

8805

Jarmo Sermilä

Miss Kippie Bell

for big band

1986

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FIMIC

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FOR PROMOTIONAL USE ONLY
FIMIC

MISS KIPPY BELL

permo Sermilä

for big band

Score in C

Medium fast

pno all'ottave

rhythm section

mp

dm Afro-Cuban

A

tp

mp

tr

mp

r.s.

As

ff

ff

Gmaj7

swing!

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Handwritten musical score for the first system. It includes staves for as1, ts1, bs, and r.s. (rhythm section). The bass line (bs) is marked *mf*. The rhythm section (r.s.) contains the following chords: Cm7, F7, Bbmaj7, Bbm7, Eb7, Abmaj7, Abm7, and Db7. Below the chords, it says "guitar calls as1".

Handwritten musical score for the second system. It includes staves for tp (trumpet), tb (trombone), as1, as2, bs, and r.s. The trumpet and trombone parts are marked *f*. The bass line (bs) is marked *mf*. The rhythm section (r.s.) contains the following chords: Em7 and A7. Below the chords, it says "dm: Afro-Cuban". There is also a handwritten note "x) c: kertzulress" near the end of the system.

Handwritten musical score for the first system, featuring staves for Trumpet (tp), Trombone (tb), Alto Saxophone (as), Tenor Saxophone (ts), Bass Saxophone (bs), and Right Saxophone (r.s.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*. The right saxophone part is marked with a double bar line and a slash, indicating it is not to be played.

Handwritten musical score for the second system, continuing the notation for the same instruments. The right saxophone part is again marked with a double bar line and a slash. The system concludes with a series of chords and a guitar solo instruction.

Chords: $Cm7$ $F7$ $Bbmaj7$ $Bm7$ $Eb7$ $Ebm7$

guitar solo as 1

Handwritten musical score for a jazz ensemble. The score is written on five staves, each with a clef and a key signature change to one flat (indicated by a 'b' symbol). The staves are labeled as follows:

- tp** (Trumpet): First staff, featuring a melodic line with notes and rests, and a dynamic marking of *f*.
- tb** (Trombone): Second staff, featuring a melodic line with notes and rests, and a dynamic marking of *mf*.
- as** (Alto Saxophone): Third staff, featuring a melodic line with notes and rests, and a dynamic marking of *p*.
- ts** (Tenor Saxophone): Fourth staff, featuring a melodic line with notes and rests, and a dynamic marking of *mp*.
- bs** (Baritone Saxophone): Fifth staff, featuring a melodic line with notes and rests, and a dynamic marking of *mp*.
- r.s.** (Right Section): Bottom staff, featuring a melodic line with notes and rests, and a dynamic marking of *mp*.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *mp*, *p*). A section marked 'C' is enclosed in a box. The bottom right corner includes the text 'dm: Afro-Cuban'.

Handwritten musical score for a 5-part setting of "The Rose Tree". The score is written on five staves, each with a clef and a key signature of one flat (B-flat). The parts are labeled on the left: 1. Treble clef, 2. Treble clef, 3. Bass clef, 4. Bass clef, and 5. Bass clef. The music is in common time (C). The first staff (1.) has a treble clef and a key signature of one flat. The second staff (2.) has a treble clef and a key signature of one flat. The third staff (3.) has a bass clef and a key signature of one flat. The fourth staff (4.) has a bass clef and a key signature of one flat. The fifth staff (5.) has a bass clef and a key signature of one flat. The music is written in a simple, handwritten style. The first staff (1.) has a treble clef and a key signature of one flat. The second staff (2.) has a treble clef and a key signature of one flat. The third staff (3.) has a bass clef and a key signature of one flat. The fourth staff (4.) has a bass clef and a key signature of one flat. The fifth staff (5.) has a bass clef and a key signature of one flat. The music is written in a simple, handwritten style. The first staff (1.) has a treble clef and a key signature of one flat. The second staff (2.) has a treble clef and a key signature of one flat. The third staff (3.) has a bass clef and a key signature of one flat. The fourth staff (4.) has a bass clef and a key signature of one flat. The fifth staff (5.) has a bass clef and a key signature of one flat. The music is written in a simple, handwritten style.

C9

Handwritten musical score for the first system, featuring staves for trumpet (tp), trombone (tb), alto saxophone (as), tenor saxophone (tr), baritone saxophone (bs), and rhythm section (r.s.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*.

D

Handwritten musical score for the second system, continuing the arrangement for the same instruments. It includes dynamic markings such as *mp*, *f*, *mp (rub.)*, *cresc.*, and *ff*. The notation is dense with many notes and rests.

