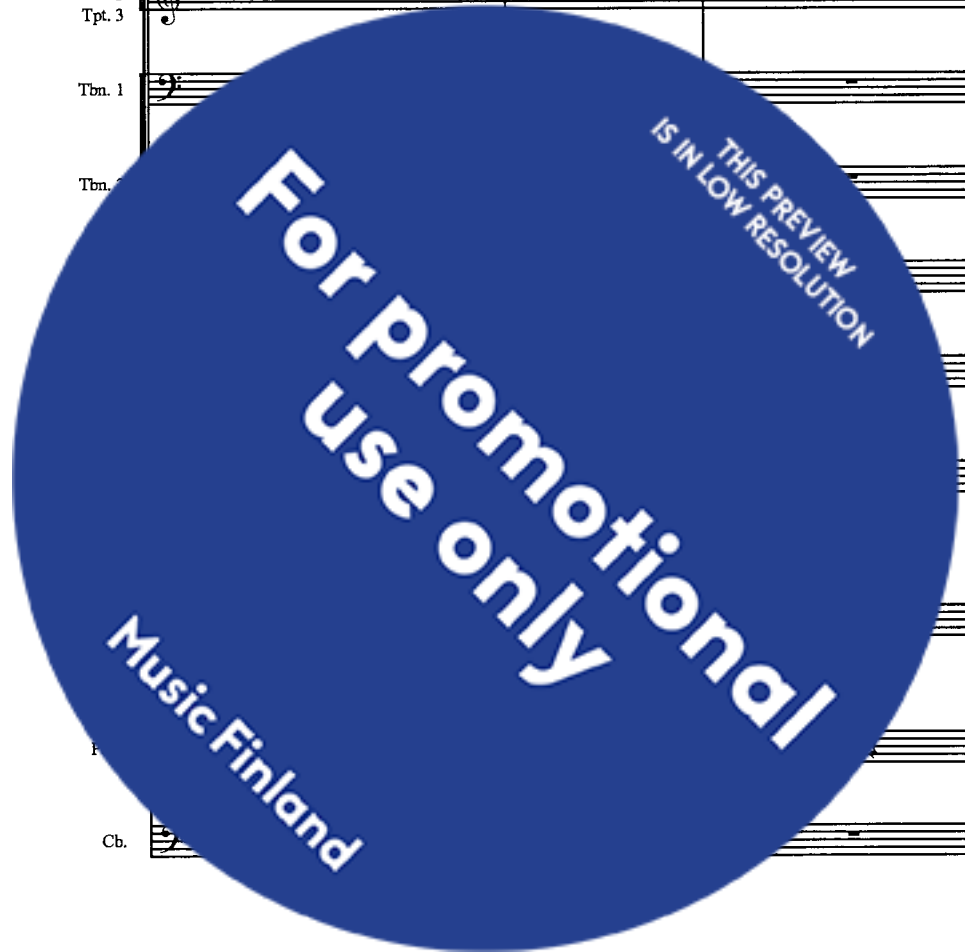
C Tpt. 3

Tbn. 1

Tbn.

Cb.

p *mf* *mp* *p*



149

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in E \flat

Cl. in B \flat

Bass. Cl. in B \flat

A. Sx. 1 in E \flat

A. Sx. 2 in E \flat

T. Sx. in B \flat

Bar. Sx. in E \flat

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E \flat Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Cb.

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161

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in E \flat

Cl. in B \flat

Bass. Cl. in B \flat

A. Sax. 1 in E \flat

A. Sax. 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E \flat Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B.

Cb.

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169

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat

Cl. in B \flat

Bass. Cl. in B \flat

A. Sx. 1 in B \flat

A. Sx. 2 in B \flat

T. Sx. in B \flat

Bar. Sx. in B \flat

Hn. 1

Hn. 2

Hn. 3

Hn. 4

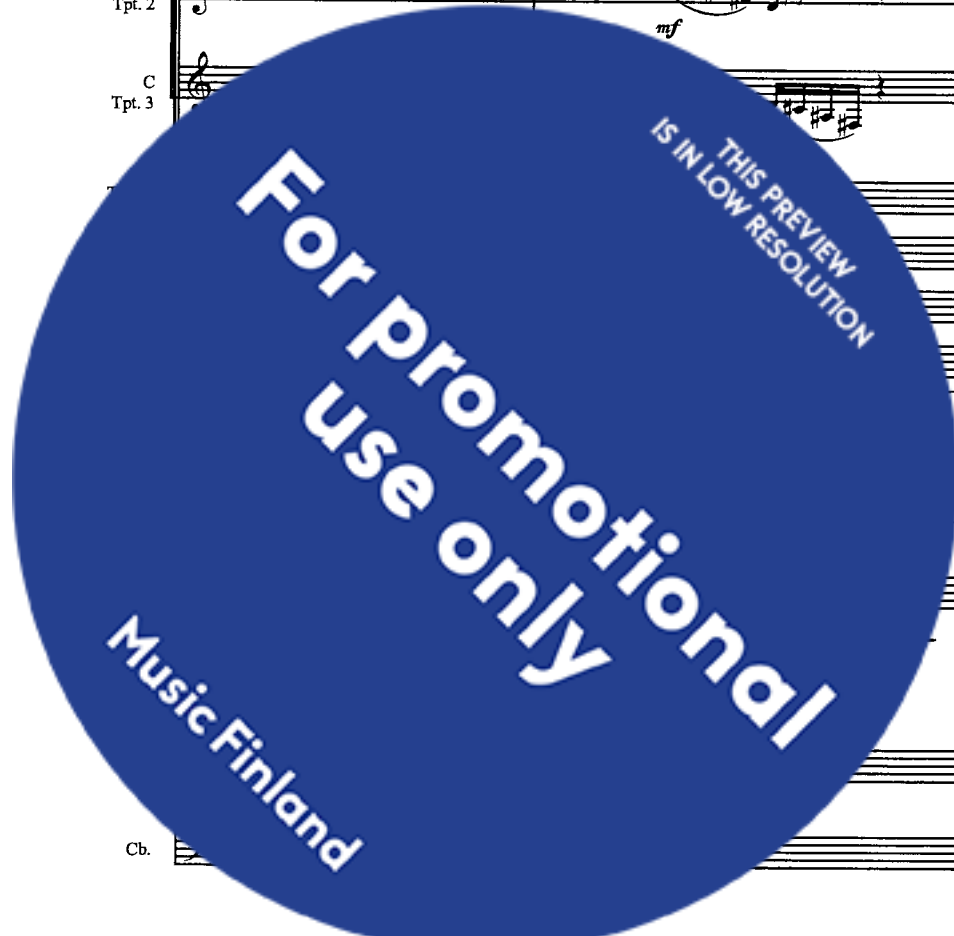
E \flat Tpt. 1

C Tpt. 2

C Tpt. 3

Cb.

f *p* *mp* *mf* *pp* *f* *pp* *f* *mf* *p* *pp* *p* *p* *f* *mf* *pp* *pp*



174

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Eb

Cl. in Bb

Bass. Cl. in Bb

A. Sx. 1 in Eb

A. Sx. 2 in Eb

T. Sx. in Bb

Bar. Sx. in Eb

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E♭ Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn.

P.

