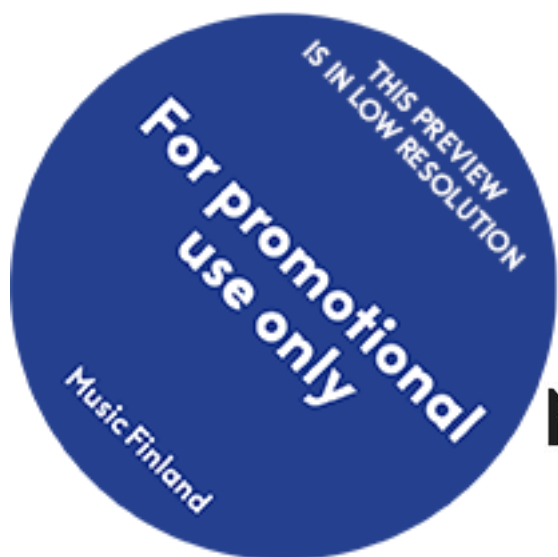


Atso Almila

# Suite for Violin and Cello

1996



**Music Finland**

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moderato  $\text{♩} = \text{ca. } 60$  Suite for Violin and Cello

Atso Almila-96

Vi.  $\text{mf espr.}$

Vc.  $\text{mf espr.}$

$\text{mp}$   $\text{pp}$

$f$   $\text{energico}$   $ff$

trb. ten. trb.

3 6



ten.  $\text{sub. p, flautando}$   $\text{sub. p, flautando}$

to my friend Karolus

Handwritten musical score, first system. Treble and bass staves. Dynamics: *pp*, *p, ord.*. Includes a triplet of eighth notes.

Handwritten musical score, second system. Treble and bass staves. Dynamics: *mp*, *pp*, *(p)*, *mp*, *pp*. Includes a slur over a sequence of notes.

Handwritten musical score, third system. Treble and bass staves. Dynamics: *f*, *f*. Includes a sharp sign (*#*) and a slur over a sequence of notes.

Handwritten musical score, fourth system. Treble and bass staves. Dynamics: *tr.b*, *p.*, *ten.*, *tr.b*, *p.*. Includes a slur over a sequence of notes and a triplet of eighth notes.

Handwritten musical score, fifth system. Treble and bass staves. Dynamics: *ppp*, *ppp*. Includes the instruction *rallentando* and a slur over a sequence of notes.

ca. 2'50"

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allegretto ♩ = ca. 120

II

vl. play only 2nd time



Handwritten musical score for the first system. The piano part (left) starts with a forte (*f*) dynamic and features a series of chords. The violin part (right) begins with a melodic line, including a flat (*b*) marking.

Handwritten musical score for the second system. The violin part is marked *arco*. Both piano and violin parts include *dim.* (diminuendo) markings. The piano part features a series of chords.

Handwritten musical score for the third system. Both piano and violin parts are marked *mp* (mezzo-piano). The system concludes with the instruction *Dalapo senza rep. al Coda* and a *(play)* marking.

Handwritten musical score for the fourth system. The piano part includes *trmn* (trills) markings. The violin part features a melodic line with *sub. pp* (sub-pianissimo) dynamics. The system ends with a *pp* (pianissimo) dynamic.

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Handwritten musical score for the fifth system. The piano part includes *morendo* markings. The violin part features a melodic line with *pizz.* (pizzicato) and *ppp* (pianississimo) dynamics.

tranquillo  $\text{♩} = \text{ca. } 50$

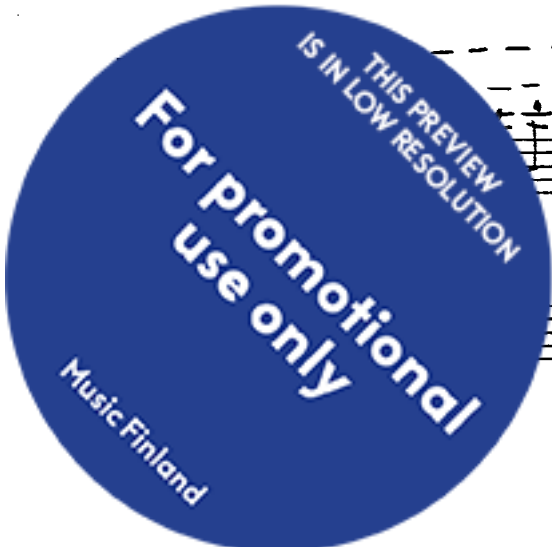
III

6  
4  
pp  
pp  
p  
sub. pp

(ord.)  
sul pont. molto  
sf  
mp  
(sempre)  
ord.  
pp  
ppp

sul Galt  
pp  
pp

8  
pp



pp  
p  
sul pont.  
p

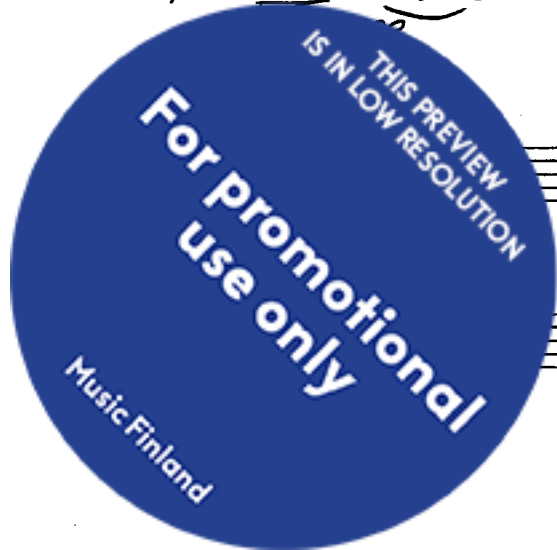
Handwritten musical score for piano, first system. The score is written on a grand staff with treble and bass clefs. It features dynamic markings: *sf*, *pp*, *mp*, and *pp*. Performance instructions include *ord.* (ordinario) and *pont.* (ponticello). The music consists of several measures with various note values and rests.

Handwritten musical score for piano, second system. This system includes dynamic markings *p*, *pp*, and *fff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *ten.* (tension), and *sul Dat+* (sul tasto). The notation shows complex rhythmic patterns and articulation marks.

Handwritten musical score for piano, third system. Dynamic markings include *pp*. Performance instructions include *sul A* and *sul Dat*. The music features intricate fingerings and slurs across multiple measures.

Handwritten musical score for piano, fourth system. The dynamic marking *ppp* is present. The system concludes with a double bar line. The notation continues with complex rhythmic and melodic lines.

ca. 4'20"





IV

vivace  $\text{♩} = \text{ca. } 150$



senza espressione

"quasi niente"

(2) // etc.

cresc. molto

fff

cresc. molto

fff

Da Capo al  $\phi$

senza rep.

$\text{♩} = 1$

mp espr.

arco

tempo 1

2 4

p cresc. molto ff

Da Capo al FINE

senza rep.

p cresc. al mf

in KUOPIO  
25-27.1.1996  
A. V. V.

