

Timothy Ferchen

Brigde

for brass ensemble and percussion

2013



Music Finland

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Bridge

for brass ensemble and percussion
commissioned by the Finish Radio Symphony Orchestra

Bridge is written for the following ensemble:

3 Trumpets in C
French Horn in F
Tenor Trombone
Bass Trombone
Tuba
Tympani
Percussion

A total of 9 performers are needed





BRIDGE

for brass and percussion

Tim Ferchen

Maestoso ♩ = 50

1st. Trumpet in C *mf* *poco cresc.* *mf* *tenuto*

2nd Trumpet in C *mf* *poco cresc.* *mf*

3rd Trumpet in C *mf* *poco cresc.*

Horn in F *mf* *poco cresc.* *mf* (6)

Tenor Trombone *mf* *poco cresc.* *mf* *meno* (6)

Bass Trombone *mf* *poco cresc.* *mf* *mf*

Tuba *mf*

Timpani

Percussion



7

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *piu mosso* *p*

Hn. *piu mosso* *p* (3)

Tbn. *piu mosso* *p*

B. Tbn. *piu mosso* *p*

Tba. *piu mosso* *p*

Perc. *sm.t.t.* *mf*

12

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

Tbn.

B. Tbn.

Tba.

Perc.

meno

meno

mf

mf

lg. t.t.

16

Allegro Moderato ♩ = 100

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

p

mf

mf

p

mf

p

mf

p

f

f

f

f

p

mf

mf

p

f

f

f

f

p

23

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

Tbn.

B. Tbn.

Tba.

Timp.

solo

f

[illegible]

33

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

Tbn.

B. Tbn.

Tba.

39

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

Tbn.

B. Tbn.

Tba.

Perc.

mp

poco cresc.

mf

poco cresc.

mf

poco cresc.

mf

poco cresc.

mf

poco cresc.

mf

poco cresc.

mf

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[illegible]

50

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

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5 tom toms

54 **B**

1st Tpt. *mp* *mf*

2nd Tpt. *mp* *mf*

3rd Tpt. *mp* *mf*

Hn. *mp* *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mp* *mf*

Perc. *lg. t.t.* *p*

60 **C**

1st Tpt. *f* *p*

2nd Tpt. *f* *p*

3rd Tpt. *f* *p*

Hn. *f* *p*

Tbn. *f* *p*

B. Tbn. *f* *p*

Tba. *f* *p*

Timp. *f* *mf* *f*

Perc. *f* *mf* *f*

sus. cym. *lg. t.t.*

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[illegible][illegible]

81

1st Tpt. *open* *f*

2nd Tpt. *open* *f*

3rd Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Tba. *mf* *f*

Timp. *f*

Perc. *ff* *p* *sus.cym.*



86 **D**

1st Tpt. *piu f*

2nd Tpt. *piu f*

3rd Tpt. *piu f*

Hn. *piu f*

Tbn. *piu f*

B. Tbn. *piu f*

Tba. *piu f*

Timp. *f*

Perc. *f* *5 tom toms* *sus.cym.*

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92

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

5 tom toms

ff

bass dr.

sus.cym.

f *p* *f* *p* *f* *pp*



100 Più meno mosso ♩ = 69

G.P.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

p

p

p

p

p

p

p

p

bass dr.



The image displays a musical score for the piece "The Rose Tree" from the "The Nutcracker" Suite. The score is arranged for a full orchestra, with parts for 1st and 2nd Trumpets, 3rd Trumpet, Horns, Trombones, Baritone, Tuba, Timpani, and Percussion. The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into three measures, each with a 6/4 time signature. The first measure is marked "112" and "muted tr". The second measure is marked "open 5". The third measure is marked "5". The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, fp, f). A large blue circular watermark with the text "For promotional use only" is overlaid on the score.

129

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

Tbn.

B. Tbn.

Tba.

Perc.

sus.cym.

sm.t.t.

**G***poco rall. .* **Meno mosso** ♩ = 60

134

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

Tbn.

B. Tbn.

Tbn.

Timp.

Perc.

open

open

p

p

p

lg. t.t.

sm.t.t.

Allegro Moderato ♩ = 100

[illegible]

145

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

Hn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

Perc. *bass dr.*

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14

150

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

H

This musical score page contains measures 150 through 153. The instrumentation includes 1st, 2nd, and 3rd Trumpets, Horns, Trombones, Baritone Trombone, Tuba, Timpani, and Percussion. Measures 150 and 151 feature a triplet of eighth notes in the trumpets and horns, marked *mp*. Measures 152 and 153 show a change in dynamics to *mf* for the brass instruments, with the 2nd and 3rd trumpets and the tuba playing a melodic line. The percussion part consists of a steady eighth-note pattern in measures 150 and 151, followed by a rest in measures 152 and 153. A rehearsal mark 'H' is placed at the beginning of measure 150.

[illegible]

161

Più mosso

1st Tpt. *f* detached

2nd Tpt. *f* detached

3rd Tpt. *f* detached

Hn. *f* detached

Tbn. *f* detached

B. Tbn. *f* detached

Tba. *f* detached

Timp. *f*

Perc. *f* sm.t.t.



169

I

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

sm.t.t.

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177

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

tenuto

molto tenuto

molto

sm.t.t.

bass dr.

sm.t.t.

sus.cym.

mf

f

mf

ff



185

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

molto f

molto f

molto f

molto f

molto f

molto f

molto f

sus.cym.

5 tom toms

f

ff

f

ff

bass dr.

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[illegible]

The image displays a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a full orchestra, including woodwinds, brass, and percussion. The music is in 4/4 time and features a key signature of one flat (B-flat). The score is marked with a tempo of 200 and a dynamic of *p* (piano). The music is characterized by a prominent melody in the woodwinds, particularly the flutes and oboes, which is repeated in the brass sections. The percussion section includes a snare drum and a cymbal, with a 'sm. t.t.' (small triangle) and 'sus. cym.' (suspended cymbal) marking. The score is marked with a 'poco rall.' (poco rallentando) instruction. A large blue watermark is overlaid on the page, reading 'For promotional use only' and 'Finland'.

204 **Maestoso** ♩ = 72**poco rall..**

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

Hn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. *ff*

bass dr.

sm. t.t.

lg. t.t.

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