

Tauno Marttinen

# Tanssillinen messu

1973



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# TANSILLINEN MESSU

ALKUSOITTO  
JA  
ALKUVIIRSI

Tarmo Marttunen  
siv. 1972-72

Fl.  $\text{b}^{\flat} \text{b}^{\flat}$  1.2.  $p$

FAG.  $\text{b}^{\flat} \text{b}^{\flat}$   $p$

TIMP.  $\text{b}^{\flat}$   $p$

CORNO  $\text{b}^{\flat}$  in F  $mp$

TROMBA  $\text{b}^{\flat}$  in B  $mp$

TROMBONE  $\text{b}^{\flat}$   $mp$

TIMP.  $\text{b}^{\flat}$   $p$

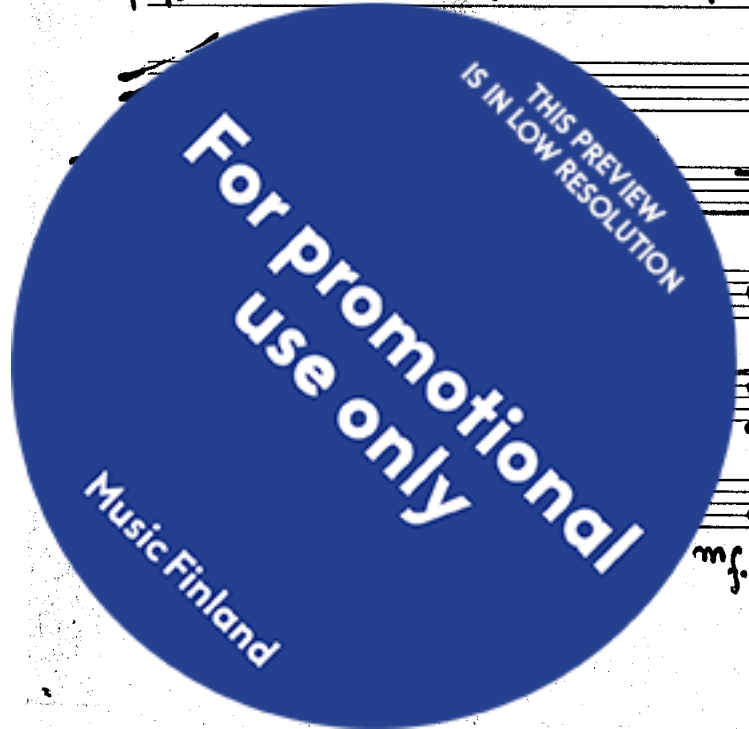
Fl.  $\text{b}^{\flat} \text{b}^{\flat}$  1.2.  $mf$

FAG.  $\text{b}^{\flat} \text{b}^{\flat}$   $mf$

COR.  $\text{b}^{\flat}$   $mf$

TIMP.  $\text{b}^{\flat}$   $p$

1.2.  $mf$

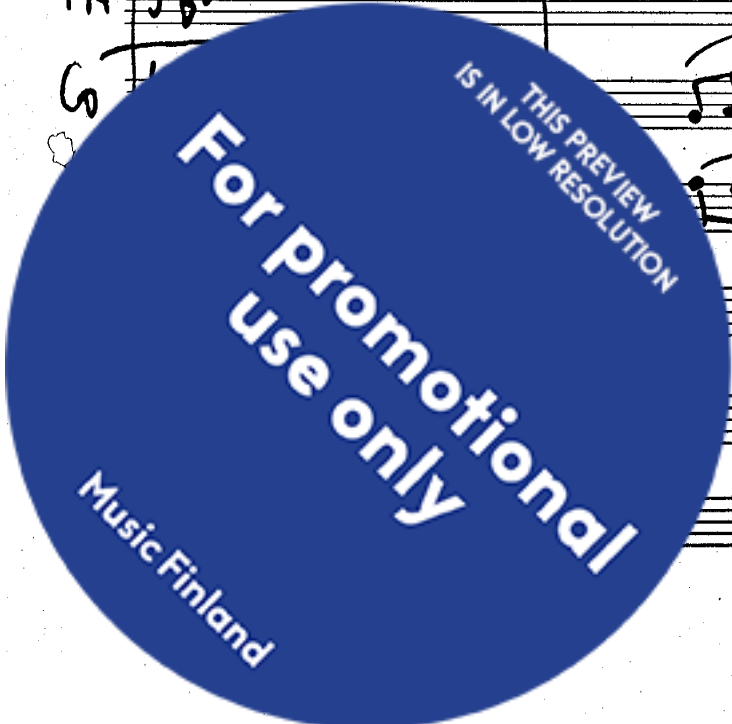


2

Handwritten musical score for the first system, measures 1-4. The staves are labeled: FLA (Flute), FA (Flute), CO (Clarinet), TROMBA (Trumpet), TRON BONE (Trumpet/Bone), and Timp. (Timpani). The key signature has two flats (B-flat and E-flat), and the time signature is 9/8. The music features intricate rhythmic patterns for the woodwinds and a melodic line for the timpani. Dynamics include *mf* and *p*.

Handwritten musical score for the second system, measures 5-8. The staves are labeled: 1-FLA, 2-FLA, FA, CO, TR., and Timp. The key signature has two flats. The first two flutes have first and second endings. The clarinet and trumpet parts have trills. Dynamics include *p*.

Handwritten musical score for the third system, measures 9-12. The staves are labeled: 1-FLA, 2-FLA, FA, CO, TR., and Timp. The key signature has two flats. The woodwinds play melodic lines with various ornaments and slurs. Dynamics include *p*.





