

Lotta Wennäkoski

Nosztalgiaim

for chamber ensemble

2006 - 2007

THIS PREVIEW
IS IN LOW RESOLUTION

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LOTTA WENNÄKOSKI
nostalgiaim

KALEVALA-SEURAN TILAUS
KANTAESITYS 28.2.2007
AVANTI! JOHT.
TUOMAS HANNIKAINEN
KESTO NOIN 13'

FL
OB
CL (B♭ + BCL)
FAG
COR
TR (C)
TRB
VL 1
VL 2
VLA
VCL
CB

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nosztalgiám

I ÉDESANYÁM

96-104 appassionata, un poco robusto

LOTTA WENNÄKOSKI 2006-07

FLUTE

OBOE

CLARINET IN B♭

BASSOON

HORN IN F

TRUMPET IN C

TROMBONE

VIOLIN I

sul pont. ord. 3

s.p. ord. 3

s.p. ric. s.p.

ffp p (the amount of jumps is not spesific in ric.)

ffp ff p

pizz. arco sul pont. ord. 3

s.p.

ffp ff p

pizz. arco sul pont.

ffp ff p

arco sul pont. pizz.

ffp ff p

arco sul pont. ric.

ff p

[illegible]

half air (this notehead always refers to "half air" if not specified)

FL.

CL.

6

p

pp

pp

simile

simile

arco ric.

ppp

f

mf

arco

↑*

(change bow ad lib.)

simile

fpp

fpp

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9

FL.

OB.

CL.

BSN.

HN.

VLN. I

VLN. II

VLA.

VC.

CB.

-----> more air.....

-----> more air.....

arco ric.

ppp

ppp



10

FL.

OB.

CL.

BSN.

HN.

----->air only

----->air only

+

o

+

o

+

o

+

o

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11 ----->more pitch.....

FL. *f* *p* *ff*

OB. *f* *ord.*

CL. *f* *p* *ff*

BSN. *p* *ff*

HN. *pp*

C TPT. *f* *espressivo* 3

TBN. *pp* *f* *p* *ff*

VLN. I *f* *A* *s.p. (poss.)* *p* *ff*

VLN. II *f* *s.p.* *p*

VLA. *f*

VC. *s.p.* *p* *f* *p* *f*

CB. *s.p.* *ord.* *p* *f* *p*

13

FL. *p* *ff* *p*

OB. *p* 3 *ff* *p*

CL. *p* 6 *ff* *p* *ff* *p*

BSN. *p* 6 *ff* *p*

HN. *f* *ff* *pp*

C TPT. *f* *ppp* *f* *mp* *ord.* 3 3 *ord.* 3 *p*

p *f* *p* *f* *p* *f* *p* *f*

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[illegible]

29

FL. *ff*

OB. *ff*

CL. *f* *ff*

BSN. *ff* *pp*

HN. *ppp*

C TPT. *p* *f* *p*

TBN. *p* *f* *p*

VLN. I *ord.* *mf* *fp* *ff*

VLN. II *ord.* *mf* *fp* *ff*

VLA. *ord.* *mf* *ff* *s.p.*

VC. *mf* *ff* *s.p.*

CB. *f* *mf* *ff* *f* *mf* *ff* *arco s.p.*

32

FL. *ppp*

OB. *ppp*

CL. *p* *ff* *ppp*

BSN. *p* *ppp*

HN. *p* *f* *p*

C TPT. *p* *f* *p*

VLN. I *ord.* *ff* *arco s.p.*

VLN. II *ord.* *ff* *arco s.p.*

VLA. *ord.* *ff* *arco s.p.*

VC. *ord.* *ff* *arco*

CB. *ord.* *ff* *arco ord.*

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50

D

FL.

OB.

CL.

BSN.

HN.

ff

C TPT.

TBN.

D

VLN. I

c.l.b. φ s.p.

VLN. II

c.l.b. φ s.p.

