

Herman Rechberger

Loitsut

for soprano and ensemble

1974



Music Finland

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LOITSUT

(TROLLFORMLER)

1. LEMMENNOSTO (KÄRLEKSTROLL) Instr. + Elekh.

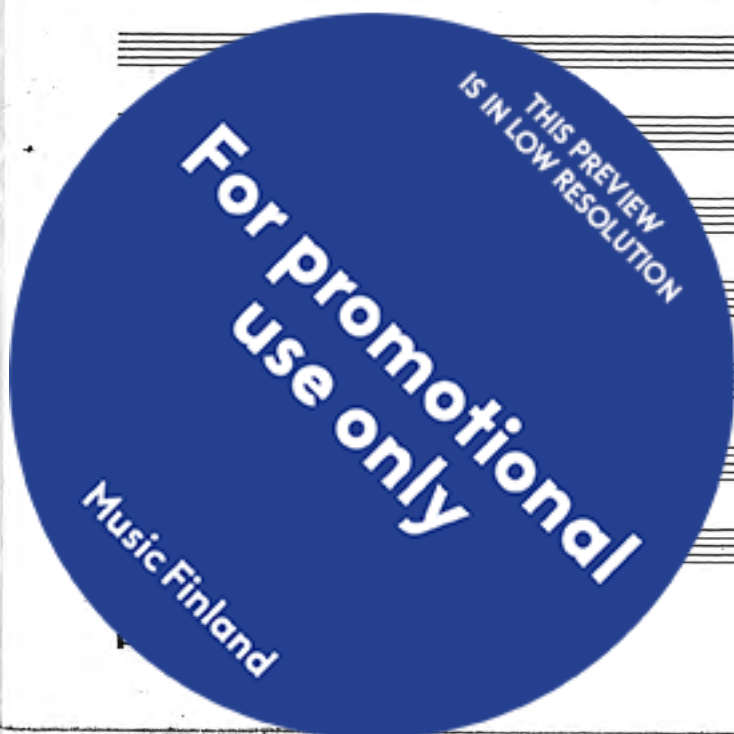
- a) pala tuli pala ---
- b) ~~noise lempi~~
- c) ~~noise musika kasvamaan~~