Cb.

mf

mf

mf

mf

f

pp

f

f

mf

f

f

p

mf

p

p

mf

f

mf

f

f

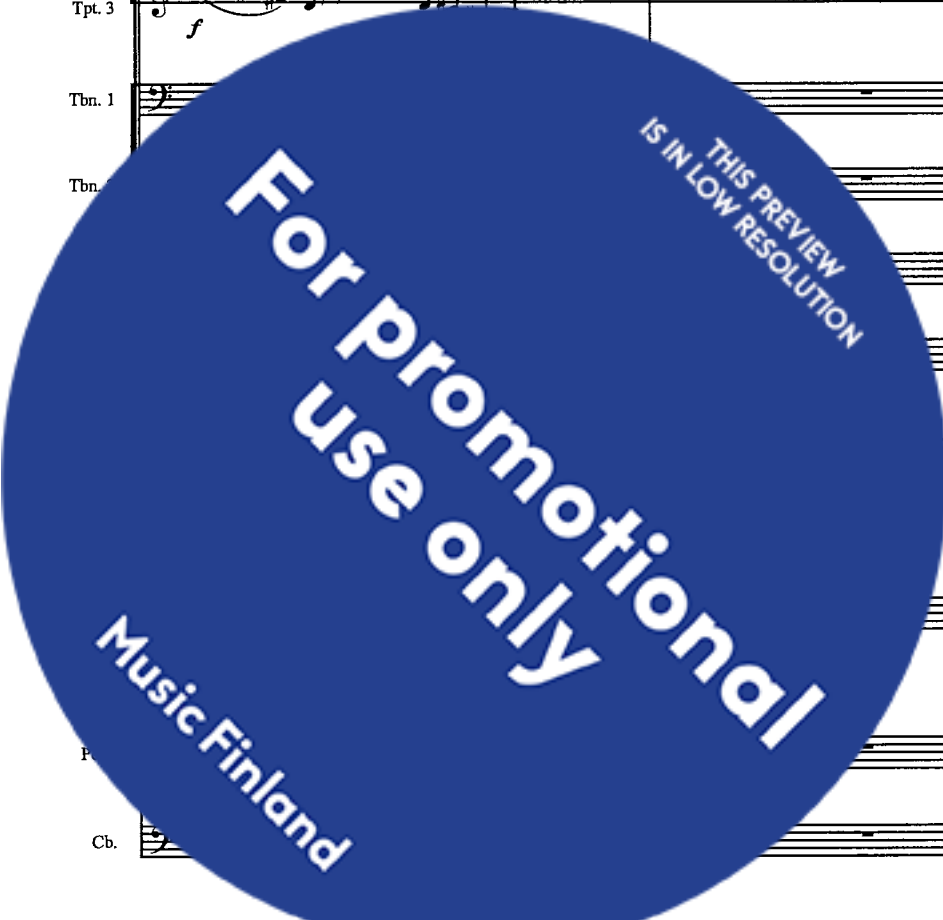
f

f

f

f

f



178

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Eb

Cl. in Bb

Bass. Cl. in Bb

A. Sx. 1 in Eb

A. Sx. 2 in Eb

T. Sx. in Bb

Bar. Sx. in Eb

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E♭ Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Cb.

pp

f

mf

mp

p

pp

mf

mf

mf

mf

mf

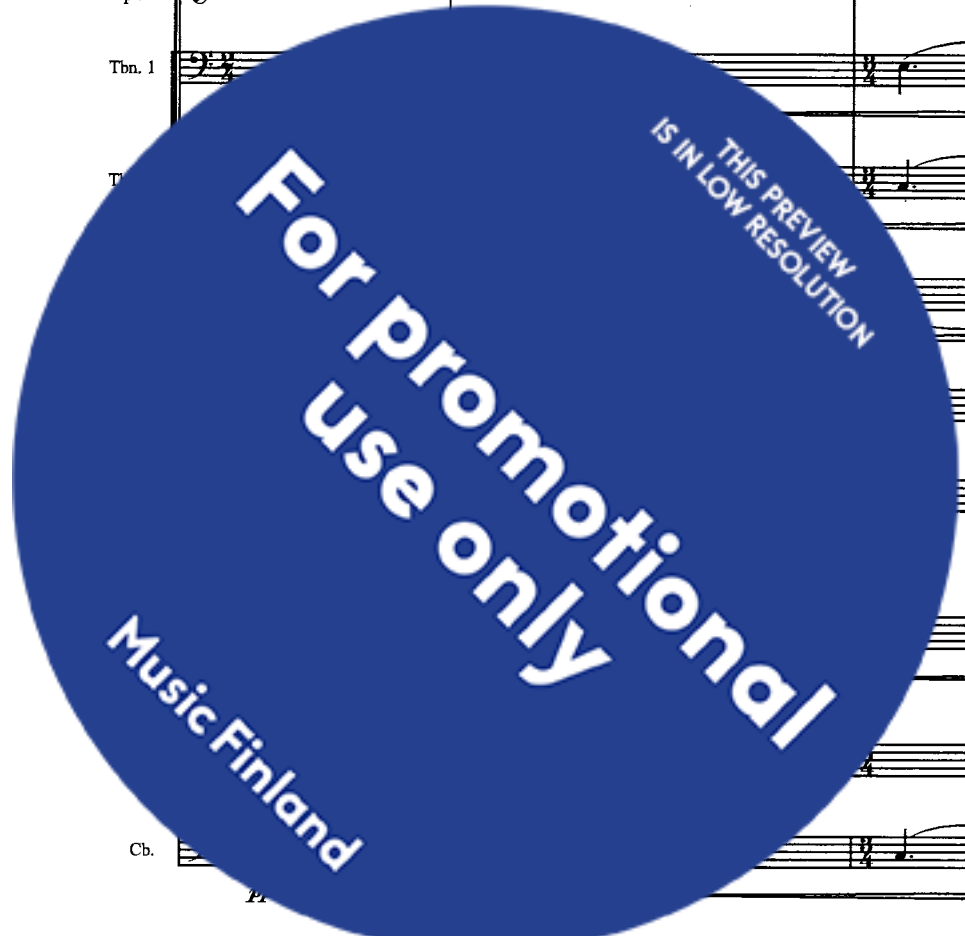
mf

mf

mf

mf

mf



183

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Eb

Cl. in Bb

Bass Cl. in Bb

A. Sax. 1 in Eb

A. Sax. 2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E♭ Tpt. 1

C Tpt. 2

C Tpt.

Perc.

Cb.

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187

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat

Cl. in B \flat

Bass. Cl. in B \flat

A. Sx. 1 in E \flat

A. Sx. 2 in E \flat

T. Sx. in B \flat

Bar. Sx. in E \flat

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 B \flat

Tpt. 2 C

Tpt. 3 C

Tbn

Cb.