1. Fl.  $\text{b}^{\flat}$

2. Fl.  $\text{b}^{\flat}$

FA  $\text{b}^{\flat}$  mp

Co mp

Tr. mp  $\text{b}^{\flat}$

TR-BNE  $\text{b}^{\flat}$  mp

Tr.  $\text{b}^{\flat}$  mp

1. Fl.  $\text{b}^{\flat}$  2

2. Fl.  $\text{b}^{\flat}$  2

FA  $\text{b}^{\flat}$  2

Co 2

Tr. 2

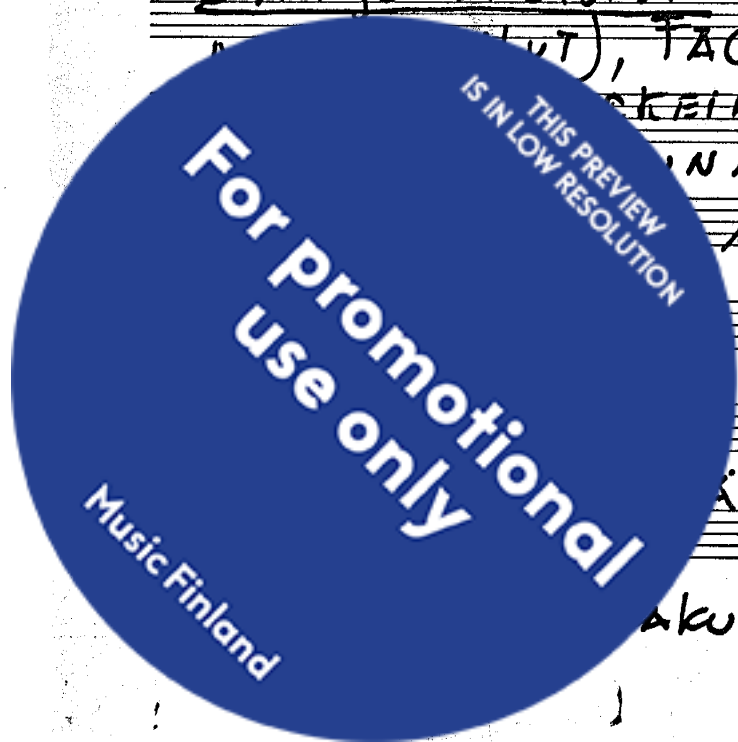
TR-BNE  $\text{b}^{\flat}$  2

Tr. 2

ESITYSKONEISTO: PUHALLINYHTYE: 2 HUIlua (MIELUIMMIÄ  
 (MIELUIMMIÄ), FAGOTTI, KÄYRÄTORVI (F.), TRUMPETTI (MIELUIMMIÄ  
 KEIMMALLA SOIVA TRUMPETINSUKUINEN SOITIN  
 NA JA PATARUMMUT (ENKELIKUORO KOHTAUKSE  
 AUTOSOLISTIT SA PIENET URUT  
 MIKKLI MAHDOLISTA)

ITO JOKA HERÄÄ HENKIIN

AKULKUESSA



SOPRAANO ALTO KUORO JA ORK.

~~ST. RISTINPUUSSA RIIPPUISSANSA~~

51. RISTINPUUSSA RIIPPUISSANSA

Handwritten musical score for Soprano, Alto, Choir, and Orchestra. The score includes staves for Flute (Fl.), Trumpet (TR.), Trombone (TR.-BONE), and Choir (SOPR. ALTO, KUORO). The lyrics are in Finnish and describe the crucifixion of Christ.

1. Ristinpuussa riippuissansa raihattuna mielussansa nähtyy Poika  
 2. Kauhella ja turkallinen Kristuksen rakkaiminen. Mella on nyt  
 3. Surkea ja surullinen karitsan on rakkaiminen nautittuna

an turkan kanta. Jäi hänet alttiiks antaa,  
 an pohjassa. munten cuttematto masti  
 ra sydämeni, katso, tähden syntieni





Handwritten musical score for a church service. The score is written on ten staves. The instruments and voices are:

- Flauto (Flute)
- Fagotto (Bassoon)
- Coro (Horn)
- TR. (Trumpet)
- TR. - BNF (Trumpet - Bass)
- Sopra. ALTO (Soprano Alto)
- Coro SE - KU (Chorus Soprano - Alto)

The lyrics are in Finnish:

hylkää Pöytänsä aivan  
 rukoukseen karkeli syntihien  
 näin nyt kässi hurskain

## SISÄLTÖ

TANSSEILLA KUVATAAN TARINA MISSÄ KERROTAAN  
 JEE SUKSEN RISTIN KAPPALIEESTA JOKA TUODaan HATTULAN  
 KIRKKOON; SEN IHMEITÄ TEKEVÄSTÄ VAIKUTUKSESTA,  
 KUOLLUT NEITO HERÄÄ HENKIIN, HENKIINHERÄTTÄMISTÄ  
 EDELTÄÄ KOLMEN ENKELIN TANSSI (TANSSI N<sup>o</sup>3) JA  
 VALMISTUSTANSSI (TANSSI IV) JONKA AIKANA IHMEITÄ TEKEVÄ  
 RISTINKAPPALE PANNAAN KUOLLEEN NEIDON JALKOJEN  
 KUOLLUT HERÄÄ (TANSSI V) TÄTÄ KOHTAUSTA  
 RUKOUS - JA KIITOSTANSSIT (TANSSIT VI JA VII)

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TANSSI I

JUHLAKULKUJE

ALLEGRO MODER.  
(TEMPO GIUSTO)

JEE SUKSEN RISTIN KAPPALE TUODAN  
KIEKKOON.

Fla. *mf*

FA *mf*

CR *mf*

TR. *mf*

TR. BVE *mf*

Tp. *mf*

Fla.

