

Jennah Vainio

A Sweet Escapade

for Jazz Orchestra

Score in C

2001 - 2002



Music Finland

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A Sweet Escapade

for Jazz Orchestra

Score in C

Vainio (2001-02)

$\text{♩} = 102$

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

$\text{♩} = 102$

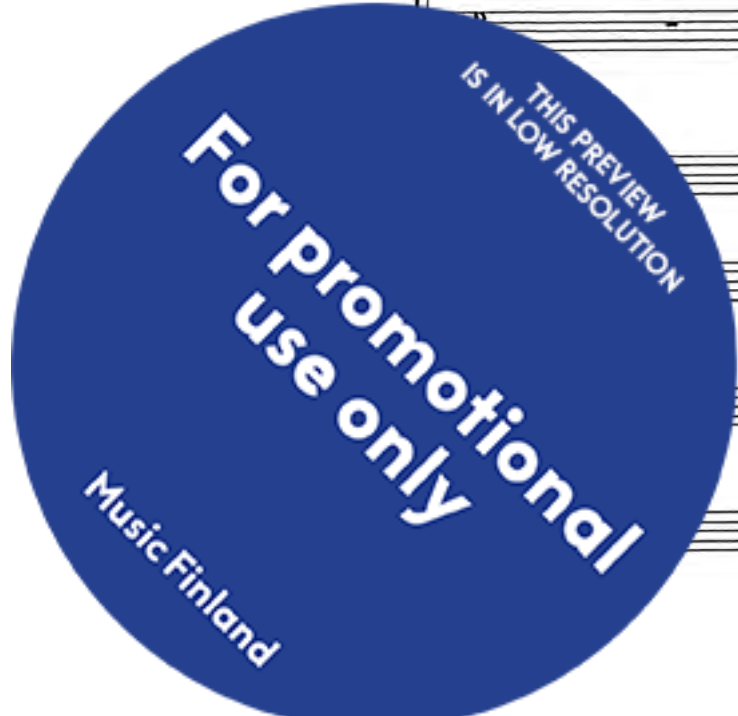
Trombone 1

Trombone 2

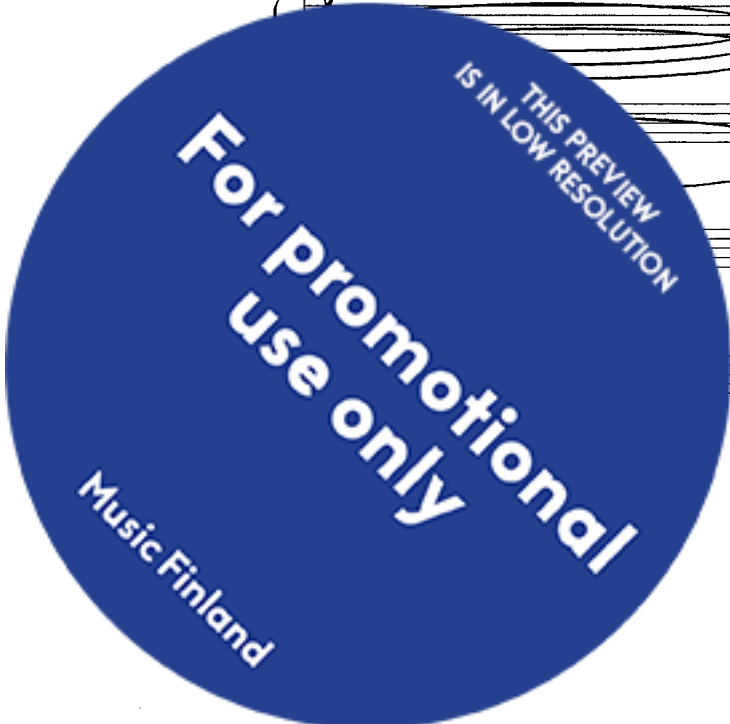
Trombone 3

Ad lib. Sticks

mp *mf* *f*



Musical score for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1-4, Trombone 1-4, and Percussion. The score includes dynamic markings such as *mp* and *mf*, and performance instructions like *Sempre pizz.* and *mf*. The Alto Sax parts feature a melodic line with a triplet of eighth notes. The Tenor Sax and Baritone parts have a similar melodic line. The Trumpet and Trombone parts play a rhythmic accompaniment. The Percussion part includes a snare drum line with a *Sempre pizz.* instruction.



