

Jan Lehtola

Sonata for clarinet and piano

...and listen how that bird sings...

2020



Music Finland

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Jan Lehtola 2020

Sonata
for clarinet and piano
... and listen how that bird sings...

1. *Courtship*
2. *Mist*
3. *Migration*



Sonata for clarinet and piano

... and listen how that bird sings...

Allegretto

I Courtship

Jan Lehtola, 2020

Bars 1-16 to be played behind the stage

Clarinet in B \flat

p

Allegretto

Piano

Cl.

Pno.

Cl.

Pno.

Cl.

Pno.

Cl.

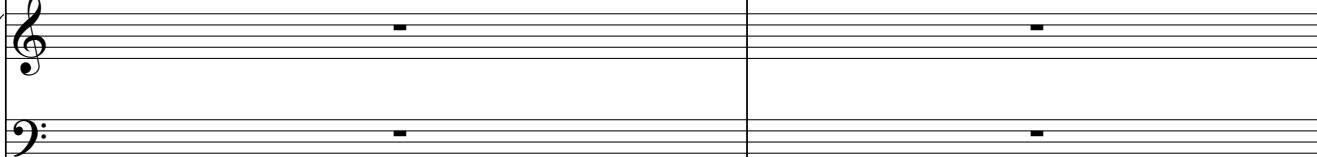
mf

p

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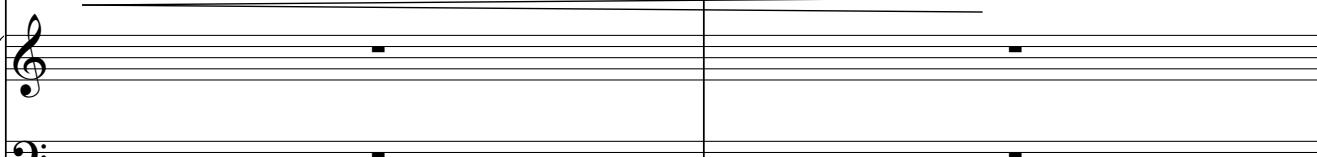
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7

Cl. 
Pno. 

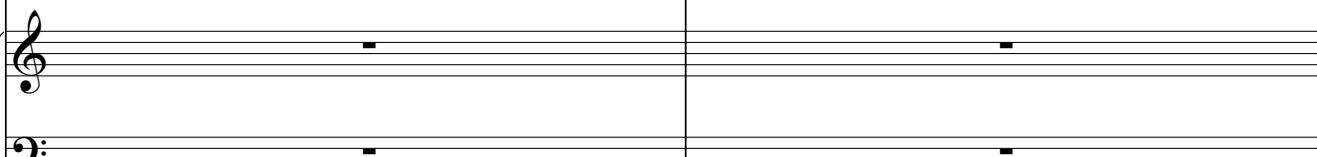
≡

9

Cl. 
Pno. 

≡

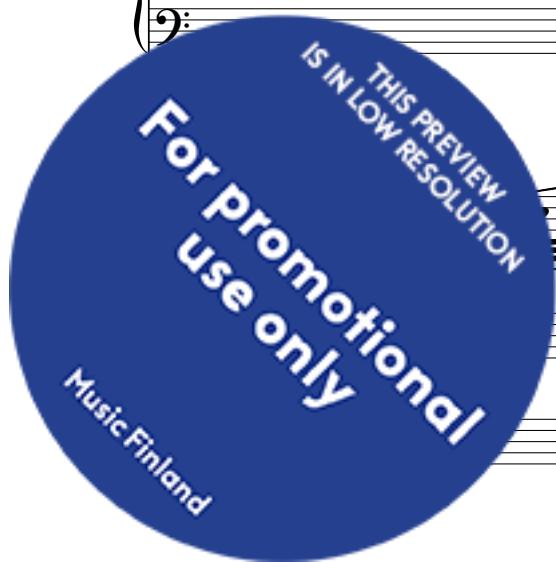
11

Cl. 
Pno. 

≡

13

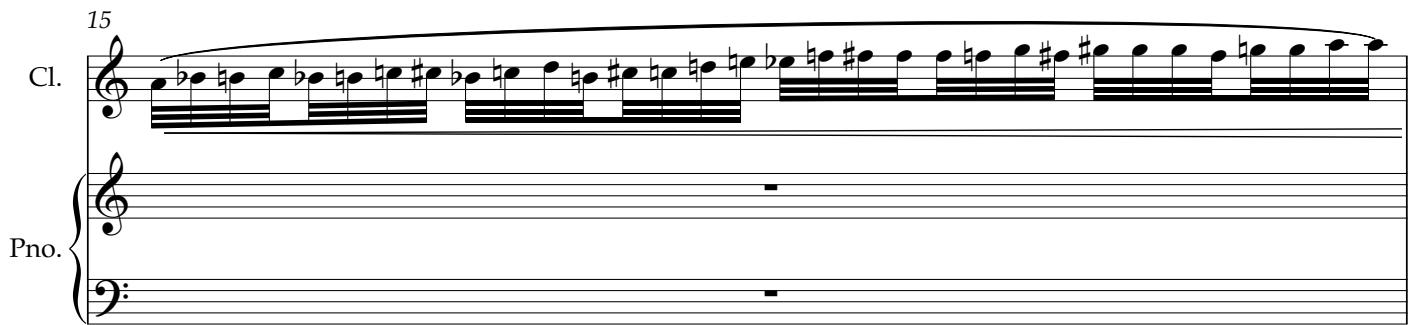
Cl. 
Pno. 



15

Cl.

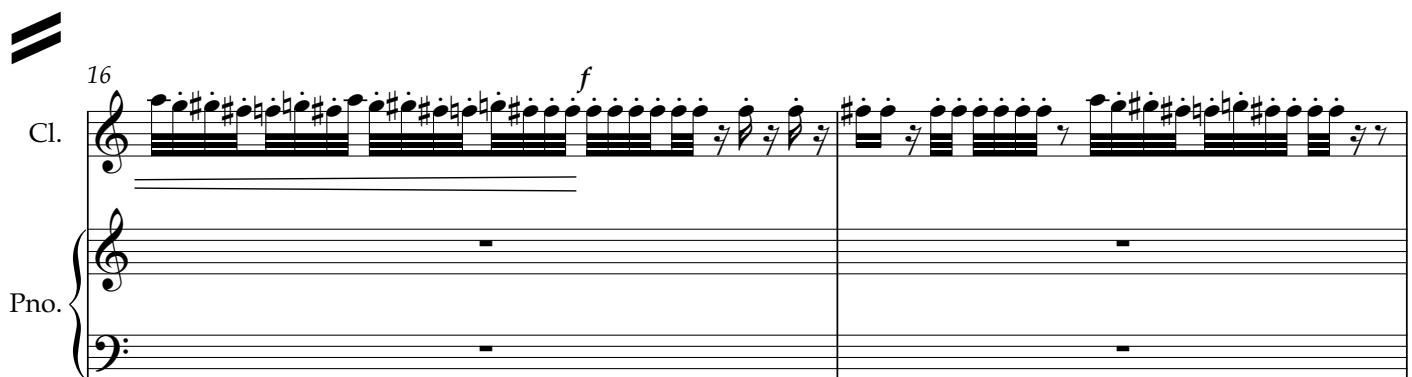
Pno.