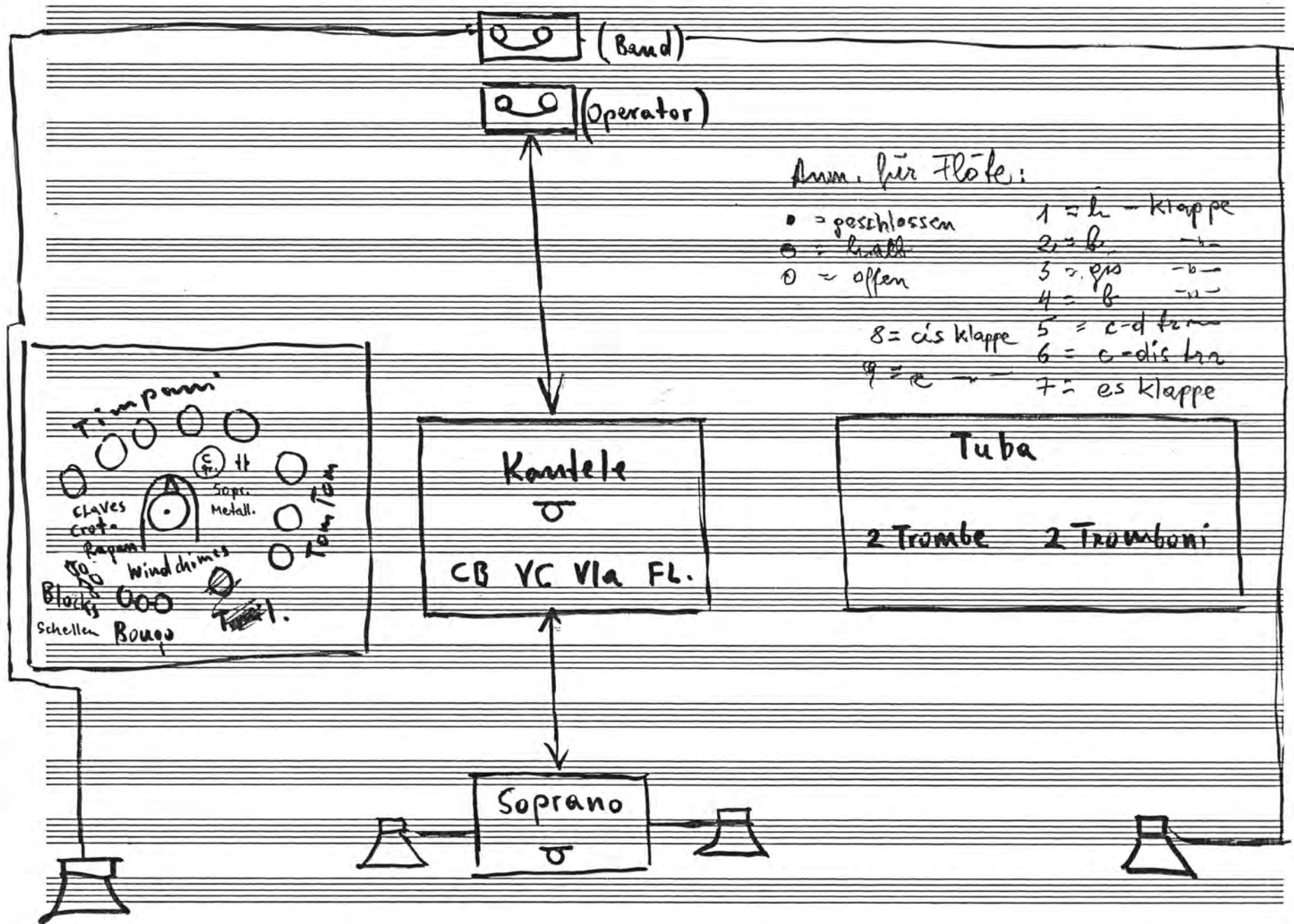
3. LENTOKYKY (HÄXANS FLYGTROLL) Instr.