This musical score is for a jazz ensemble and is divided into several systems. The first system includes parts for Alto Sax 1 and 2, Tenor Sax 1 and 2, Baritone, Trumpet 1, 2, 3, and 4, and Trombone 1, 2, 3, and 4. The second system continues with Trombone 1, 2, 3, and 4. The third system shows the beginning of the piano accompaniment, with two staves of chords and a bass line. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings like *f* (forte) and *mf* (mezzo-forte) are present. There are also triplets and slurs indicated. The key signature has one flat (Bb) and the time signature is 4/4.



Musical score for a jazz ensemble, page 4. The score is arranged in 14 staves, grouped into four sections of four staves each. The instruments are: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1, 2, 3, & 4, Trombone 1, 2, 3, & 4. The music is in 4/4 time and features a variety of dynamics including *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The score includes complex rhythmic patterns, triplets, and melodic lines. A large blue watermark is overlaid on the bottom left of the page.

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18

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

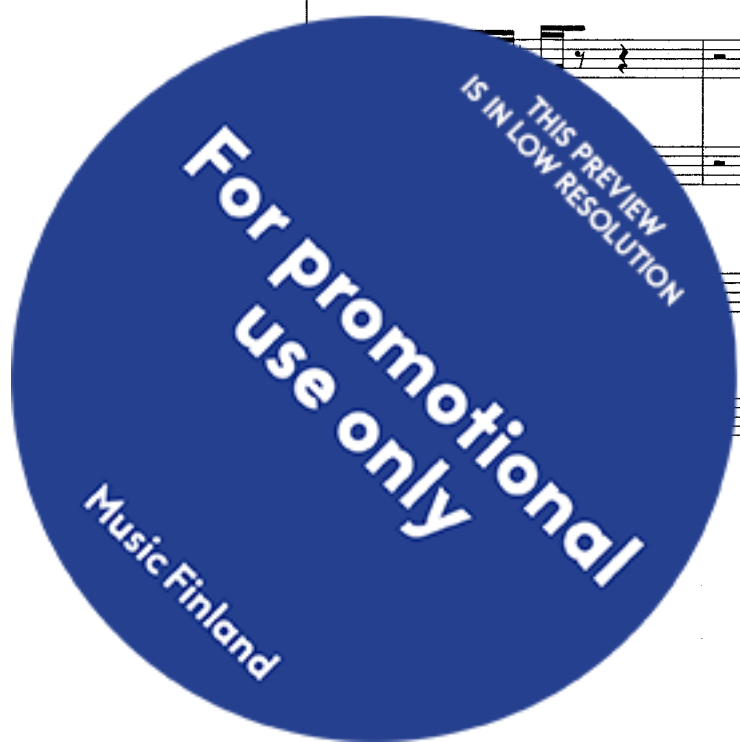
Trombone 4

mf

mf

mf

mf



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

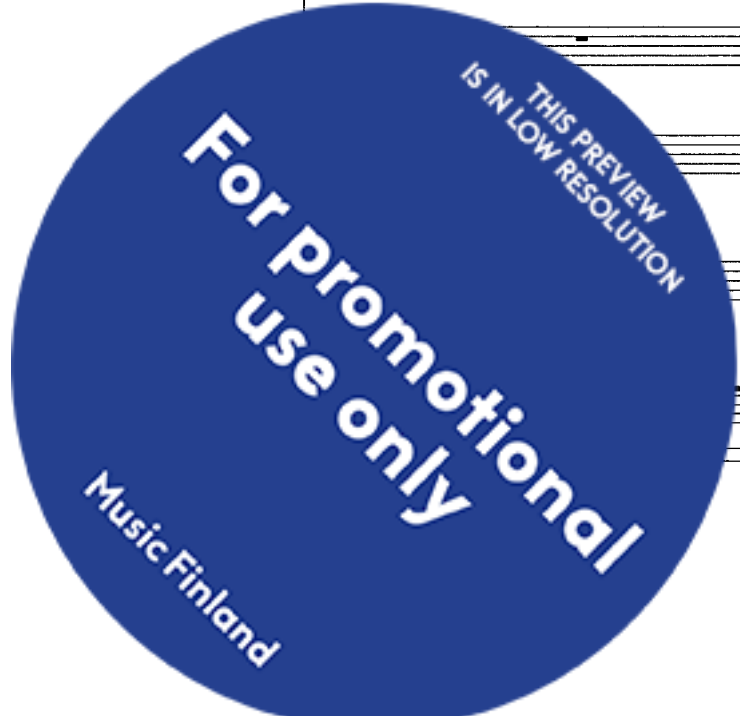
Trombone 4

Tacet

Tacet

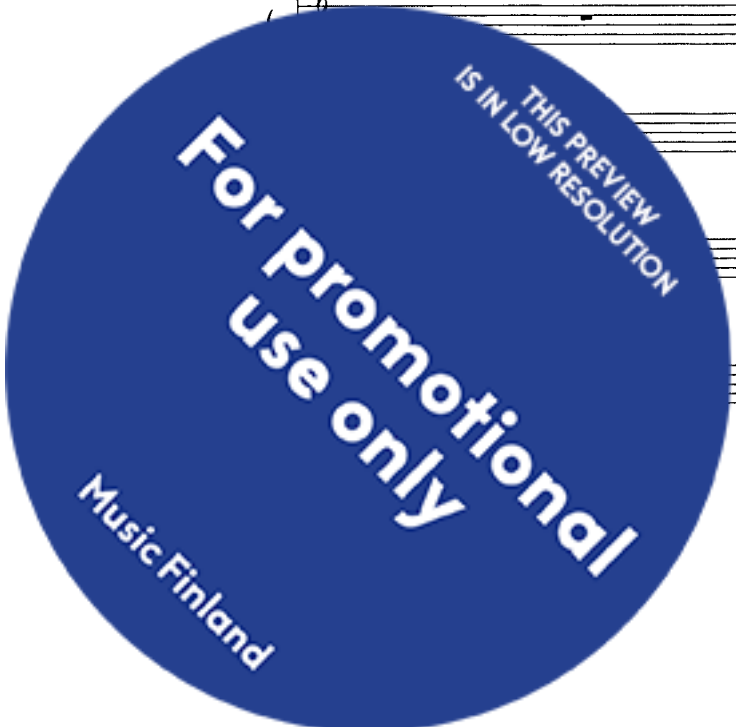