FA

Co

TR

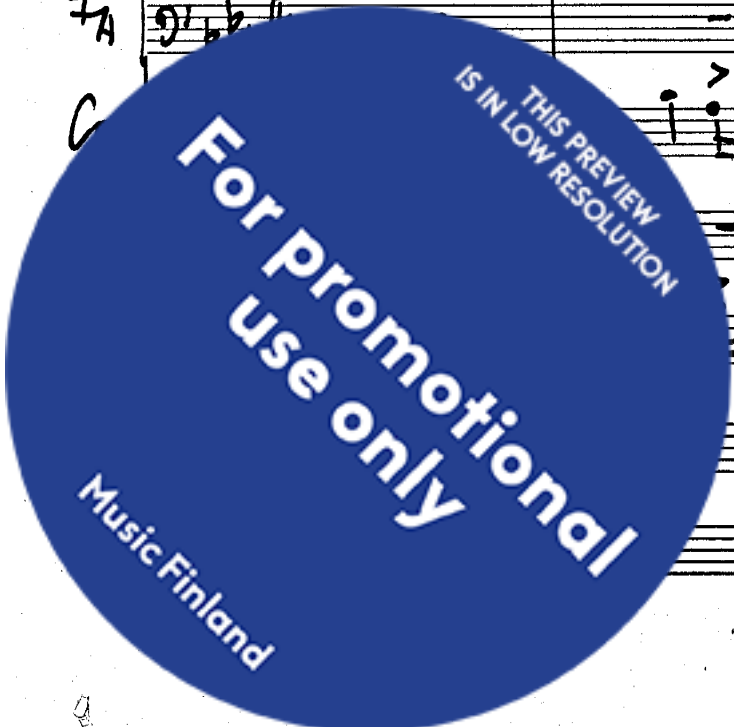
TR. BVE

Tp.

Fla.

FA

C





FL  
FA  
COR *mf.*  
TR. *mf.*  
TRON  
BOMS *mf.*  
TIM *mf.*

D.C. al

FL *rit.*  
FA *rit.*  
COR *rit.*  
TR. *rit.*  
TRON  
BOMS *rit.*  
TIM *rit.*

Trim

ANDANTINO

COR *mf.*

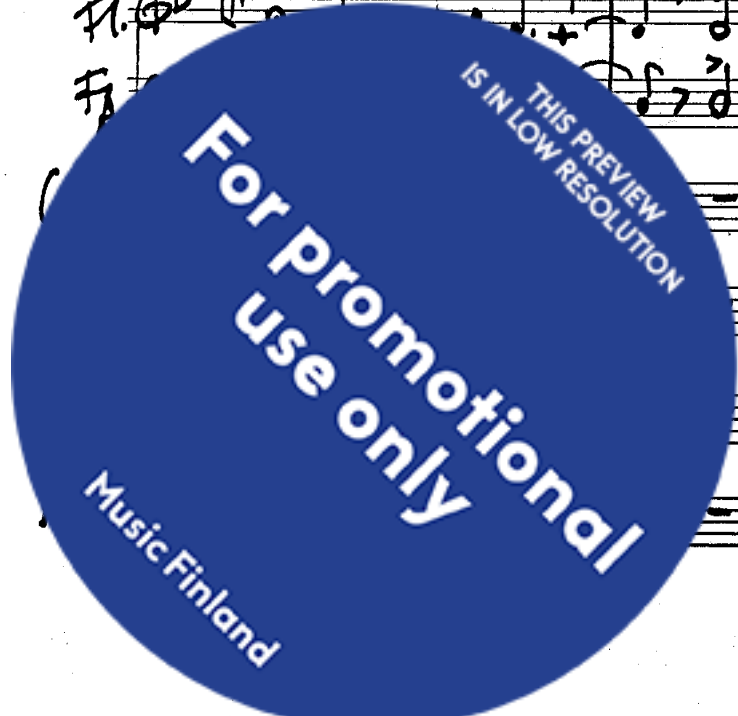
COR



# TANSSI II

TANSSITAAAN SEN JOHDOSTA, ETTÄ RISTIN KAPPALE  
ON SAATU HATTULAN KIRKKOON.

The musical score is written for a woodwind and percussion ensemble. It consists of three systems of staves. The instruments are: Flute (Fl.), Bassoon (Fa), Clarinet (COR), Trumpet (TR.), Trombone (TROMBONE), and Timpani (Timp.). The key signature is one flat (B-flat), and the time signature is 2/3. The first system includes a first ending bracket labeled '1.2.' and dynamic markings of *mf*. The second system features a *f* dynamic marking. The third system includes a *f* dynamic marking and a *tr.m* (trill) marking. The score is handwritten and includes various musical notations such as notes, rests, slurs, and articulation marks.





Handwritten musical score for a brass and percussion ensemble. The staves are labeled: Fl. (Flute), FA (Fagott/Bassoon), COR. (Corni), TR. (Trombi/Trombones), TRONBONE (Trombone), and Timp. (Timpani). The music is in 3/4 time and features dynamic markings such as *mf.* and *f rit.*. There are triplets and various rhythmic patterns throughout the piece.

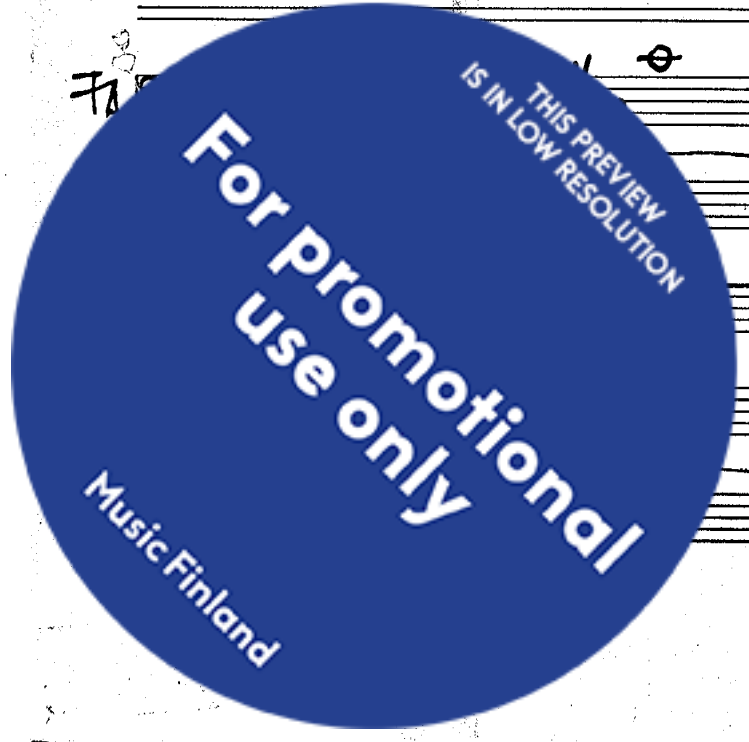
**VÄLISÖITTO**

ANDANTINO

Handwritten musical score for Fagott (FA) and Corni (COR) in 4/4 time. The tempo is marked *Andantino*. The music features a melodic line with dynamic markings like *mf.* and *f*. The timpani (Timp.) part is also visible at the bottom of the system.