- a) TUL NÜ ---
- b) ~~DUKE RAHMA, MENE ME HÄN~~
- c) ~~YLOS ALAS ASTUKKO / Liikukko JA JOUTUKKO~~

4. FANS FYRKANT (PÄHÖNÄISEN NELJÖ) Elekh.

Fernand Reichberger 1973/74



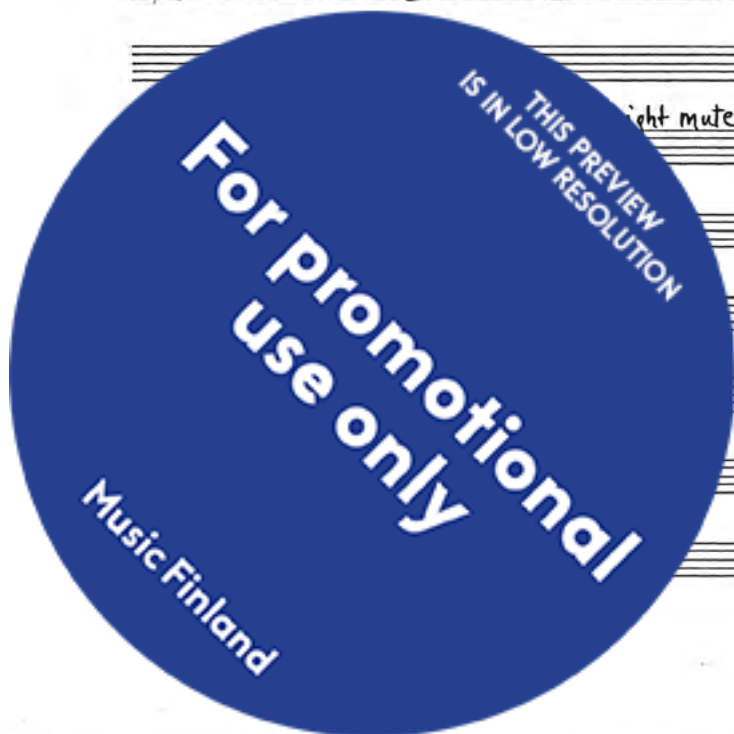


Der Kantelespieler bedient auch ein ~~Tenor und ein~~ Altglockenspiel sowie

~~Zusätzlich 2 Handtrommeln, Maracas, Tambora basco, Castagnetti, Schellen~~

(nicht mute, wa-wa mute)

Crotali, Sopran metallofon
Claves, Handtrommeln (Schulinstrument)
Raganella, Tamb. basco
Sonagli (schellen)
Maracas, Castagnetti
Windchimes
5 Blocks
3 Bongos
3 Tom Tom's
5 Timpani
Cassa grande
Piahi



$\text{♩} = 60 = 1 \text{ sek.}$

A

1. LEMMENNOSTO

11/1

2 Trbe $\text{♩} = 10/8$

2 Trbni

Tuba

Fl.

Vla

Vc

Cb

Kant. $\text{C}\sharp\text{-D-E}\flat\text{-F}\sharp\text{-G-A-B}$ (H)

Sopr

ENSEMBLE

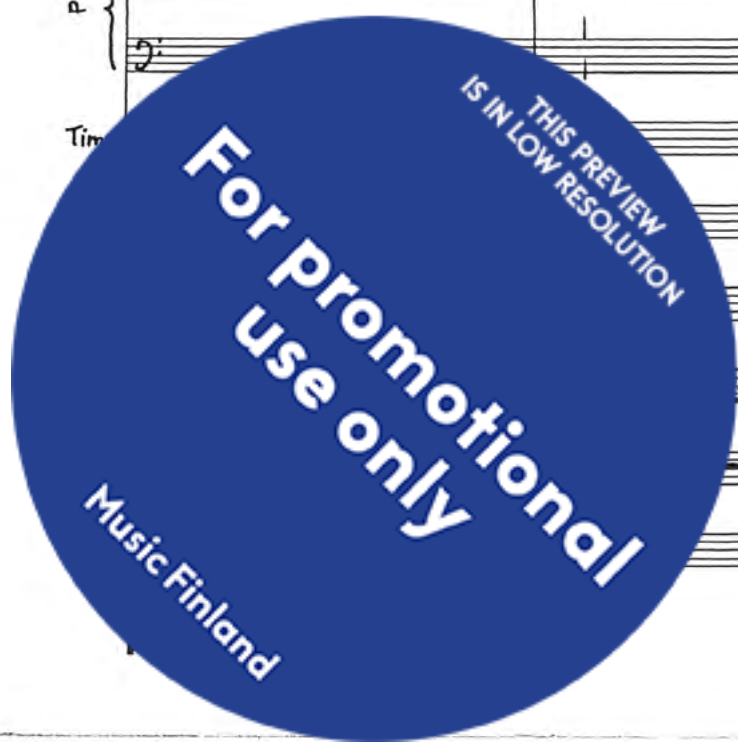
Tom Tom grande pp

Tim

440 660 73.4 ru 110 ru 15" 5" 15" 3"

morendo

suoni reali pp



11/p

Trbe

Trbni

Tuba

nur Luft

Fl.