Musical score for Alto Sax, Tenor Sax, Baritone, Trumpet, and Trombone sections. The score is written in 4/4 time and includes dynamic markings such as *mf*. It features various musical notations including triplets and slurs. The Alto Sax 1 and 2 parts are in the treble clef, while the Tenor Sax 1 and 2, Baritone, Trombone 1, 2, 3, and 4 parts are in the bass clef. The Trumpet 1, 2, 3, and 4 parts are in the treble clef. The score is divided into measures, with some measures containing rests for certain instruments.



Continuation of the musical score for the lower sections, including Trombone 1, 2, 3, and 4, and Trumpet 1, 2, 3, and 4. The score continues with musical notation and dynamic markings like *mf*. The bottom of the page shows a partial measure with a star symbol.

This musical score page features five systems of staves for various instruments. The first system includes Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone. The second system includes Trumpet 1 and 2, and Trumpet 3 and 4. The third system includes Trombone 1 and 2, and Trombone 3 and 4. The fourth system includes two additional staves, likely for a Bassoon and Clarinet. The notation includes treble and bass clefs, a key signature of one flat, and a 4/4 time signature. It features various musical notations such as eighth notes, quarter notes, and rests, along with articulation marks like slurs and accents. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings like *f* and *mf* are present. The score is divided into measures by vertical bar lines.



