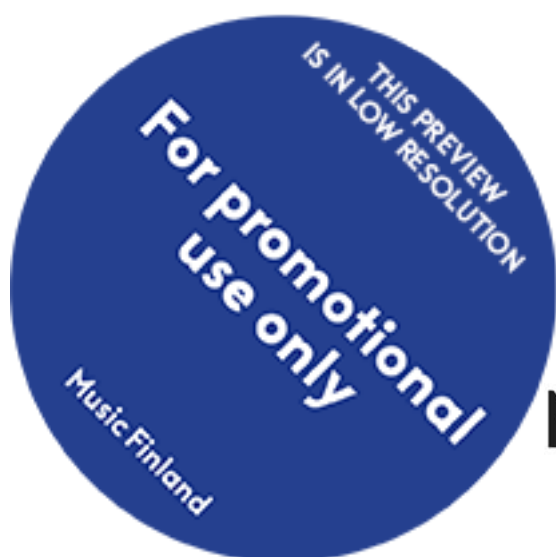


Jan Lehtola

Sonata for clarinet and piano

...and listen how that bird sings...

2020



Music Finland

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Jan Lehtola 2020

Sonata for clarinet and piano

... and listen how that bird sings...

1. Courtship
2. Mist
3. Migration



Sonata for clarinet and piano

... and listen how that bird sings...

Allegretto

I Courtship

Jan Lehtola, 2020

Bars 1-16 to be played behind the stage

Clarinet in B \flat

p

Allegretto

Piano

Cl.

2

Pno.

Cl.

3

p

Pno.

Cl.

4

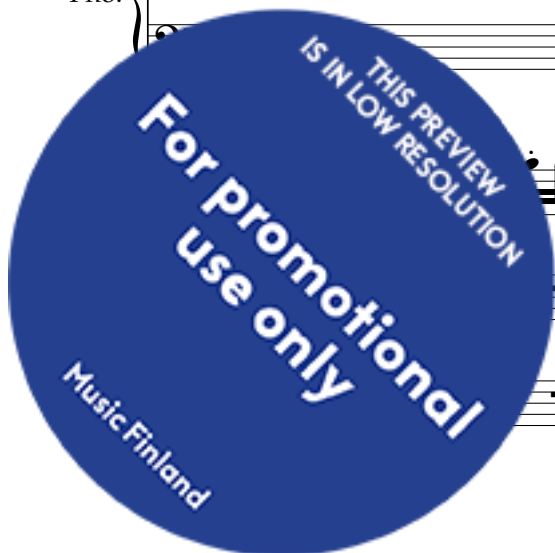
mf

Pno.

Cl.

p

Pno.



7

Cl.

mf

Pno.

9

p

Cl.

Pno.

11

Cl.

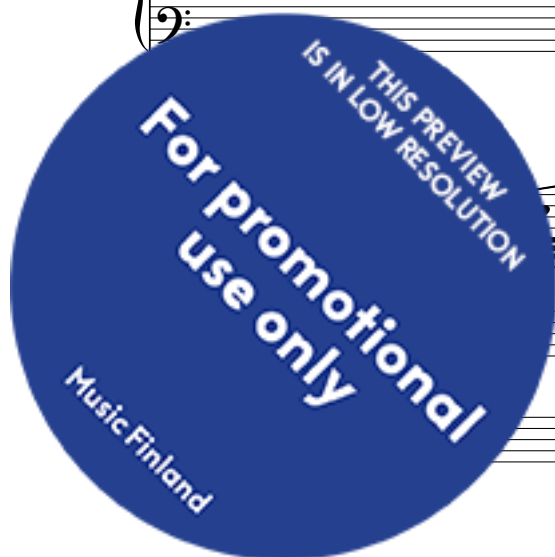
Pno.

13

p

Cl.

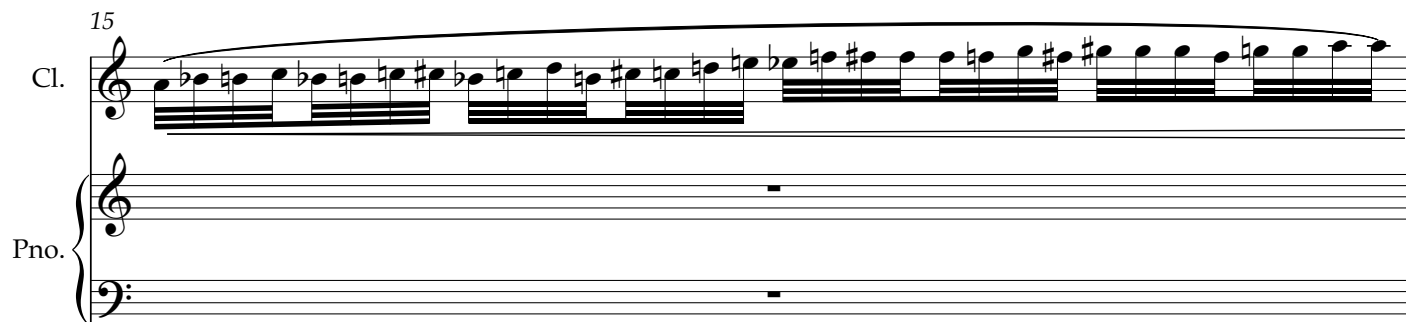
Pno.



15

Cl.

Pno.