Vla

Vc

Cb

pontic. mp

flag. sempre

Kt

Sopr.

mf PA- LA TU- LI PA- LA TA- GLA PA- LA RÄTSINÄ RÄ- PÄ- LÄ PA

Bongos

hoch

mittel

Fingerspitzen, so schnell wie möglich

poco a poco

molto

subito morendo

mit Hand

8000~

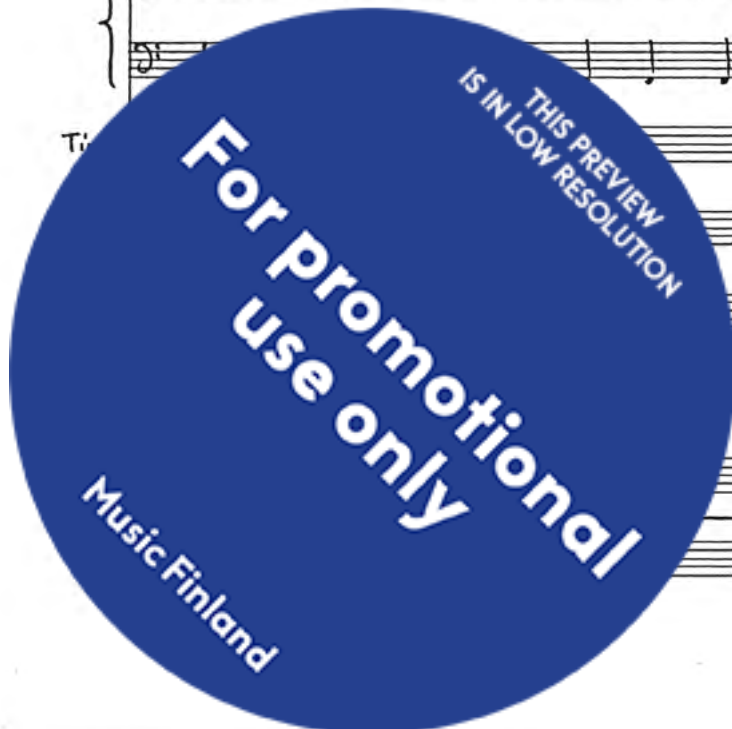
110~

4"

11"

64"

1'15"



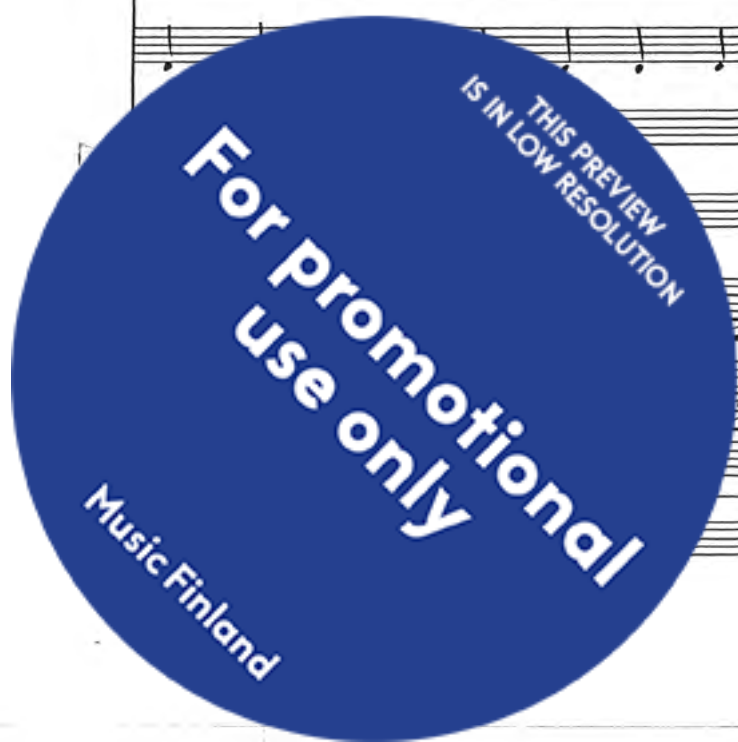
Handwritten musical score for voice and piano. The score includes a vocal line with lyrics in Finnish and a piano accompaniment. The lyrics are: LA MIEHEN NUO- REN MIE- LEN PA-LA VA- TSA VAL- KI- AI- SENSYTY- TÄ SY-

Handwritten musical notation includes notes, rests, and dynamic markings such as *mp* and *f*. There are also some handwritten annotations like "1' 37" and "1' 26" near the bottom of the page.