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

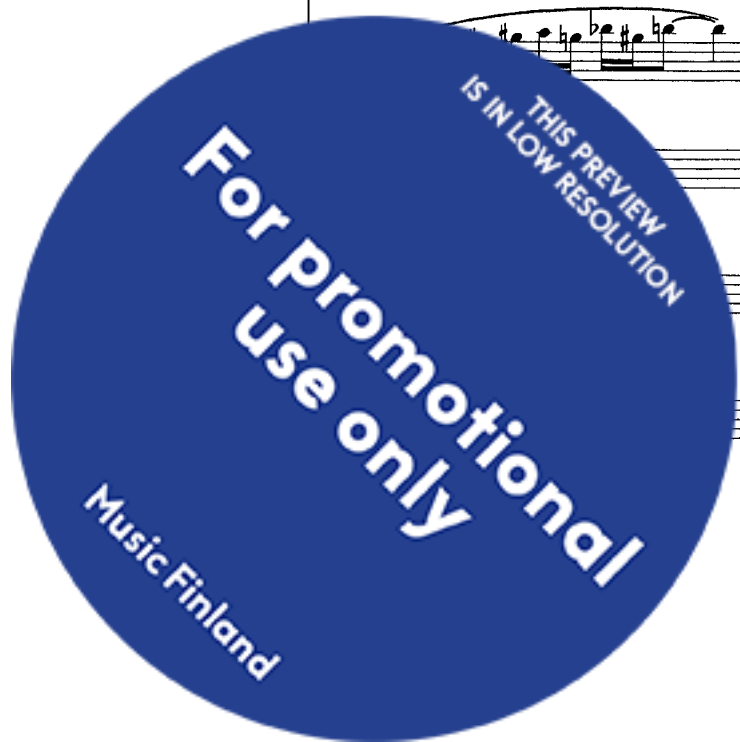
Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4