16

Cl.

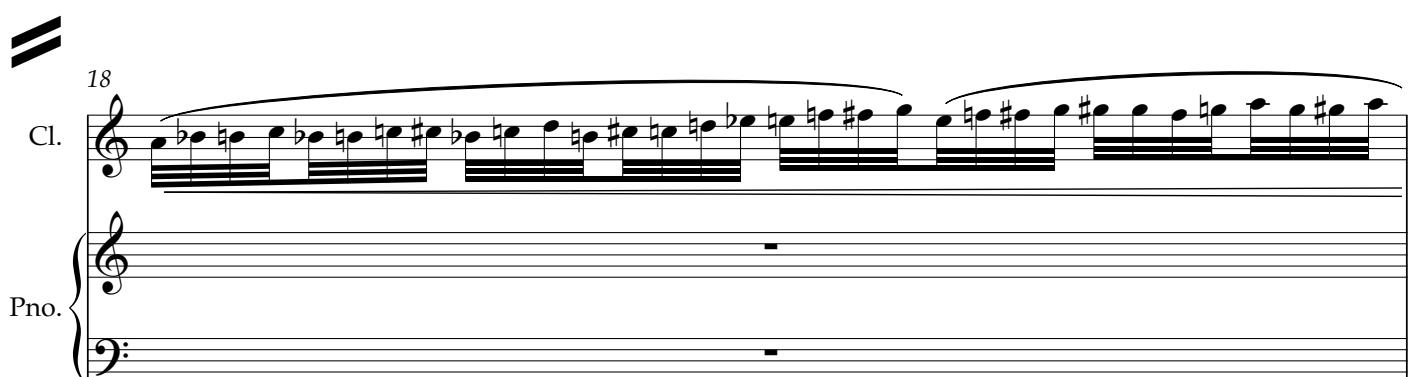
Pno.



18

Cl.

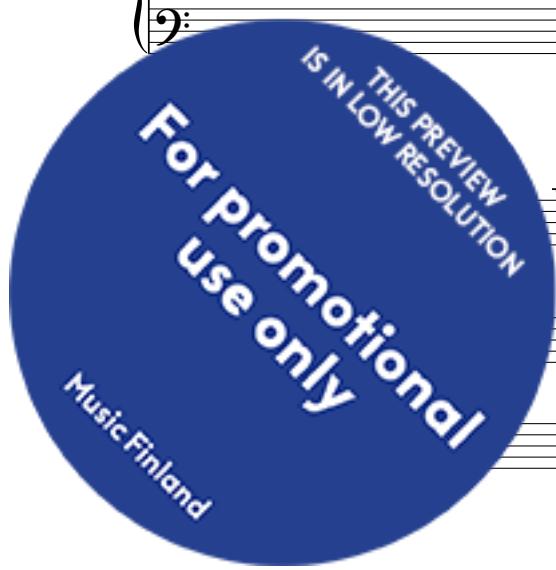
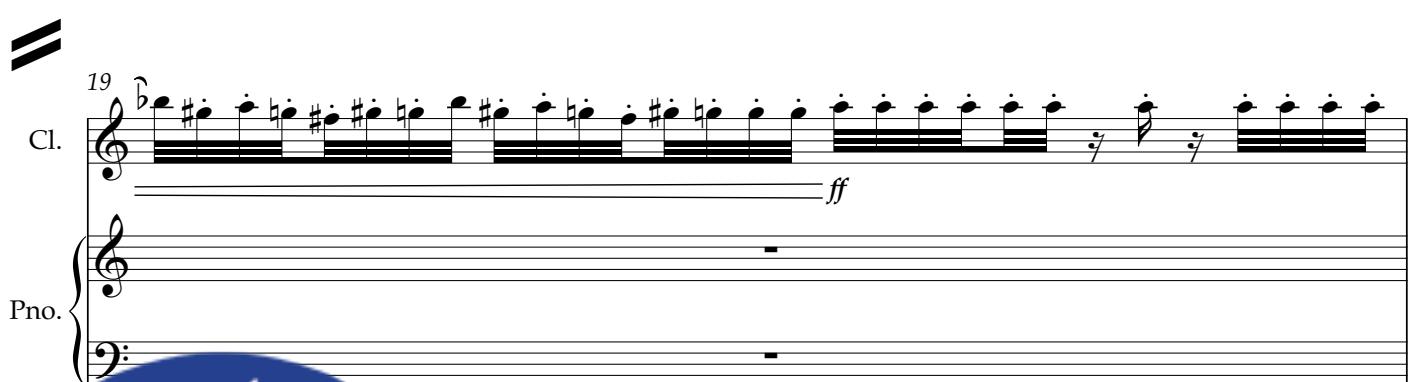
Pno.



19

Cl.

Pno.



21 Clarinet will come to the stage

Cl.

Pno.

Cl.

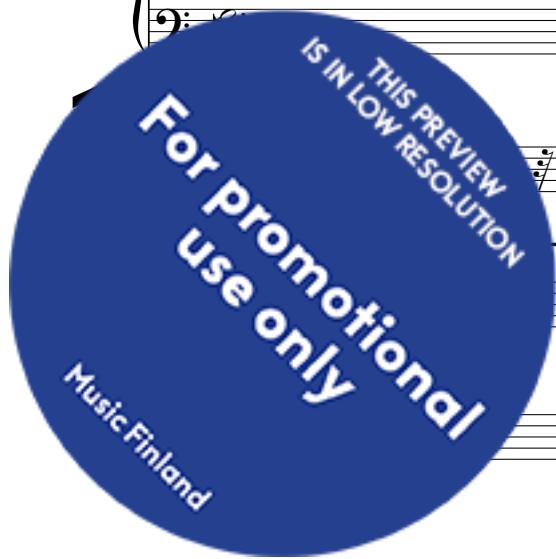
Pno.

