

6604

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Kvällsång

1977

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Savenys

1. ALTO FLUTE
2. ALTO Clarinet
1. TENOR Sopn
2. TENOR Sopn
BARYTON alto Flute
1. TRPT Harmon
2. TRPT Flugelhorn
3. TRPT Harmon
4. TRPT Harmon
1. Bone st p
2. Bone st p
3. Bone st p
4. Bone st p
PND H1369
quilt
bass
drums

Flute/
clarinet
Sopn/
alto Flute,
(muted)
fill Gmaj7
F#m7
open
open
cup mute
nt
Em7
F#m7/B
Em7
Emaj9 comp ad lib
Amaj7/E
Emaj9
Amaj7/E
comp ad lib

to. alto
SOLO Hmaj7
F#maj7 b5
Emaj7 b5
Emaj7 b5

Handwritten Musical Score

Instrument Parts:

- 1. ALTO SAX FLUTE
- 2. ALTO CLARINET
- 1. TENOR SOPR.
- 2. TENOR SOPR.
- Baryton ALTO FLUTE
- 1. TRPT
- 2. TRPT FLUGELHORN
- 3. TRPT
- 4. TRPT
- 1. Bone
- 2. Bone
- 3. Bone
- 4. Bone
- pno
- guit
- bass
- dr.

Chord Progression (Bottom Staff):

Ebm9sus D7#11 Dbmaj7 Eb7/H Bbm9 C#m7 F#9b5 Hm9 Am9 F13#11 Em11

Other Annotations:

- Flick
- allosax
- tenor
- Sopr sax
- Harmon
- open
- chords col piano
- to clarinet
- PROMOTIONAL USE ONLY

[illegible]

Päivä

1

Sävellys

3 sek

LATIN



$\text{♩} = 150$

Sovitus

Sivu

6.

1. ALTO

2. ALTO

1. TENOR

2. TENOR

baryton

1. trpt

2. trpt

3. trpt

4. trpt

1. bone

2. bone

3. bone

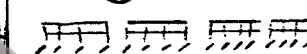
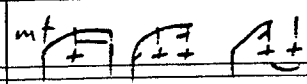
4. bone

pno

Guit

bass

Drum



Handwritten musical score for a jazz ensemble. The score is written on a grand staff with multiple staves. The parts are labeled on the left:

- 1. ALTO
- 2. ALTO
- 1. TEN
- 2. TEN
- Sopr.
- Sax
- trpts
- trbns
- pro
- guit
- bass
- dr.

The score includes various musical notations, including notes, rests, and dynamic markings. A large diagonal watermark "PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

Päivä

Sävellys

Sovitus

Sivu

8.

1. ALTO
FLUTE

2. ALTO

1. TEN

2. TEN
SoprBar.
FLUTE 2.

1. TRPT

2. TRPT

3. TRPT

4. TRPT

1. bone

2. bone

3. bone

4. bone

pno

guit.

bass

dr.

FOR PROMOTIONAL USE ONLY

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings. The score is divided into measures, with some measures containing handwritten numbers like (16), (20), and (4). The score is written in a single system, with the instruments and parts arranged vertically. The notation is in a standard musical notation style, with notes, rests, and dynamic markings. The score is written in a single system, with the instruments and parts arranged vertically. The notation is in a standard musical notation style, with notes, rests, and dynamic markings. The score is written in a single system, with the instruments and parts arranged vertically. The notation is in a standard musical notation style, with notes, rests, and dynamic markings.

Handwritten musical score for a jazz ensemble. The score is written on a grand staff with multiple systems. The instruments listed on the left are: 1. Flute, Clarinet, 1. Tenor, Soprano, Flute (Col. 1. Flute), Trumpets (Col. 1. Trumpet, Col. 3. Trumpet), Trombones, Piano, Guitar, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *ad lib.*). A large diagonal watermark reading "PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

Päivä / Sävellys Sovitus

Flute
Clar.
Ten
Sopr
flute
Harmomute
Harmomute
Tpts
(muted)
(muted)
Pno
qut
bars
drums

Handwritten musical score for a symphony orchestra. The score includes staves for Flute, Clarinet, Tenor Saxophone, Soprano Saxophone, Flute, Harmonium, Harmonium, Trumpets, Trombones, Piano, Violins, Viola, Cello, Double Bass, and Drums. The music is written in G major (one sharp) and 4/4 time. It features various dynamics such as p (piano), mp (mezzo-piano), and f (forte). There are also markings like "Harmomute" and "(muted)". The score is divided into measures by vertical bar lines.

