

Trad.

Suomalainen laulu

Symphonic suite for orchestra

Arranged by Kari Tikka

2002

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Kari Tikka
2002

SUOMALAINEN LAULU
FINNISH SONG

SINFONINEN SARJA ORKESTERILLE
SYMPHONIC SUITE FOR ORCHESTRA

- I. Niin kauan minä tramppaan**
I Will Stamp As I Wish
- II. Tuonne taakse metsämaan**
There Beyond the Forest
- III. On neidolla punapaula**
The Ribbon Dance

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ORCHESTRA:

**2 Flauti
2 Oboi
2 Clarinetti in B
2 Fagotti**

**4 Corni in F
2 Trombe in C
3 Tromboni
Tuba**

**Timpani
Percussioni:
Campanelli
Silofono
Tamburo rullante
Gran cassa piccola
Piatto sospeso piccolo
Raganelle
Frusta**

**Violini I
Violini II
Viole
Violoncelli
Contrabbassi**

**Terin tilaus
hti Philharmonic Orchestra**

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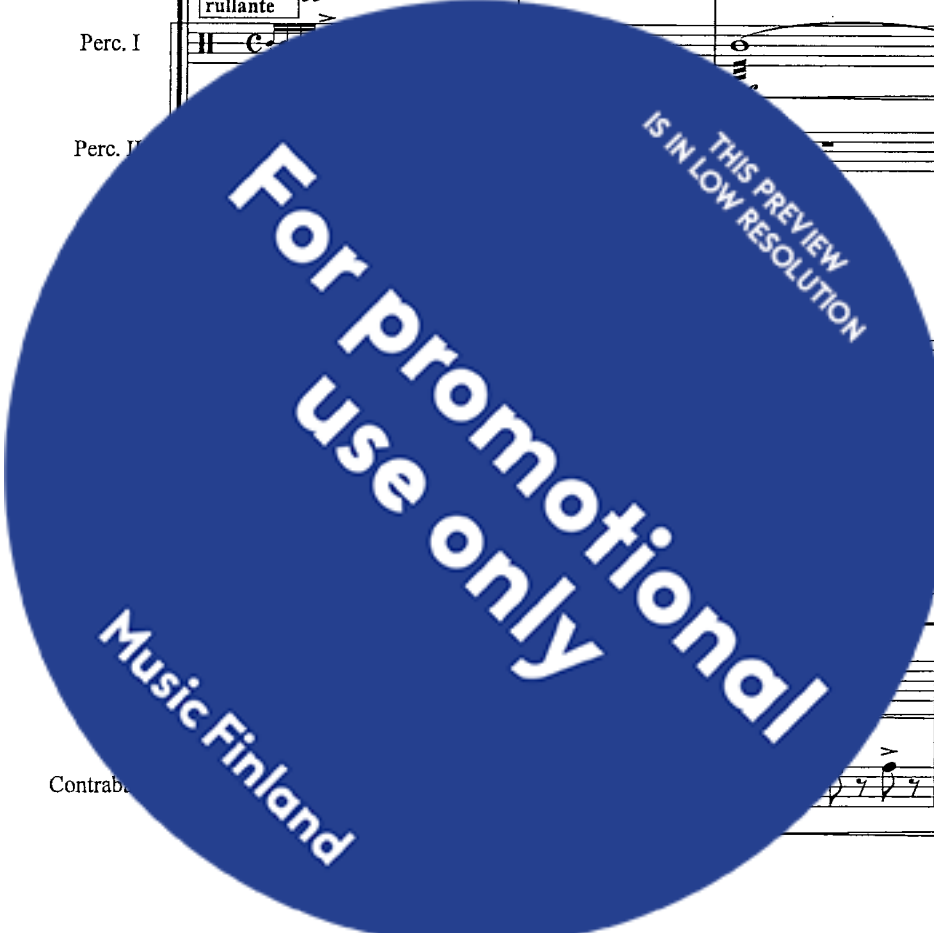
(I Will Stamp As I Wish)

maaliskuu 2002

poco accel.

poco rit.

poco accel.



Allegro subito (♩ = 128)

ritenuto

Andante (♩ = 104)

poco accel.

poco
calando

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fag. 1-2

4 Corni

Tr. 1-2

3 Trbni
+ Tuba

Timp.

Perc. I

Perc.

Cb.

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ritenuto

Andante (♩ = 104)

poco accel.

poco
calando

sub. molto crescendo

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calando

poco accelerando

calando

sul G

pp

pp

f

pizz.

p

pp

f

Cb.

Tempo I (♩ = 96)

poco accel.

poco rit.