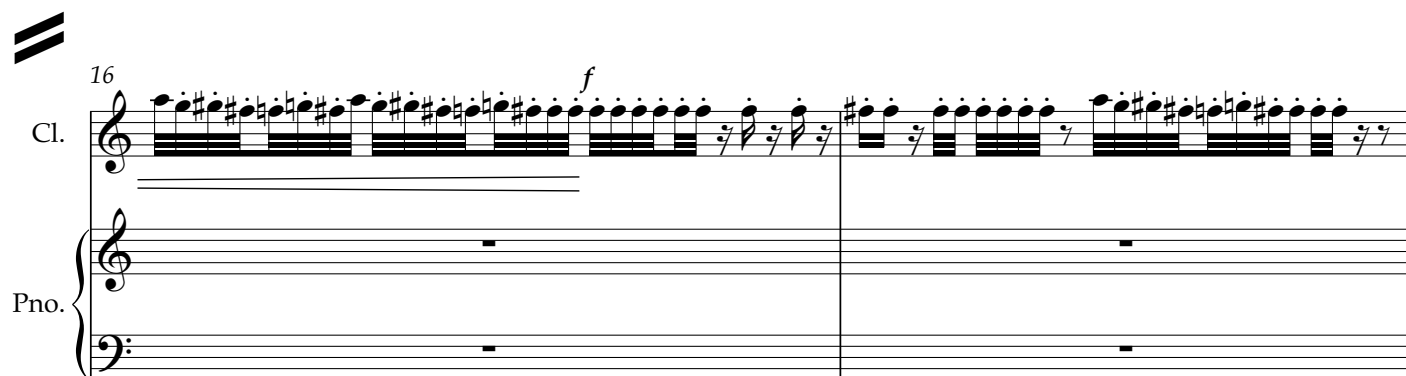


16

Cl.

Pno.

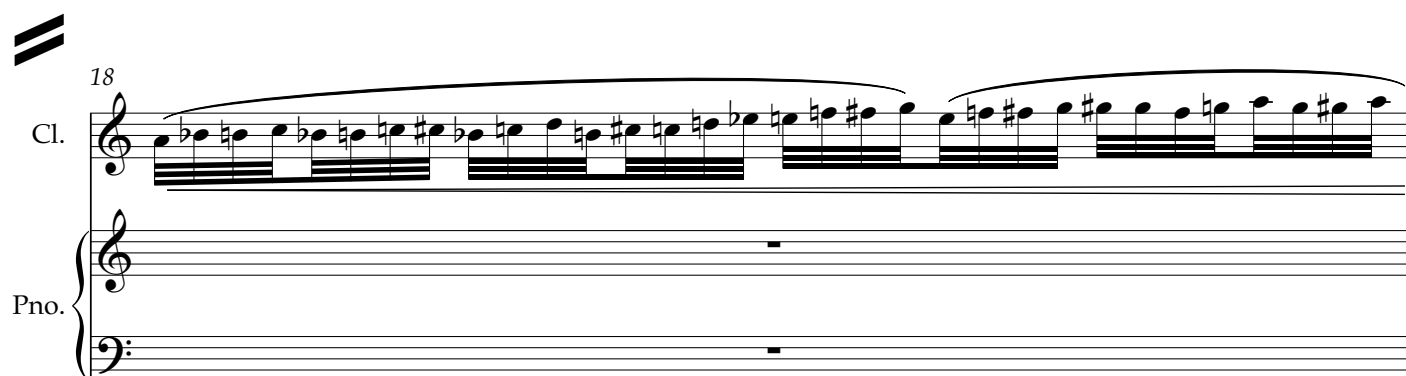
f



18

Cl.

Pno.

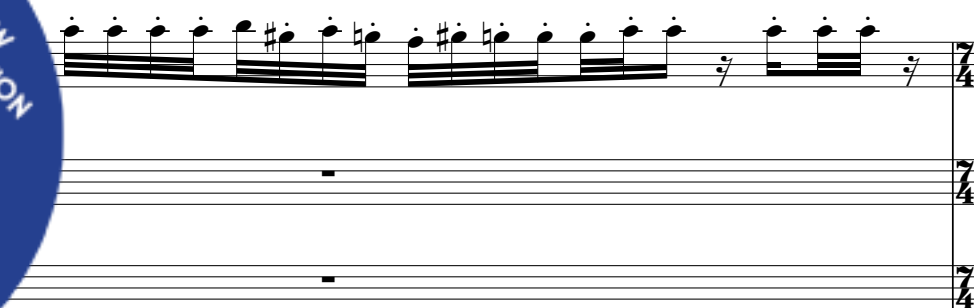
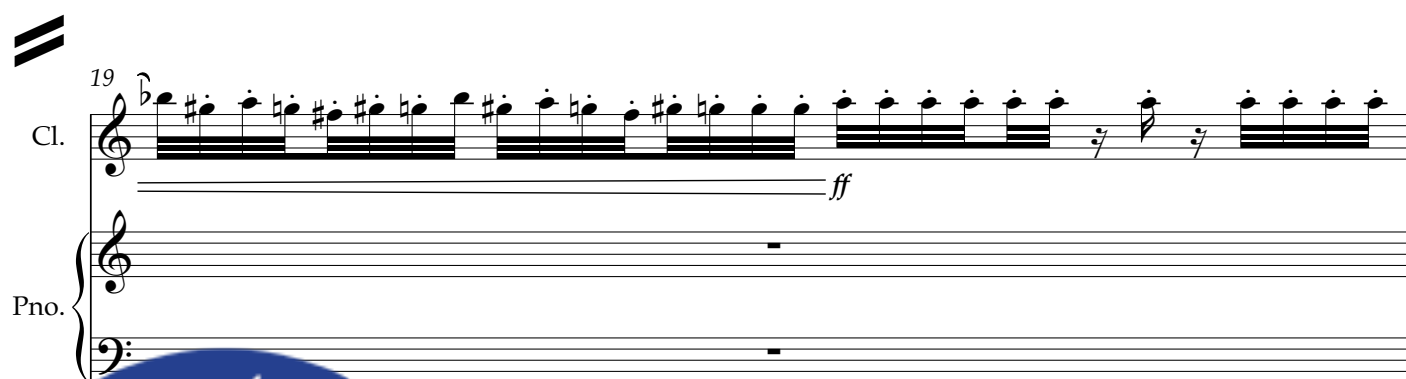


19

Cl.