39

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

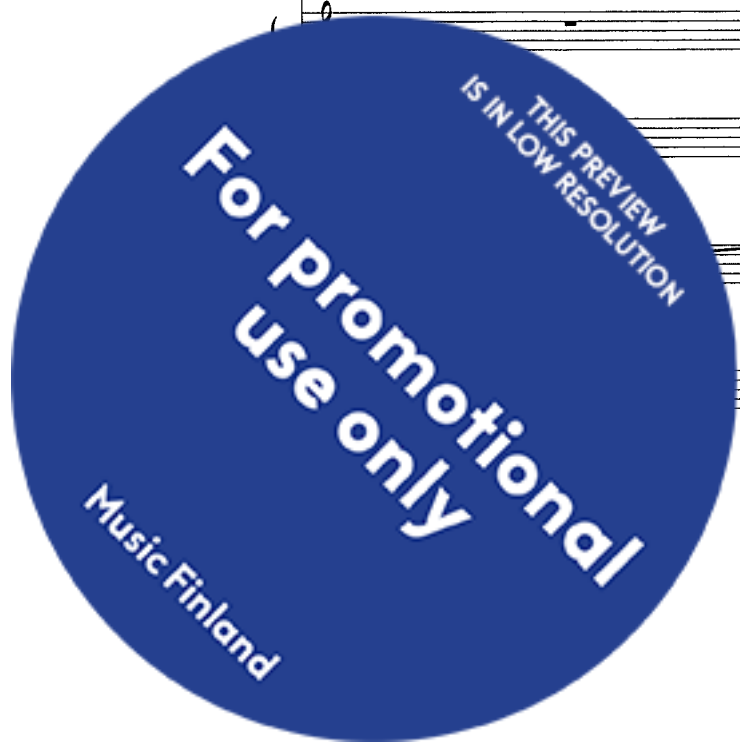
Trombone 2

Trombone 3

Trombone 4

Ad lib.
Play freely

f



43

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

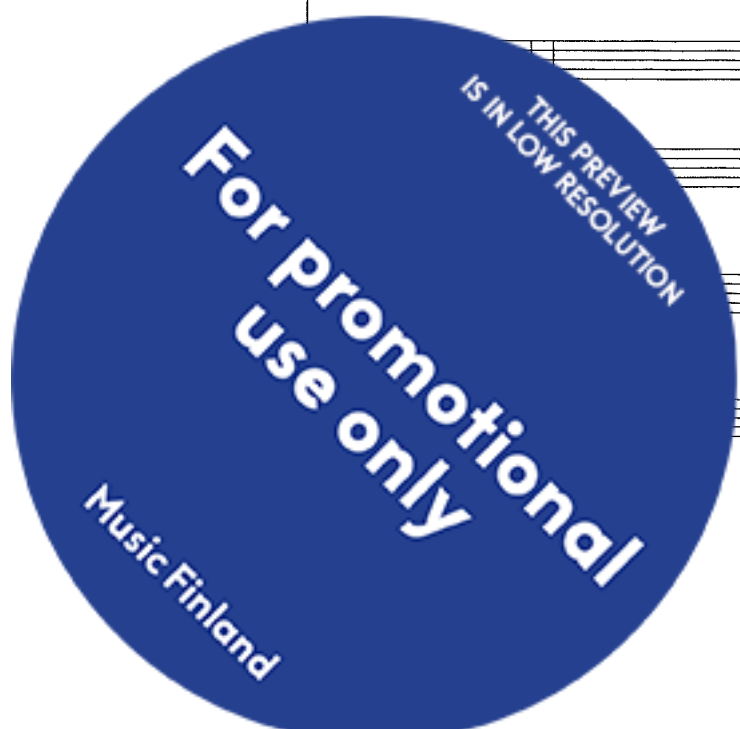
Trombone 1

Trombone 2

Trombone 3

Trombone 4

Double Bass



50

Alto Sax 1 *mf* *f*

Alto Sax 2 *mf* *f*

Tenor Sax 1 *mf* *mf*

Tenor Sax 2 *mf* *mf*

Baritone *subitofmf* *mf*

Trumpet 1 *mf* *f*

Trumpet 2 *mf* *f*

Trumpet 3 *mf* *f*

Trumpet 4 *mf* *f*

Trombone 1 *mf* *f*

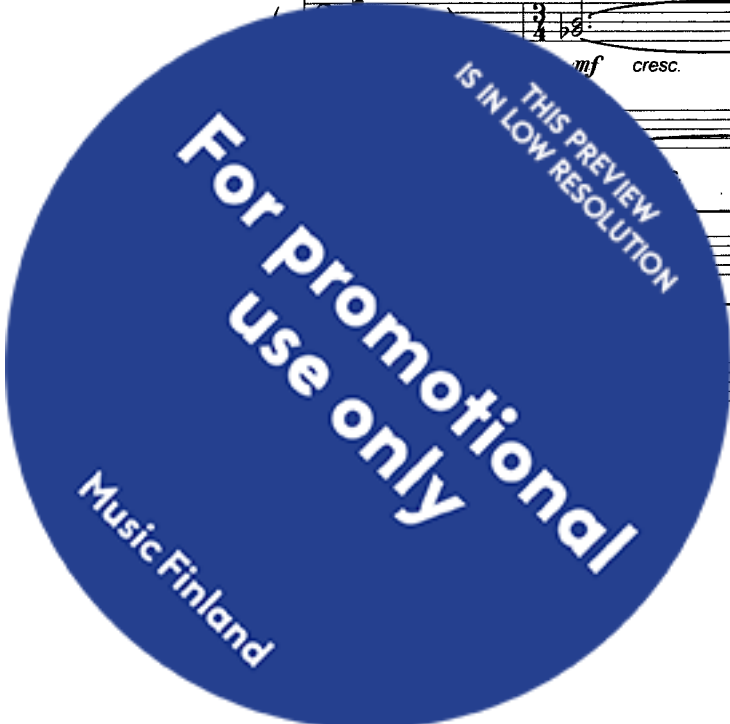
Trombone 2 *mf* *f*

Trombone 3

Trombone 4 *mf cresc.* *f*

mf cresc. *ff*

f



55

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4



59

Alto Sax 1 *f* *mf* *mf*

Alto Sax 2 *f* *mf* *mf*

Tenor Sax 1 *f* *mf* *mf*

Tenor Sax 2 *f* *mf* *mf*

Baritone *mf*

Trumpet 1 *mf* *mf*

Trumpet 2 *mf* *mf*

Trumpet 3 *mf*

Trumpet 4 *mf*

Trombone 1 *mf* *mf*

Trombone 2 *mf* *mf*

Trombone 3 *mf*

Trombone 4 *mf*

f

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64

Alto Sax 1 *mp* *f*

Alto Sax 2 *mp* *f*

Tenor Sax 1 *mp* *f*

Tenor Sax 2 *mp* *f*

Baritone *f*

Trumpet 1 *mp* *mp* *f*

Trumpet 2 *mp* *mp* *f*

Trumpet 3 *mp* *f*