VLA.

c.l.b. s.p.

VC.

c.l.b. s.p.

CB.

c.l.b. s.p.

52

OB.

BSN.

HN.

C TPT.

TBN.

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53

FL.

OB.

CL.

BSN.

HN.

C TPT.

TBN.

VLN. I

VLN. II

VLA.

VC.

CB.

54

FL.

OB.

CL.

BSN.

HN.

C TPT.

TBN.

VLN. I

VLN. II

VLA.

VC.

CB.

more and more air

air only

more air

3

p

ff

air only (use "sh" to increase the volume)

ff

air only (use "sh" to increase the volume)

ff

air only (use "sh" to increase the volume)

ff

sul tasto
ma robusto

sul tasto
ma robusto

sul tasto
ma robusto

sul tasto
ma robusto

vertical playing with a lot of bow

c.l.batt.

hit the strings with palm

ff

f

ord.

ppp

f

s.t.estremamente
(almost noise only)

s.t.estremamente
(almost noise only)

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57

FL. *rit. E meno mosso (80-92)* half air *dolce espressivo* *pp*

CL. *air only* *pp*

BSN. *ppp*

HN. *pp*

C TPT. *pp*

TBN. *pp*

VLN. I *vertical playing with a lot of bow* *p* *III ord.*

VLN. II *vertical playing with a lot of bow* *s.t.estr.* *pp* *s.p.* *pp*

VLA. *pizz* *pp*

VC. *sul tasto estremamente* *ppp* *pp* *(a) arco s.p. poss.*

CB. *play the side (or another wooden part)* *mp* *pizz* *pp*

63 *ord.*

FL. *ppp* *p*

CL. *ppp* *p* *3*

BSN. *breathe here if necessary*

sempre s.p. poss.

3

s.p. poss. *flaut.* *pp*

flaut. *pp*

s.p. poss. *flaut.* *ppp*

ord. (d1) *ppp* *pp*

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[illegible]

rit. ancora un poco meno mosso

F (72-80)

FL. *pp*

OB. *pp*

CL. *pp*

BSN. *ppp*

HN. *ppp*

C TPT. *p* air only

p air only

F (I) (II)

move the bow strongly towards the left hand while playing the tremolo

p

p

sul tasto

ord.

s.p. *mf*

s.p. *mf*

ord.

sul tasto

ppp

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80

FL. *p* 6 7

OB. *p* 3 3

CL. *p* 3 3 7 3

BSN.

HN.

C TPT. ord. senza sord. *pp* ord. senza sord.

TBN. *pp*

VLN. I s.p. ord.

VLN. II

VLA. ord.

VC. sul tasto *ppp*

CB. *ppp*

[illegible]

ancora un poco
meno mosso (60-66)

rall. -----

90

FL. *pp* *ppp*

OB. *pp*

CL. *ppp*

BSN. *pp* *pp poco*

HN.

C TPT.

TBN.

VLN. I *s.p.* *pp* *ord.* *pp* *pp poco* *s.p.*

VLN. II *s.p.* *pp* *ord.* *pp* *pp poco* *s.p.*

VLA. *s.t.* *ord.* *pp* *pp poco* *s.p.*

VC. *s.t.* *pp* *flautando* *pp poco* *ord.* *ppp*

CB. *s.t.* *pp* *ord. (c#1)* *pp poco*

==



H

97

CL. *p*

H

move the bow strongly
(with some pressure)
towards the left hand

pp

ord. *ppp*

ord. *ppp* bend the tone slightly
downwards and back

ord. *ppp*

s.p. (al)

103

FL. *pp*

OB.

