

20 534

Teppo Hauta-aho

Double Poem Basso I

for two dbasses (jazzy)

2008

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2008

FOR PROMOTIONAL USE ONLY
FIMIC

Teppo Hanta-aho

Double Poem Basso I

for two dbasses (jazzy)

dur 6 - 8'

you can repeat B and C if you want to change parts

th. pizz = thumb pizz you touch the note(s) with your thumb (tip) and play with I finger
(very near thumb)
thumb off! immediately!!

fc = finger click.

j = pizz between your lb and the upper nut

FOR PROMOTIONAL USE ONLY
FIMIC

Double Poem Basso



FOR PROMOTIONAL
USE ONLY

Finnish Music Information Centre

Teppo Hantta - aho

Moderato con 7/32 1=104-100

Handwritten musical score for the first system. The right hand features a series of chords and single notes, with a circled '3' above the first measure. The left hand has a bass line with a circled '4' and a 'p' dynamic marking. A 'mp' marking appears at the end of the system.

Handwritten musical score for the second system, marked with a circled 'A'. The right hand continues with chords, and the left hand has a melodic line with a 'gliss' marking. A 'simile' instruction is written above the first measure.

Handwritten musical score for the third system. The right hand has a melodic line with a circled '10' above it. The left hand has a bass line with a 'f' dynamic marking. A 'gliss' marking is present in the right hand.

Handwritten musical score for the fourth system. The right hand has a melodic line with a circled '10' above it. The left hand has a bass line with a 'f' dynamic marking. A 'gliss' marking is present in the right hand.

Handwritten musical score for the fifth system. The right hand has a melodic line with a circled '20' above it. The left hand has a bass line with a 'p' dynamic marking. A 'gliss' marking is present in the right hand.

Handwritten musical score for the sixth system. The right hand has a melodic line with a circled '30' above it. The left hand has a bass line with a 'p' dynamic marking. A 'gliss' marking is present in the right hand.

simile (40)

p *ossia* *cresc*

p *cresc*

mf *f* *dim* *p*

mf *f*

(B)

pp *cresc* *ossia*

pp *cresc*

(10)

mf *mf*

f *gliss* *biss?*

f *gliss* *biss?* *felick*

(C)

ip *cresc* *f* *mp* *p*

p *cresc* *f* *p*

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The first system includes markings for *mf* and *f*. The second system includes *mf*, *tap*, *piss*, and *gliss*. The third system includes *mf*, *f*, *mf*, and *mp*. A circled 'D' is present above the third system.

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The first system includes markings for *mf* and *f*. The second system includes *mf*, *mp*, and *mf*. A circled '10' is present above the second system.

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The first system includes markings for *mf* and *dim*. The second system includes *mf* and *dim*.

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The first system includes markings for *mf* and *mf*. The second system includes *mf* and *mf*. A circled '20' is present above the first system.

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The first system includes markings for *mf* and *dim*. The second system includes *mf* and *fade out*. A circled '30' is present above the first system.

T.H.-also 17.6-08/9.12-09