



Tomi
RÄISÄNEN

Gatekeepers
2003/2010

Recorder & Accordion

DIGITAL
SCORE

EDT061

Tomi Räisänen

Gatekeepers

2003/2010



INSTRUMENTATION

RECORDER

(ALTO • TENOR • BASS)

ACCORDION

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TOMIRAISSANEN.COM



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PRINT-ON-DEMAND
(POD) SHEET MUSIC
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Gatekeepers

Tomi Räisänen
2003/2010

Bass Rec.

Recorder

Accordion

gliss.

p **mf** **p** **f**

sub. *mf*

bend (•)

Exact pitch notation. Accidentals apply through the bar and only in one octave.

Rec.

Acc.

ff **p**

ff **mf**

Rec.

Acc.

mf

fp

ff

mf

Rec.

Acc.

gliss.

f

p

(b)

Rec. 17

f

ff

Acc.

wavy line

Rec. 21

flz.

mf

p *mf*

sf *f*

Acc.

Rec. 25

ff *f*

ff *f*

Acc.

Rec. 28

ff *p*

ff *p*

Acc.

Rec. 32

p

gliss.

ff *ff* *ff* *ff*

Acc.

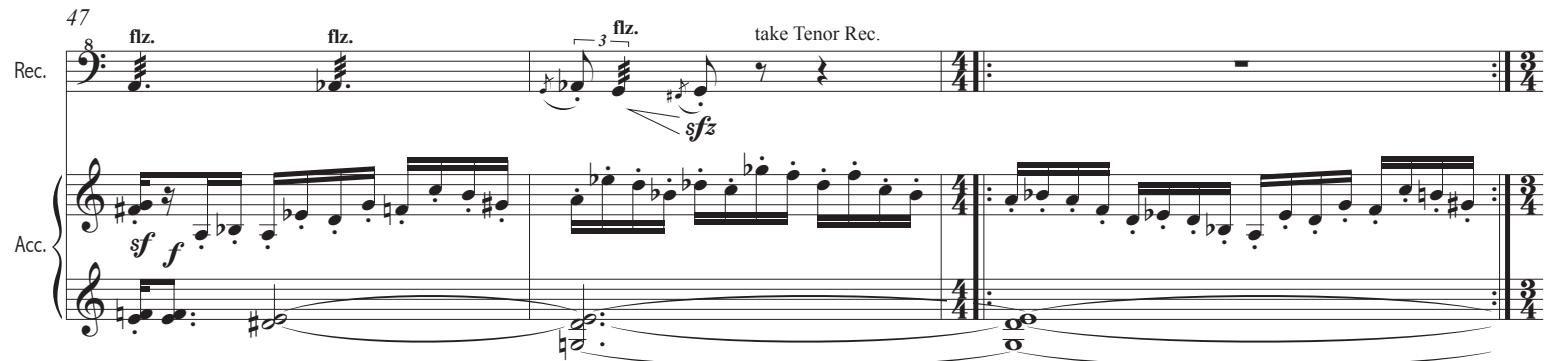
37

Rec. 

42

Rec. 

47

Rec. 

50

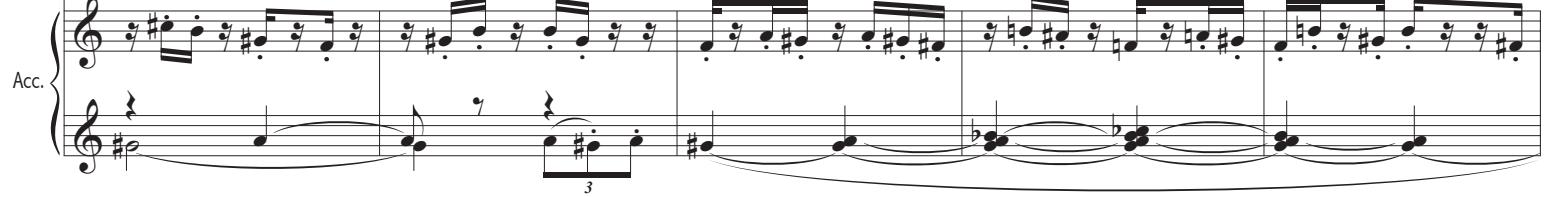
Rec. 

54

Rec. 