CL. *pp* muta in bass clarinet

VLN. I *s.p.* *ppp* *ord. senza vibrato; change bow ad lib.* *attacca*

VLN. II *con sord.* *pp* *ppp*

VLA. *pp* *s.p.*

VC. *s.p. (cl)* *ppp*

CB. *flaut.* *ppp*

II AMOTT EGY KIS PATAK

♩ 54-58 sensibile

FL. *ppp*

BSN. *libero ed espressivo* *f* *p*

HN. *ord.* *p* *ord. libero ed espressivo* *p* *molto* *s.t.* *ppp*

ord. *p* *libero ed espressivo* *mp* *ord. con sord.* *p* *3*

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8

I

FL.

OB.

B. CL.

BSN.

HN.

VLN. I

VLN. II

VLA.

Vc.

CB.

libero ed espressivo

mf 3

BASS CLARINET

p *f*

p

pp *ppp*

ppp

mf

mf

mf

s.t.

ord.

3

p *f* *p*

14

FL.

B. CL.

BSN.

ppp

3

5

ppp

rubato espressivo

ppp

p

p

pp

pp

(f#1)

pp

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20

FL.

mf

f

p

OB.

mf

pp

B. CL.

ppp

p

BSN.

mf

pp

HN.

mf

pp

VLN. I

mf

10

VLN. II

VLA.

mf

f

ppp

p

pp

VC.

mf

f

ppp

ppp

CB.

ppp

ppp 3

appoggiaturas before the beat

gliss. with flageolets sul tasto (both the harmonics and noise sounds are heard); change string ad lib.

flaut. *pp*

flaut. espressivo *p*

s.p. *pp*

flaut. *ppp*

flaut. *p*

J

J

27

FL.

OB.

B. CL.

f

p

pp

ppp

p

ppp

ppp

air only

ppp

s.t.estr.

ppp

s.t.estr.

ppp

ord. (c3)

ppp

ord. (a1)

ppp

senza sord.

pp

ppp

pp

p

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K
♩ = ♩. o più mosso
ironico e capriccioso

FL.
B. CL.
HN.
C TPT.
TBN.
VLN. I
VLN. II
VLA.
VC.
CB.

33

p *pp* *f* *mp* *p*

harmon mute
mp harmon mute

K

s.t.estr. senza sord. ord. pizz. arco ric.
p *pp* *f* *pp* *f* *p*

senza sord. pizz. arco
pp *f* *p*

s.t.estr. senza sord. ord. pizz. arco s.p.
p *pp* *f* *pp* *f* *p* *pp*

(wood) bow the tailpiece senza sord.
p *pp* *mf* *p*

patetico e volgare,
con molto vibrato

FL.
OB.
B. CL.
BSN.
HN.
C TPT.

39

f *f* *f* *f* *p* *ff*

senza sord. *ff*

ff *mp* *ff*

ord. *ff* *mp* *ff*

ord. pizz. arco pizz. arco
f *ff* *mp* *ff*



[illegible]

52

FL.

OB.

B. CL.

BSN.

HN.

C TPT.

TPT.

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THIS PREVIEW IS IN LOW RESOLUTION

ff

p

ppp

s.p.

pizz. arco s.p.

pizz. arco ↑

ff

p

ppp

estremamente

[illegible][illegible]

[illegible][illegible]