Cl.

Pno.

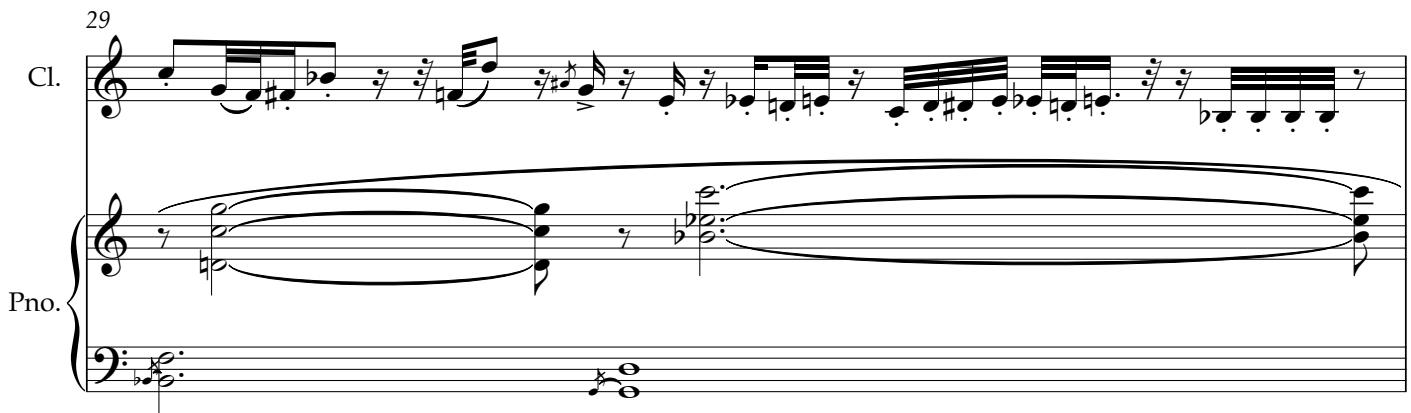
Cl.

Pno.



29

Cl.



Pno.

=

30 *p*

Cl.

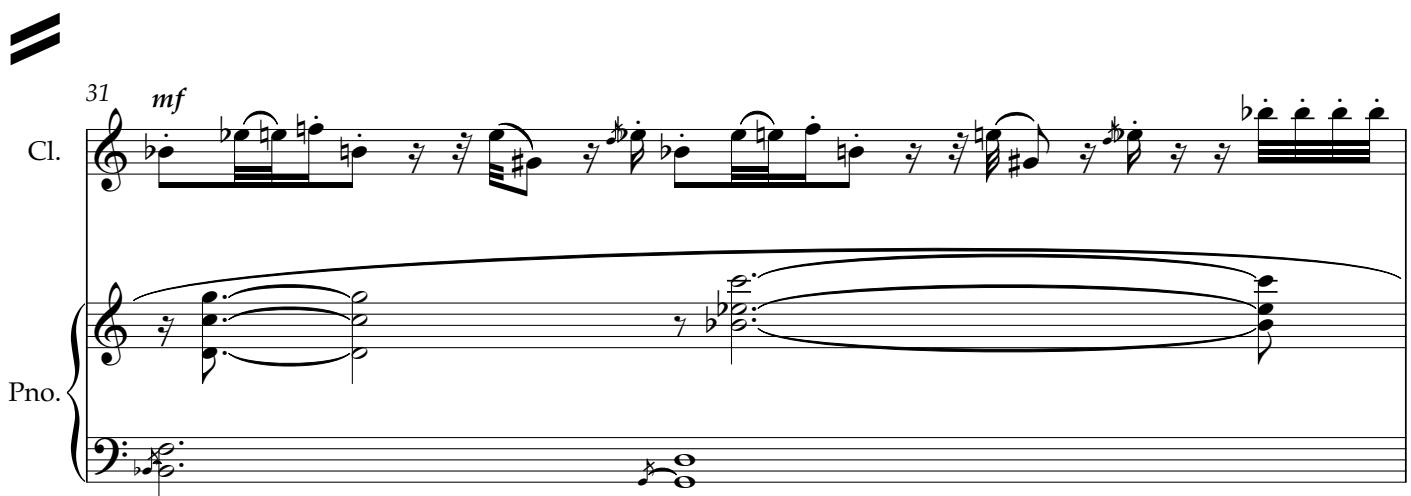


Pno.

=

31 *mf*

Cl.



Pno.

=

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33 *p*

Cl. 

Pno. 