Pno.

ff



21 Clarinet will come to the stage

Cl. *pp*

Pno. *pp*



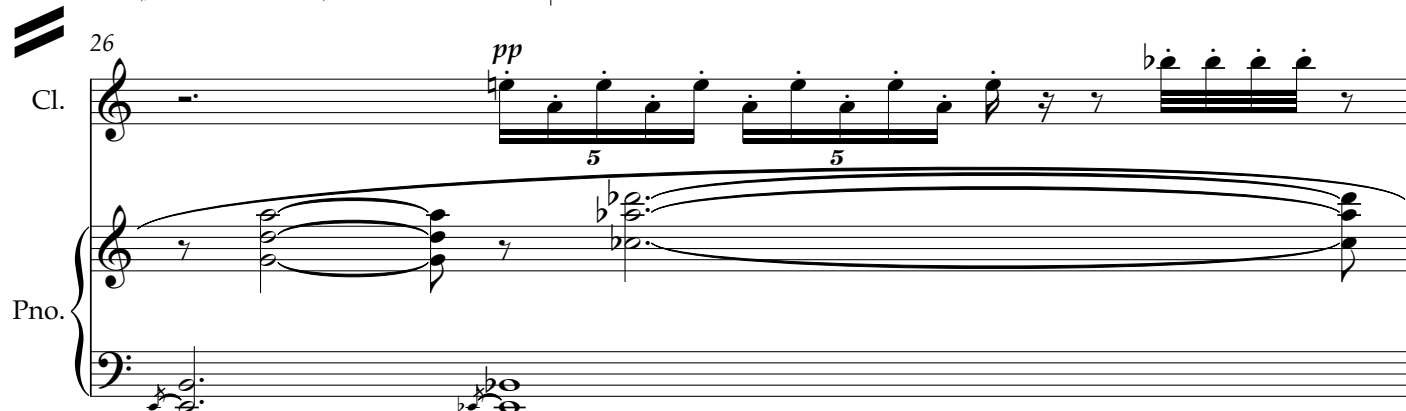
Cl. *p*

Pno.



Cl. *pp*

Pno.



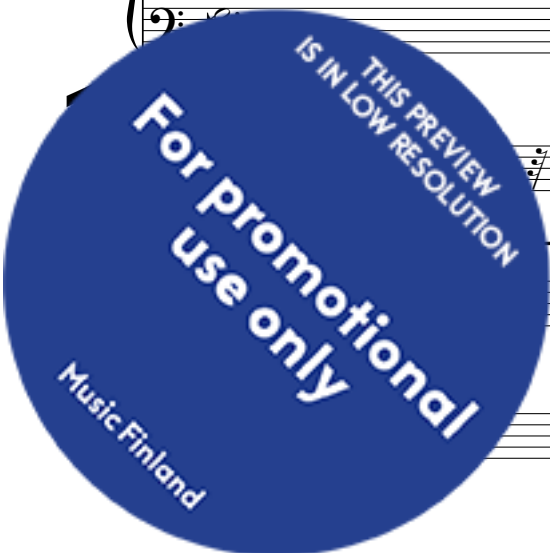

Cl. *p*

Pno.



Cl.

Pno.



29

Cl.

Pno.

30

p

Cl.

Pno.

31

mf

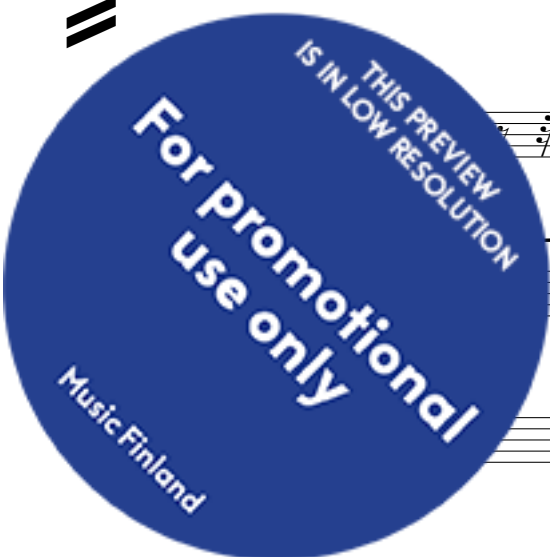
Cl.

Pno.

32

Cl.

Pno.



33 *p*

Cl.

Pno.

34 *f*

Cl.

Pno.

35 *più forte*

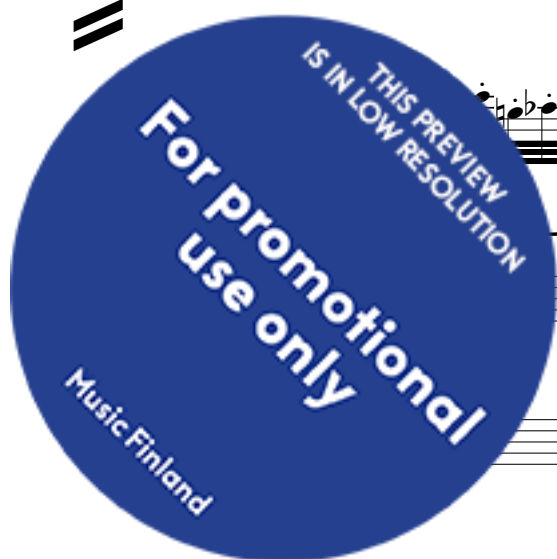
Cl.

Pno.

36

Cl.

Pno.



37 *mf*

Cl.

Pno.

38 *p*

Cl.

Pno.

40

Cl.

Pno.

pp 5

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43

Cl.

Pno.

44

Cl.

Pno.

45

Cl.

Pno.

46

Cl.

Pno.

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48

Cl.

ff

Pno.

ff

Double bar line

49

Cl.

Pno.