Handwritten musical score for Fagott (FA) and Corni (COR) in 4/4 time. This section contains more complex rhythmic patterns and melodic lines for both instruments.

Handwritten musical score for Fagott (FA) and Corni (COR) in 4/4 time. The music continues with melodic and rhythmic development, including dynamic markings like *f*.





0 TANSSEI III

# KOLME ENKELIÄ

NEITSYJÄ MARIAN YLISTYS

LARGHETTO

FLA *p*

FA *p*

COR

TR. *p*

TR-  
BONE *p*

TIMP.

DAM.  
CRO *p*

ORGANO *p*

To-ta pulchra es, Ma-ri-a, et ma-gu-la omni-

FL *f*

FA *f*

COR

TR. *f*

TR-  
BONE *f*

tp.

non est in te, non est



Handwritten musical score for the first system, featuring the following parts:

- Fl.** (Flute): *f* Fine
- FA** (Fagott): *f* Fine
- COR** (Corni): *f* Fine
- TR.** (Trombe): *f* Fine
- TR. BWE** (Trombe basse): *f* Fine
- Tp.** (Tromba): *f* Fine
- CO-RO** (Coro): *f* FINE
- ORC** (Organo): *f* FINE

The score includes dynamic markings such as *f*, *pp*, and *p*. The word "FINE" is written at the end of the first system.

Handwritten musical score for the second system, featuring the following parts:

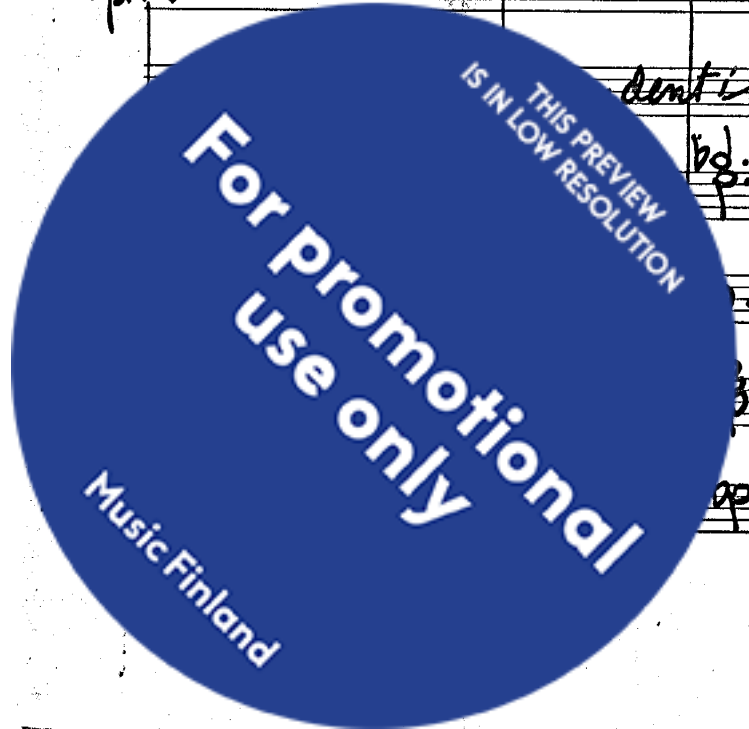
- Fl.**
- FA** (*mp*)
- COR** (*mp*)
- TR.** (*mp*)
- TR. BWE** (*mp*)
- Tp.**

The score includes dynamic markings such as *mp* and *f*.

Handwritten musical score for the third system, featuring the following parts:

- Fl.**
- FA**
- COR**
- TR.**
- TR. BWE**
- Tp.**

The score includes dynamic markings such as *f* and *pp*. The lyrics "dentis - si ma, Inter - cede pro no - bis ad" are written above the notes.





FLA *mf*

FA *mf*

COR *mf*

TR. *mf*

TR. *mf*

BVB *mf*

Tr. *mf*

Do-mi-num Je-su-m Chri-stum.