A7b9

dm: Afro-Cuban

Handwritten musical score for the first system, featuring three staves. The top staff is marked with a treble clef and a key signature of one flat (Bb). The middle staff is marked with a treble clef and a key signature of one flat (Bb). The bottom staff is marked with a bass clef and a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp*.

Handwritten musical score for the second system, featuring three staves. The top staff is marked with a treble clef and a key signature of one flat (Bb). The middle staff is marked with a treble clef and a key signature of one flat (Bb). The bottom staff is marked with a bass clef and a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *Cmaj7*. A box labeled **D9** is present above the top staff.

Handwritten musical score for the third system, featuring three staves. The top staff is marked with a treble clef and a key signature of one flat (Bb). The middle staff is marked with a treble clef and a key signature of one flat (Bb). The bottom staff is marked with a bass clef and a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the page. Below the staves, there is a section with handwritten notes and musical symbols, including *Bbmaj7*, *Bbm7*, *Ebm7*, and *Ab7*.

E

Handwritten musical score for a band. The score is written on five staves. The first staff is for the vocal line, with lyrics "E" and "H". The second staff is for the piano, with dynamics p and ff. The third staff is for the guitar, with dynamics p and ff. The fourth staff is for the bass, with dynamics p and ff. The fifth staff is for the rhythm section, with dynamics p and ff. The score is divided into measures by vertical bar lines.

Handwritten musical score for a solo section. The score is written on three staves. The first staff is for the solo line, with lyrics "lähde voolaan". The second staff is for the piano, with dynamics p and ff. The third staff is for the bass, with dynamics p and ff. The score is divided into measures by vertical bar lines.

Handwritten musical score for a solo section. The score is written on three staves. The first staff is for the solo line, with lyrics "open solo (r&b, pno, guit - korkeintaan 2 raitochorasta)". The second staff is for the piano, with dynamics p and ff. The third staff is for the bass, with dynamics p and ff. The score is divided into measures by vertical bar lines.

Solo

r.s.

G7	Dm7	G7	Cm7	F7
----	-----	----	-----	----

Swing!

Solo

r.s.

Cm7	F7	Em7	A7	Em7
-----	----	-----	----	-----

7 17

Solo

r.s.

A7	Dm7	G7	Dm7	G7
----	-----	----	-----	----

Afro-Cuban

Solo

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Swing!

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sol 6 F7 Cm7 F7 Cm7 A7

mp cresc.

cresc.

r.s. F7 Cm7 F7 Em7 A7

5 solo cont'd

sol 6 Am7 D7 Gm7 C7 Gm7

f

r.s. Am7 D7 Gm7 C7 Gm7

Afro-Cuban

sol 6 C7 Gm7 C7 Gm7 C7

r.s. Gm7 C7 Gm7 C7

G9

Handwritten musical score for the first system, featuring a solo line and two horn parts (tp and tb) with a right section (r.s.) accompaniment.

Chords: Fm7, Bb7, Fm7, Bb7, Em7

Dynamic markings: p, cresc., f

Notation: The solo line is in treble clef. The tp and tb parts are in treble and bass clefs respectively. The r.s. part is in bass clef.

H solo cont'd

Handwritten musical score for the second system, continuing the solo and horn parts.

Chords: A7, Em7, A7, Dm7, G7

Dynamic markings: ff

Notation: The solo line is in treble clef. The tp and tb parts are in treble and bass clefs respectively. The r.s. part is in bass clef.

Handwritten musical score for the third system, continuing the solo and horn parts.

Chords: Dm7, G7, Dm7, G7, Dm7

Notation: The solo line is in treble clef. The tp and tb parts are in treble and bass clefs respectively. The r.s. part is in bass clef.

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[H9]

solos

1 2 3 4 5

mp

cresc.

mp

cresc.

r.s.

G7 Cm7 F7 Cm7 F7

Swing!

solos

1 2 3 4 5

f

f

f

r.s.

Em7 A7 Dm7 G7 Cm7

(breat)

1. solo trumpet, reverb 2. solo

solos

1 2 3 4 5

r.s.

gtr, b2sr, dm fill-in

21 [B] c4

Handwritten musical score for "The Rose Tree". The score is written on four systems of staves. The first system includes a piano (p) part and a guitar (Gtr) part. The second system continues the piano part with a long melodic line. The third system includes a piano part with a long melodic line and a guitar part with a long melodic line. The fourth system includes a piano part with a long melodic line and a guitar part with a long melodic line. The score is written in a simple, handwritten style.

[illegible]

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each with a clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The score is divided into measures by vertical bar lines. A large diagonal watermark reading 'PROMOTIONAL USE ONLY' is overlaid on the bottom left of the page.