Crot.
Regan.
Wind
chimes

durch immer stärkeres anblasen werden die Blättchen in Bewegung versetzt

Handwritten musical notation for Crotchet, Regan, and Wind chimes. The notation includes notes, rests, and dynamic markings such as *p* and *f*.



5/4 = 10/8 (Anm. für den Dirigenten: mit einer Hand sechzehntel schlagen)

Trbe

Trbni

Tuba

FL.

Vla

VC

Cb

Kt

Sopr

AN - TU - LE - HEN JOS Ei sai - si oi - SSÄ MA' - A - TA

hoch

Bongos

mittel

tief

hoch

TomToms

mittel

tief

Ti

pmi pmi pmimi sempre p m

cresc.

mp

poco a poco

mp

in e d A G E

Rausch und Klangfelder

1'42"

1'47"

1'52"

Handwritten musical score for a piece, likely in Finnish. The score is written on multiple staves. The top section features a wavy line pattern. The middle section includes vocal lines with lyrics in Finnish: "PÄ - TEN PÄI - VI - SSÄ LE - VÄ - TÄ - (Ä) PP (Ä)". The bottom section shows a piano accompaniment with a dense, textured pattern. The score is marked with various dynamics and performance instructions.

Lyrics: PÄ - TEN PÄI - VI - SSÄ LE - VÄ - TÄ - (Ä) PP (Ä)

Performance instructions: *f*, *pp*, *gva* --- *sempre*, *mp*

THIS PREVIEW
IS IN LOW RESOLUTION

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15

 $2^I 12^{II}$

Handwritten musical notation on a grand staff. The first system includes the word "più" and a key signature change to B-flat major. The second system includes the word "frull." (trill).

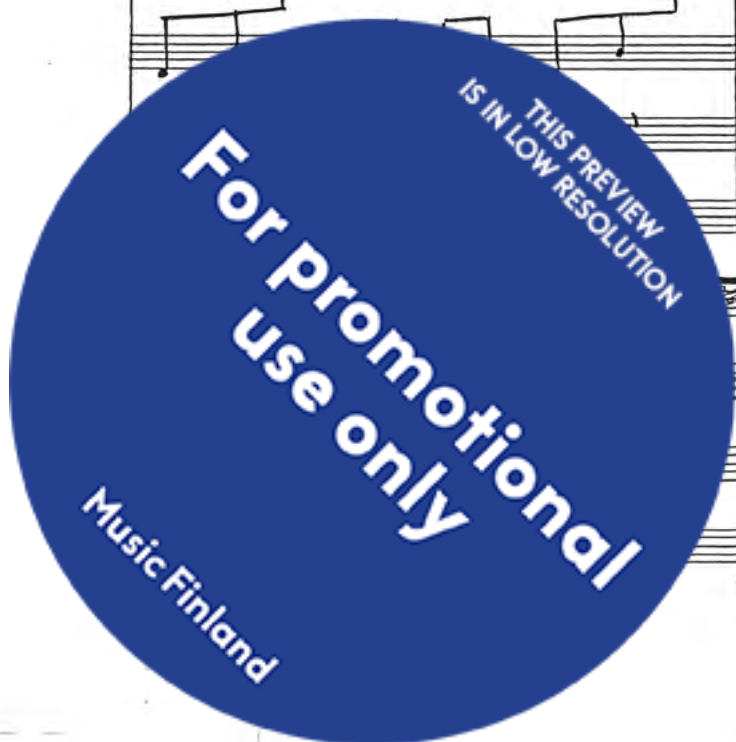
Handwritten musical notation for a string quartet. The notation includes "pizz." (pizzicato) and "arco" (arco) markings for each of the four parts across three systems.

Handwritten musical notation for a vocal line. The lyrics are: LEM- Pi LIE - HU- MAAN KUN- Ni- The notation includes a key signature change to B-flat major and a dynamic marking of "mp".