Double bar line

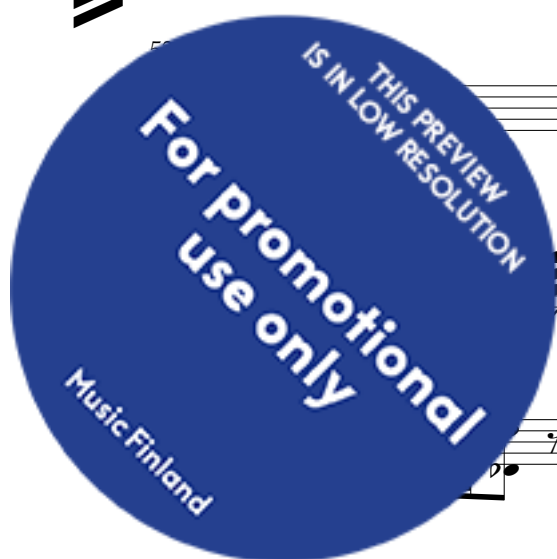
50

Cl.

mf

Pno.

Double bar line



Double bar line

54

Cl.

Pno.

55

56

Cl.

Pno.

57

59

Cl.

Pno.

60

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61

62

63

64

69

Cl.

Pno.

f

ff

Ped.

72

Cl.

Pno.

f

ff

f

Ped.

75

Cl.

Pno.

f

ff

f

Ped.

78

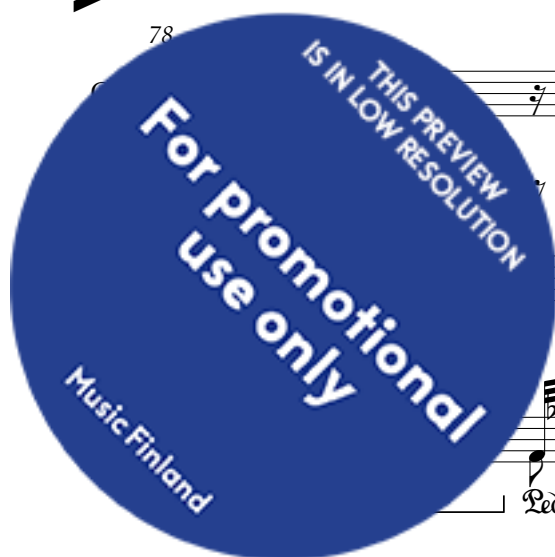
Cl.

Pno.

f

ff

Ped.



80

Cl.

Pno.

Red.

81

Cl.

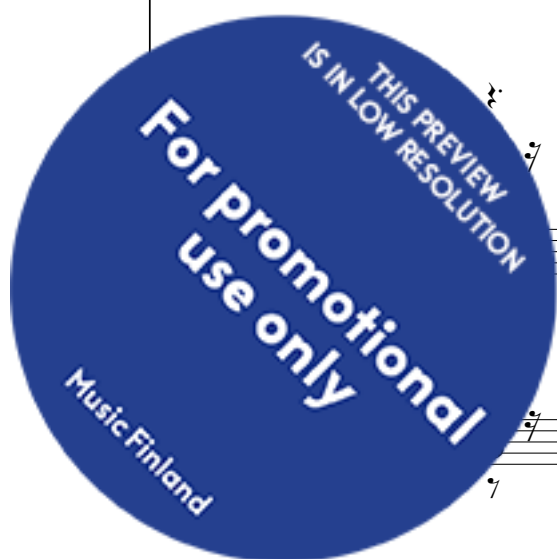
Pno.

Red.

83

più f

Cl.



85

Cl.

Pno.

87

Cl.

Pno.

89

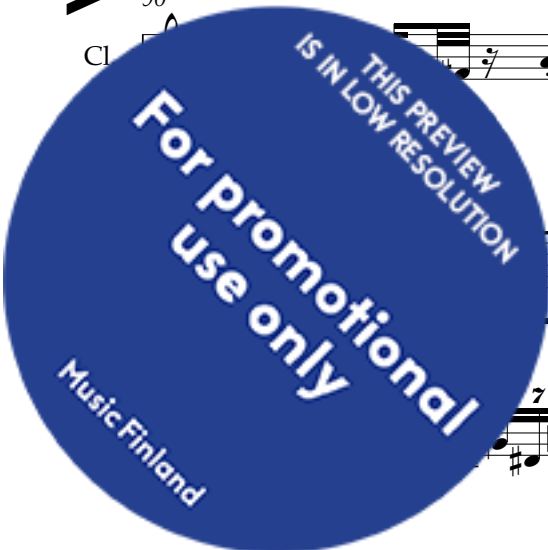
Cl.

Pno.

mf

90

Cl.



92 *f*

Cl.

Pno.

94

Cl.

Pno.

96

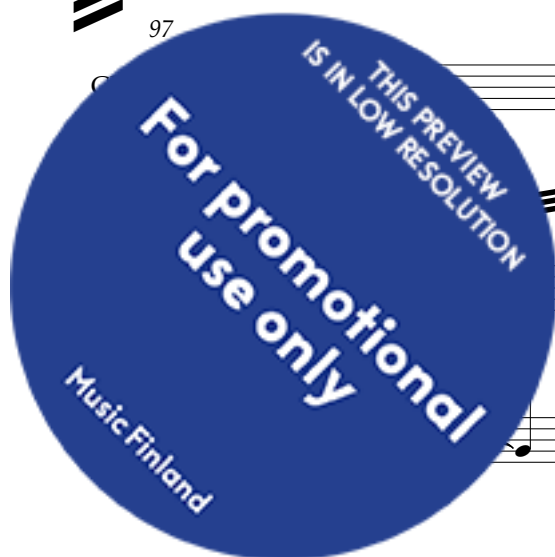
Cl.

Pno.

97

Cl.

Pno.



98 *mf*

Cl.

Pno. *mf*

99

Cl.

Pno.

100 *più forte*

Cl.