92 dolce **O** molto rit. a tempo

FL. *mp*

OB. *mp*

B. CL. *mp* muta in clarinet

BSN. *mp*

HN. *mp* *pp* *ppp*

C TPT. *p*

TBN. *p*

VLN. I *p* *con sord.* *ord.* *p* *ppp*

VLN. II *p* *con sord.* *p* *ppp*

VLA. *p* *con sord.* *p* *ppp*

VC. *p* *con sord.* *p* *ppp*

CB. *mf* *mp* *p* *con sord. arco* *p* *ppp*

107

FL. *pp* *mf* *pp*

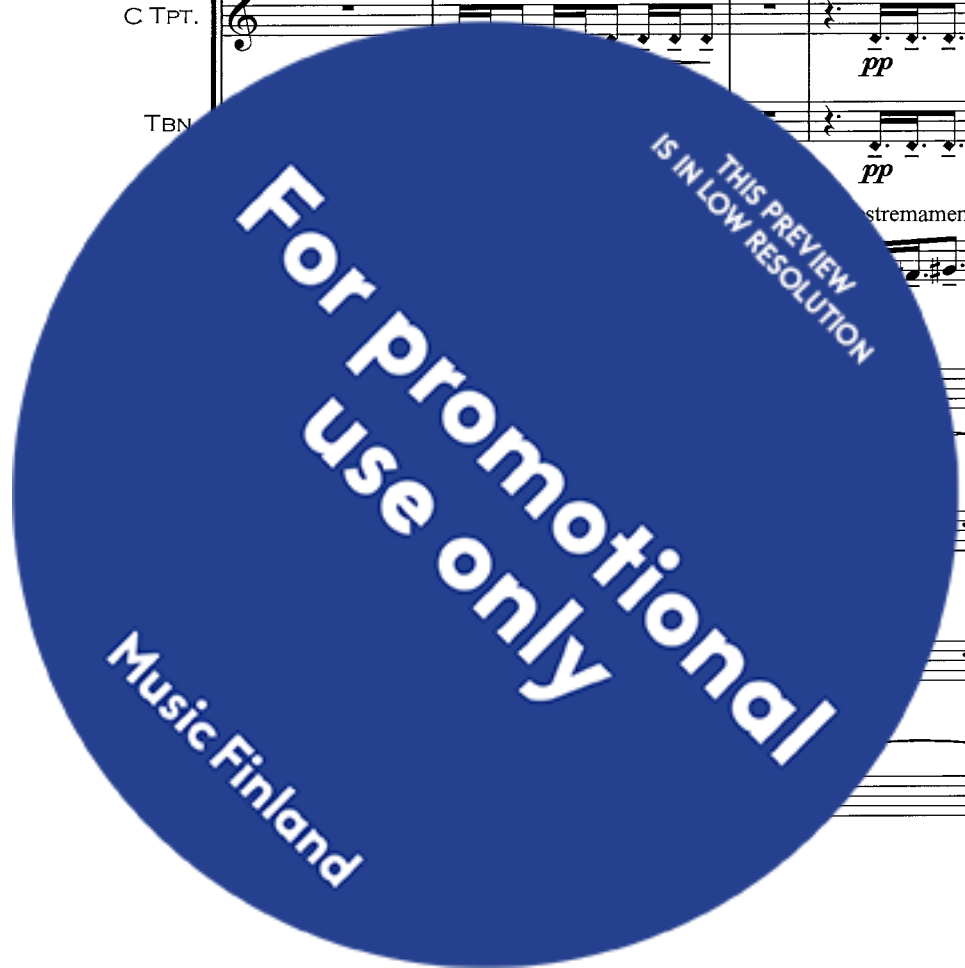
C TPT. air only *pp* *pp*

TBN. *pp* *pp*

FL. *estremamente* *ord.* *mp* *s.t. estr.* *ppp*

FL. *ord.* *mp* *p* *s.t. estremamente* *ppp*

FL. *ord.* *p* *mf* *pp* *s.t.* *p*



119

FL.

OB.

CL.

BSN.

HN.

C TPT.

TBN.

libero

ppp

mf

8

3

3

f

p

espressivo
delicatamente

P

VLN. I

VLN. II

VLA.

VC.

CB.

s.p.

mf

3

f

(s.p.)

ord.

p

s.t.

pp

ppp

s.p.

mf

f

(s.p.)

ord.

p

s.t.

pp

ppp

s.p.

mf

f

(s.p.)

ord.

p

s.t.

ppp

(b $\natural$ 1)

s.p. poss.

ord.

p

mf

f

p

129

FL.

CL.

VLN. I

VLN. II

VLA.

VC.

rit. . . . a tempo

pp

p

ppp

pp

pp

ppp

pp

ppp

ppp

ppp

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