

Markku Klami

Cinque miniature

per chitarra

2006



Music Finland

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Music Finland

Markku Klami (1979-)

Cinque miniature

per chitarra

Miniatura I - 1'10"

Miniatura II - 1'05"

(July 20 - August 11, 2005)

Miniatura III - 1'05"

Miniatura IV - 1'15"-1'30"

(October 16 - 31, 2005)

Miniatura V - 1'30"

(February 6 - 13, 2006)

Duration: ca. 6'20"

Commissioned by and dedicated to Patrik Kleemola

First performance: Patrik Kleemola, Monopoli, Italy, April 7, 2006

First performance in Finland: Patrik Kleemola, Turku, April 18, 2006



$\text{♪} = 54$

p $\nearrow \searrow$ *mf* *mp* $\nearrow \searrow$ *mf* $\nearrow \searrow$

f $\nearrow \searrow$ *mf*

$\nearrow \searrow$ *pp* ca. 1'10"



||

$\text{♪} = 84$

p
as legato as possible

mp **p**

mp

espressivo **espr.**

mf

f

mp **mp**

espr. **espr.**

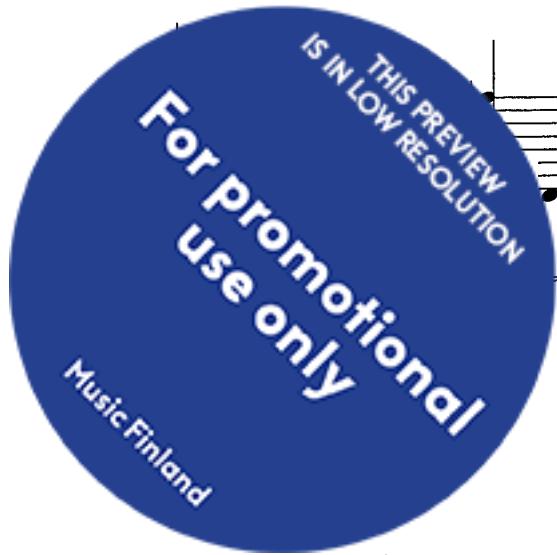
mf

rit. -----

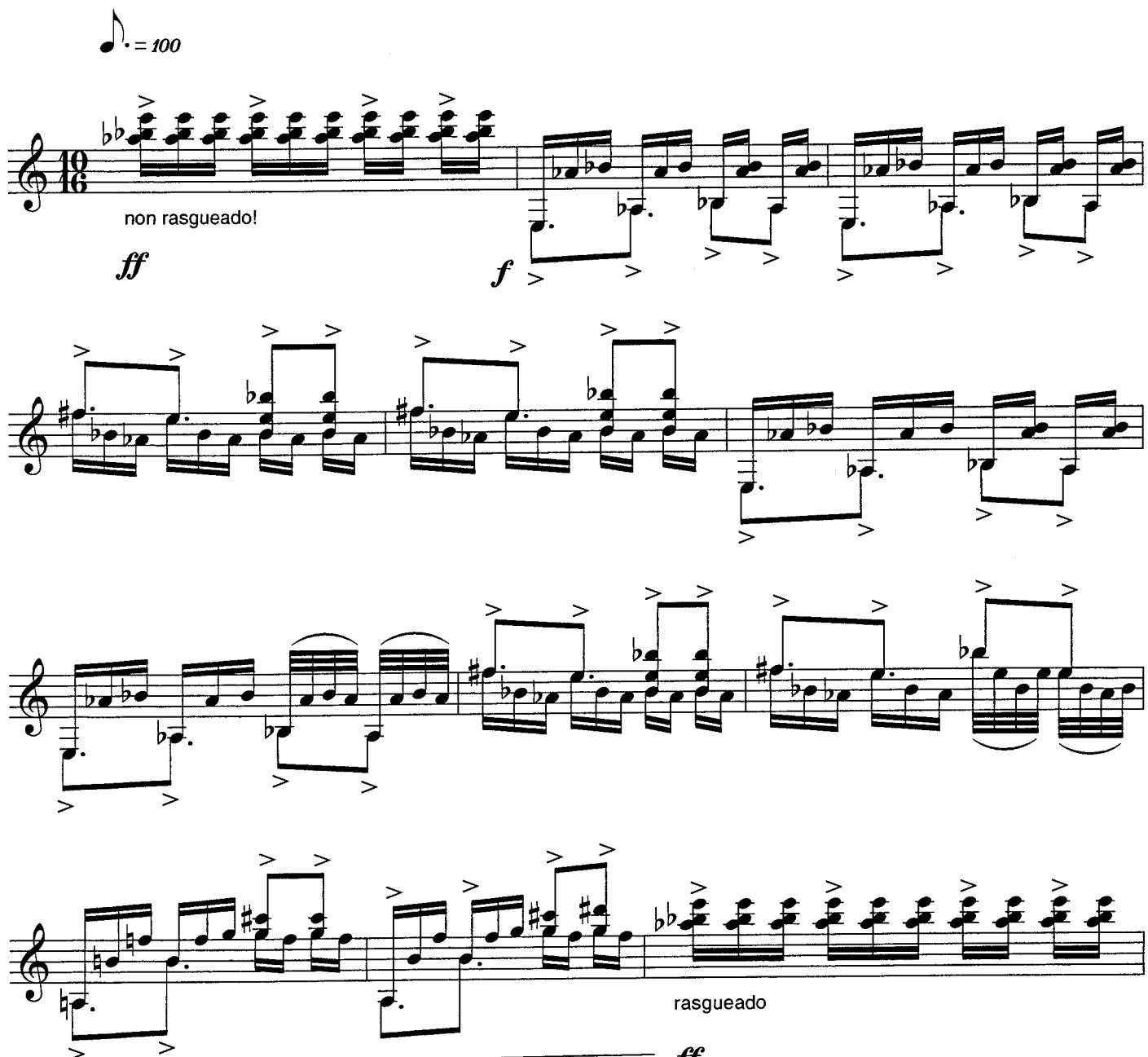
p

pp

ca. 1'05"



III