≡

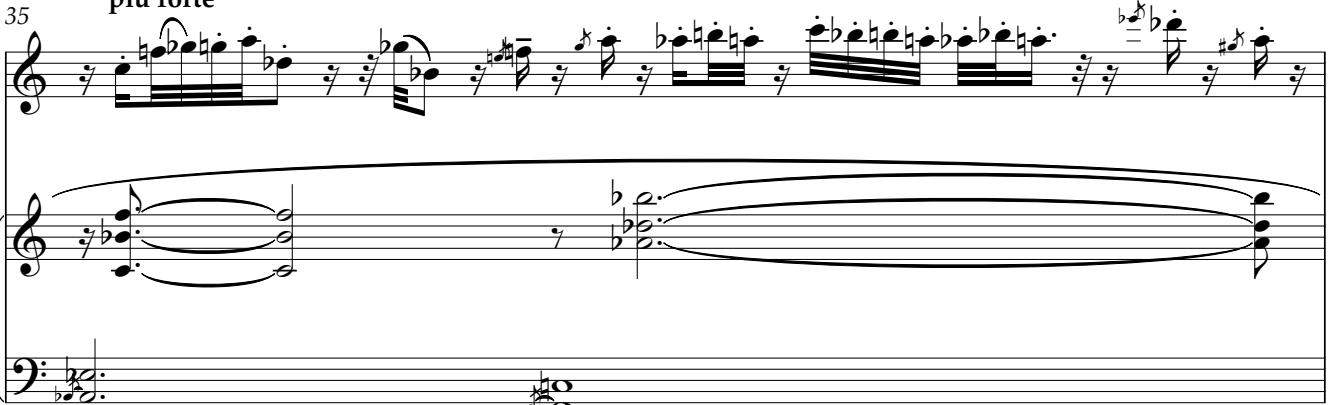
34 *f*

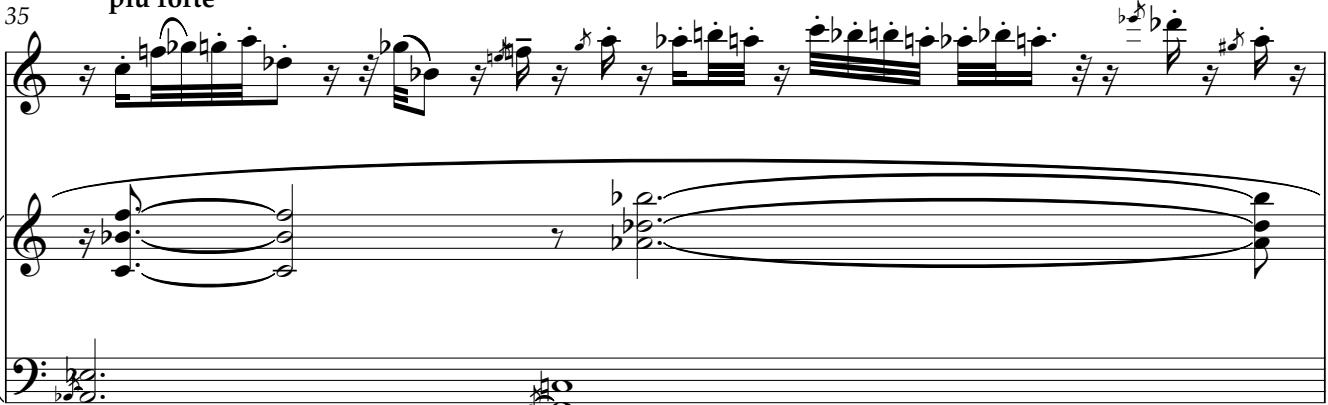
Cl. 

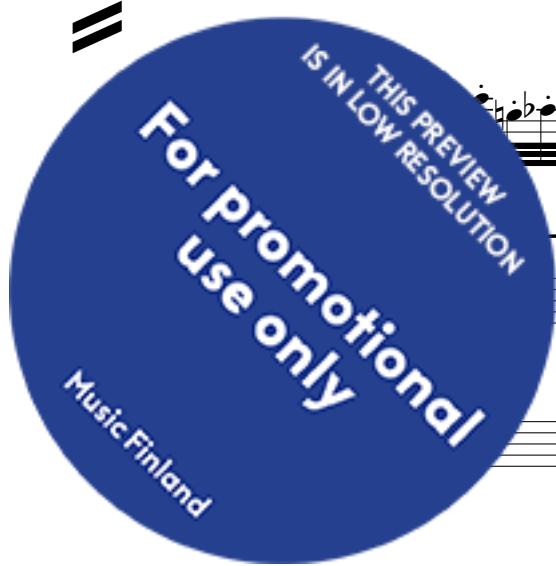
Pno. 

≡

35 *più forte*

Cl. 

Pno. 



37

Cl. *mf*

Pno.

38

Cl. *p*

Pno.

40

Cl.

Pno.

pp

5

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43

Cl.

Pno.

44

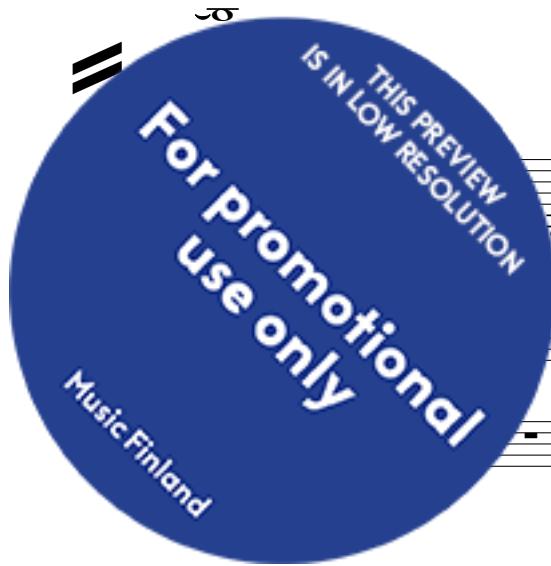
Cl.

Pno.

45

Cl.

Pno.



48

ff

Cl.

Pno.

49

Cl.

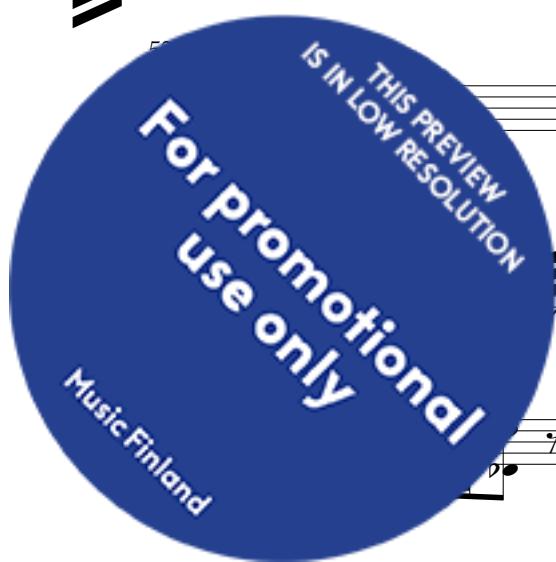
Pno.

50

mf

Cl.

Pno.



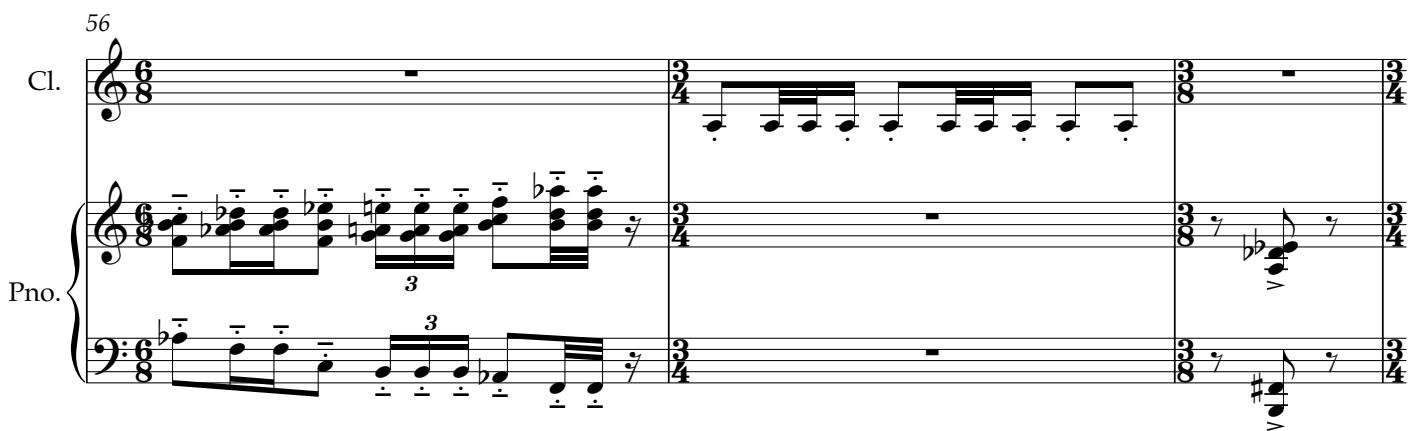
54

Cl. 