Pno. *f*

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The image displays a musical score for measures 98, 99, and 100. The score is written for Clarinet (Cl.) and Piano (Pno.). Measure 98 begins with a Clarinet part marked *mf* and a Piano part marked *mf*. Measure 99 continues the Piano part and introduces a new Clarinet line. Measure 100 starts with a Clarinet part marked *più forte* and a Piano part marked *f*. The score is presented in a system with three systems of staves. A large blue circular watermark is overlaid on the bottom left, containing the text "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Music Finland".

102 *ff* *gliss.*

Cl.

Pno.



103 *gliss.*

Cl.

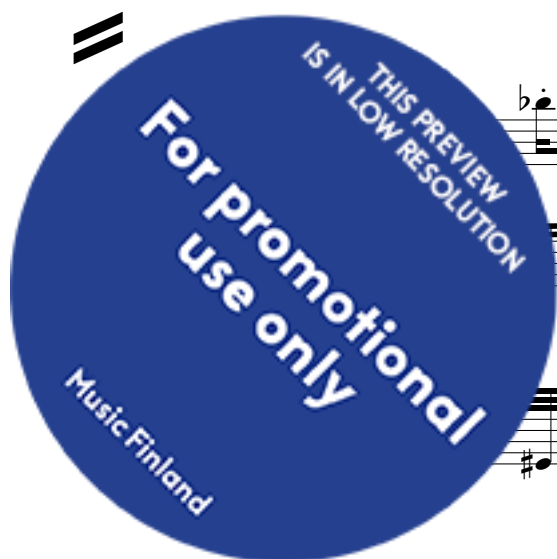
Pno.



104 *gliss.* *gliss.*

Cl.

Pno.



106

Cl.

Pno.

107

Cl.

Pno.

108

Cl.

Pno.

109

Cl.

Pno.

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110

Cl.

Pno.

111 *f*

Cl.

Pno. *f*

112 *ff*

Cl.

Pno. *ff*

gliss.

gliss.

115

Cl.

Pno.

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116

Cl.

Pno.

117

Cl.

Pno.

118

Cl.

Pno.

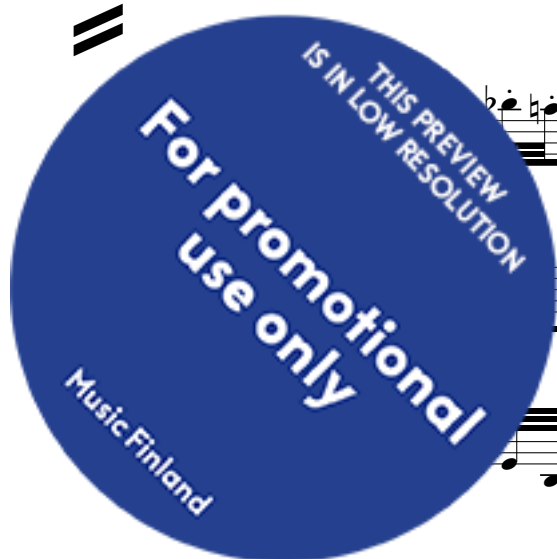
3

gliss.

119

Cl.

Pno.



122

Cl.

Pno.

3

123


Cl.

Pno.



II Mist

[illegible]



22 *pp*

Cl. *gliss.*

Pno.

24 *f*

Cl.

Pno. *f*

25 *gliss.* *gliss.* *gliss.* *pp*

Cl.

Pno. *p*

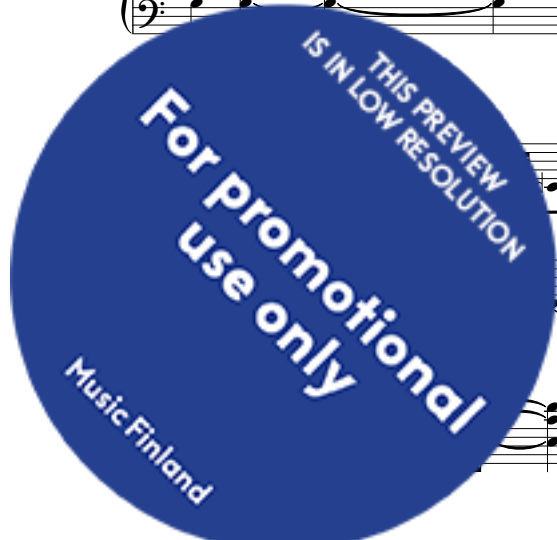
Cl.

Pno.

28 *gliss.* *p*

Cl.

Pno.



Cl. 30

Pno.

Cl. 31

Pno.

ff

Cl. 33

Pno.

Cl. 35

Pno.

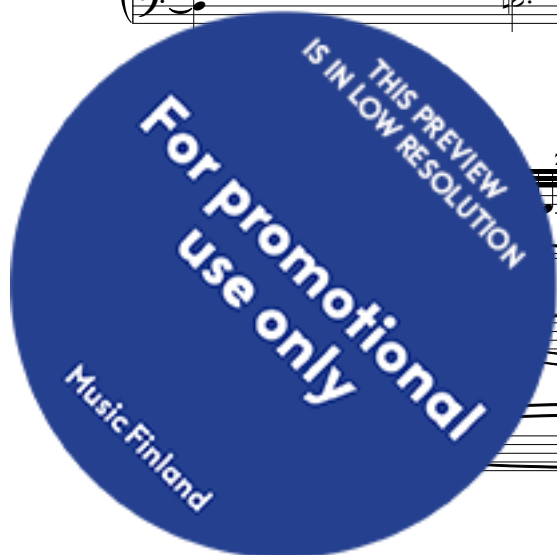
mf

7 7

pp

gliss.

p



41 *p* *gliss.* *gliss.* *gliss.* *pp* *mp* 3

46 *p* *gliss.* *gliss.* *gliss.* 7 7

49 7 3 3 *pp* 3 *ppp*

Cl.

Pno.