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191

Picc. *mf* *p*

Fl. 1 *mf* *p* *f*

Fl. 2 *mf* *p* *f*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Cl. in Bb *mf* *p* *f*

Cl. in Bb *mf* *p* *f*

Bass. Cl. in Bb *f* *pp*

A. Sx. 1 in Eb *f*

A. Sx. 2 in Eb *mf*

T. Sx. in Bb *p*

Bar. Sx. in Eb *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E♭ Tpt. 1 *f*

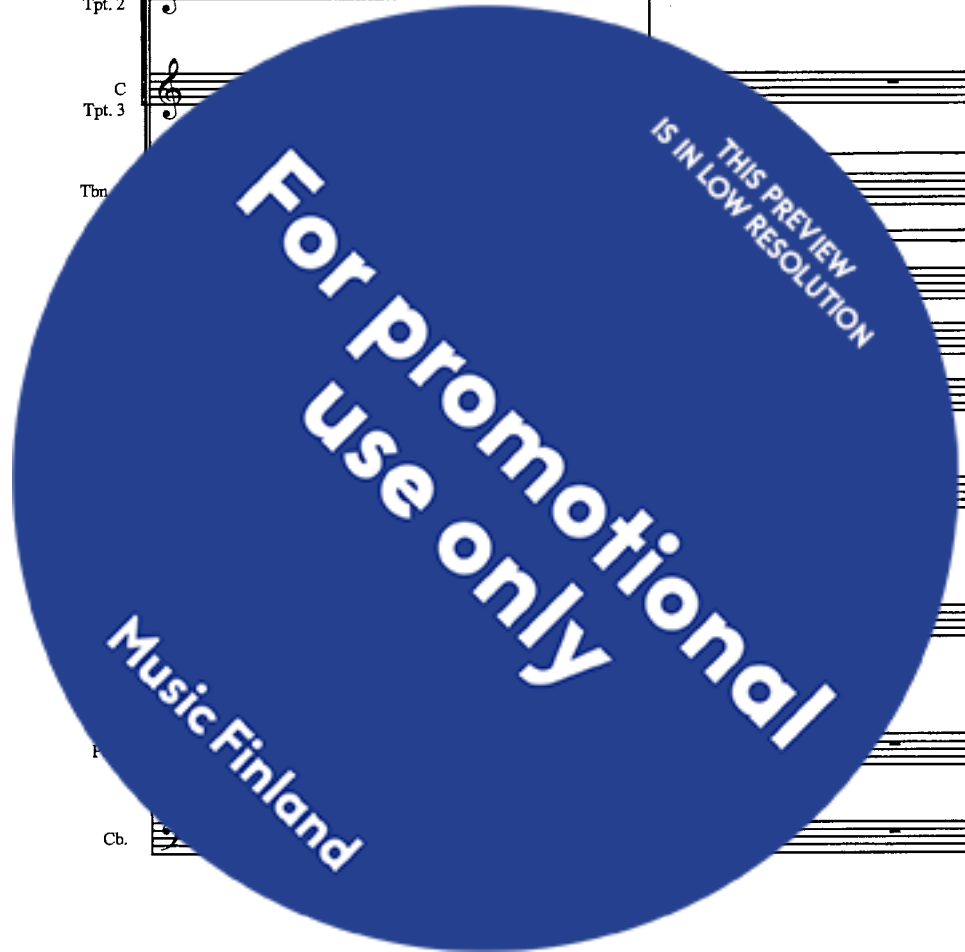
C Tpt. 2 *mf*

C Tpt. 3 *f*

Tbn. *f* *pp*

P. *f*

Cb.



195

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Eb

Cl. in Bb

Bass. Cl. in Bb

A. Sx. 1 in Eb

A. Sx. 2 in Eb

T. Sx. in Bb

Bar. Sx. in Eb

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E♭ Tpt. 1

C Tpt. 2

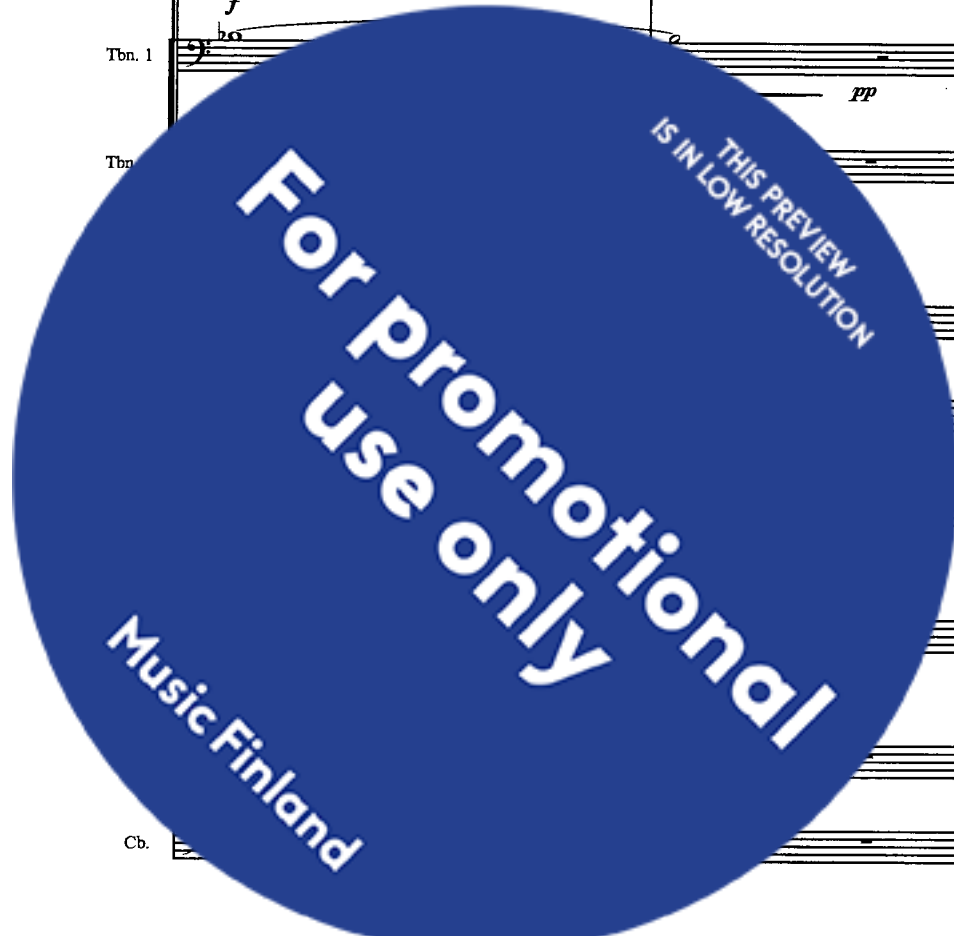
C Tpt. 3

Tbn. 1

Tbn.

Cb.

f *pp* *mf* *p* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*



200

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb

Cl. in Bb

Bass. Cl. in Bb

A. Sax. 1 in Eb

A. Sax. 2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E♭ Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Perc.

