

Oskar Merikanto

# Tablå

Fest-Polonaise  
for orchestra

1897



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Moderato maestoso.

Part I.

12.11.1977

Orkar Merikant.

3833

Piccolo

Flute

Oboe

2 Klarin.  
in B.

Fagotte

2 Corno I

2 Tromp.  
in F.

Basun

Pauken  
Cu.Br.

Becken u.  
gr. Trom.

I Violin

II Violin

Viola

Cello

Bass

Harfe

*pp* *sempre pp*

*pp* *piu.*

THIS PREVIEW  
IS IN LOW RESOLUTION

Picc

Flt

Oboe

Klarin.

Fag.

Corno

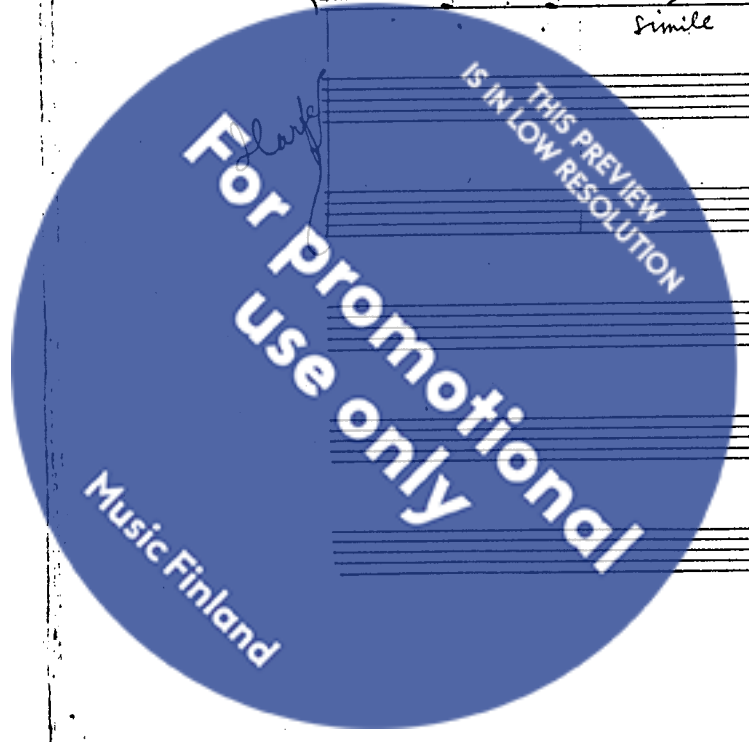
Tromp.

Bass

Tambran

Zeckel

Musical score for various instruments including Picc, Flt, Oboe, Klarin., Fag., Corno, Tromp., Bass, Tambran, and Zeckel. The score includes staves with musical notation, including notes, rests, and dynamic markings like *simile*.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The first staff contains a single note with a slur. The second staff contains a single note with a slur. The third staff contains a single note with a slur. The fourth staff contains a single note with a slur. The fifth staff contains a single note with a slur. The sixth staff contains a single note with a slur. The seventh staff contains a single note with a slur. The eighth staff contains a single note with a slur. The ninth staff contains a single note with a slur. The tenth staff contains a single note with a slur.

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Music Finland

20. A

Picc.

Flut.

~~Clar.~~ Klar.

Oboe

Fagott.

