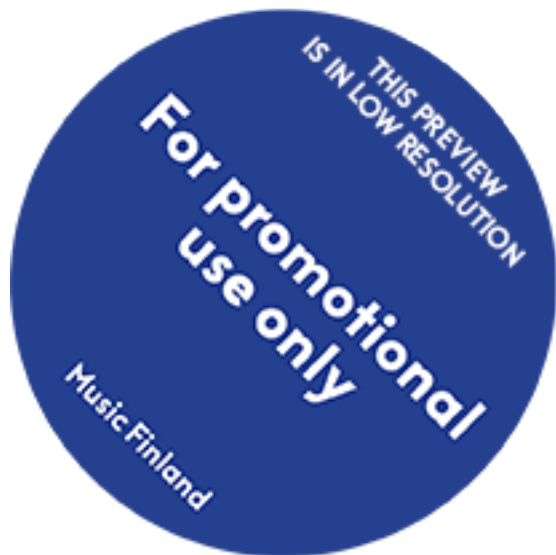


Asta Hyvärinen

Shingle-twinkle

for two violas

2005/2024



Music Finland

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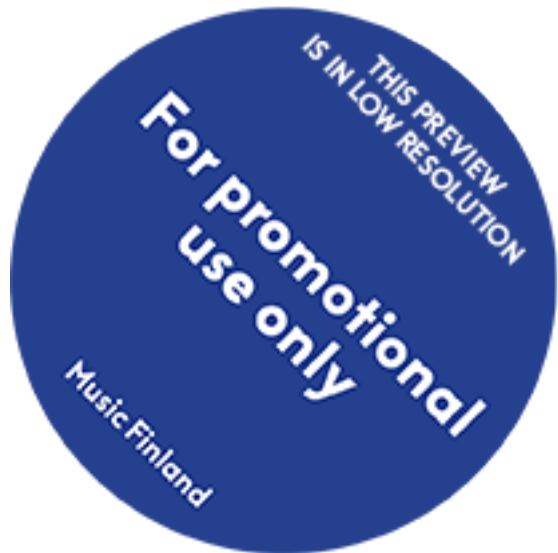
Asta Hyvärinen

Shingle-twinkle

For two violas

2005/2024

Dur. ca 3"



Full Score

Shingle-twinkle

For two violas

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Fluido ♩ . = c. 120

arco
ord. ----- s.p.

Viola I

Viola II

p

mf

mf

p

mp

p

mf

mp

p

cresc.

s.p.

s.t.

hoarse

dark

s.p.

o ponticello; s.t. = sul tasto; br. = bow on the bridge; ✕ = play behind the bridge (w/ various type of sounds as indicated)

©astahyva



Shingle-twinkle

3

8

Vla I

Vla II

s.p.

p *mf* *p* *mf* *mf* *f* *mf*

s.t.

s.p.

mf *mf* *f*

φ *c.l.b.* *arco* *ric.* *dark*

11

Vla I

Vla II

m.v.

f *p* *mp* *p*

pizz. c.l.b. *pizz.* *arco s.p.* *ord.*

mp *mf* *mp*

3 *3* *3*

3

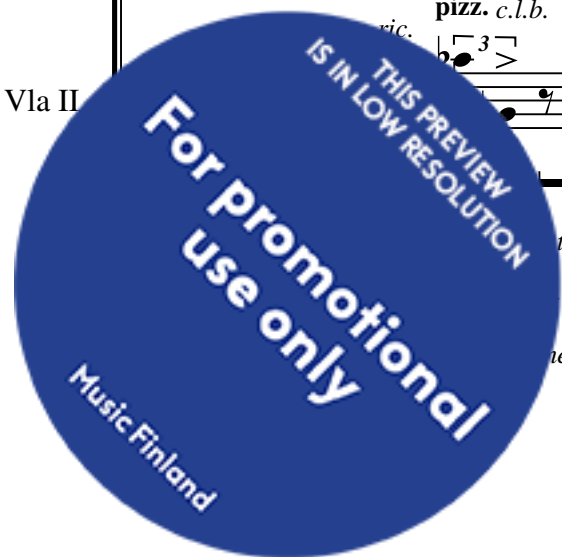
p

to; ϕ = damped / $\bullet$ = half damped string

; *c.l.b.* = col legno battuta; *ric.* = ricochet; $\wedge$ = pizz. w/ fingernail;

the hair and the wood of the bow simultaneously

*) The flageolles in this piece are meant to be played in a written position because of the sound that it creates.