Trumpet 4 *mp* *f*

Trombone 1 *mp* *f*

Trombone 2 *mp* *f*

Trombone 3 *mp* *f*

Trombone 4 *mp* *f*

f

f

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

72

p *mp*³

Espr.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

p *mp*

harmon mute
Espr.

Trombone 1

Trombone 2

Trombone 3

Trombone 4

p *mp*

84

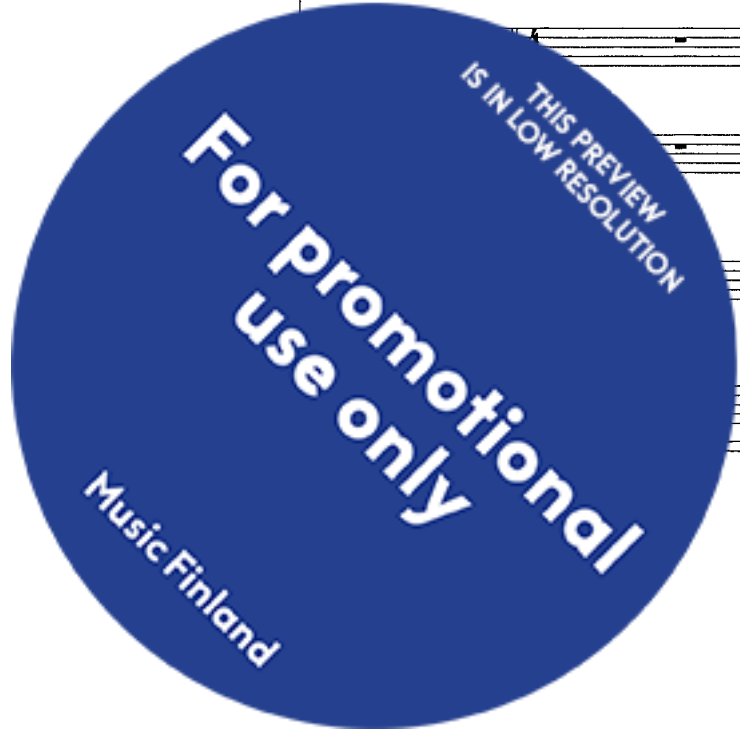
mp

mp

mp

Brushes
sn. dr.

mp



85

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

senza sord.

senza sord.

senza sord.

senza sord.

mf

mf

mf

The image shows a page of a musical score for a jazz ensemble. The score is divided into four systems of staves. The first system includes Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone. The second system includes Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The third system includes Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The fourth system contains a grand staff with multiple staves. The score includes various musical notations such as treble and bass clefs, time signatures (3/4 and 4/4), notes, rests, and articulation marks. A large blue circular watermark is overlaid on the bottom left of the page, containing the text 'THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland'.