Pno.

≡

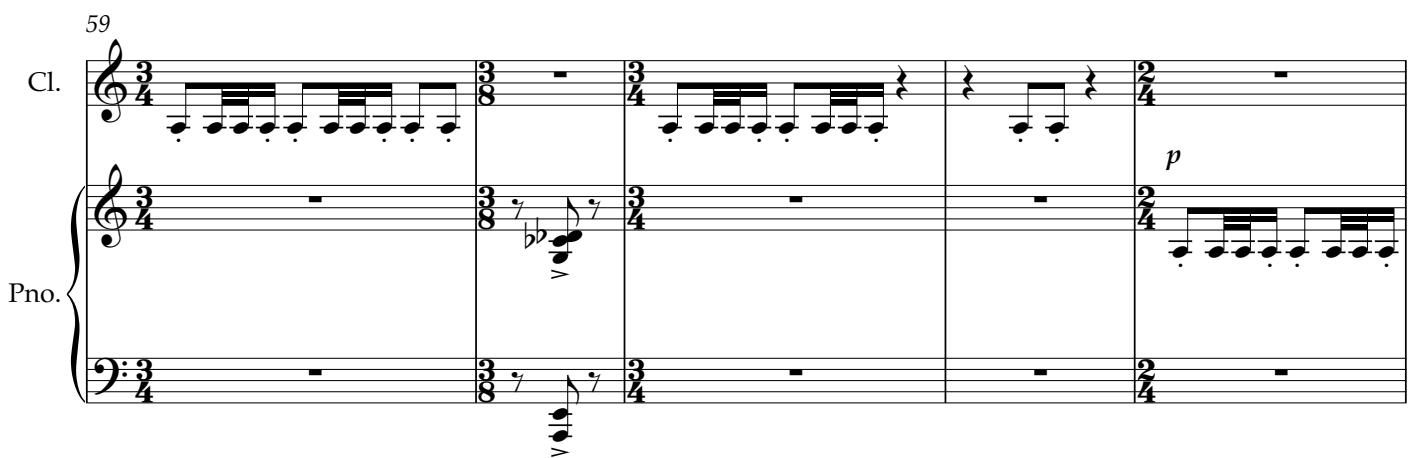
56

Cl. 

Pno.

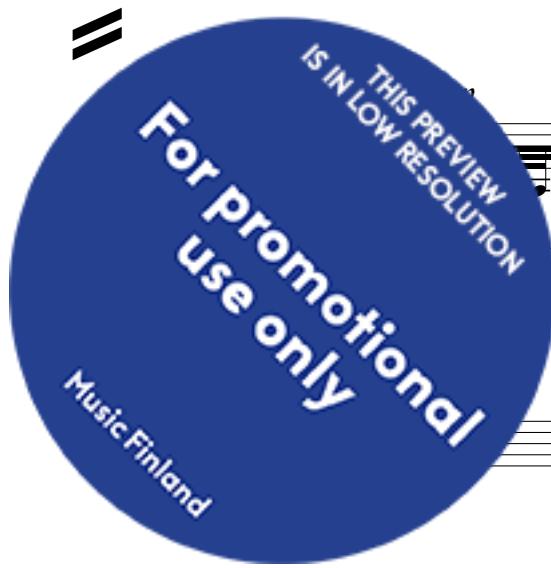
≡

59

Cl. 

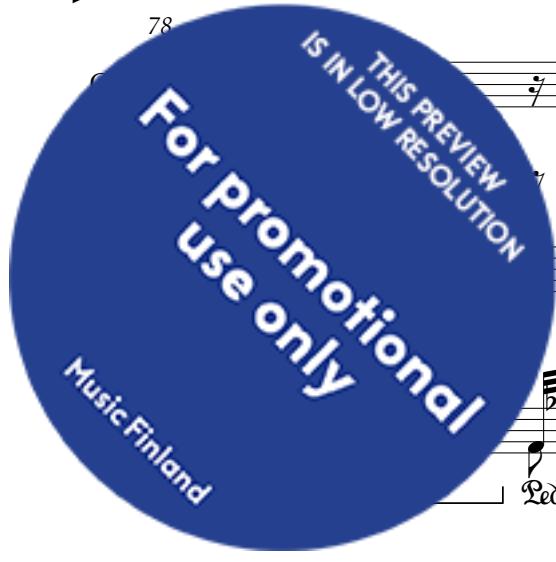
Pno.

≡



A musical score for Clarinet (Cl.) and Piano (Pno.) on two staves. The Clarinet staff starts with a dynamic of *f* and a 3/4 time signature. The Piano staff begins with a dynamic of *f* and a 3/4 time signature. The score includes a dynamic of *ff* and a time signature change to 3/8. The piano part features a bass line. The score concludes with a 'Ped.' instruction.

Musical score for orchestra and piano, page 12, measures 72-73. The score includes parts for Clarinet (Cl.) and Piano (Pno.). The piano part features a dynamic 'f' and 'ff' with pedaling. The score is in 3/8 time.



Musical score for Clarinet (Cl.) and Piano (Pno.). The score consists of two systems of music. The top system, for Clarinet, starts with a dynamic of 80. The first measure shows a eighth note followed by a sixteenth-note pair (B, A) with a fermata, a half note (G), and a sixteenth-note pair (F, E). The second measure starts with a sixteenth note (D), followed by a sixteenth-note pair (C, B), a half note (A), and a sixteenth-note pair (G, F#). The bottom system, for Piano, shows a bass line with a dynamic of 80. The first measure has a bass eighth note, followed by a sixteenth-note pair (B, A), a half note (G), and a sixteenth-note pair (F, E). The second measure has a bass eighth note, followed by a sixteenth-note pair (C, B), a half note (A), and a sixteenth-note pair (G, F#). The piano part also includes a treble line with eighth-note pairs (B, A) and (F, E).