Cb.

p *mp* *mf* *mp* *p*

mp *mf* *mp* *p*

p *mp* *f*

mp *p* *mf* *mf*

mf

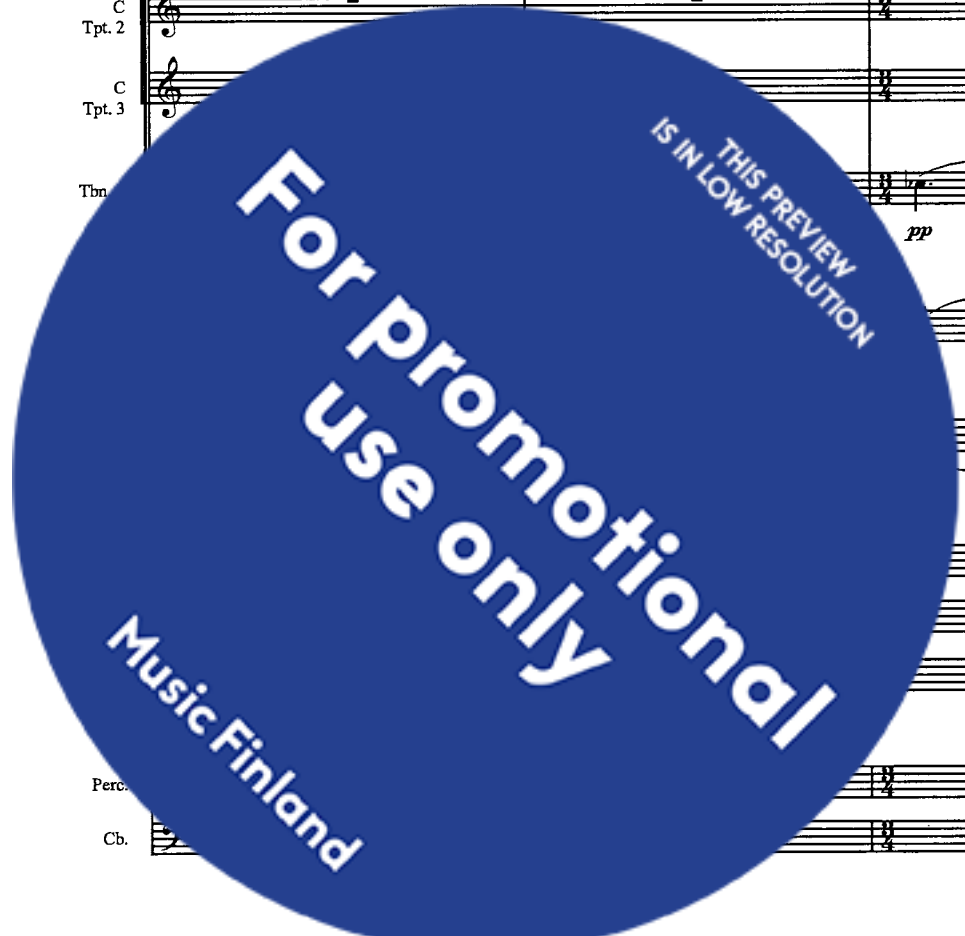
mf

mf

mf

pp *f* *f* *f*

pp



205

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in E \flat

Cl. in B \flat

Bass. Cl. in B \flat

A. Sx. 1 in E \flat

A. Sx. 2 in E \flat

T. Sx. in B \flat

Bar. Sx. in E \flat

Hn. 1

Hn. 2

Hn. 3

Hn. 4

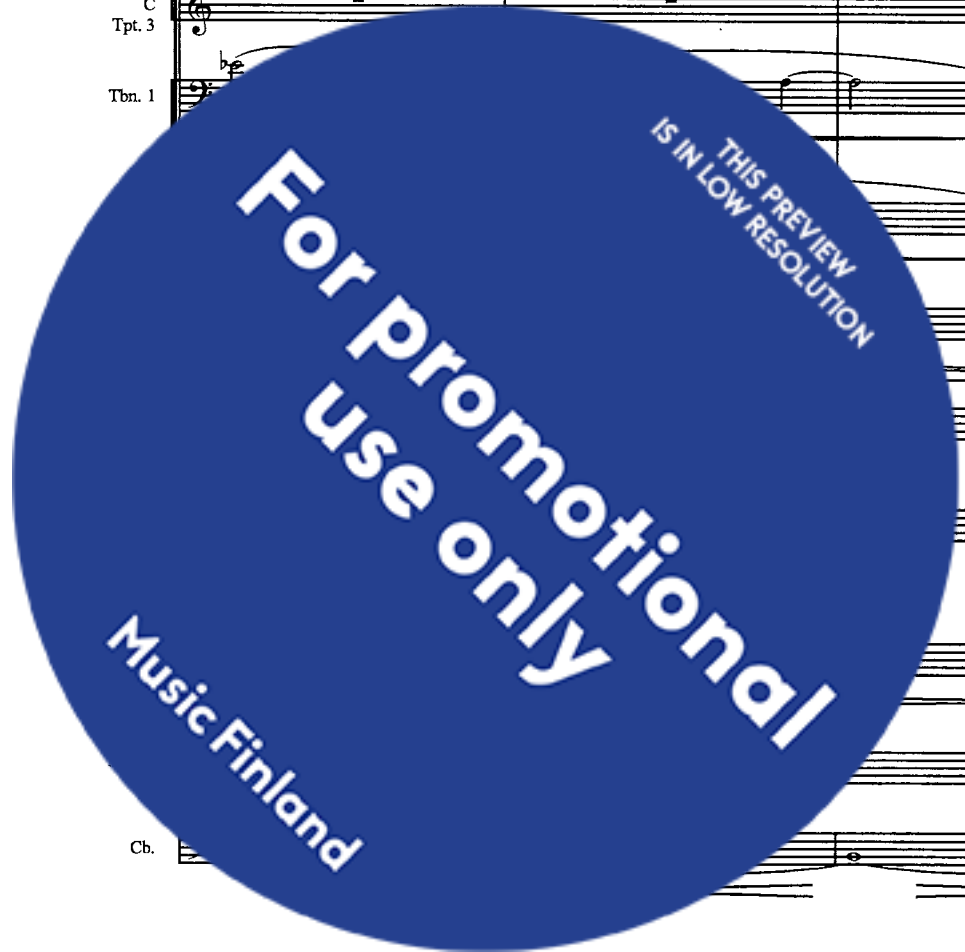
E \flat Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Cb.



226

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in E \flat

Cl. in B \flat

Bass. Cl. in B \flat

A. Sx. 1 in E \flat

A. Sx. 2 in E \flat

T. Sx. in B \flat

Bar. Sx. in E \flat

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E \flat Tpt. 1

C Tpt. 2

C Tpt. 3

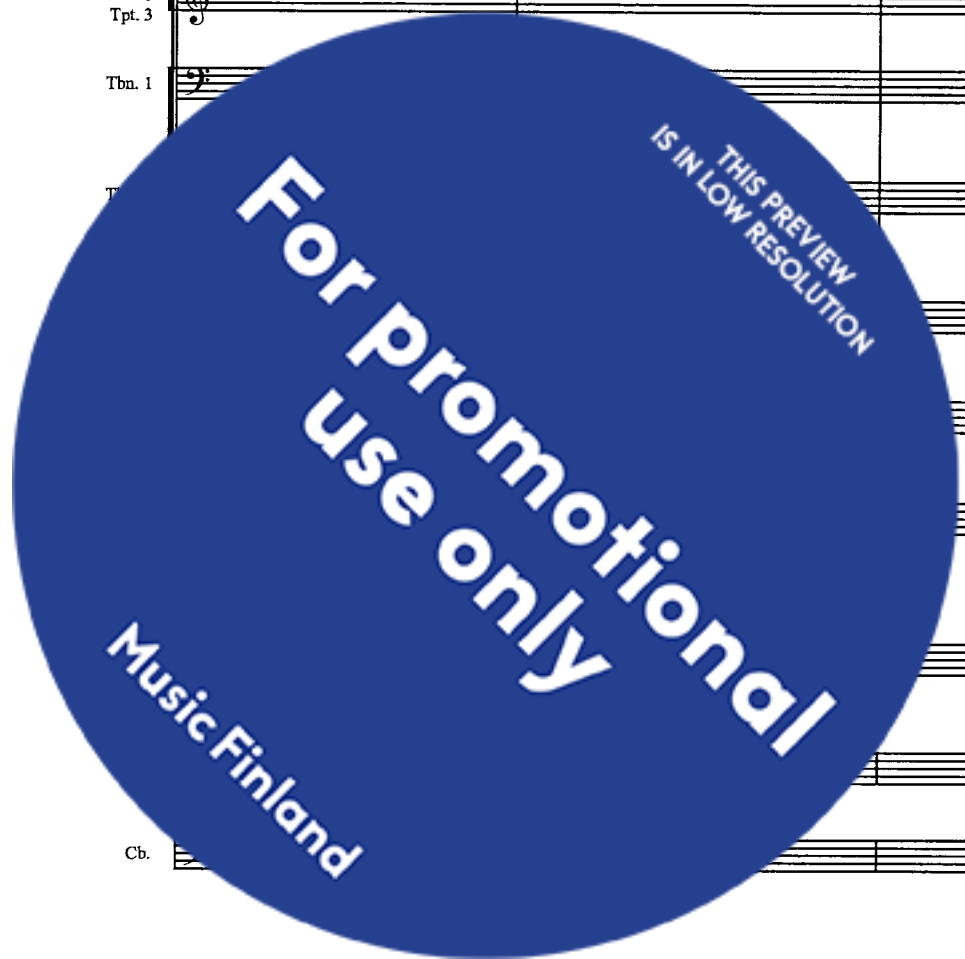
Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Cb.



