

Maria Kallionpää

Boston Piece

for violin and piano

2014



Music Finland

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Boston Piece

Maria Kallionpää (2014)

Cantabile ♩ = 100

Violin

mp *mf* *p*

Cantabile ♩ = 100

Piano

mf *f*

Ped. *

Violin (Vln.) part: Measures 1-4. The key signature changes from B-flat major to B major. The tempo is marked 'Andante'. Dynamics include *mp*, *mf*, *p*, and *mp*. A fermata is present over the final note of measure 4.

Piano (Pno.) part: Measures 1-4. The key signature changes from B-flat major to B major. The tempo is marked 'Andante'. Dynamics include *mf*, *f*, and *sf*. A trill is marked in measure 1. An 8va (octave up) marking is present in measure 4. A fermata is present over the final note of measure 4.

7
Vln.
mf
3

2

10

Vln.

poco rit.

p *mp*

Pno.

p *f* *mp*

ped. *

13

Vln.

mf *p*

A tempo ♩=90

Pno.

p *f* *sfz* *mf*

ped. *

P.S.-----|

17

Vln.

ppp *pp* *mp*

Pno.

sfz *pp*

ped. *

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20

Vln.

Pno.

mf

mp

Ped. * *Ped.* * *Ped.* * *Ped.*

23

Vln.

Pno.

p

poco rall.

p *sfz*

Ped. * *Ped.* * *Ped.* *

26

Vln.

Pno.

Meno mosso

p *mp*

Ped. * *Ped.*

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29

Vln.

pp *p*

Pno.

pp

* Ped. *

3

32

Vln.

mp *ppp*

$\text{♩} = 90$

Pno.

ppp *f sfz sfz*

$\text{♩} = 90$

Ped. *

P.S.-----*

35

Pno.

f sfz *mf*

f sfz

3 Ped.

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Pno.
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37

Vln.

Pno.

mp *mf*

pp *mf*

* Ped. * Ped. Ped. * Ped.

39

Vln.

Pno.

mp

mp *p* *mf*

* Ped. * Ped. * Ped. *

Meno mosso

41

Pno.

sfz *f* *sfz* *mf* *p*

sfz *f* *sfz* *mf* *p*

* Ped. *

Meno mosso

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6 45

Vln. *ppp* *mp* *f*

Pno. *mp* *fff*

Ped. ** Ped.*

5 3

48

Pno. *ff*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

5 3

49

Pno.

** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

5 3

50

Vln. *mp* *sfz*

Pno. *f*

Ped. ** Ped.*

5 3



51 7

Vln.

f *ff*

Pno.

ff

*Ped. *

Ped.

*Ped. *

5 3

52

Vln.

mp

Pno.

mp *mf* *p*

Ped. *Ped. *Ped. *

5 3

tr

tr

54

Vln.

rit. *mp*

Pno.

rit. *mp*

tr

tr

3

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8 56

Vln.

f

3

3

Pno.

mf

mp

3

Ped.

* Ped.

*

58

Vln.

p

3

mp

p

tr

tr

$\text{♩} = 80$

61

Vln.

pp

3

65

Vln.

mp

3

p

Pno.

p

3

Ped.

* Ped.

*



67 9

Vln.

pp *f*

Pno.

pp *sfz*

69

Vln.

mf *sfz* *p*

Pno.

mf

Red. *

72

Vln.

p

Pno.

mp *p*

Red. * Red.

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poco rit.

A tempo

♩=80

75

Vln.

Pno.

poco rit. A tempo

♩=80

p

pp

3

3

* Ped. * Ped. *

78

Pno.

f

p

3

3

81

Pno.

ff

3

3

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Pno.
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83

Pno.

p

pp

86

Vln.

Pno.

ppp

pppp

Ped. * Ped. *

89

Vln.

Pno.

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

92

Vln.

mp

Pno.

f sfz

sfz

Ped. * Ped. *

Ped. * Ped. *

95

Vln.

3

Pno.

3

3

Ped. * Ped. *

Mano mosso

97

Vln.

p

pp

Mano mosso

pp

Ped. * Ped. *

Ped. * Ped. *

Vln. 100

sfz *ppp*

Vln. 103

pppp

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