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Aki Yli-Salomäki

Lull

for orchestra

2008 / 2010

Suomalaisen musiikin tiedotuskeskus Fimic
Finnish Music Information Centre Fimic

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Distribution:
Finnish Music Information Centre (Fimic)
Lauttasaarentie 1
FI-00200 HELSINKI

www.fimic.fi

Helsinki, 2010

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Lull
for orchestra
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Instrumentation:

Flute

Alto flute

Oboe

English horn

Clarinet in Bb

Bass clarinet in Bb

2 Bassoons

2 Horns in F

2 Trumpets in C

Harp

Percussion (2 players)

1] Marimba, Glockenspiel, Triangles (high 6` & low 10`), Bass drum

2] Glockenspiel, Triangles (high 6` & medium 8`), Cymbal

Strings

Duration: 10`

Score in C





Finnish Music Information Centre

Aki Yli-Salomäki
(2008/2010)

[illegible]

11

Fl. *p*

A. Fl. *ppp* *mp* *ppp* *p*

Ob. *p* *pp* *mp*

C. A. *mp* *pp* *mp*

Cl. *p* *p*

B. Cl. *mp* *p*

Bsn. *p*

Hn. *senza sord.* *pp* *mp* *pp*

Hn. *senza sord.* *pp* *mp* *pp*

C Tpt. *senza sord.* *p*

C Tpt. *senza sord.* *p*

Perc. 1/Mar. *mp* *ppp*

Glock. 2 *mp*

Hp. *G♭→G♯* *F♯→F♮* *mp*

Vln. I *ppp* *mp* *ppp* *mp* *pp* *mp* *senza sord.*

Vln. I *ppp* *mp* *ppp* *mp* *pp* *mp*

Vln. II *ppp* *p* *ppp* *mp*

Vln. II *ppp* *p* *ppp* *mp*

Vla. *ppp* *mp* *ppp* *mp* *pp* *mp* *p*

Vla. *ppp* *mp* *ppp* *mp* *pp* *mp* *p*

Vc. *> ppp* *mp* *ppp* *mp* *senza sord.*

Vc. *> ppp* *mp* *ppp* *mp* *senza sord.*

Db. *> ppp* *mp* *ppp* *mp* *senza sord.*

ppp *mp* *ppp* *mp*

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22 **A** ♩=90

Fl. *pp* *mf* *pp*

A. Fl. *pp* *mp*

Ob. *pp* *mf* *pp*

C. A.

Cl. *pp* *mf*

B. Cl. *mp*

Bsn. *mp* *pp* *mf* *pp*

Bsn. *pp* *mf* *pp*

Hn. *mp* *p* *mf* *pp* *p*

Hn. *p* *mf* *pp* *p*

C Tpt. con sord. *ppp* *mp* *ppp*

C Tpt. con sord. *ppp* *mp* *ppp*

Perc.1 Bass Drum *ppp* *mf* *ppp* *mp*

Vln. I senza sord. tutti norm vibr. non vibr. molto vibr. non vibr. norm vibr.

Vln. I *pp* *mp* *pp* *mf* *pp*

Vln. II senza sord. non vibr. molto vibr. non vibr.

Vln. II *pp* *mf* *ppp*

Vln. II senza sord. non vibr. molto vibr. non vibr.

Vln. II *pp* *mf* *ppp*

Vla. senza sord. non vibr. molto vibr. non vibr.

Vla. *pp* *mf* *ppp*

Vla. senza sord. non vibr. molto vibr. non vibr.

Vla. *pp* *mf* *ppp*

Vc. non vibr. molto vibr. non vibr.

Vc. *mf* *ppp*

Vc. non vibr. molto vibr. non vibr.

Vc. *mf* *ppp*

Db. non vibr. molto vibr. non vibr.

Db. *pp* *mf* *p* *mf*

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32

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

Perc.1

Glock.1

Perc.2

Glock.2

Hp.

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.

Change to Triangle/Glockenspiel

high low lv. lv. lv.

medium mp

tutti

molto vibr. → norm vibr.