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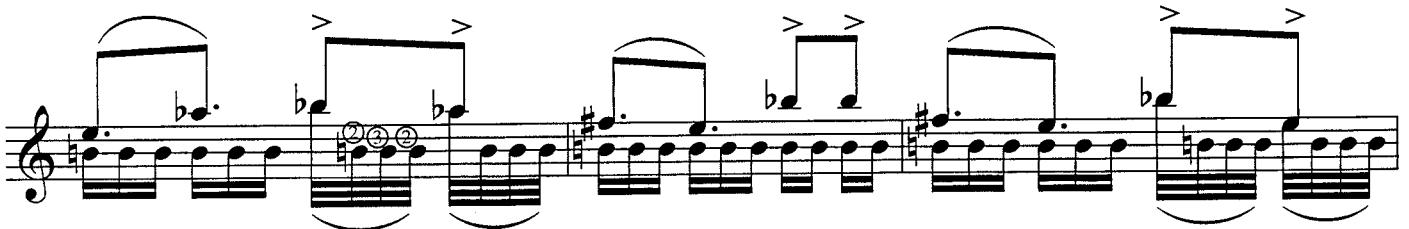
sul tasto

mf

mp

cantabile





(sul tasto) - - - → ord.

hit the top around the sound hole

sul ponticello

rit.

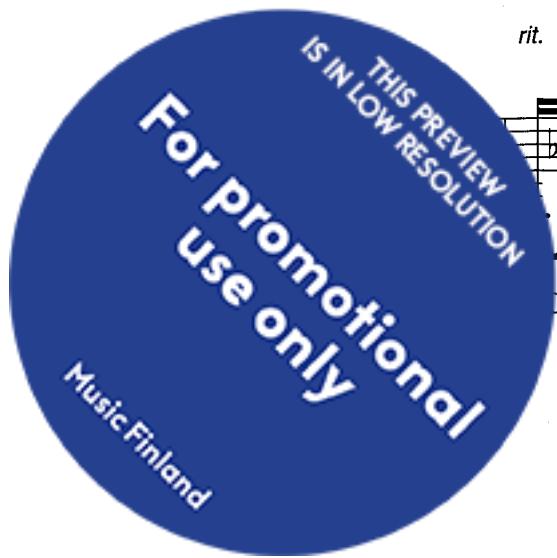
a tempo

f

p

secoco

ca. 1'05"



IV

$\text{♩} = 72$

VII XII
3
3

mp

VII XII
3
3

$\text{♩} = 80$

3 3 3
3 3 3



A musical score page showing two staves. The top staff has a treble clef, a key signature of one sharp, and a tempo marking of *mf*. The bottom staff has a bass clef. Measure 1 starts with a grace note followed by a dotted half note. Measure 2 begins with a sixteenth-note pattern. Measures 3 and 4 show eighth-note patterns. Measure 5 ends with a dynamic *f*.

A musical score page showing two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. Measures 1 and 2 begin with eighth-note patterns. Measure 3 starts with a sixteenth-note pattern. Measures 4 and 5 show eighth-note patterns. Measure 6 ends with a dynamic *ff*.