COR *mf*

ORG *mf*

*Da ca al Fine*

*Da ca al Fine*

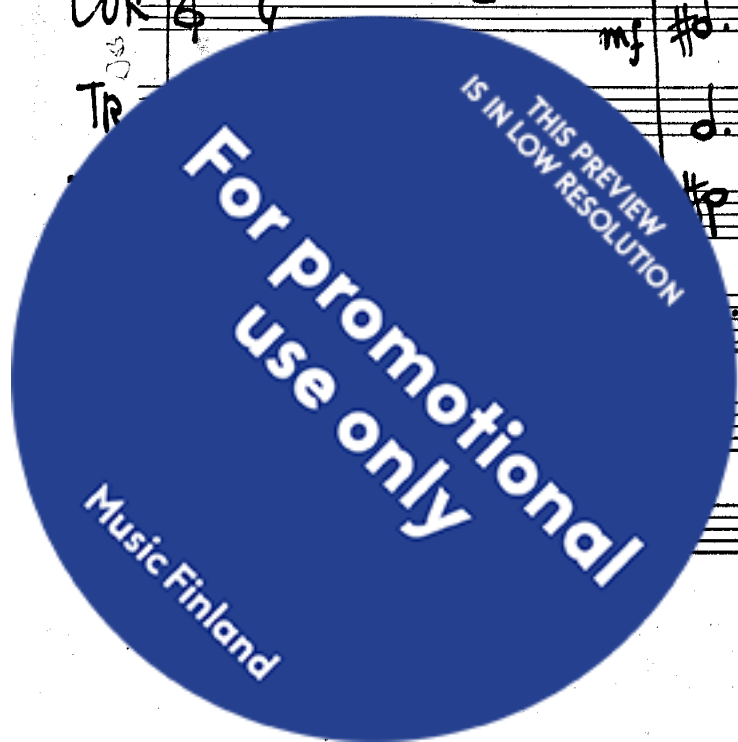
*Da ca al Fine*

ANDANTINO

COR *mf*

TR. *mf*

*tr. mf*





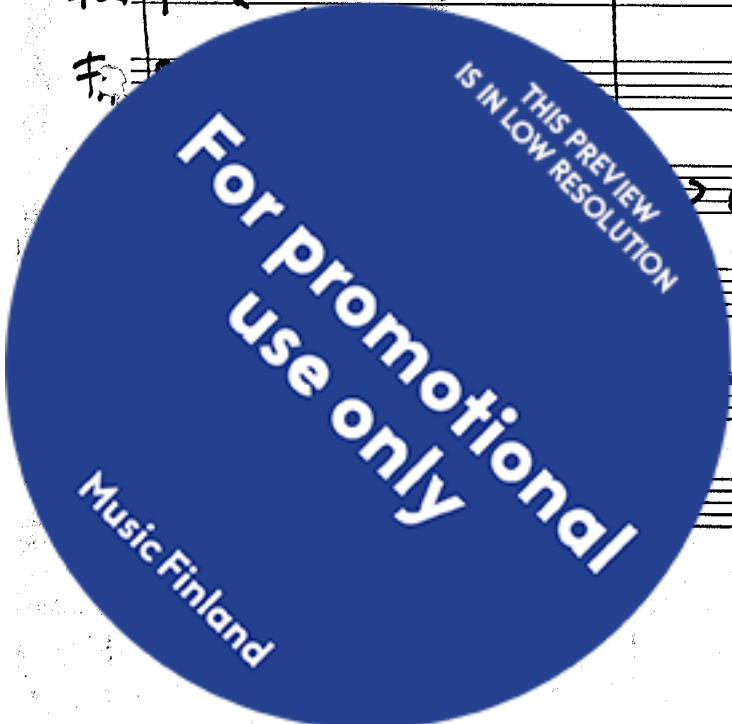
# TANSSI IV

IHMEITÄTEKEVÄ JEE SU KSEN RISTIN KAPPALE  
VIEDÄÄN KUOLLEEN MEIDON JALKOJEN JUUREEN.

Musical score for the first system, featuring Flute (Fl.), Trumpets (TR.), Trombones (TR-BVE), and Timpani (Timp.). The score is in 3/4 time and includes dynamic markings such as *mf* and *p*. The Flute part has a triplet of eighth notes in the first measure. The Trumpets and Trombones play a similar rhythmic pattern. The Timpani part has a simple rhythmic accompaniment.

Musical score for the second system, continuing the piece. It includes a first ending marked "1. 2." and dynamic markings like *pp* and *mf*. The Flute part has a melodic line with a first ending. The Trumpets and Trombones play a rhythmic accompaniment. The Timpani part has a simple rhythmic accompaniment.

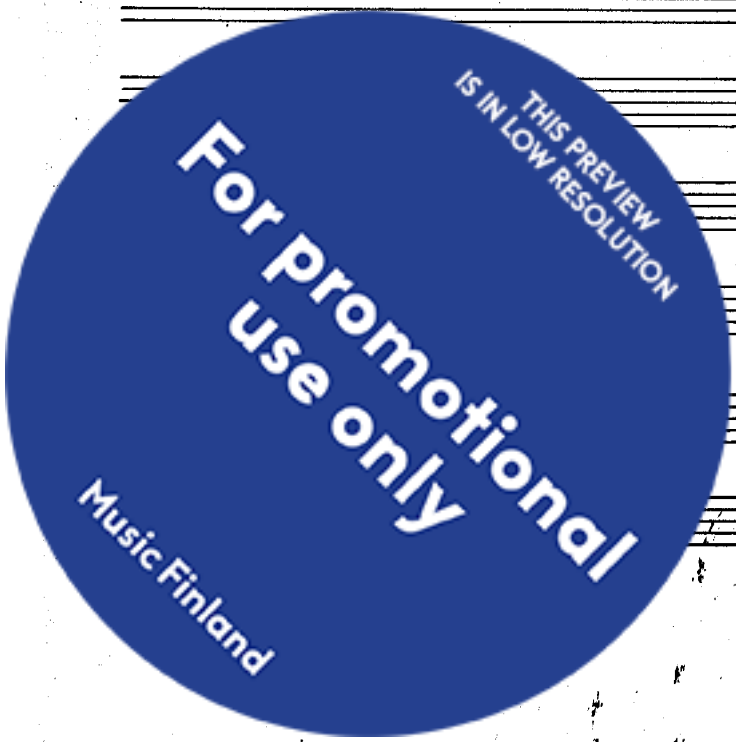
Musical score for the third system, continuing the piece. It includes dynamic markings like *mf* and *p*. The Flute part has a melodic line. The Trumpets and Trombones play a rhythmic accompaniment. The Timpani part has a simple rhythmic accompaniment.



4

Handwritten musical score for the first system, measures 1-4. The staves are labeled: Flute (Fl.), Clarinet (Cl.), Trumpet (TR.), Trombone (TR. BME), and Trombone (Tp.). The music is in 3/4 time with a key signature of one flat. The first measure contains a whole note chord. The second measure contains a half note chord. The third and fourth measures contain a half note chord. The Flute part has a slur over the first two measures. The Clarinet part has a slur over the first two measures. The Trumpet part has a slur over the first two measures. The Trombone part has a slur over the first two measures. The Trombone part has a slur over the first two measures.

Handwritten musical score for the second system, measures 5-8. The staves are labeled: Flute (Fl.), Clarinet (Cl.), Trumpet (TR.), Trombone (TR. BME), and Trombone (Tp.). The music is in 3/4 time with a key signature of one flat. The first measure contains a whole note chord. The second measure contains a half note chord. The third and fourth measures contain a half note chord. The Flute part has a slur over the first two measures. The Clarinet part has a slur over the first two measures. The Trumpet part has a slur over the first two measures. The Trombone part has a slur over the first two measures. The Trombone part has a slur over the first two measures.