A musical score page for Clarinet and Piano. The page number is 81. The Clarinet (Cl.) part has a treble clef and consists of six measures of sixteenth-note patterns with various accidentals. The Piano (Pno.) part has a treble clef and consists of six measures of eighth-note patterns with accidentals. The bassoon part is indicated by a bassoon clef and rests. Pedal points are marked with 'Ped.' and brackets under the bassoon rests.



83 *più f*

Cl.

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85

Cl. Pno.

87

Cl. Pno.

89 *mf*

Cl. Pno.

90

Cl.

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92 *f*

Cl. 

==

94

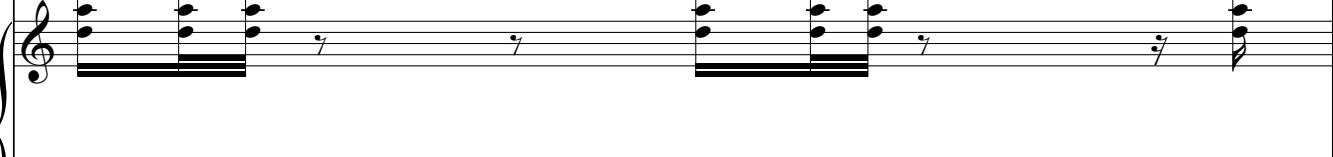
Cl. 

Pno. 

==

96

Cl. 

Pno. 

==

97

Cl. 

==

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98 *mf*

Cl. Pno.

99

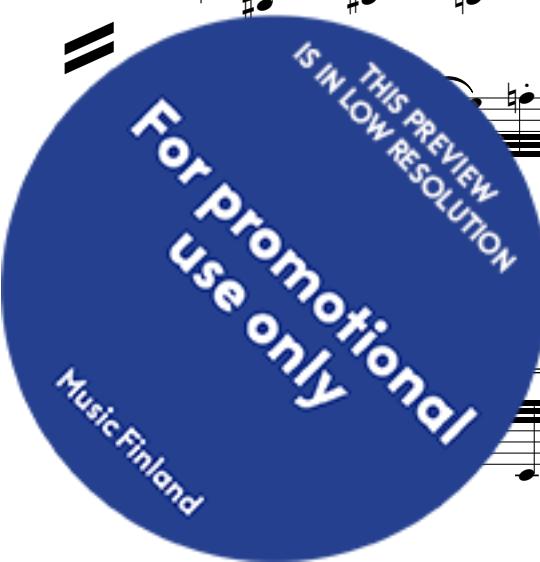
Cl. Pno.

100 *più forte*

Cl. Pno.

mf

f



102 *ff*

Cl.

Pno.

==

103

Cl.

Pno.

==

104

Cl.

Pno.

==

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106

Cl.

Pno.

107

Cl.

Pno.

108

Cl.

Pno.

109

Cl.

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110

Cl. Pno.

111 *f*

Cl. Pno.

112 *ff*

Cl. Pno.

115

Cl.

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116

Cl.

Pno.

==

117

Cl.

Pno.

==

118

Cl.

Pno.

==

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122

Cl. 

Pno.

38

Cl.

123

Cl. 

Pno.

38

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II Mist

Lento
♩ = 46
pp

Clarinet in B♭

Piano

Cl.

Pno.

Cl.

Pno.

Cl.

Pno.

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15

Cl. *pp* gliss.

Pno. *p* *pp* 3 3 3

17

Cl. *mf* 7 7

Pno. 3 3 3

18

Cl. *p* 7 7

Pno. 3 3 3

Cl. 7 7 7 7

Pno. 3 3 3

Cl. 7 7 7 7

Pno. 3 3 3

Cl. 7 5 gliss. gliss.

Pno. 3

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22 *pp*

Cl. *gliss.* *gliss.*

Pno.

24 *f*

Cl.

Pno. *f*

25 *gliss.* *gliss.* *gliss.* *pp*

Cl.

Pno.

Cl.

Pno.

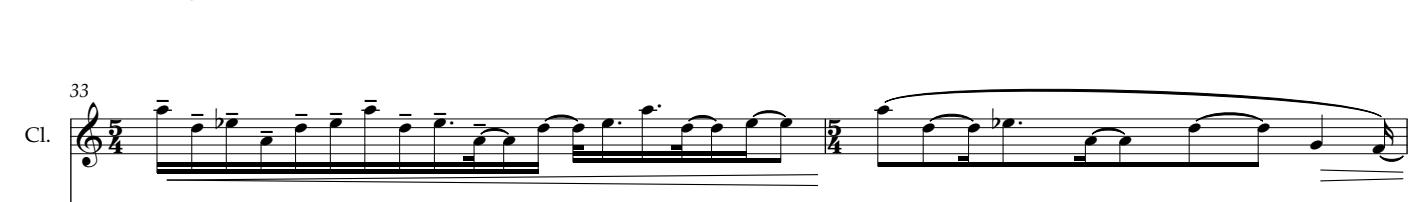
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p

30

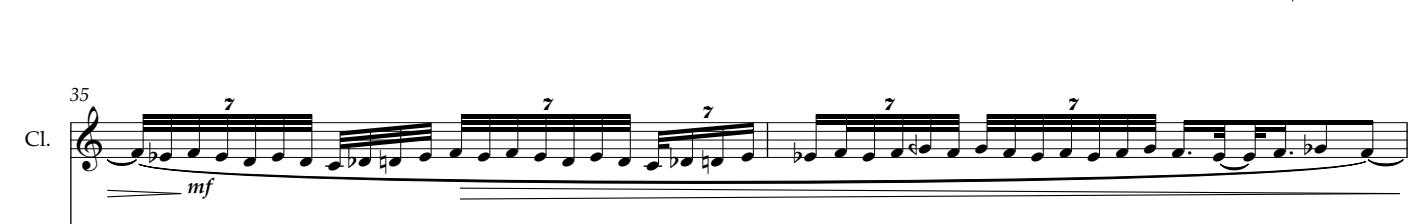
Cl. 

