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Markku Klami

Cinque miniature

per chitarra

2006

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Markku Klami (1979-)

Cinque miniature

per chitarra

Miniatura I - 1'10"

Miniatura II - 1'05"

(July 20 - August 11, 2005)

Miniatura III - 1'05"

Miniatura IV - 1'15"-1'30"

(October 16 - 31, 2005)

Miniatura V - 1'30"

(February 6 - 13, 2006)

Duration: ca. 6'20"

Commissioned by and dedicated to Patrik Kleemola

First performance: Patrik Kleemola, Monopoli, Italy, April 7, 2006

First performance in Finland: Patrik Kleemola, Turku, April 18, 2006



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I

$\text{♩} = 54$

p *mf* *mp* *mf*

f *mf*

p *pp* ca. 1'10"

Detailed description: The image shows three systems of musical notation for guitar. The first system starts with a tempo marking of quarter note = 54. It features a treble clef and a 3/8 time signature. The music consists of a series of chords and melodic lines. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The second system continues the piece, starting with a forte (*f*) dynamic and including a triplet of eighth notes. Dynamics include *f* and *mf*. The third system concludes the piece with a piano (*p*) dynamic and a final chord marked *pp* (pianissimo). The piece ends with a double bar line and a duration of approximately 1'10".

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II

♩ = 84

p
as legato as possible

ca. 1'05"

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III

♩. = 100

non rasgueado!
ff *f*

rasgueado
ff

cantabile
sul tasto
mf *mp*

4

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(sul tasto) ----- ord.

hit the top around the sound hole

sul ponticello

rit. ----- a tempo

ca. 1'05"

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IV

$\bullet = 72$

mp

3

3

$\bullet = 80$

f

3 3 3

3

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mf f

ff

$\bullet = 68$

mp

p f

ca. 1'15"-1'30"

V

♩ = 90

mp

mf

f *mf*

a tempo

mp *mf* *mp*

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mf mp mf f

ff mf

rit.

mp p

ca. 1'30"

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