235

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in E \flat

Cl. in B \flat

Bass. Cl. in B \flat

A. Sx. 1 in E \flat

A. Sx. 2 in E \flat

T. Sx. in B \flat

Bar. Sx. in E \flat

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E \flat Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

P

Cb.

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♩ = 120

249

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Eb

Cl. in Bb

Bass. Cl. in Bb

A. Sx. 1 in Eb

A. Sx. 2 in Eb

T. Sx. in Bb

Bar. Sx. in Eb

Hn. 1

Hn. 2

Hn. 3

Hn. 4

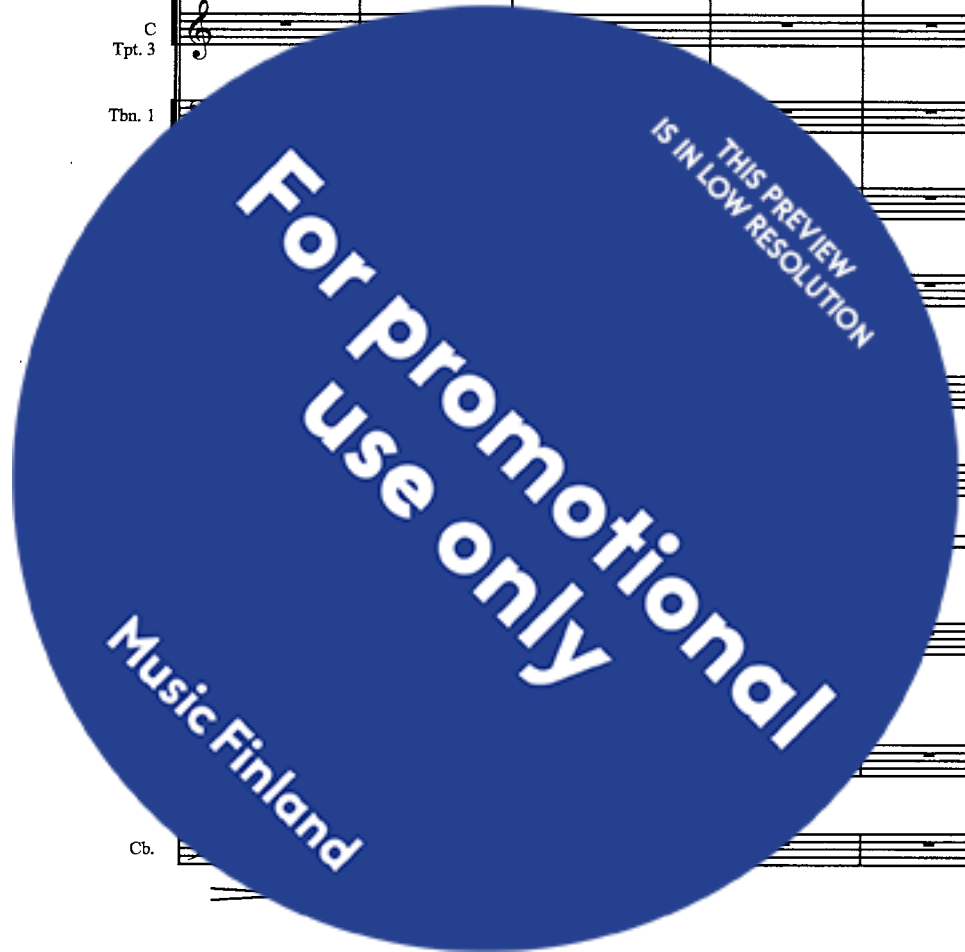
E♭ Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Cb.



259

Picc. *mp*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *p* *mf*

Ob. 2 *mf*

Cl. in Eb *mf*

Cl. in Bb *mf*

Bass. Cl. in Bb *mf*

A. Sx. 1 in Eb *pp* *mf*

A. Sx. 2 in Eb *pp* *mf*

T. Sx. in Bb *pp* *mf*

Bar. Sx. in Eb *pp* *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E♭ Tpt. 1 *pp*