31 *ff*

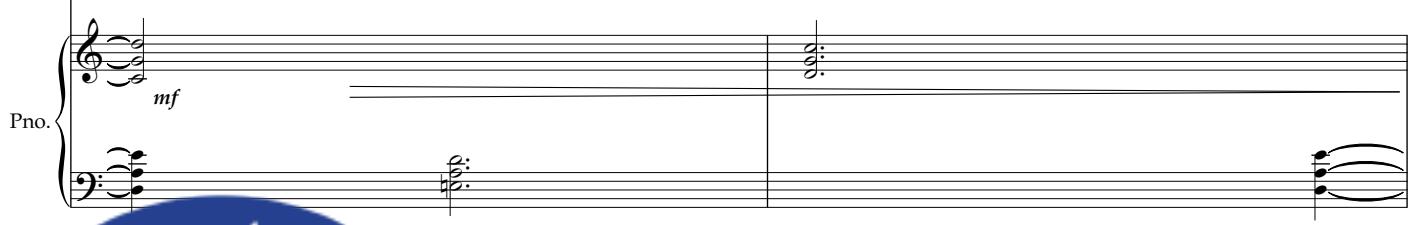
Cl. 

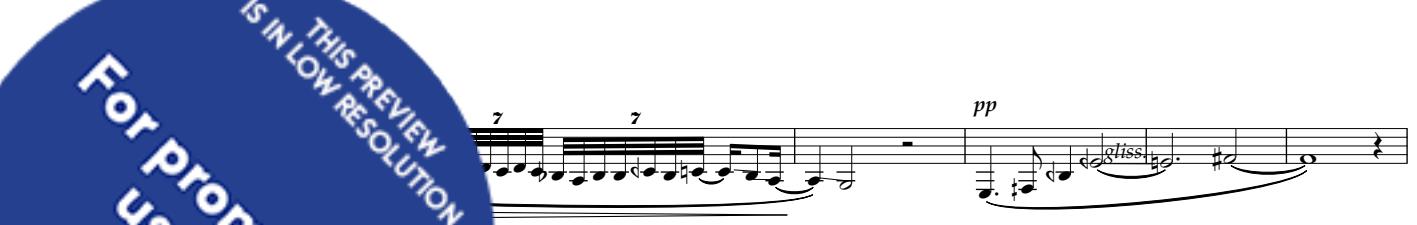
33

Cl. 

Pno. 

35

Cl. 

Pno. 

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Musical score for Clarinet (Cl.) and Piano (Pno.) in 3/4 time. The score consists of three systems of music, each starting with a dynamic instruction above the first measure.

Measure 41: Dynamics: *p*, *pp*, *mp*. The Clarinet part features glissandi and grace notes. The Piano part has sustained notes and chords.

Measure 46: Dynamics: *p*, *pp*. The Clarinet part has glissandi. The Piano part features sustained notes and chords.

Measure 49: Dynamics: *p*, *pp*, *3*, *ppp*. The Clarinet part has sixteenth-note patterns. The Piano part features sustained notes and chords.



III Migration

Giocoso e capriccioso

Clarinet in B♭

Piano

Cl.

Pno.

Cl.

Pno.

f

meno f

meno f

3

3

3

gliss.

gliss.

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6

Cl. Pno.

7

Cl. Pno.

8

Cl. Pno.



10

Cl. Pno.

11

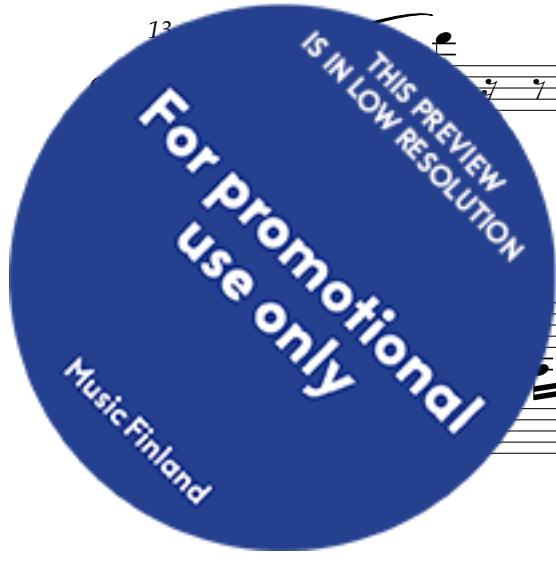
Cl. Pno.

12

Cl. Pno.

13

Cl. Pno.



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14

Cl. Pno.

16

Cl. Pno.

18

Cl. Pno.



20

Cl. -

Pno. {

5 5

21

Cl. gliss. gliss.

Pno. {

22

Cl. gliss. > > > >

Pno. {

23

Cl. *p* marcato simile

Pno. {

p

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A musical score page for piano and clarinet. The page number 27 is at the top left. The piano part (bottom) starts with a dynamic *f* and a bass clef with a B-flat. It has a treble clef and a bass clef with a B-flat. The clarinet part (top) starts with a dynamic *p* and a treble clef. The piano part has a treble clef and a bass clef with a B-flat. The score is divided by a vertical bar line.

29

mf

gliss. *gliss.* *gliss.*

p

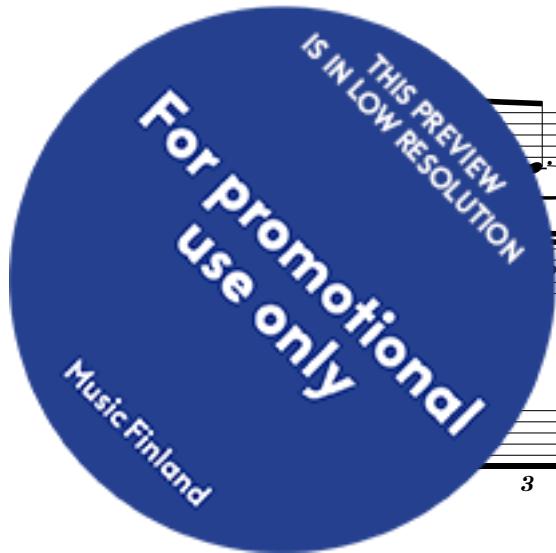
Cl.

Pno.

f

3

Musical score for Clarinet (Cl.) and Piano (Pno.). The score consists of two staves. The Clarinet staff (top) starts with a grace note followed by a dotted quarter note with a *più p* dynamic, then a sixteenth-note *gliss.* on the first two strings, another sixteenth-note *gliss.* on the first two strings, and a sixteenth-note *gliss.* on the first two strings. The dynamic then changes to *mf*. The Piano staff (bottom) consists of three systems of chords. The first system has a dynamic of *3* over three measures. The second system has a dynamic of *3* over three measures. The third system has a dynamic of *3* over three measures.