# TANSSI I

I HME

NEITO HERÄÄ HENKIIN

ADAGIO

Solo

Flute 1.2. 4/4 p.

FAGOTT 4/4 mp

TRUMPET 4/4 p.

TRUMPET & BONE 4/4 mp

TIMPAANI 4/4

15

FLAUTE 4/4 p.

FAGOTT 4/4 p.

CORNETTO 4/4

TRUMPET 4/4 p.

TRUMPET & BONE 4/4 p.

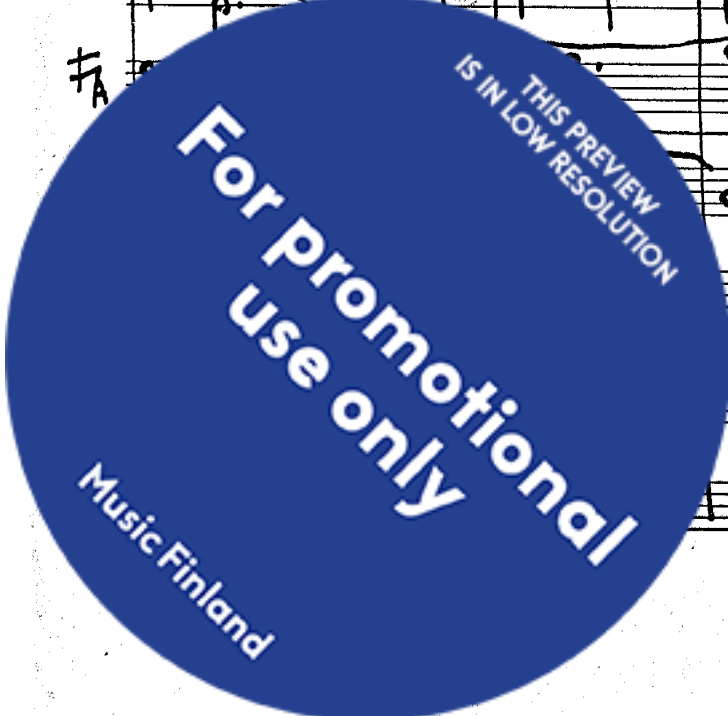
TRUMPET 4/4

10

Flute 4/4 p.

FAGOTT 4/4 p.

15





6

18

COR *mf.*

TR. *mf.*

TR. BWE *mf.*

Tp. *mf.*

COR.

TR. *p.*

TR. BWE

Tp. *p.*

Fl.

Ft. *mf.*

Co *mf.*

TR. *p.*

TR. BWE

Tp.

35

Fl. *mf.*

Ft.

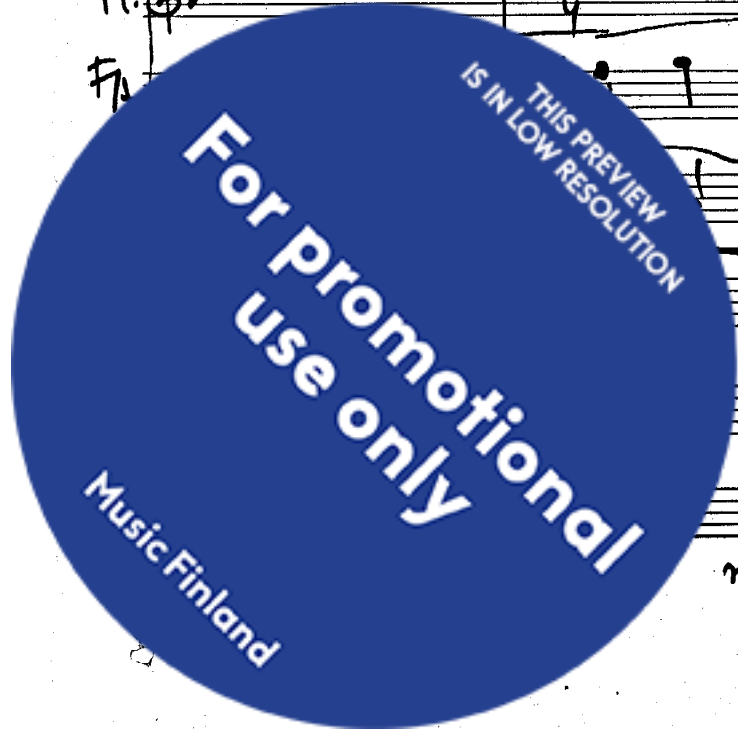
Co

TR.

TR. BWE

Tp. *mp.*

*mf.*



VAR. I ALLEGRETTO

Fl. [39] *mp.* *rit.*

FA *mf.* *rit.*

Co *mf.* *rit.*

TR. *mp.* *rit.*

Fl. [45] *mf.*

FA *a tempo* *mf.*

Co *a tempo* *mf.*

TR. *a tempo* *mf.*

TR. BNE *a tempo*

FLA

FA

Co

TR.

TR. BNE





FLA 50 1.2. VAR. II

FLA

Co

Tr.

TR-BNE

Tp.

*mf*

*tr. wavy*

**MODER.**

FL. 52 2 VARI

FA

Co

TR.

TR-BNE

Tp.

*mf*

*marc.*

FL.