Cornu

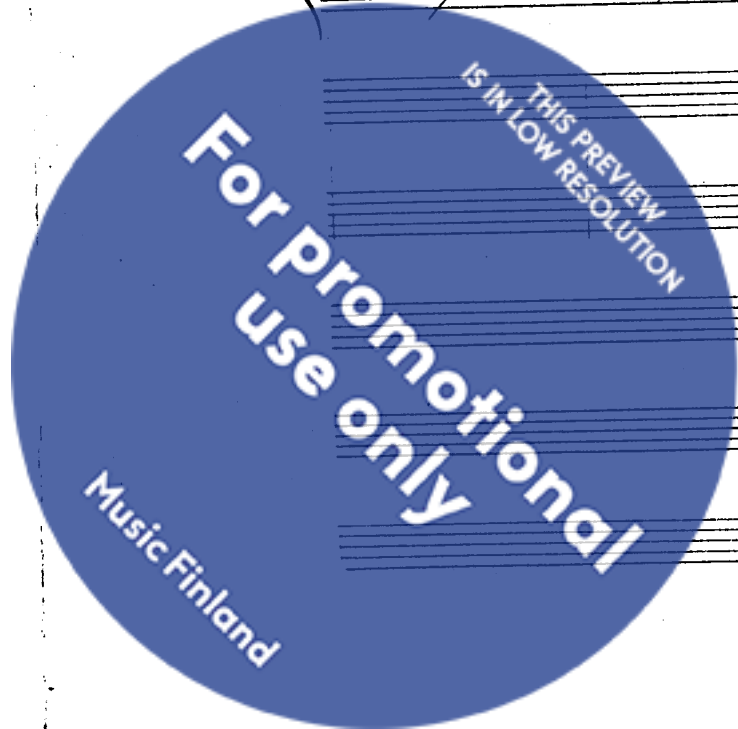
Tromp.

Bassu

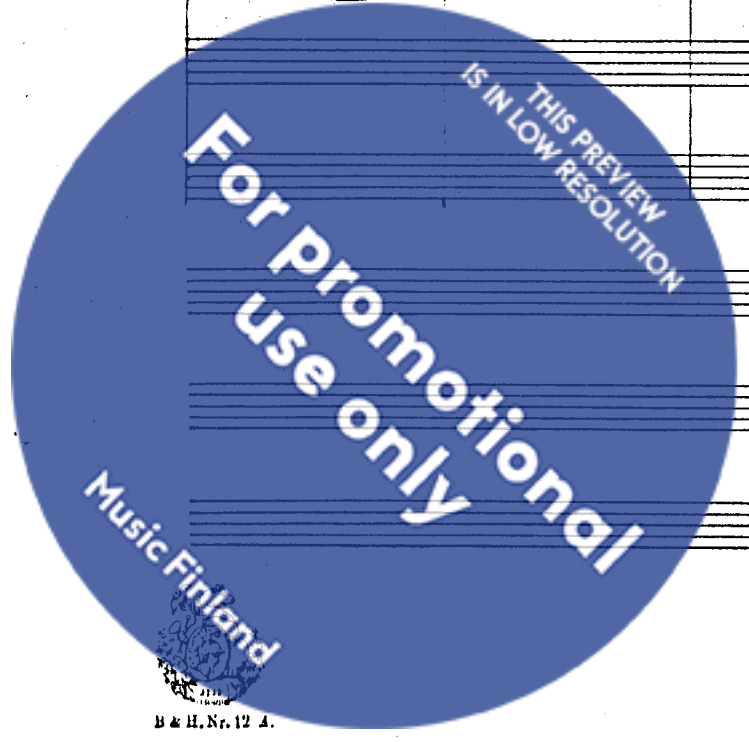
Taukenp.

Becken

Handwritten musical score for various instruments. The score includes staves for Piccolo, Flute, Clarinet, Oboe, Bassoon, Trombone, Trumpet, and Percussion. The music is written in a single system with various notes, rests, and dynamic markings such as *p*, *mf*, and *arco*. There are also handwritten annotations like *heroverragen* and *arco* above the percussion staff.



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various musical notations such as notes, rests, and dynamic markings. The word "ad libitum" is written above the first staff, and "mf" (mezzo-forte) is written below the first and second staves. The phrase "poco a poco" is written across the middle of the score, appearing on the fourth, fifth, and sixth staves. The score is written in a cursive, handwritten style.



Handwritten musical score for a symphony orchestra, page 6. The score is written on ten staves, each labeled with an instrument or section:

- Picc.
- Flöt.
- Clar.
- Oboe
- Fag.
- Cor.
- Tromp.
- Bass.
- Pauk.
- Beck.

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- cresc.* (crescendo) and *rit.* (ritardando) markings across multiple staves.
- f* (forte) dynamic markings.
- A *unisono* marking under the Cor. staff.
- A *3* (triple) marking under the Cor. staff.

The score is written in a handwritten style, likely a composer's or arranger's manuscript.