[illegible]

Päivä

/

Sävellys

Sovitus

Sivu

12.

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each with a label on the left:

- 1. ALTO
- 2. ALTO
- 1. TENOR
- 2. TENOR
- Baryton
- trpts
- bones
- puo
- Guir
- ban
- drums

The score includes various musical notations, including notes, rests, and dynamic markings. Key annotations include:

- altosax** (written above the first alto staff)
- tenor** (written above the first tenor staff)
- sopr. sax** (written above the second tenor staff)
- to baryton sax** (written above the baryton staff)
- col. 1. alto** (written above the first alto staff in the final measure)
- col sopr sax** (written above the second tenor staff in the final measure)
- col 1 alto** (written above the baryton staff in the final measure)
- col 1. trpt** (written above the first trumpet staff)
- col piano** (written above the guitar and banjo staves)

The score is divided into measures by vertical bar lines. The final measure of the score includes a key signature change to one sharp (F#) and a common time signature (C).

FOR PROMOTIONAL USE ONLY

Päivä

Sävellys

Sovitus

Sivu 13.

1. ALTO
2. ALTO
1. TENOR
2. TENOR
SOPRANO
Baritone
trpts
bones
pno
qutr
bass
drums

col 1. alto
col. Sopr sax
(sopr)
col sopr sax
col sopr sax
col sopr sax
st
st
st
col piano
col piano
col piano right hand

Ebm 7 D7#11 Dbmaj7 Db7/H Bbm 7 A13#11 Abm 7 G13#11 F#m 11 F7#11

FOR PROMOTIONAL USE ONLY

Päivä

1

Sävellys



Chorus 4x faustat 2x ja 4x

Sovitus

Sivu

14

Handwritten musical score for a choir and instrumental ensemble. The score is written on ten staves, each with a label on the left:

- lahti**: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Includes the instruction "C#m II to Solo" and "Sill".
- 2ahti**: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Includes the instruction "ALTO" and "II ja III x".
- 1. tenor**: Treble clef, key signature of two sharps (F# and C#), 4/4 time.
- 2. tenor**: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Includes the instruction "to tenor sax".
- SOPRAKU**: Treble clef, key signature of two sharps (F# and C#), 4/4 time.
- Baryton**: Treble clef, key signature of two sharps (F# and C#), 4/4 time.
- trpts**: Treble clef, key signature of two sharps (F# and C#), 4/4 time.
- Bones**: Treble clef, key signature of two sharps (F# and C#), 4/4 time.
- puo**: Treble clef, key signature of two sharps (F# and C#), 4/4 time.
- quit**: Treble clef, key signature of two sharps (F# and C#), 4/4 time.
- bas**: Treble clef, key signature of two sharps (F# and C#), 4/4 time.
- dr**: Treble clef, key signature of two sharps (F# and C#), 4/4 time.

The score includes various musical notations, including notes, rests, and dynamic markings. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom left of the page.

Handwritten notes and markings include:

- Chorus 4x faustat 2x ja 4x**
- Sovitus**
- Sivu 14**
- Chorus 4x faustat 2x ja 4x**
- Sovitus**
- Sivu 14**
- Chorus 4x faustat 2x ja 4x**
- Sovitus**
- Sivu 14**

Handwritten musical score for a jazz ensemble. The score is written on a grand staff with multiple systems. The instruments listed on the left are: 1. ALTO, 2. ALTO, 1. TENOR, 2. TENOR, Baritone, Trpts (Trumpets), Bones (Bones), Pno (Piano), and Dr. (Drum). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is E major (E9sus4). The tempo is marked 'mod'. The score is divided into two systems, with the first system ending at measure 14 and the second system starting at measure 15. The score is written in a handwritten style with some corrections and annotations.