89

Alto Sax 1 *f* *mf* *f*

Alto Sax 2 *f* *mf* *f*

Tenor Sax 1 *f* *mf* *f*

Tenor Sax 2 *f* *f*

Baritone *f* *f*

Trumpet 1 *f* *senza sord.* *sub. mf* *f*

Trumpet 2 *f* *sub. mf* *f*

Trumpet 3 *f* *sub. mf* *f*

Trumpet 4 *f* *mf* *f*

Trombone 1 *f* *f*

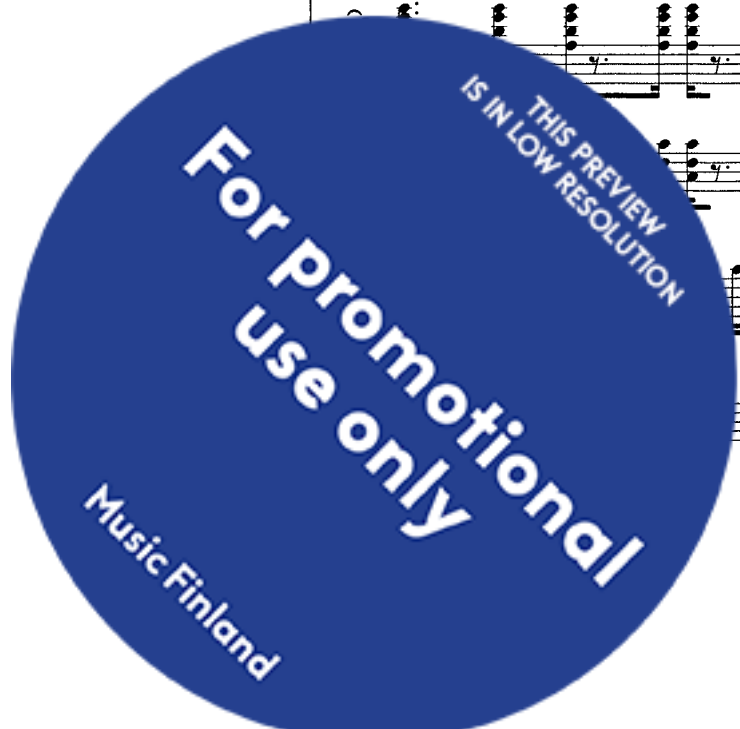
Trombone 2 *f* *f*

Trombone 3 *f* *f*

Trombone 4 *f* *f*

f *f*

f *Tacet* *f* *Sticks*



93

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tacet 2 measures



Alto Sax 1 *f* *poco a poco dim.*

Alto Sax 2 *mf*

Tenor Sax 1 *f* *poco a poco dim.*

Tenor Sax 2 *mf*

Baritone *mf*

Trumpet 1 *mf* sub. *f*

Trumpet 2 *mf* sub. *f*

Trumpet 3 *mf*

Trumpet 4 *mf*

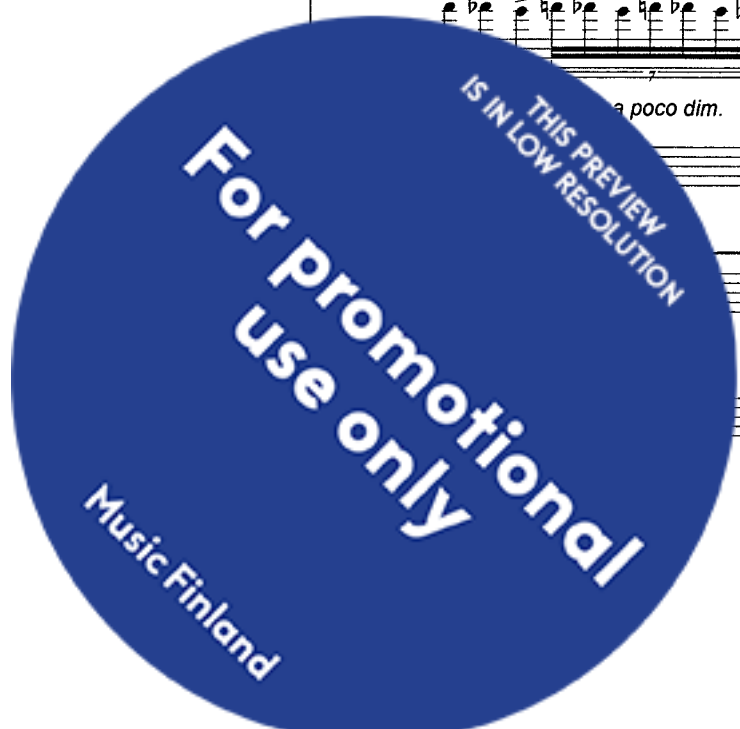
Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Trombone 4 *f*

poco a poco dim.



Musical score for a jazz ensemble, page 24. The score is arranged in 14 staves, grouped into four sections of four staves each. The instruments are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The music is in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated throughout. The score includes a rehearsal mark '98' at the beginning of the first staff. A large blue watermark is overlaid on the bottom left of the page.



101

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

p *f* *ff* *morendo* *f* *f*

1.v. 1.v.

3

1.v.