35

Cl. *mf*

Pno. *pp*

Pno. *mf*

37 *p*

Cl.

Pno. *p*

Pno.

39 *mf*

Cl.

mf

Pno.

41 *mf*

Cl.

mf

Pno. *p*



44

Cl.

Pno.

45

Cl.

Pno.

poco a poco crescendo

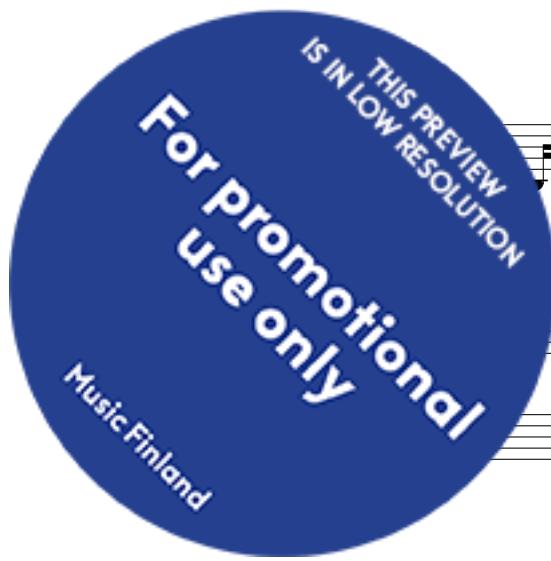
46

Cl.

Pno.

f

ff



48 *mf* *pp*

Cl. Pno.

leggiero *pp*

50

Cl. Pno.

52

Cl. Pno.

54 *p*

Cl. Pno.

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58 *f*

Cl. *mf*

Pno.

60 *p*

Cl.

Pno.

62 *mf*

Cl.

Pno.

63

Cl.

Pno.

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65

Cl. -

Pno. {

fff $\#^{\circ}$ gliss.

66

Cl. gliss.

Pno. {

furioso

5 6

67

Cl. gliss. gliss. gliss.

Pno. {

3

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70

Cl. *gliss.*

Pno. *p* *mp*

76

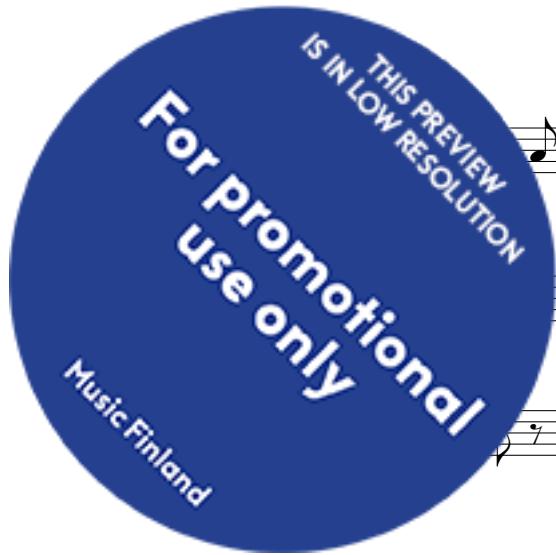
Cl.

Pno.

83

Cl.

Pno.



f

ff

più f

96

Cl.

Pno.

100

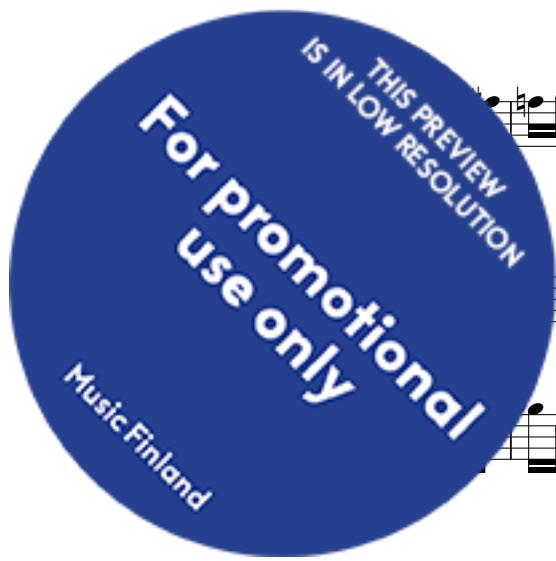
Cl.

Pno.

104

Cl.

Pno.



112

Cl.

Pno.

114 *ff* A Tempo

Cl.

Pno.

115

Cl.

Pno.



gliss.

117 *ff* *gliss.* *gliss.*

Cl. Pno.

3 3 3

118 *gliss.*

Cl. Pno.

3 3 3

120 *mf*

Cl. Pno.

mf

fff *gliss.*

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122

Cl. gliss.

Pno. *fff* gliss. 5 6

123

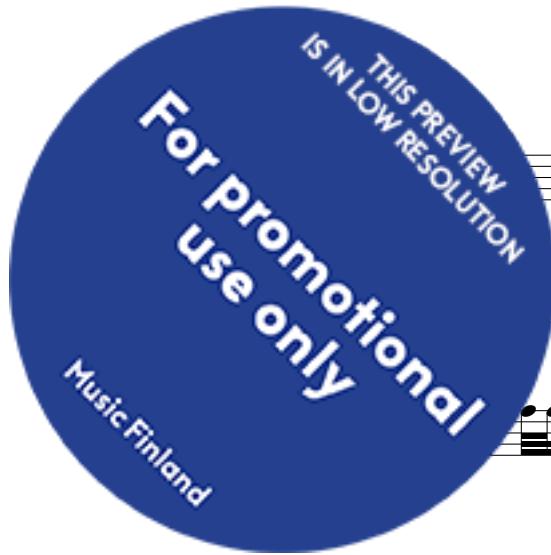
Cl. gliss. gliss. gliss.

Pno. 7 3

124

Cl. -

Pno. 3 5 3



p

p

128

Cl. Pno.

130

Cl. Pno.

132

Cl. Pno.

134

Cl. Pno.

pp

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137

Cl. Pno.

138

Cl. Pno.

139 *f*

Cl. Pno.

140 *ff*

Cl. Pno.

gliss.

gliss.

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137

Cl. Pno.

138

Cl. Pno.

139 *f*

Cl. Pno.

140 *ff*

Cl. Pno.

gliss.

gliss.

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142

Cl. Pno.

143

Cl. Pno. *f*

144

Cl. Pno.

145

Cl. Pno. *mf*

pp

3

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