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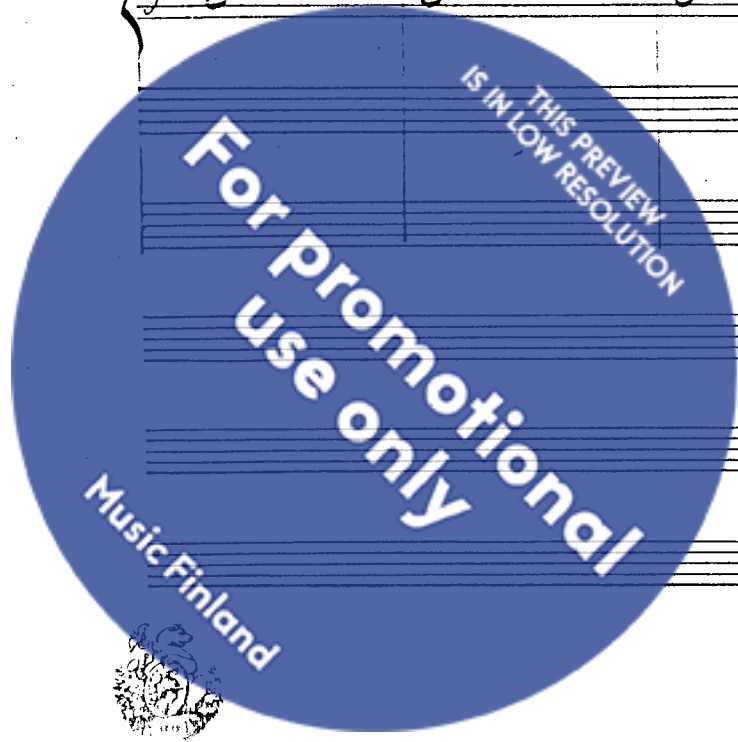
Music Finland

B

*a tempo*  
*trm*  
*a tempo sempre f*  
*a tempo sempre f*  
*a tempo*  
*unisono*  
*f*

*sempre tremolo*  
*sempre f*

*f*  
*a tempo*  
*sempre f*  
*a tempo*  
*a tempo*  
*sempre f*









*Grave.*

Handwritten musical notation for the first system, featuring staves with notes and rests, and a large 'V' mark at the end.

*Grave.*

Handwritten musical notation for the second system, featuring staves with notes and rests, and a large 'V' mark at the end.

*Mäntyharjulla, 74. Helmik. 1898.*

Handwritten musical notation for the third system, featuring staves with notes and rests.







Handwritten musical score for a woodwind and string ensemble. The score is written on multiple staves, with the following parts labeled:

- Picc.** (Piccolo): Treble clef, 7/8 time signature. Features rapid sixteenth-note passages.
- Clar.** (Clarinet): Treble clef. Features a melodic line with some slurs.
- Oboe**: Treble clef. Empty staff.
- Fag.** (Bassoon): Treble clef. Empty staff.
- Piano**: Treble and Bass clefs. Features a melodic line in the right hand and a bass line in the left hand. The instruction *sempre pp* (pianissimo) is written in the left hand.
- Tring.** (Trumpet): Treble clef. Features a melodic line.

The score is written in G major (one sharp) and 7/8 time. The woodwinds and strings play a complex, rhythmic pattern throughout the piece.



Handwritten musical score for the first system, featuring three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The middle staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. A handwritten "cresc." (crescendo) is visible above the middle staff.

Handwritten musical score for the second system, featuring three staves. The notation is mostly blank, with a large handwritten "tacet" (tacet) written across the staves, indicating a period of silence for the instruments.

Handwritten musical score for the third system, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A handwritten "senza sordino" (senza sordino) is visible above the second staff, and a handwritten "cresc." (crescendo) is visible above the third staff. The bottom two staves show a bass line with various notes and rests.

Handwritten musical score for the fourth system, featuring three staves. The notation is mostly blank, with some faint musical symbols visible.

Handwritten musical score for the fifth system, featuring three staves. The notation is mostly blank, with some faint musical symbols visible.

Handwritten musical score for the sixth system, featuring three staves. The notation is mostly blank, with some faint musical symbols visible.

Handwritten musical score for the seventh system, featuring three staves. The notation is mostly blank, with some faint musical symbols visible.





























