The musical score is for a Clarinet (Cl.) and Piano (Pno.) duo. It consists of three systems of staves, each with a Clarinet staff on top and a Piano staff on the bottom. The first system (measures 41-45) features a Clarinet melody with glissandos and a piano accompaniment with chords and triplets. The second system (measures 46-48) continues the Clarinet melody with glissandos and a piano accompaniment with chords and triplets. The third system (measures 49-51) features a Clarinet melody with a triplet and a piano accompaniment with chords and triplets. The score includes dynamic markings (p, pp, mp, ppp), glissando markings, and articulation (accents, slurs).

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III Migration

Giocosso e capriccioso

Clarinet in B \flat

f

Piano

f

2

Cl.

meno f

gliss.

5

Pno.

meno f

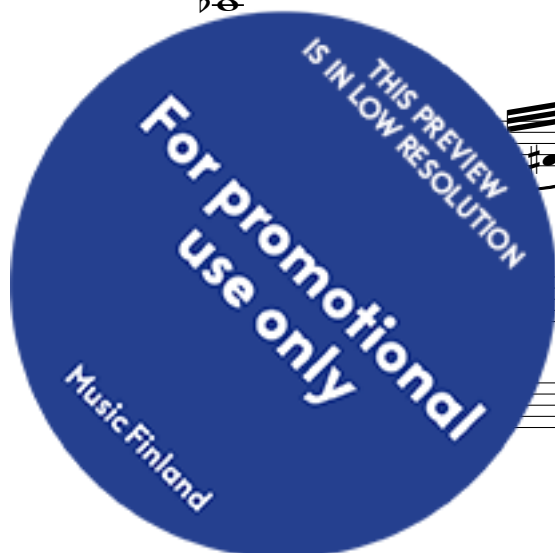
4

Cl.

gliss.

3 3 3

Pno.



Cl. 6

Pno.

Cl. 7

Pno.

mf

5

Cl. 8

Pno.

5

f

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10

Cl.

Pno.

11

Cl.

Pno.

12

Cl.

Pno.

13

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14

Cl.

Pno.

5

16

Cl.

Pno.

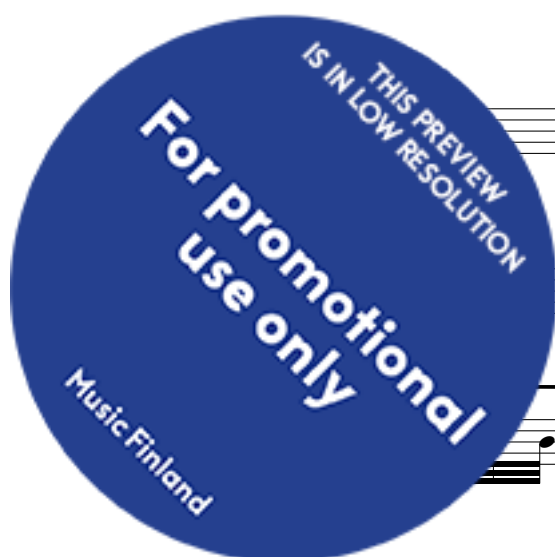
5

18

Cl.

Pno.

gliss.



5

20

Cl.

Pno.

5 5

21

Cl.

Pno.

gliss. gliss.

22

Cl.

Pno.

gliss.

23

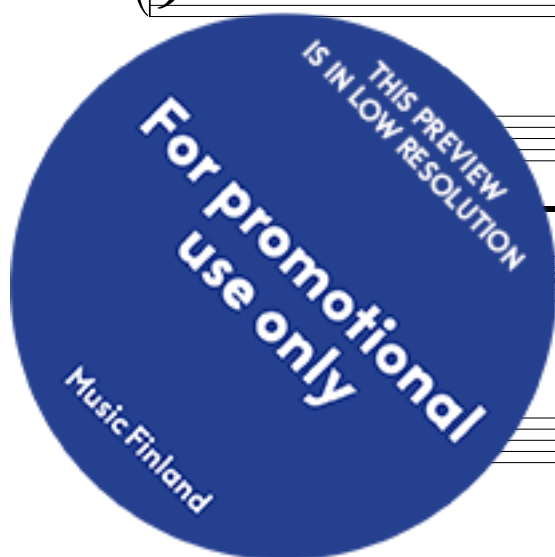
Cl.

Pno.

p marcato simile

p

p



27

Cl.

Pno.

f

p

3

29

Cl.

Pno.

mf

p

gliss.

3

31

Cl.

Pno.

più p

mf

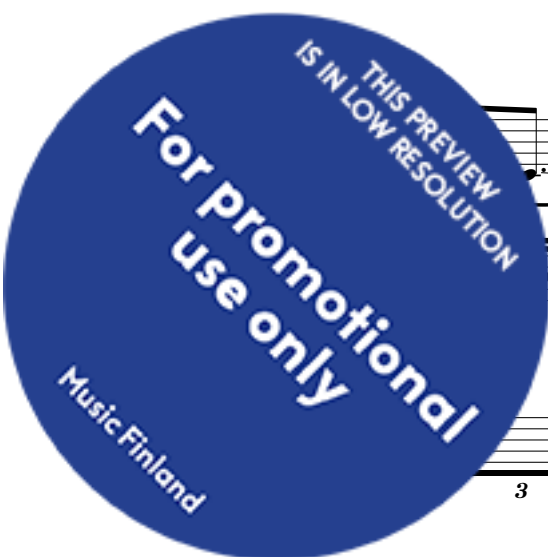
gliss.

3

pp

gliss.

3



35 *mf*

Cl.

Pno. *pp* *mf*

37 *p*

Cl.

Pno. *p*

39 *mf*

Cl.

Pno. *mf* *p*

41 *mf*

Cl.

Pno. *mf* *p*

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44

Cl.

Pno.