Shingle-twinkle

ord. flaut. →

Vla I

Vla II

15

mf > *mp*

mf > *p* < *mf* > *p* < *mf* > *p*

mp

flaut. →

s.p.

17

mf > *p* *n.v.* *mf*

mp

mp *poco* *p* *molto* *mp*

pp

arco

"mf"

f

col leg.

bow on the bridge: soft noise without any sound of strings
br. $\text{♩} = c. 56$

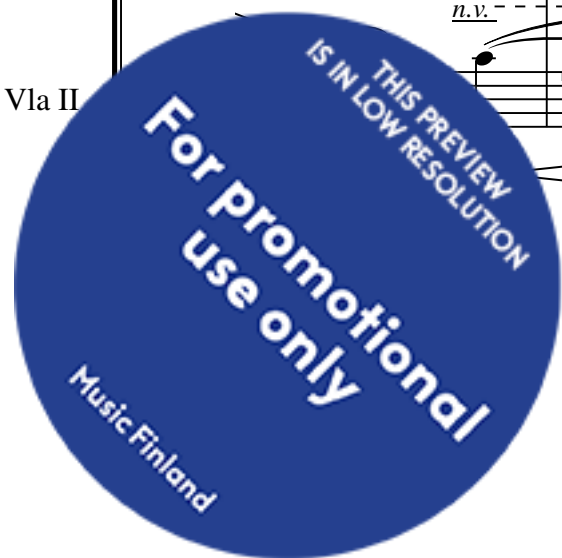
strings damped

m.s.t. > towards the pont.

"scratch" (over-bowing)

niente, from nothingness; flaut. = flautando
non vibrato

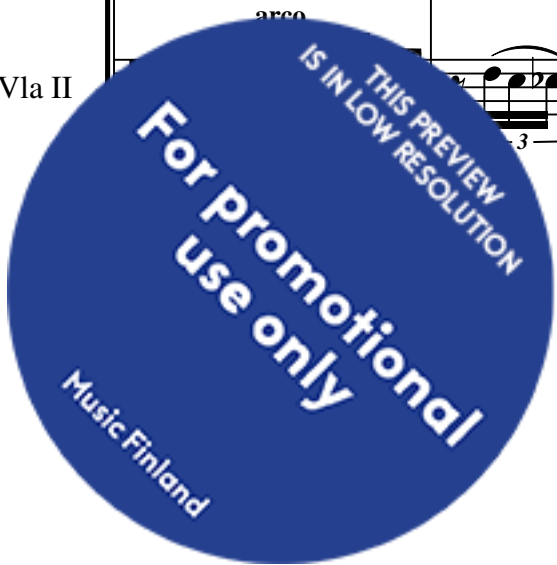
press the bow against the strings and turn it (horizontally)
> short crackled sound



5

[illegible]

n.v. = *non vibrato*



Shingle-twinkle

32

Vla I

Vla II

p *n.v.* *3* *f* *ord.* *9* *9*

p *s.p.* *n.v.* *3* *f* *ord.* *3* *p* *mp*

34

Vla I

Vla II

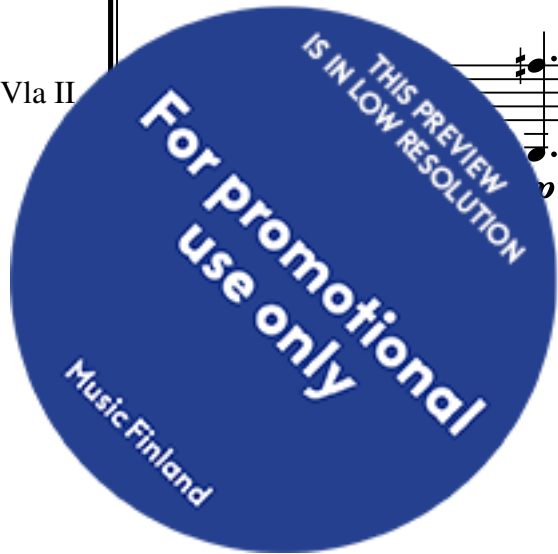
mf *s.p.* *3* *f* *mf* *ord.* *3* *mp* *dark* *p* *mp* *s.p.* *mf* *p*

7

♩ = 54

As high pitch as possible
Bow almost entirely on the bridge

*) *move the bow slowly over
and along the strings;
increase<>decrease hoarseness*



Shingle-twinkle

*circular bow motion
(rather slow)*

s.p. *m.s.t.*

Vla I

Vla II

m.s.t. = molto sul tasto