C Tpt. 2 *pp*

C Tpt. 3 *pp*

Tbn. 1 *pp* *pp* *pp*

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

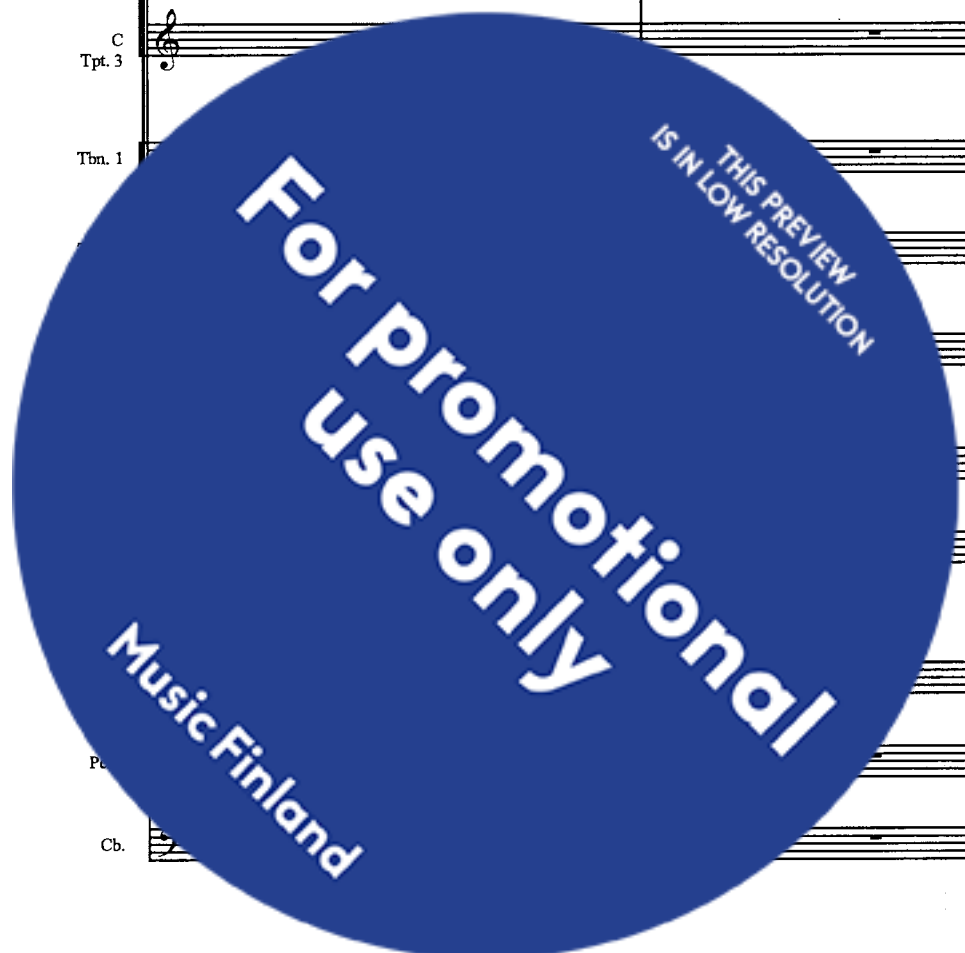
P. 9

P. 10

P. 11

P. 12

Cb.



263

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in E \flat

Cl. in B \flat

Bass. Cl. in B \flat

A. Sx. 1 in E \flat

A. Sx. 2 in E \flat

T. Sx. in B \flat

Bar. Sx. in E \flat

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E \flat Tpt. 1

C Tpt. 2

C Tpt. 3

Pc.

Cb.

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267

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in E♭

Cl. in B♭

Bass. Cl. in B♭

A. Sx. 1 in E♭

A. Sx. 2 in E♭

T. Sx. in B♭

Bar. Sx. in E♭

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E♭ Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Perc.

Cb.

f *mf* *mp* *p* *pp* *ff*

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271

Picc. *mf* *mf* *mf* *f*

Fl. 1 *mf* *mf* *mf* *f*

Fl. 2 *mf* *mf* *mf* *f*

Ob. 1

Ob. 2

Cl. in E \flat *f* *pp* *f* *pp* *f* *pp*

Cl. in B \flat *f* *pp* *f* *pp* *f* *pp*

Bass. Cl. in B \flat *f* *f* *f* *f* *f* *f*

A. Sx. 1 in E \flat

A. Sx. 2 in E \flat

T. Sx. in B \flat

Bar. Sx. in E \flat

Hn. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hn. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hn. 3 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hn. 4 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

E \flat Tpt. 1 *ff*

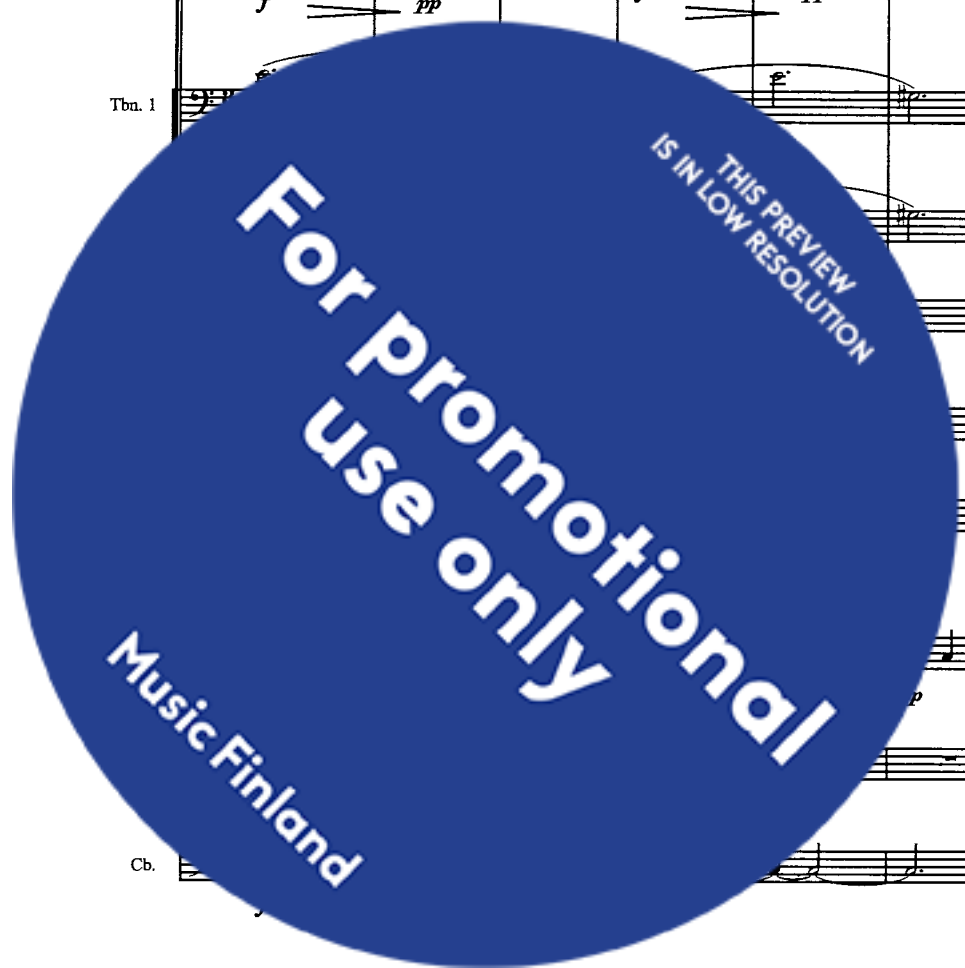
C Tpt. 2 *ff*

C Tpt. 3 *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Tbn. 1 *f* *f* *f* *f* *f* *f* *f* *f*

f *pp* *ff* *pp* *ff* *pp*

Cb. *f* *f* *f*



285

Picc. *mf* *mf* *f*

Fl. 1 *mf* *mf*

Fl. 2 *mf* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. in Eb *f* *pp* *f* *pp* *f* *p* *f* *p*