Empty musical staves for a grand staff.

Handwritten musical notation for a grand staff, featuring a dense, rapid sixteenth-note passage in the upper voice.

Handwritten musical notation for a grand staff, featuring a melodic line in the upper voice and a supporting line in the lower voice.



2'27"

- 7 -

2'32"

2'37"

20

Trbe

Trbni

Tuba

Fl.

Vla

Vc.

Cb

arco

pizz.

arc.

ad lib.

Kt

A. glsp

Sopr.

(Jazzbrash)

ch B^b(B) mit weichen Besen

(ch-D-Eb-F#-G-A-Bb(B))

A

KU-

PA-

MAN

(G) (Gummi)

Blockf

hoch

BONGOS

mittel

tief

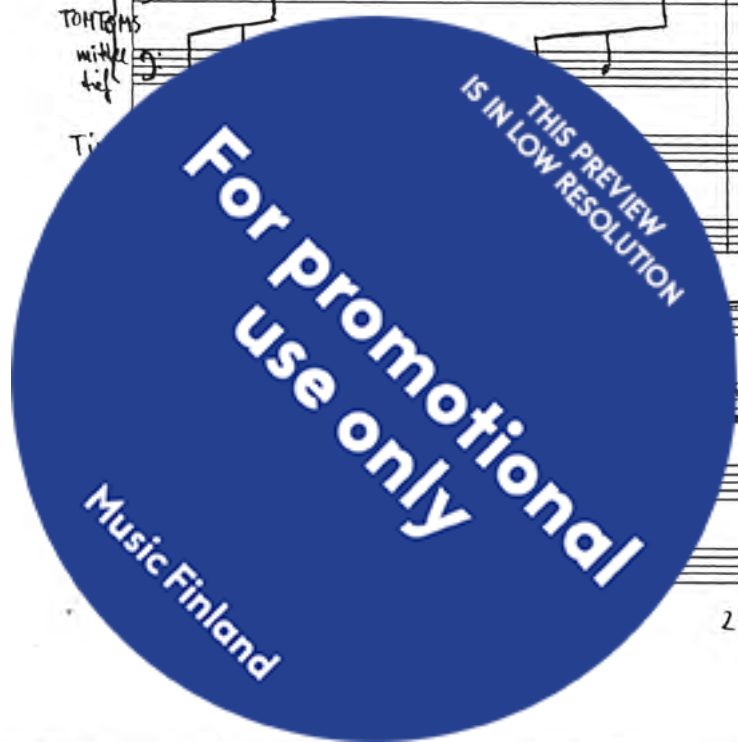
hoch

TOFTOMS

mittel

tief

Ti



2'42"

2'47"

2'52"

25

Trbe

Trbni

Tuba

Fl.

Vla

Vc.

Cb

Kt.

A.qlsp.

Sopr.

CLAVES

hoch

BONGOS

mittel

tief

hoch

T.TOMs

mittel

tief

Ti

larga possibile

frull. ff

arco quasi accel. al presto possibile

pizz.

arco quasi accel. al presto possib.

pizz.

plag. plag.

quasi accelerando al presto possibile

(C# - Bb (H))