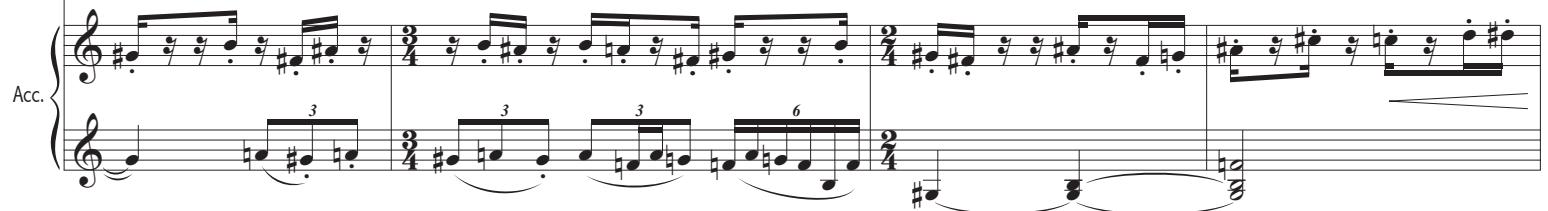
58

Rec. 

Acc. { 

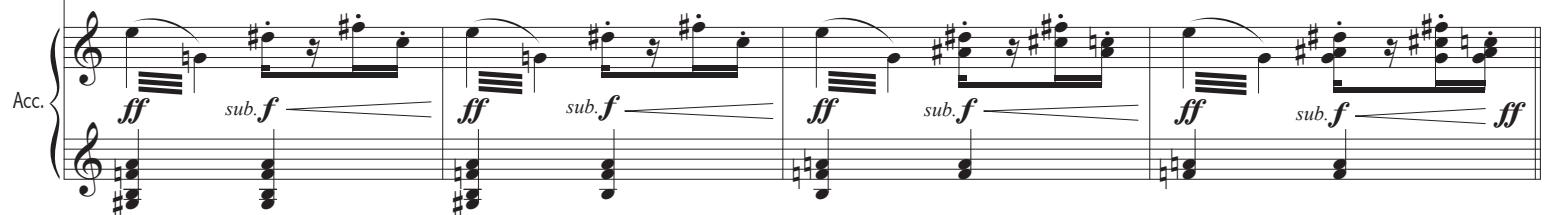
63

Rec. 

Acc. { 

67

Rec. 

Acc. { 

71

p = 66 Tranquillo, dolce

Rec. 

Acc. { 

76

A tempo ($\text{♩} = 72$)

Rec. 

Acc. { 

81

Rec.

Acc.

86

Rec.

Acc.

90 A tempo ($\text{♩} = 72$)

Rec.

Acc.

93

Rec.

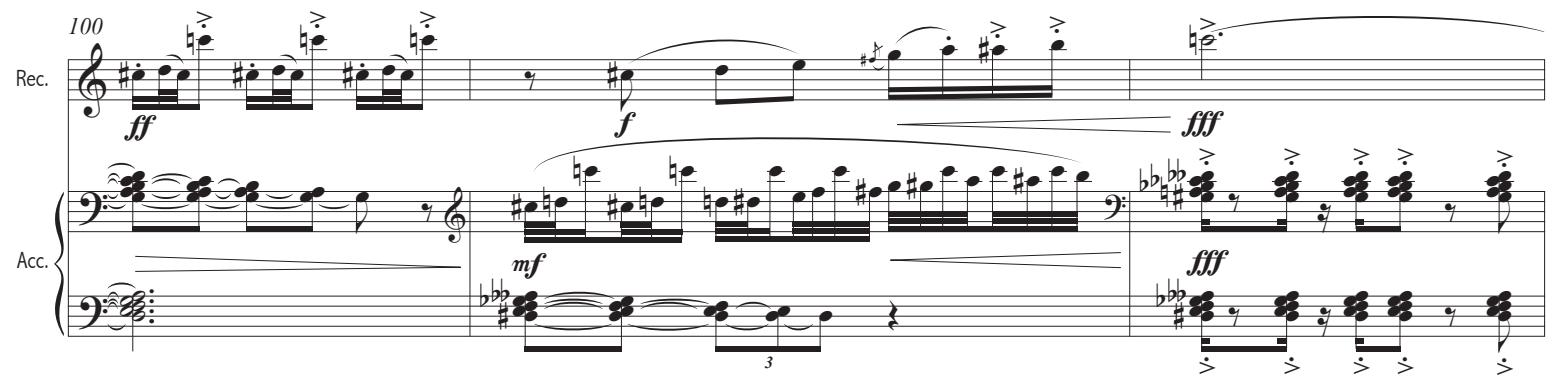
Acc.

97

Rec.