Cl. in Bb *f* *pp* *f* *pp* *f* *p* *f* *p*

Bass. Cl. in Bb *f* *f*

A. Sax. 1 in Eb *p* *mf* *p* *mf*

A. Sax. 2 in Eb *p* *mf* *p* *mf*

T. Sax. in Bb *p* *mf* *p* *mf*

Bar. Sax. in Eb *p* *mf* *p* *mf*

Hn. 1 *mf* *f* *mf* *f*

Hn. 2 *mf* *f* *mf* *f*

Hn. 3 *mf* *f* *mf* *f*

Hn. 4 *mf* *f* *mf* *f*

E♭ Tpt. 1

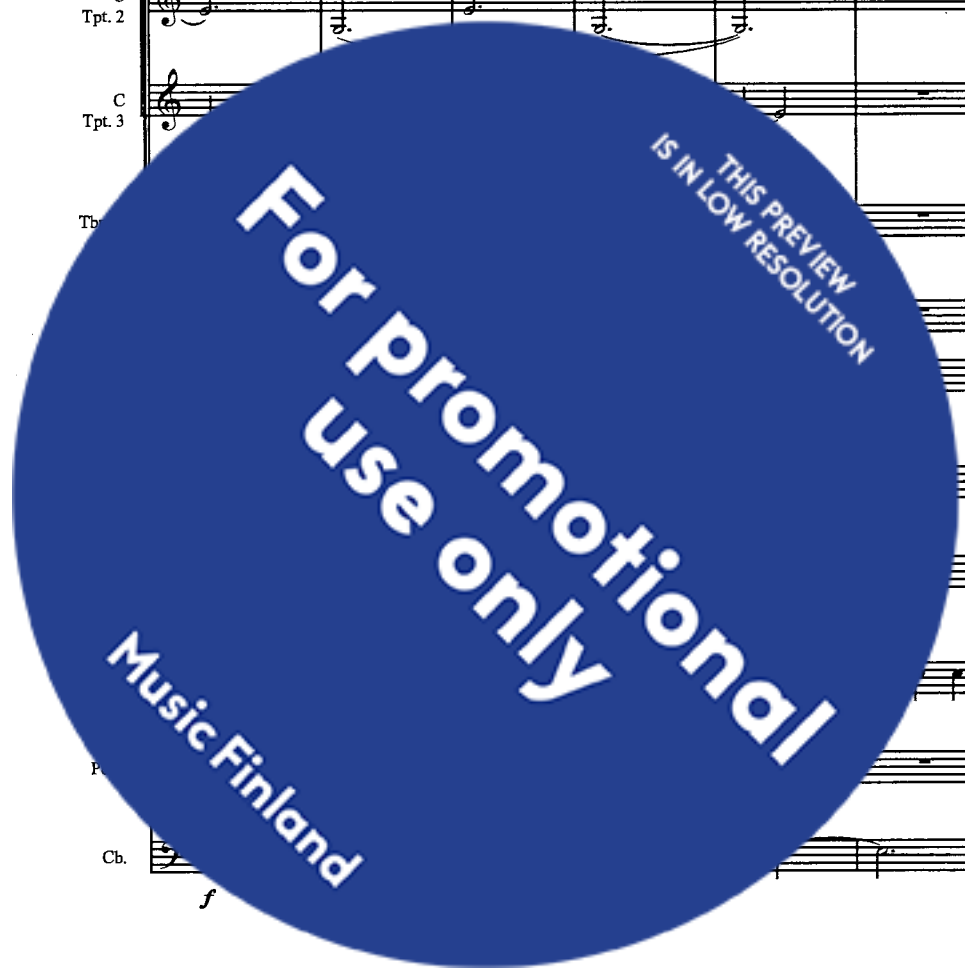
C Tpt. 2

C Tpt. 3

Tb.

Picc. *f*

Ch.



297

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat

Cl. in B \flat

Bass. Cl. in B \flat

A. Sx. 1 in B \flat

A. Sx. 2 in B \flat

T. Sx. in B \flat

Bar. Sx. in B \flat

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E \flat Tpt. 1

C Tpt.

Cb.

p *mf* *pp*

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303

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb

Cl. in Bb

Bass. Cl. in Bb

A. Sx. 1 in Eb

A. Sx. 2 in Eb

T. Sx. in Bb

Bar. Sx. in Eb

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E♭ Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn.

P.

Cb.

p

mf

pp

p

mf

pp

pp

pp

p

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308

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in E \flat

Cl. in B \flat

Bass. Cl. in B \flat

A. Sx. 1 in E \flat

A. Sx. 2 in E \flat

T. Sx. in B \flat

Bar. Sx. in E \flat

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E \flat Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Cb.

pp

mf

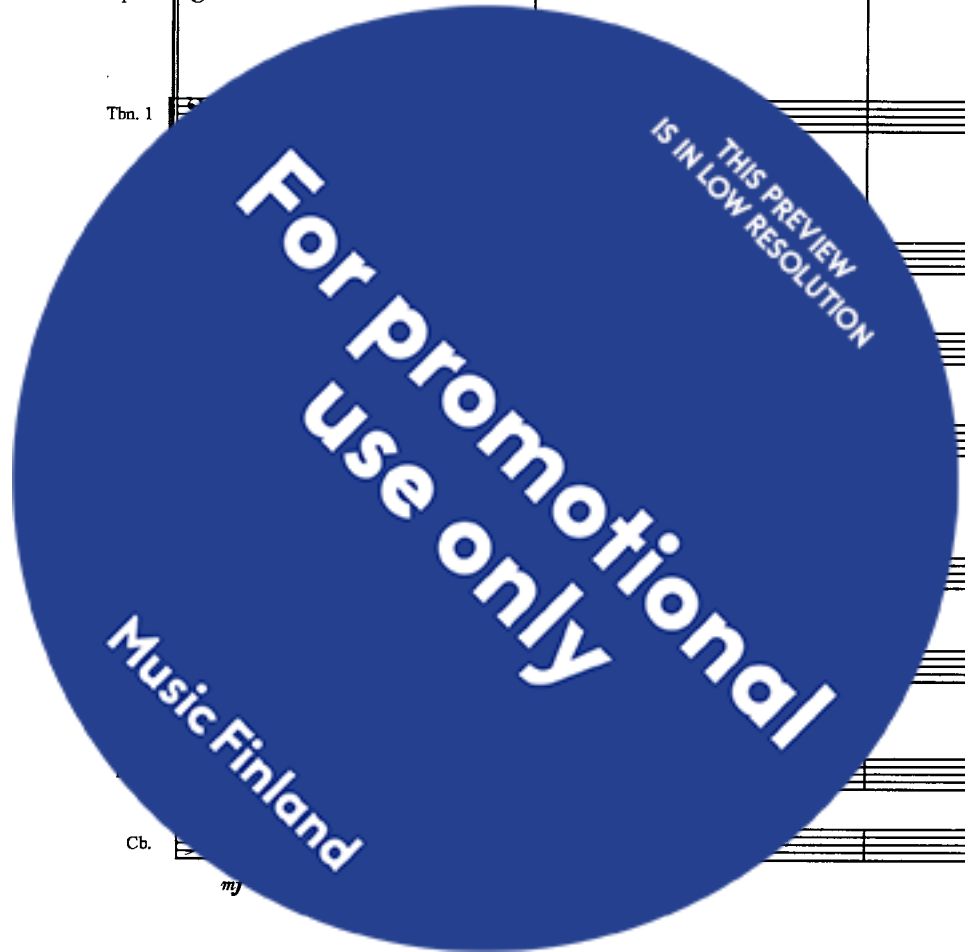
f

p

f

p

mf



313

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in E \flat

Cl. in B \flat

Bass. Cl. in B \flat

A. Sx. 1 in E \flat

A. Sx. 2 in E \flat

T. Sx. in B \flat

Bar. Sx. in E \flat

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E \flat Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Ob.