f

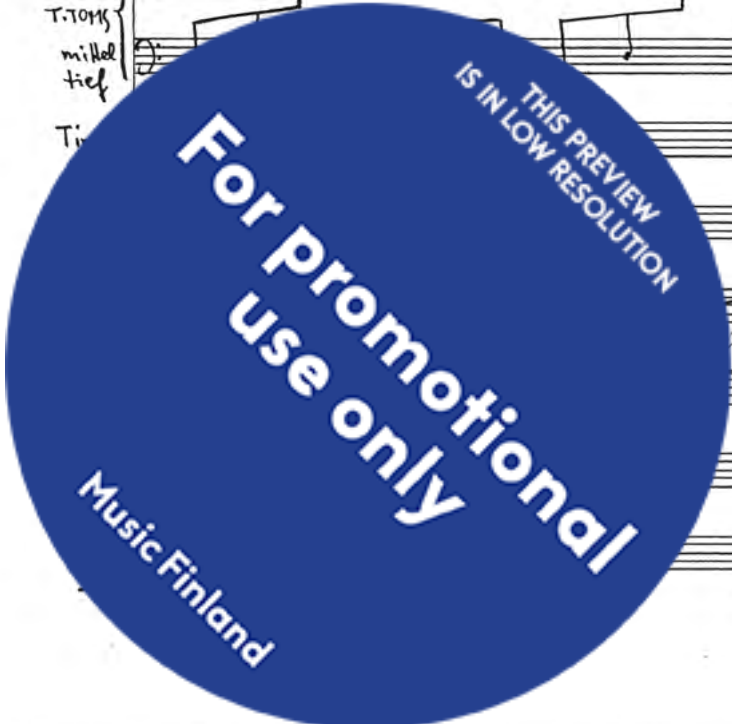
f

mp

ET KIIHKO NIIN MIE NOI UN [N]

Ragam.

PP



3' 12"

3' 17"

3' 22"

3" Lisa [C]

5/4

30

tremolo mit 8° von tief bis hoch

Kt. Fb Ab

Sopr. dir. ins Mikr.
flüsternd
(besonders Konsonanten hervorheben, s, k, t)
NOU - SE NOU - SE NOUSE NOUSE NOUSE NOUSE MUO - KA NOUSE MUOKA

2 Handtrommel
In die umgedrehte Handtrommel wird ein Gummiball gelegt. Durch kreisende Bewegung mit der Trommel wird der Ball in gleichmässiges Rollen versetzt. Durch Wechseln des zu und abdecken der Öffnung entsteht der gewünschte Effekt.
Marac. gliss wird erreicht durch Händ. auf der schräggestellten Trommel
C. gr. Mitte Rand Mitte Rand etc

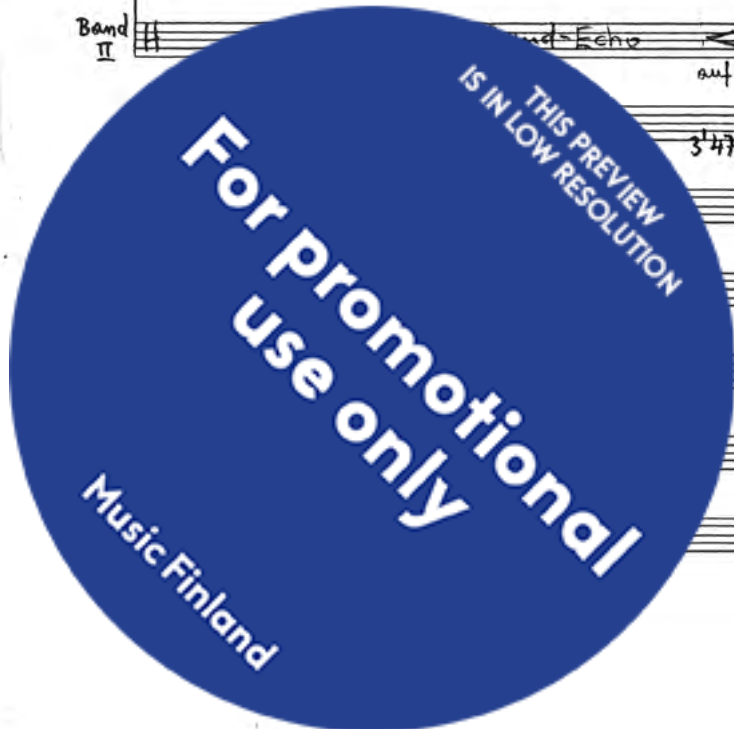
Band I 5" COLLAGE

Band II Kantele verstärkt, etwas Echohall
3'27" 3'32" 3'37" 3'42"

Kt. 135
Sopr. KAS - VA - MA - MAAN NOUSE MUOKA KASVA - MAAN LÄM - PÖ - SIL - LEN LÄH - TY - LEN

Htr.
Mar. T. basco schütteln
C. gr.