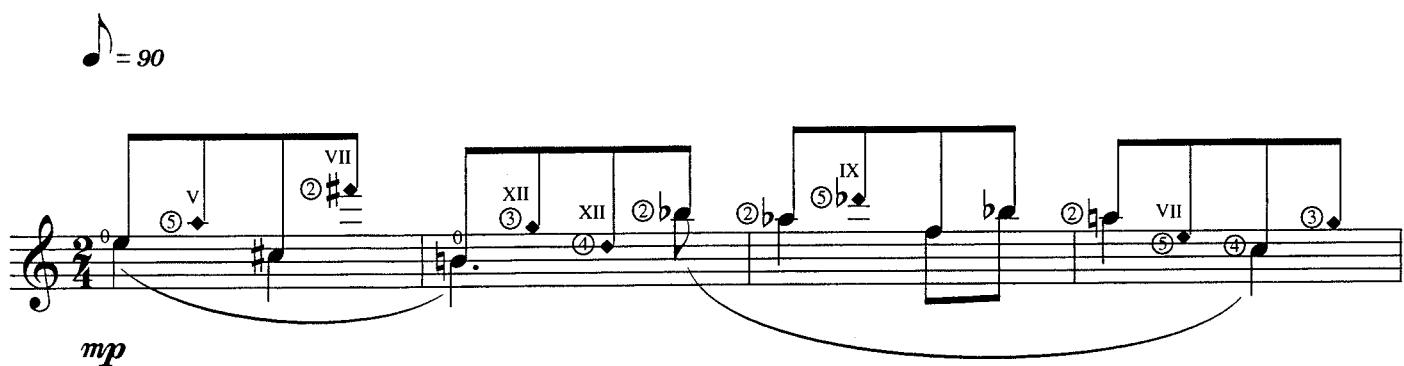
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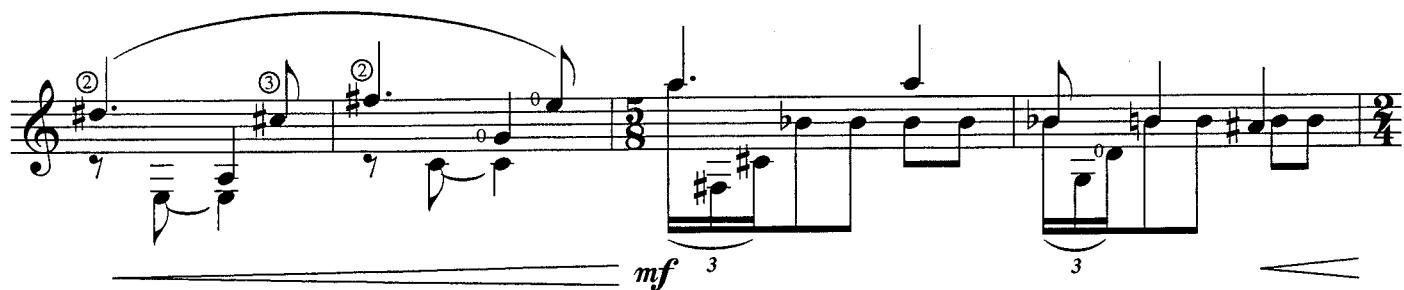
A musical score page showing two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. Measures 1 and 2 begin with eighth-note patterns. Measure 3 starts with a sixteenth-note pattern. Measures 4 and 5 show eighth-note patterns. Measure 6 ends with a dynamic *ff*.

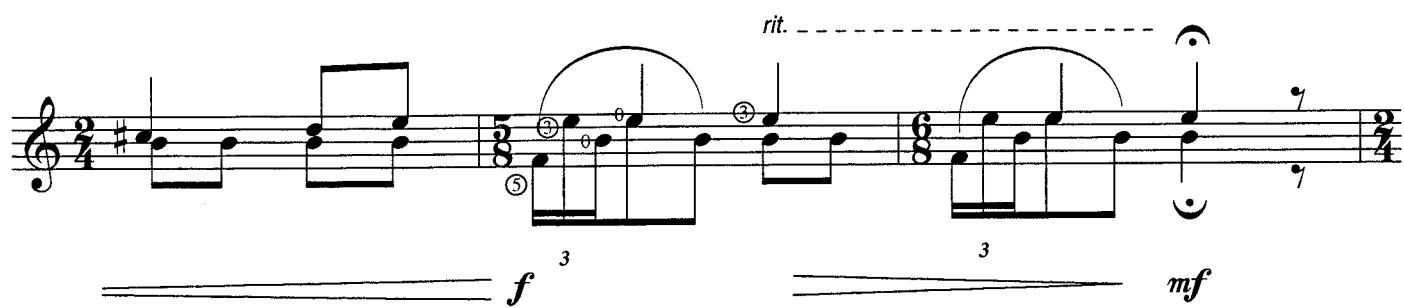
ca. 1'15"-1'30"



V







a tempo





2

mf *mp* *mf* *f*

XII *ff* *mf*

rit.

mp *p* *XII* *ca. 1'30"*