FA

Co

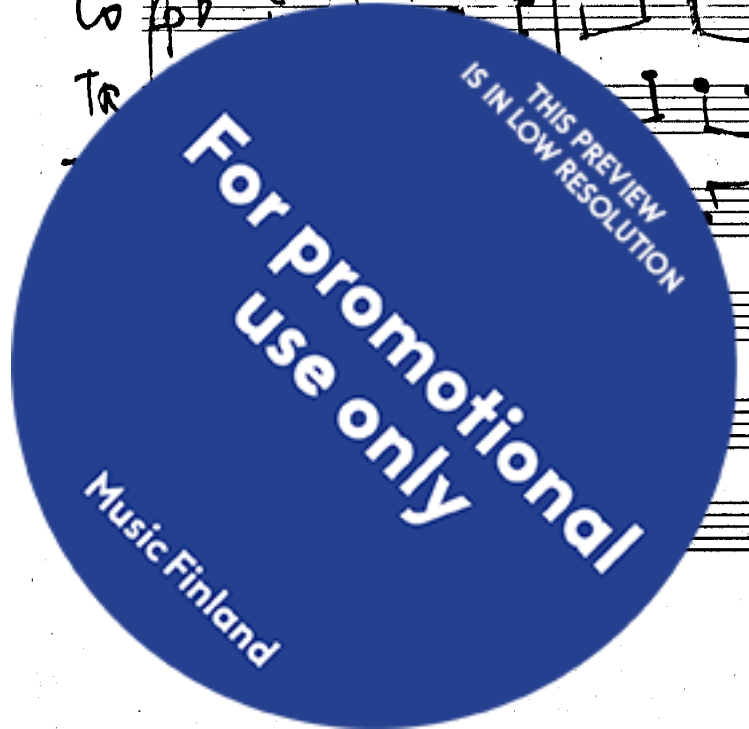
TR.

TR-BNE

Tp.

*mf*

*tr. wavy*





65

TR.  $\text{F}\sharp\text{C}\sharp$  2/4

TR. BVE  $\text{F}\sharp\text{C}\sharp$  2/4

Tr.  $\text{F}\sharp\text{C}\sharp$  2/4

*mf* *tr. m* *tr. m*

**TANSSI VI RUKOUSTANESI**

SOPR. ALTO KUORO (SEURAKUNTA) JA TANSSI

VIRSI 93

Fl.  $\text{F}\sharp\text{C}\sharp$

Fa  $\text{F}\sharp\text{C}\sharp$

Co  $\text{F}\sharp\text{C}\sharp$

TR.  $\text{F}\sharp\text{C}\sharp$

TR. BVE  $\text{F}\sharp\text{C}\sharp$

Sopr  $\text{F}\sharp\text{C}\sharp$  AA-----

Alto  $\text{F}\sharp\text{C}\sharp$

1. OI PYHÄ HENKI, HERRAMME, KÄY KYLMIIN SYDÄMIHIMME. SÄ TÄYTÄ  
 2. SÄ LOHDUTTAJA AINDA JA TAIVAAN LAHJAN ANTAJA, SÄ MIELET  
 3. SÄ HENKI PYHÄ TOTUUDEN JA SIEDE KOLMINAISUUDEN, VALAISE

Coro  $\text{F}\sharp\text{C}\sharp$

Kuoro  $\text{F}\sharp\text{C}\sharp$



Fla. #

FR. #

Co. # #

TR. # #

TR. BVE. #

Sopr. #

ALTO #

MEIDÄT ARMOI LAS JA VAHVISTA SUN VOIMALLAS.  
 KOVAT PEHMITÄ, NE LIEKILLÄSI LÄMMITÄ.  
 MIELET SOKEAT, KIRVOTTA KIELET KANKEAT.

Coro. #

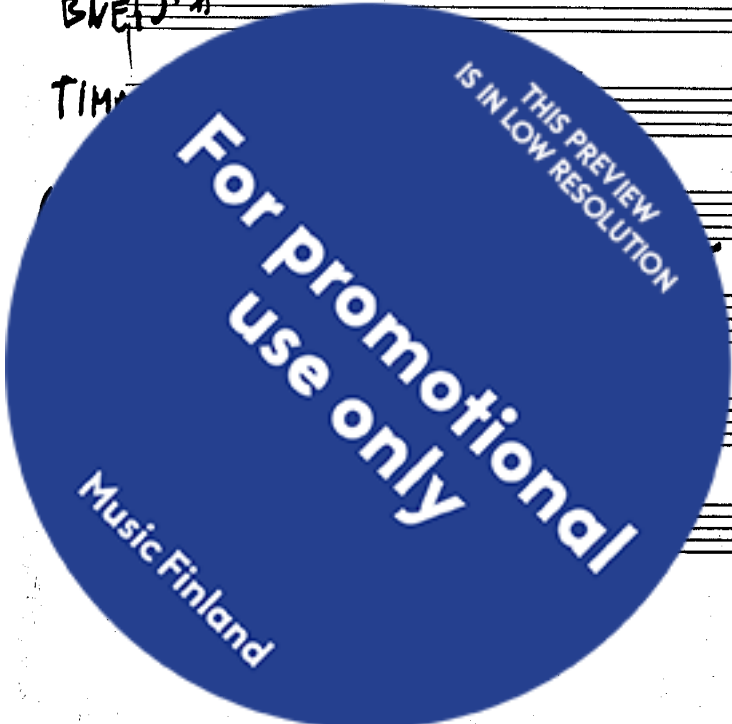
KUORO #

Coro. # #

TR. # # mp.

TR. BVE. #

TIMP.





# TANSSI VII Kiitostanssi

## Loppukohaus

PYHIEN NAISTEN TANSSI (3-ENKELIÄ) +

SOPR. ALTO (SOLISTIT), KUORO  
JA ORK.