Band I
Band II Echo auf zu
3'47" 3'52" 3'57" 4'02"



Kt.

Sopr.

LÄMPÖSILLEN LÄMPÖSILLEN LÄHTYLEN NOUSE NOUSE LÄHTYLEN NOUSE MUOKA KAS-YAMMAN

poco a poco Sprechstimme

Htr.

T.b.

Mar.

C. q. r.

Band I

Band II

4'7" 5/8 subito

Kt.

Sopr.

LÄMPÖJ LÄMPÖJ SILLEN LÄHTYLEN extasico KAR- VAI-SILLEN KARVAISILLEN

Htr.

T.b.

Mar.

C. q. r.

Band I

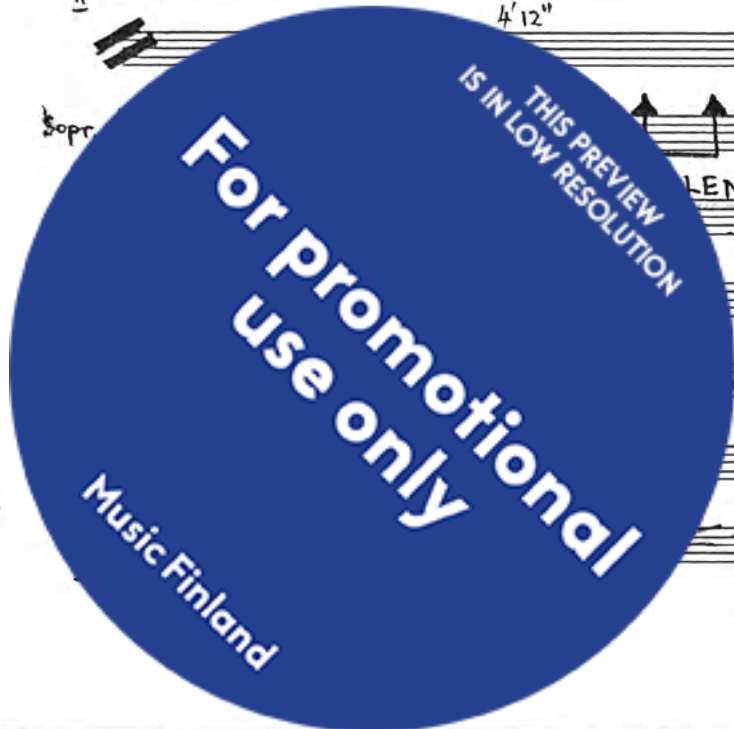
Band II

4'12" 4'17" 4'22" 4'27"

Sopr.

LEN ROUGA LÄJEN

4'32" 4'39" subito 4'42"



1451

10/p

Trbe *mf* *senza sordini*

Tbni *solange die Luft reicht nicht wieder anblasen*

Tuba *mf* *subito piano*

Fl. *ff* *frull.* *dim.*

Vla *f* *decr. molto* *mf* *1. son*

Vlc. *f* *decr. molto* *mf* *1. son*

Cb. *f* *decr. molto* *mf* *1. son*

Kt. *f* *decr. molto* *mf* *1. son*

Sopr. *atmen*

Crot. *Ragam.* *Windchimes* *rytm. ad. lib.* *dim. molto*

Claves *T. basso*

Blocks

Bongo

Tom Tom

Ti

Piahi *sfz*

Schnitt

Brand Tuba

4'47"

4'52"

5'02"

2. Lentokyy

♩ = 132

A

5

Trbe

Trbni

Tuba

Fl.

VI.

Vc

CB

Kt.

E \flat -F \sharp -A \flat -B \flat (s)

Sopr.

Pia \acute{c} i

f

Blocks

f subito dim.