45

Cl.

mf *f*

gliss. *gliss.* *gliss.* *gliss.* *gliss.*

Pno.

poco a poco crescendo



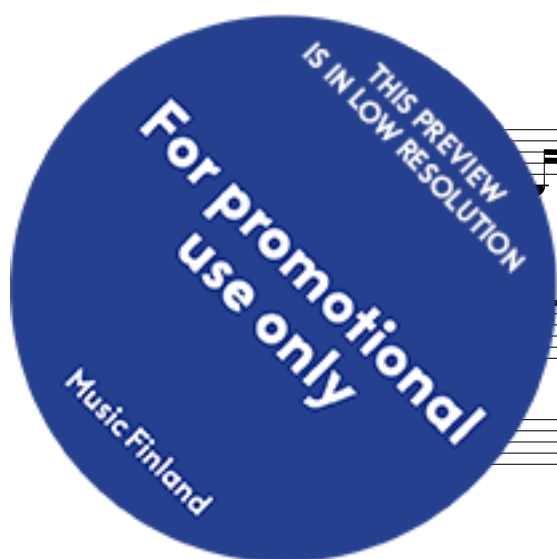
46

Cl.

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *ff*

Pno.

f *ff*



48 *mf* *pp*

Cl. *pp*

Pno. *leggero* *mf* *pp*

50

Cl.

Pno. *ff*

52

Cl.

Pno. *f*

54 *p* *p*

Cl. *p*

Pno. *p*

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58 *f*

Cl.

mf

Pno.

60 *p*

Cl.

p

Pno.

62 *mf*

Cl.

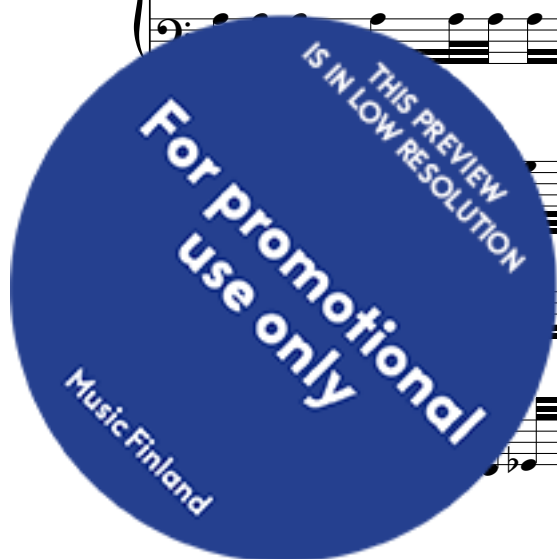
mf

Pno.

63

Cl.

Pno.



7

7

7

65

Cl. *fff* *gliss.*

Pno.

66

Cl. *gliss.* *gliss.* *gliss.* *gliss.*

Pno. *furioso*

67

Cl. *gliss.* *gliss.* *gliss.*

Pno.

gliss. *gliss.*

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70 *gliss.* *mp*

Cl.

Pno. *p* *mp*

76

Cl.

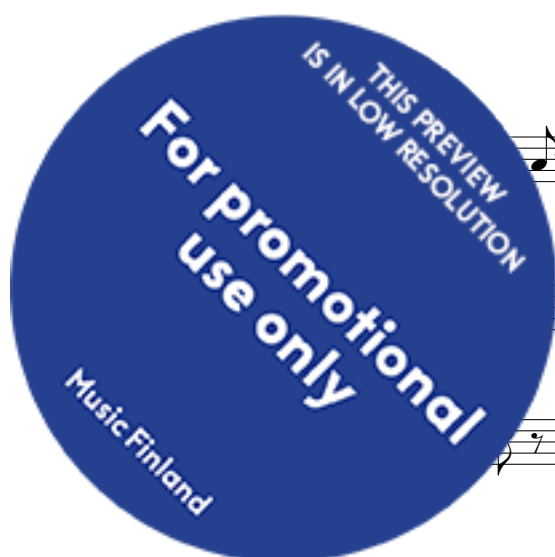
Pno.

83

Cl.

Pno.

f *ff* *più f*



96

Cl.

Pno.

100

Cl.

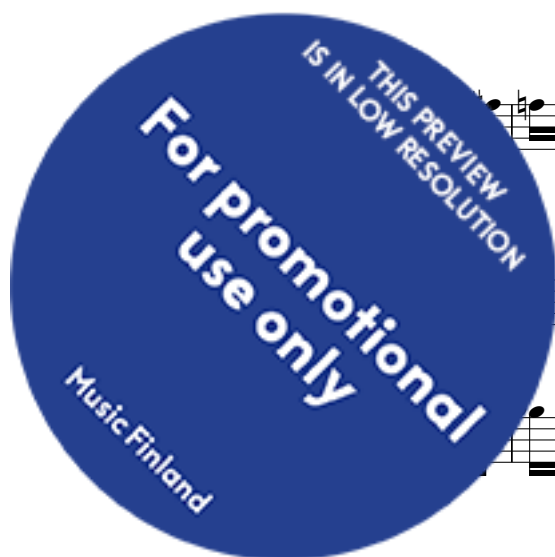
Pno.

ff

104

Cl.

Pno.



112

Cl.

Pno.

114 *ff* **A Tempo**

Cl.

Pno.

115

Cl.

Pno.

gliss.

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117 *ff* *gliss.* *gliss.*

Cl.

Pno.

3 3 3

118 *gliss.*

Cl.

Pno.

3 3

120 *mf*


Cl.