Päivä

Sävellys

Sovitus

Sivu

/ 6

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score is written in a system with multiple staves, including:

- 1. ALTO
- 2. ALTO
- 1. TENOR
- 2. TENOR
- Baryton
- 1. (16.)
- frpts 2.
- 3.
- 4.
- 1. (8.)
- 2.
- 3.
- 4.
- pno
- colpno
- quit
- bar
- drum

The score includes various musical notations, including notes, rests, and dynamic markings. The system is divided into measures, with some measures containing multiple notes or rests. The score is written in a system with multiple staves, including:

- 1. ALTO
- 2. ALTO
- 1. TENOR
- 2. TENOR
- Baryton
- 1. (16.)
- frpts 2.
- 3.
- 4.
- 1. (8.)
- 2.
- 3.
- 4.
- pno
- colpno
- quit
- bar
- drum

The score includes various musical notations, including notes, rests, and dynamic markings. The system is divided into measures, with some measures containing multiple notes or rests. The score is written in a system with multiple staves, including:

- 1. ALTO
- 2. ALTO
- 1. TENOR
- 2. TENOR
- Baryton
- 1. (16.)
- frpts 2.
- 3.
- 4.
- 1. (8.)
- 2.
- 3.
- 4.
- pno
- colpno
- quit
- bar
- drum

[illegible]

Päivä

Sävellys

Sovitus

Sivu

18.

Handwritten musical score for a chamber ensemble. The score is written on 15 staves, each with a label on the left:

- ALTO 1.
- ALTO 2.
- TENOR 1.
- TENOR 2.
- FLUTE
- trpts
- trbns
- pno
- gtr
- bass

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mf*). There are also handwritten annotations on the right side of the staves, including "to clarinet" and "to cup mute".

A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the left side of the page.

Handwritten musical score for a symphony orchestra, page 19. The score is written on 15 staves, each with a handwritten instrument label on the left. The notation includes notes, rests, and dynamic markings.

ALTO 1 (Alto 1): *mp* (mezzo-piano), notes in the upper register.

ALTO 2 (Alto 2): *mp* (mezzo-piano), notes in the upper register.

TENOR 1 (Tenor 1): *pp* (pianissimo), notes in the lower register.

TENOR 2 (Tenor 2): *pp* (pianissimo), notes in the lower register.

FLUTE (Flute): *mp* (mezzo-piano), notes in the upper register.

trpts (Trumpets): Three staves, mostly empty.

bores (Bones): Four staves, mostly empty.

pru (Piano): *mp* (mezzo-piano), notes in the lower register.

guit (Guitar): *p* (piano), notes in the lower register.

bass (Bass): *p* (piano), notes in the lower register.

dr. (Drums): *p* (piano), notes in the lower register.

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[Handwritten musical score for various instruments]

ALTO 1: [J] tacet

ALTO 2: tacet

Ten 1.: tacet

Ten 2: tacet

FLUTE: FLUTE SOLO Soita vapaasti ko. skadon pohjalta, vähitellen Fade out
x-bars

Flute: tacet

Trpts: tacet

bones: tacet

Puo: tacet

Quir: tacet

bars: Flute Solo comp. ad lib G-pohjaääni x-bars Fade out
(very easy)

dr.: Flute solo play simile x bars Fade out

Clarinet: [Handwritten note]

to Sopr Sax: [Handwritten note]

to Flugelhorn: [Handwritten note]

Päivä

tempo I

Sävellys

Sovitus

Sivu 21

1. ALTO

Clar

1. ten

Sopr.

Flute

1. Flugelhorn

2.

3.

4.

1.

2.

3.

4.

pno

quilt

bars

drums

(Rincher)

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a clef and a key signature of one flat (B-flat). The staves are labeled as follows:

- 1. ALTO
- Clar
- 1. ten
- Sopr.
- Flute
- 1. Flugelhorn
- 2.
- 3.
- 4.
- 1.
- 2.
- 3.
- 4.
- pno
- quilt
- bars
- drums

The score includes various musical notations such as notes, rests, dynamics (pp, mp, p, f, mf, rit), and articulation marks. There are also handwritten annotations like "Solo", "Col Flugelhorn", and "Rit". The score is written in a clear, legible hand.

Handwritten musical score for a symphony, featuring staves for various instruments and vocal parts. The score includes handwritten notes and markings, such as "Cadenza ad lib" and "Flugelhorn cadenza". The notation is in a handwritten style, with notes, rests, and other musical symbols. The score is written on a grid of staves, with the instrument names listed on the left side. The overall style is that of a handwritten musical manuscript.