25

Fl. 1-2
senza espress.
p *pp senza espress.*

Ob. 1-2

Cl. 1-2
senza espress.
p *pp*

Fag. 1-2
p

4 Corni
p *pp*

Tr. 1-2

3 Trbni + Tuba
p

Timp.
p *pp*

Perc. I

Perc. II

ff *ff* *mf* *mf* *ff* *ff* *mf* *mf*

Tempo I (♩ = 96)

poco accel.

poco rit.

ff marcatisimo *mf* *mf* *mf* *mf* *mf* *mf* *mf*

ff marcatisimo *mf* *mf* *mf* *mf* *mf* *mf* *mf*

ff marcatisimo *mf* *mf* *mf* *mf* *mf* *mf* *mf*

marcatiss. *ff* *mf* *mf* *mf* *mf* *mf* *mf*

marcatiss. *ff* *mf* *mf* *mf* *mf* *mf* *mf*

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poco accel.

Allegro subito (♩ = 128)

33

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fag. 1-2

4 Corni

Tr. 1-2

3 Trbni + Tuba

Timp.

Perc. I

Perc. II

poco accel.

Allegro subito (♩ = 128)

Ch.

ritenuto Andante (♩ = 104) poco rit.

40

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fag. 1-2

4 Corni

Tr. 1-2

3 Trbni + Tuba

Timp.

Perc. I

Perc. II

♩ = 104

poco rit.

marcatiss.

marcatiss.

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(in tempo)

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fag. 1-2

47

p

mf

ff con forza

p

4 Corni

Tr. 1-2

3 Trbni + Tuba

p

f con forza

f con forza

f con forza

p

Timp.

Perc. I

Perc. II

pp

f

ff

p

Frusta

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Cb.

p

ritenuto molto

Allegro subito (♩ = 128)

55

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fag. 1-2

4 Corni

Tr. 1-2

3 Trbni + Tuba

Timp.

Perc. I

Perc.

pp

pppp

p

poco

p

molto crescendo

Allegro subito (♩ = 128)

Cb.

p

poco

p sub.

molto crescendo

p

poco

p sub.

molto crescendo

p

poco

p sub.

molto crescendo

p marc.

poco

p sub.

molto crescendo

p marc.

poco

p sub.

molto crescendo

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ritenuto Andante ($\text{♩} = 104$) poco accel. poco calando poco rit.

65

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fag. 1-2

4 Corni

Tr. 1-2

3 Trbni + Tuba

Timp.

Perc. I

Perc. II

Tamburo rullante

Cb.

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poco calando poco rit.

[illegible]

accelerando

Allegro molto (♩ = 144)

[illegible]

II. Tuonne taakse metsämaan (There Beyond the Forest)

Andante con moto (♩ = 84-88)

86

Fl. 1-2

Ob. 1-2

Clar. 1-2
in B

Fag. 1-2

4 Corni
in F

Tr. 1-2
in C

3 Trbni
+ Tuba

Timpani

Perc. I

Perc. II

Contraba

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94

FL. 1-2

Ob. 1-2

Cl. 1-2

Fag. 1-2

4 Corni

Tr. 1-2

3 Trbni
+ Tuba

Timp.

Perc. I

Perc. II

Cb.

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pp *f* *p* *pp*

fpp *fpp*

102

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fag. 1-2

4 Corni

Tr. 1-2

3 Trbni
+ Tuba

Timp.

Perc. I

Perc.

Cb.

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pp *p* *pp* *p*

110

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fag. 1-2

4 Corni

Tr. 1-2

3 Trbni + Tuba

Timp.

Perc. I

Perc. II

Cb.

mf pp

mf pp

mf pp

mf *p* *pp*

pp *mf* *p* *pp*

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119

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fag. 1-2

4 Corni

Tr. 1-2

3 Trbni
+ Tuba

Timp.

Perc. I

Perc.

Cb.

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pp *p* *mf* *pp* *pp* *p* *pp*

127

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fag. 1-2

4 Corni

Tr. 1-2

3 Trbni
+ Tuba

Timp.

Perc. I

Perc. II

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Cb.

Music Finland

135

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fag. 1-2

4 Corni

Tr. 1-2

3 Trbni
+ Tuba

Timp.

Perc. I

Perc.

attacca

pp

pp

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III. On neidolla punapaula (The Ribbon Dance)

144 Andante (♩ = 80) Tempo di Valzer (♩. = 69)

Fl. 1-2

Ob. 1-2

Clar. 1-2 in B

Fag. 1-2

4 Corni in F

Tr. 1-2 in C

Trbne 1

Trbne 2

Trbne 3 + Tuba

Timpani

Perc. I

Perc. II

Piatto sospeso piccolo

Gran cassa piccola

leggerissimo

pp

Tempo di Valzer (♩. = 69)

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Andante (♩ = 80)

Tempo di Valzer (♩. = 69)

151

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fag. 1-2

keck!

keck!

mf

mf

4 Corni

Tr. 1-2

Trbne 1

Trbne 2

Trbne 3
+ Tuba

Timp.

Perc. I

Perc. II

mf

leggero sempre

mf

Tempo di Valzer (♩. = 69)

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Cb.