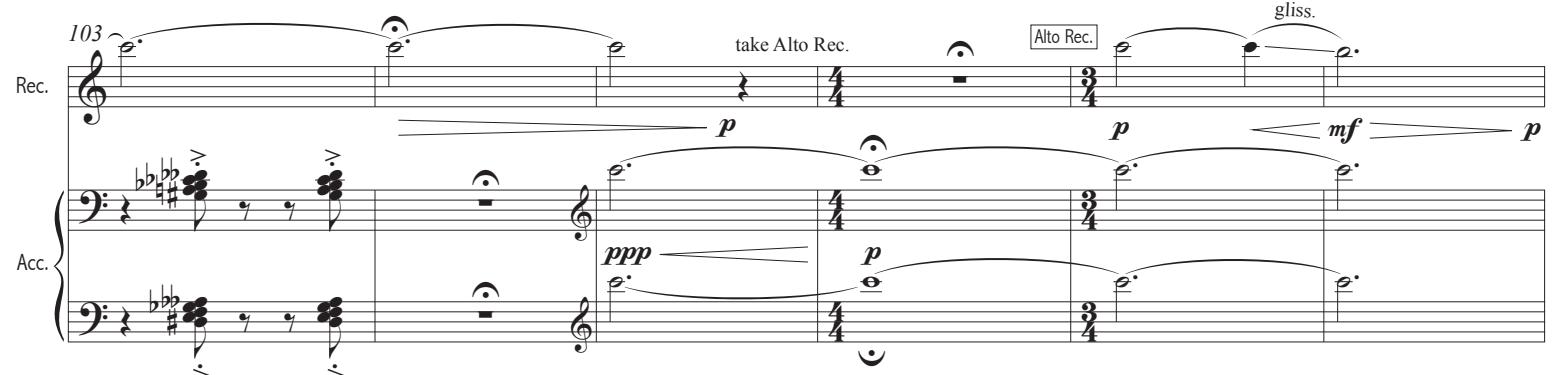
Acc.

100

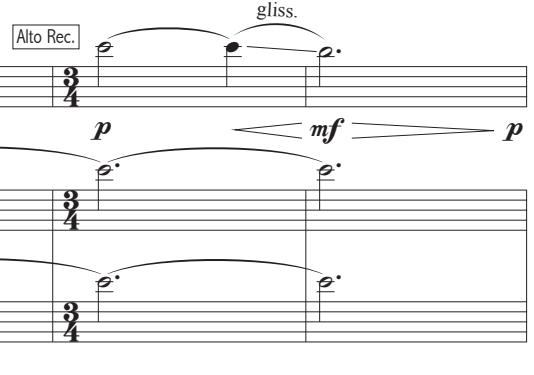
Rec. 

Acc. {

103

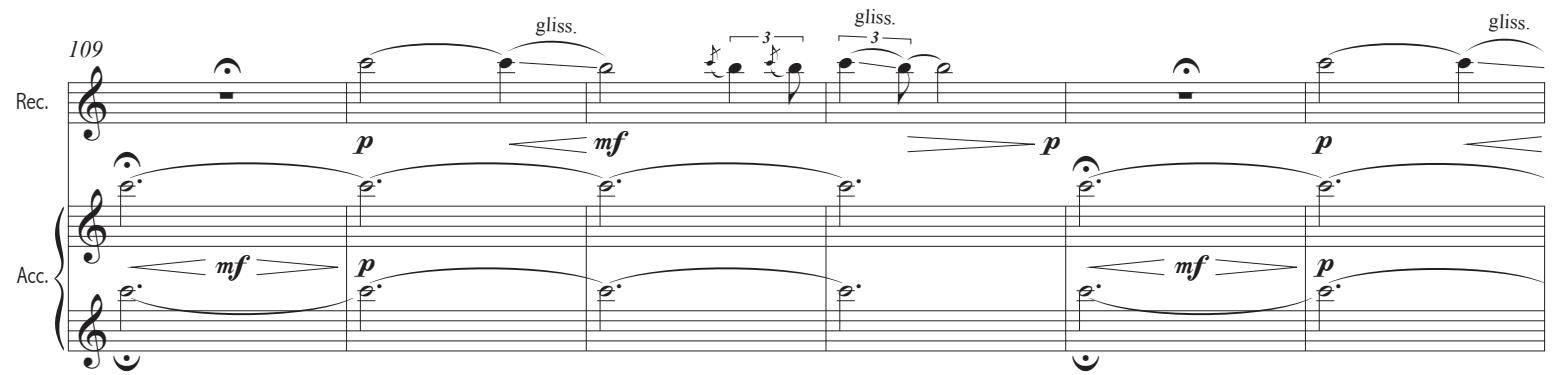
Rec. 

Acc. {

Alto Rec. 

take Alto Rec.

109

Rec. 

Acc. {

115

Rec. 

Acc. {

120

Rec. 

Acc. {

124

Rec.

f

Acc.

Molto rubato, improvvisando

129

Rec.

sffz

p

mf

Acc.

ff

pp

134

Rec.

f

mf

f

mf

p

p

f

Acc.

139

Rec.

p

f

gliss.

p

mf

Acc.

Molto espressivo

144

Rec.

f

gliss.

p

pp

p

mf

p

mf sempre

Acc.

150

Rec.

Acc.

156

Rec.

Acc.

162

Rec.

Acc.



EDT061