Pno.

mf 7 7 7 7

fff *gliss.*

7 7 7



122

Cl. *gliss.* *gliss.* *gliss.*

Pno. *fff* *gliss.* 5 6

123

Cl. *gliss.* *gliss.* *gliss.*

Pno. 7 3

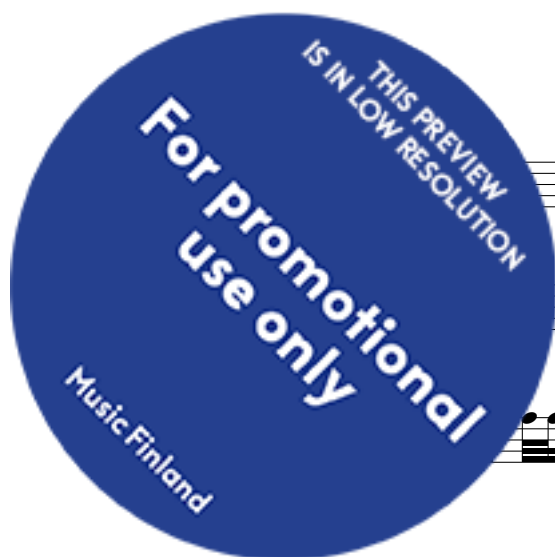
124

Cl. *gliss.* *gliss.*

Pno. *gliss.* 3 5 3

p

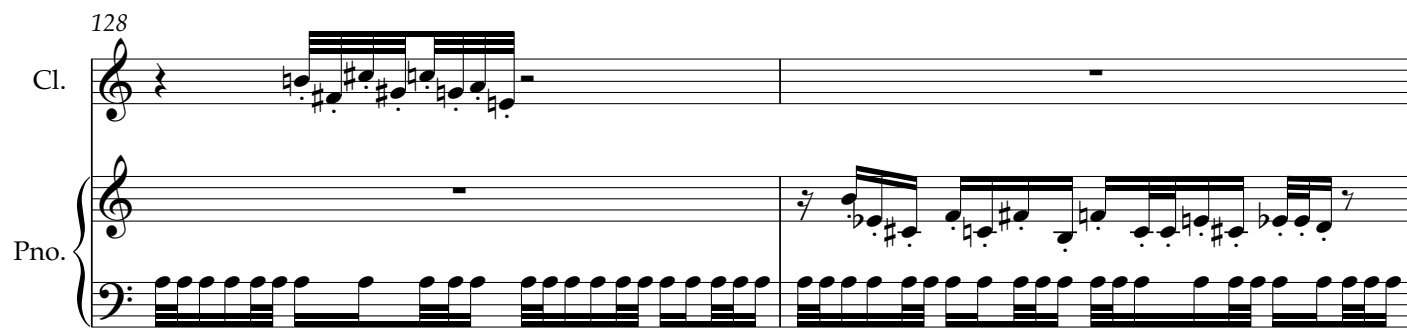
p



128

Cl.

Pno.



130

Cl.

Pno.



132

Cl.

Pno.

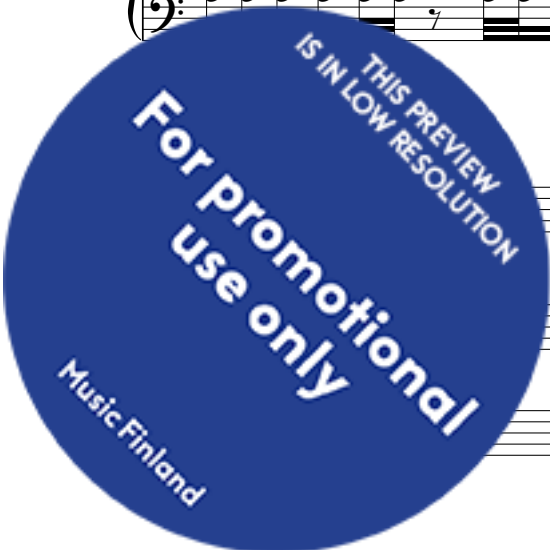
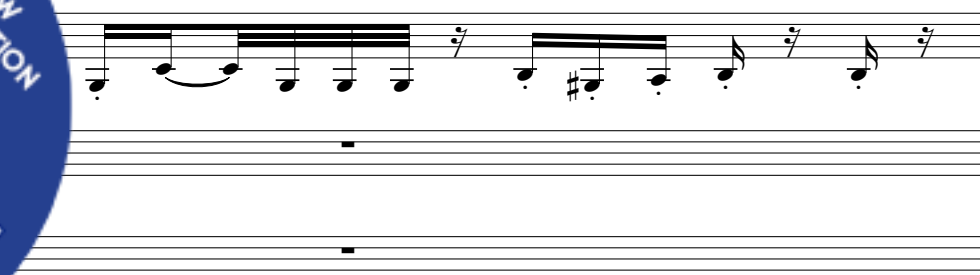


134

Cl.

Pno.

pp



137

Cl.

Pno.

138

Cl.

Pno.

139 *f*

Cl.

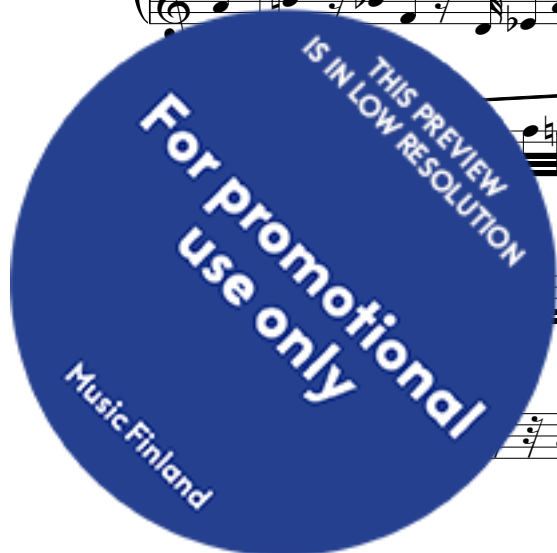
Pno.

140 *ff*

Cl.

Pno.

gliss.



142

Cl.

Pno.

7

7

7

7

143

Cl.

Pno.

f

7

7

7

7

gliss.

gliss.

gliss.

144

Cl.

Pno.

f

7

7

7

7

gliss.

145

Cl.

Pno.

mf

mf

7

7

7

pp

pp

3

pp

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