Ch.

p *f* *mf* *ff*

325

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in E \flat

Cl. in B \flat

Bass. Cl. in B \flat

A. Sx. 1 in E \flat

A. Sx. 2 in E \flat

T. Sx. in B \flat

Bar. Sx. in E \flat

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E \flat Tpt. 1

C Tpt. 2

C Tpt. 3

Cb.

f *mf* *p*

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333

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in E \flat

Cl. in B \flat

Bass Cl. in B \flat

A. Sx. 1 in E \flat

A. Sx. 2 in E \flat

T. Sx. in B \flat

Bar. Sx. in E \flat

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E \flat Tpt. 1

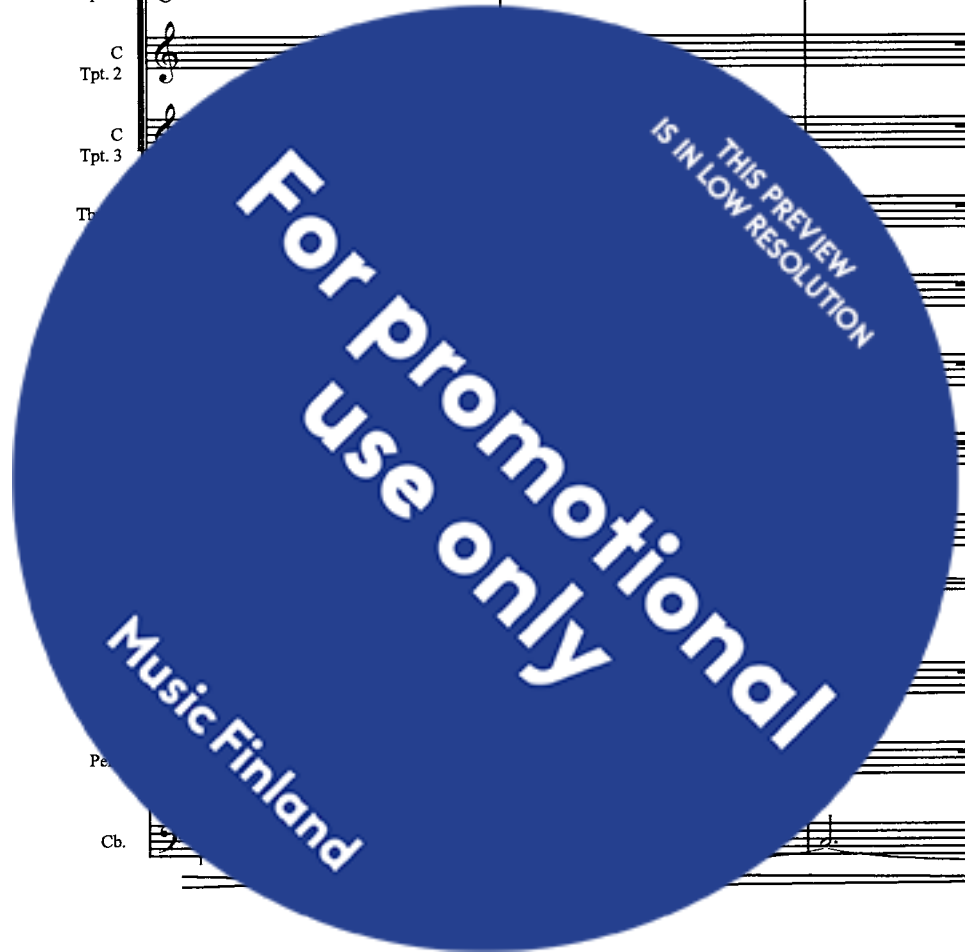
C Tpt. 2

C Tpt. 3

Tr.

Pa.

Cb.



339

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones, Baritone Saxophone) and brass section (Horns, Trumpets, Trombone) are clearly delineated. The woodwinds play a rhythmic pattern of eighth notes with slurs and ties, while the brass section provides sustained harmonic support with long notes and dynamic shifts. The score is marked with measures 339 through 343.

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344

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in E \flat

Cl. in B \flat

Bass. Cl. in B \flat

A. Sx. 1 in E \flat

A. Sx. 2 in E \flat

T. Sx. in B \flat

Bar. Sx. in E \flat

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B \flat Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

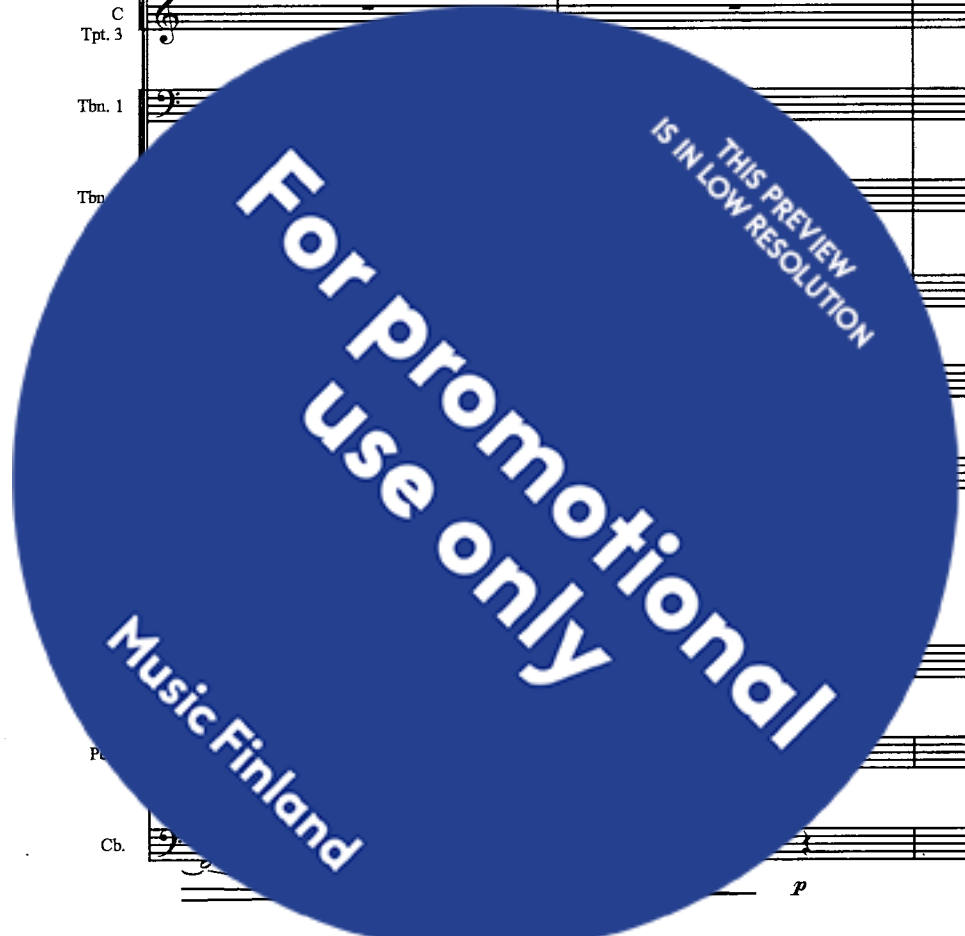
Tbn. 2

Pc.

Cb.

p

f



$\text{♩} = 112$

349

The image displays a page of a musical score for the piece "Ilmarisen pajassa" by Uljas Pulkkis, page 52 of 75. The score is for a large orchestra and includes the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. in B \flat (two staves)
- Bass. Cl. in B \flat
- A. Sax. 1 in E \flat
- A. Sax. 2 in E \flat
- T. Sax. in B \flat
- Bar. Sax. in E \flat
- Hn. 1, 2, 3, 4
- Tpt. 1 (B \flat)
- Tpt. 2 (C)
- Cb.

The score begins at measure 349. The tempo is marked as $\text{♩} = 112$. The music features a complex texture with many instruments playing melodic lines, often marked with a piano (*p*) dynamic. In the lower section of the score, there are dynamics of *f* (forte) and *p* (piano) alternating. A large blue watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Music Finland".

355

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb

Cl. in Bb

Bass. Cl. in Bb

A. Sax. 1 in Eb

A. Sax. 2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E♭ Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Pc.

Cb.

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