ALLEGRO  
NON TROPPO

GRAND 12/8  
TR. 12/8  
TRUM- 12/8  
BONE 12/8

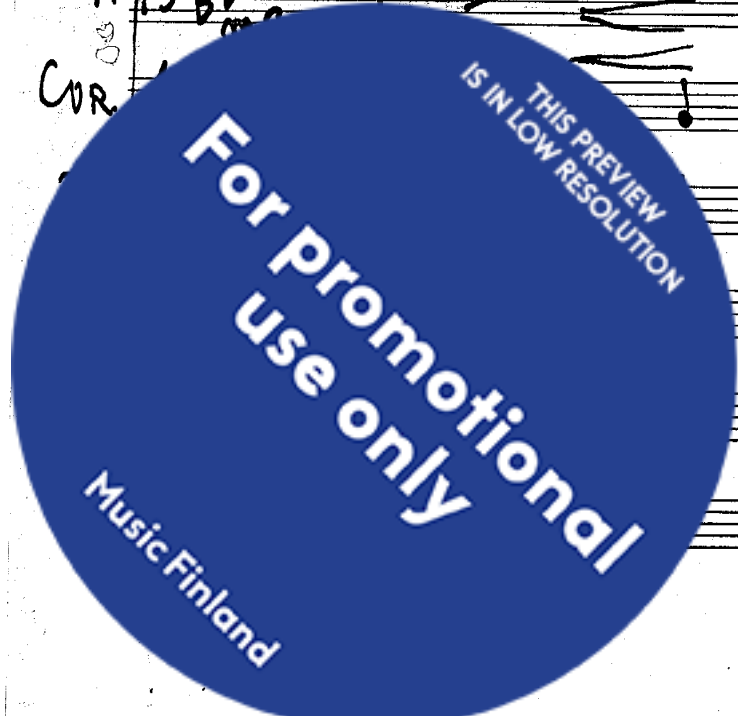
mf  
Kmf

Fl. 12/8  
FA 12/8  
COR 12/8  
TR. 12/8  
TR- 12/8  
BME 12/8  
Timp 12/8

(4)  
p

Fl. I 12/8  
Fl. II 12/8  
FA 12/8  
COR 12/8

mf  
p





2

Handwritten musical score for the first system, including staves for:

- Flute I (Fl. I)
- Flute II (Fl. II)
- FA (Fagott)
- Clarinet (Klar.)
- TR. (Trompet)
- TR. BASS (Trompet Bass)
- TIMP. (Timpali)

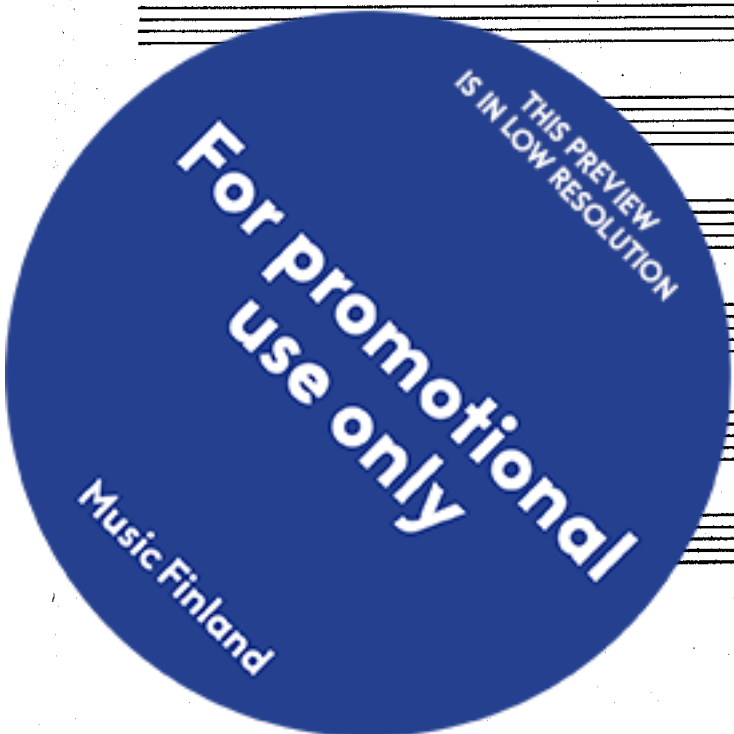
Handwritten musical score for the second system, including staves for:

- OPR. (Operasolista)
- ALTO (Alto)

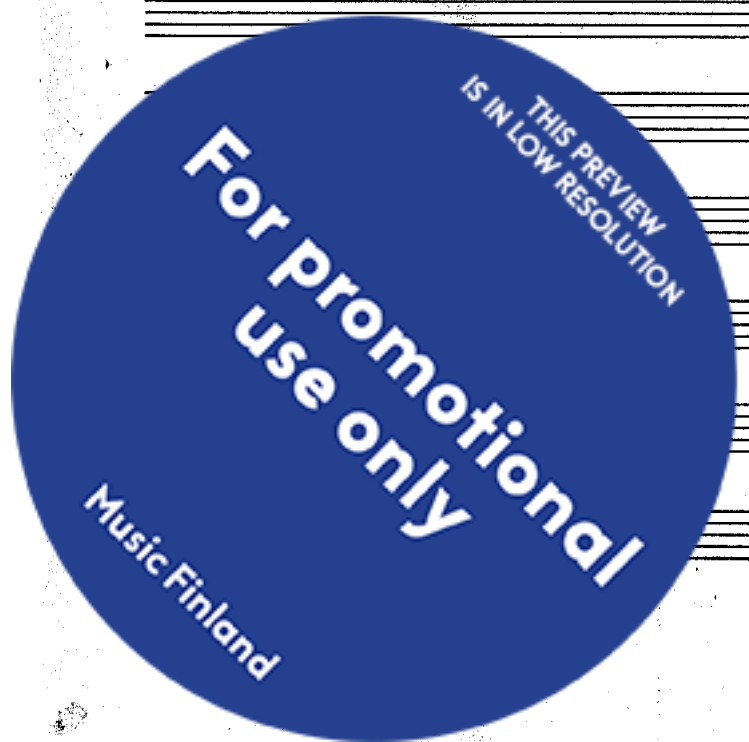
Handwritten musical score for the third system, including the vocal line:

- CORO UNIS. / KUORU (Chorus unison)

Lyrics: Henki Pyhä kolmen ja side kolmi-



Handwritten musical score for a symphony orchestra and choir. The score includes staves for Flute I and II, Clarinet in B-flat, Trumpet, Trombone, Timpani, Soprano, Alto, and Chorus. The lyrics for the Chorus are: *nai- sun- den, va- laise mielet*. The music is in a key with two flats and a common time signature.



Handwritten musical score for page 24. The score includes staves for Flute I and II, Clarinet, Trumpet, Trombone, Timpani, Soprano, Alto, and Keyboard. The music is in B-flat major and 3/4 time. The lyrics are: "So-ke-at, kirroita kiellet kankeat." The score features various musical notations including triplets, slurs, and dynamic markings such as "MENO MOSSO" and "tim".

14.2.1993

Tarmo  
Marttinen  
Himmentien