ppp mf pp mp pp mp pp mp

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50

Fl. *mp*

A. Fl. *ppp* *mp* *ppp* *p* *ppp*

Ob. *ppp* *mp*

C. A. *pp*

Cl. *ppp* *p* *ppp* *p* *ppp* *mp*

B. Cl. *pp* *mp*

Bsn. *pp* *mp*

Bsn. *pp* *mp*

Hn. *con sord.* *pp* *p* *ppp*

C Tpt. *con sord.* *pp* *p* *ppp*

C Tpt. *pp* *p* *ppp*

Perc.1 *lv.* *mp* *mp* *mp* *lv.* *lv.* *lv.* *Change to Marimba*

Glock.1 *lv.* *mp*

Perc.2 *lv.* *mp* *mp* *lv.* *lv.* *Change to Cymbal*

Glock.2 *mp* *lv.* *mp*

Hp. *mp* *mp* *mp* *mp* *p*

Vln. I *sul tasto* *pp* *ppp* *mp* *ppp* *mp* *pp*

Vln. I *sul tasto* *pp* *ppp* *mp* *ppp* *mp* *pp*

Vln. II *sul tasto* *pp* *ppp* *mp* *ppp* *mp* *pp*

Vln. II *sul tasto* *pp* *ppp* *mp* *ppp* *mp* *pp*

Vla. *sul tasto* *ppp* *mp* *ppp* *mp* *ppp* *mp* *pp*

Vla. *sul tasto* *ppp* *mp* *ppp* *mp* *ppp* *mp* *pp*

Vc. *ppp* *mp* *ppp* *mp*

Vc. *ppp* *mp* *ppp* *mp*

Db. *ppp* *mp* *ppp* *mp*

D₄ → D₄/F₄ → F₄ *E₄ → E₄* *B₄ → B₄/G₄ → G₄*

nat. *nat.* *nat.* *nat.* *nat.*

sul pont. *sul tasto* *sul tasto*

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C $\text{♩}=90$ Flessuoso, con calore

[illegible]

[illegible]

81

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Perc.1/Mar.

Perc.2

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Vc.

Db.

p mp pp con sord. con sord. Soft mallets Cymbal with mallets edge cup lv. D $\flat$ → D $\natural$, B $\flat$ → B $\natural$ / F $\sharp$ → F $\natural$

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[illegible]

[illegible]

[illegible]

116

Fl. *p* *mf* *pp* *mp*

A. Fl. *mp* *p* *mf* *p* *mf*

Ob. *pp* *mf* *pp*

C. A. *mf* *pp* *pp* *f*

Cl. *pp*

B. Cl. *mp* *f*

Bsn. *pp* *mp* *p* *f* *pp*

Bsn. *pp* *p* *mf* *pp* *p* *f* *pp*

Hn. *p* *mf* *pp*

Hn. *pp* *mf* *p* *mf* *pp*

C Tpt. *pp* *f* *pp*

C Tpt. *pp* *mp* *pp*

Perc. I/Mar. *f* *mf* *mp* *p* *mf* *p* *mf*

Glock. 2 *f* *mf* *mp* *p* *mf* *mp*

Hp. *mf* *f* *f* *mp* *mp* *f*

Vln. I *f* *pp* *f*

Vln. I *f* *pp* *f*

Vln. II *f* *pp* *f*

Vla. *f* *pp* *f*

Vc. *pp* *f*

Db. *p* *f*

B₄ → B₃/E₂ → E₂

C₄ → C₃/E₂ → E₂

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125

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Perc. I/Mar.

Glock. 2

Hp.

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Db.

pp *mf* *ppp*

pp *f*

pp *f* *ppp* *pp*

mf *p* *mf* *p* *mf* *pp*

mp *p* *f* *p* *f* *pp*

mp *f* *pp* *p* *f* *pp*

p *f* *pp*

p *f* *pp* *p* *mf* *pp*

pp *mp* *pp*

p *mf*

pp *mp* *f* *ppp* *mf* *p* *mf*

p

mf *f* *mf* *mp* *mf* *f*

pp *f* *pp* *f*

pp *f* *pp* *f*

ppp *f* *pp* *f*

ppp *f* *pp* *f*

pizz. *arco* *mf* *mf* *mf* *mp* *p* *f*

Change to Cymbal

B₂ → B₃/F₃ → F₄

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[illegible]

D $\text{♩} = 50$ Contemplativo, statico

144

Fl. *mp*

A. Fl. *mp* solo *ppp* *mp*

Ob.

C. A. *mp*

Cl. *mp*

B. Cl. solo *pp* *mp* *pp* *mp*

Bsn.

Hn.

C Tpt.

Perc. I/Mar. *ppp* *p* *ppp* *ppp* *p*

Hp. *p* *mp*

Vln. I *pp* *mp* *pp*

Vln. I *pp* *mp* *ppp*

Vln. II *ppp* *mp* *ppp* *p* *pp* *mp*

Vla.

Vc. *mp*

Db.

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[illegible]

164

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Perc.2

Hp.

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Db.

ppp *p* *ppp*

ppp *p* *ppp*

ppp *p* *ppp*

ppp *p* *ppp*

ppp *p* *ppp*

mp *ppp*

Cymbal cup → edge

ppp *mp* *ppp*

sul tasto

sul tasto

mp *ppp*

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170

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Glock.I

Perc. I/Mar.

Glockenspiel

p

Hp.

Vln. I

sul tasto

mp

Vln. II

pp

mp

Vln. II

sul tasto

pp

mp

Vla.

sul tasto

mp

pp

mp

Vc.

sul tasto

mp

On top of the bridge

Db.

pp

mp

p

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