A musical score for Cello (Cb.) in 3/4 time. The score consists of two systems. The first system has a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked 'divisi' and 'leggero'. The dynamics are marked 'mf' and 'leggero'. The second system has a bass clef and a key signature of one flat (B-flat). The tempo/mood is marked 'leggero'. The dynamics are marked 'mf' and 'leggero'. The score is for a Cello (Cb.).

Andante (♩ = 80)

Tempo di Valzer (♩ = 69)

161

Fl. 1-2 *leggerissimo, capriccioso!*

Ob. 1-2

Cl. 1-2

Fag. 1-2

muta in piccolo

4 Corni

Tr. 1-2

Trbne 1

Trbne 2

Trbne 3 + Tuba

Tuba

Timp.

Perc. I

Perc. II

p

Tempo di Valzer (♩ = 69)

mf

p

Cb.

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[illegible]

Molto risoluto e poco più mosso

183

Fl. 1-2

Piccolo

Ob. 1-2

Cl. 1-2

Fag. 1-2

4 Corni

Tr. 1-2

Trbne 1

Trbne 2

Trbne 3 + Tuba

Timp.

Perc. I

Perc. II

Silofono

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Un pochett. più vivace
molto leggero

196

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fag. 1-2

4 Corni

Tr. 1-2

Trbne 1

Trbne 2

Trbne 3 + Tuba

Timp.

Perc. I

P.

Cb.

con sord. I.

p leggero

con sord.

p leggero

con sord.

leggero *pp*

(senza sord.)

p leggerissimo

leggero sempre

p

Un pochett. più vivace
molto leggero

209

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fag. 1-2

4 Corni

Tr. 1-2

Trbne 1

Trbne 2

Trbne 3 + Tuba

Timp.

Perc. I

Perc. II

Cb.

pp leggiero

pp leggiero

leggiero pp

pp leggiero

pp leggiero

con sord. III.

p leggiero

con sord.

p leggiero

con sord.

p leggiero

+ trbne 3 (senza sord.) leggerissimo

p

(con sord.)

pp

Silofono

pp

pp

pp leggiero

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220

poco crescendo

sempre un poco rinvigorisce

poco a poco crescendo

Fl. 1-2

p leggiero

mp

mf

f

Ob. 1-2

p

mp

mf

f

Cl. 1-2

p leggiero

p

mp

mf

f

Fag. 1-2

poco crescendo

poco a poco crescendo

4 Corni

poco crescendo

poco a poco crescendo

Tr. 1-2

Trbne 1

Trbne 2

Trbne 3 + Tuba

Tuba

+ trbne 3

mf

p

poco a poco crescendo

poco a poco crescendo

Timp.

ppp

mp

mf

f

Perc. I

poco a poco crescendo

Perc. II

f

f

Cb.

poco a poco crescendo

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Molto risoluto

231

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fag. 1-2

4 Corni

Tr. 1-2

Trbne 1

Trbne 2

Trbne 3 + Tuba

Timp.

Perc. I

Perc. II

Cb.

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Fluente

poco a poco più vivace, senza crescendo

242

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fag. 1-2

muta in fagotto

Fagotto

4 Corni

senza sord.

aperto

sempre p

Tr. 1-2

(con sord.) p

Trbne 1

Trbne 2

Trbne 3 + Tuba

Timp.

Perc. I

P.

più vivace, senza crescendo

Cb.

crescendo tutti

255

Fl. 1-2 *leggerissimo*

Ob. 1-2 *mp leggerissimo*

Cl. 1-2 *p leggerissimo*

Fag. 1-2 *mf leggerissimo*

crescendo tutti

4 Corni

Tr. 1-2 *leggerissimo*

Trbne 1 *mp leggerissimo*

Trbne 2 *p leggerissimo*

Trbne 3 + Tuba *mf leggerissimo*

crescendo tutti

Timp.

Perc. I

Perc. II

Cb.

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Chiaro, lo stesso tempo

265

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fag. 1-2

4 Corni

Tr. 1-2

Trbne 1

Trbne 2

Trbne 3 + Tuba

Timp.

Perc. I

Perc. II

Cb.

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crescendo tutti

Lo stesso tempo, senza affrettare

274

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fag. 1-2

p sub.

p sub.

p sub.

p sub.

p sub.

p sub.

crescendo tutti

4 Corni

Tr. 1-2

Trbne 1

Trbne 2

Trbne 3 + Tuba

p

mp

p

p

p

crescendo tutti

Timp.

Perc. I

Perc. II

Cb.

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Molto meno mosso, rallentando molto

284

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fag. 1-2

muta in contrafagotto

Contrafagotto

solo

ff

pp

4 Corni

Tr. 1-2

Trbne 1

Trbne 2

Trbne 3 + Tuba

Timp.

Perc. I

ff

Molto meno mosso, rallentando molto

ff

ff

ff

ff

ff

ff

ff

