

Aija Puurtinen

On Somebody Else's Business

for Big Band

Arranged by Mikko Hassinen



Music Finland

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IS IN LOW RESOLUTION

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Music Finland

COMP. POUTINEN
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On Somebody Else's Business

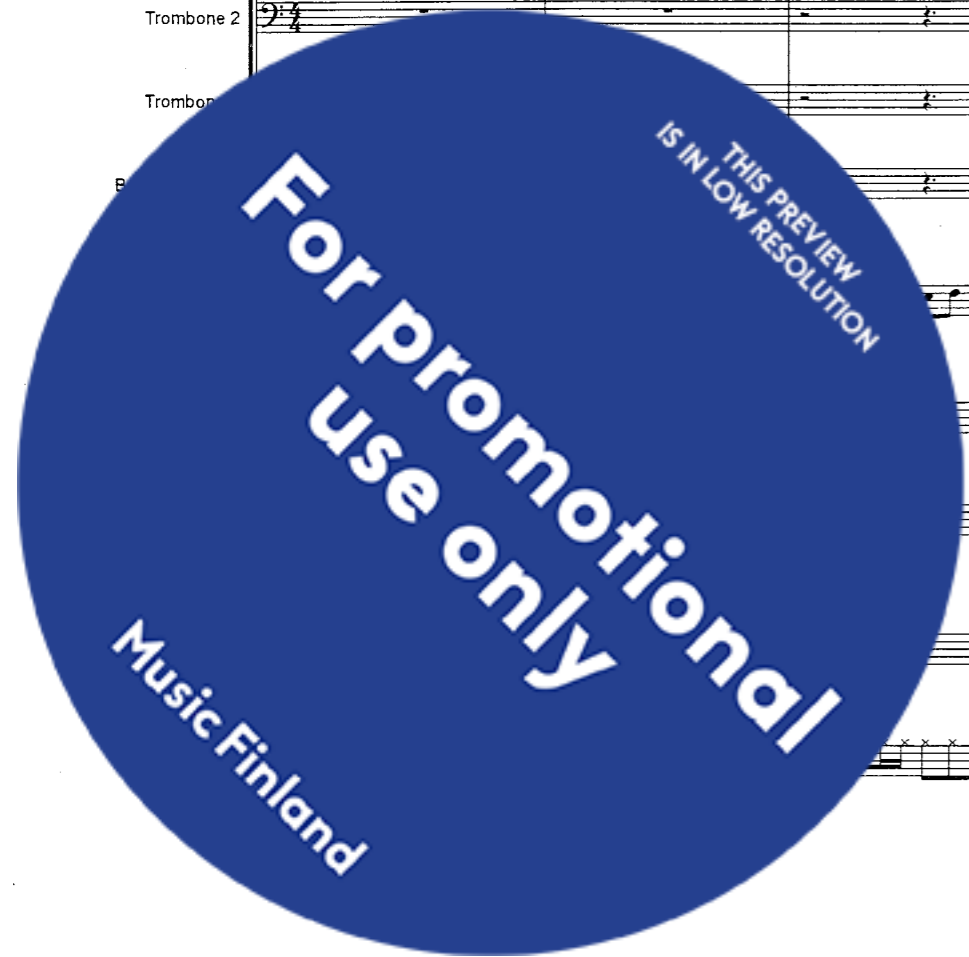
♩ = 120 Rock

A Voc. verse 1

10

5

Score for Voice, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, and Drums. The score includes dynamic markings such as *mf*, *ff*, and *f*, and includes a section labeled "Strong beat" at the bottom.



C

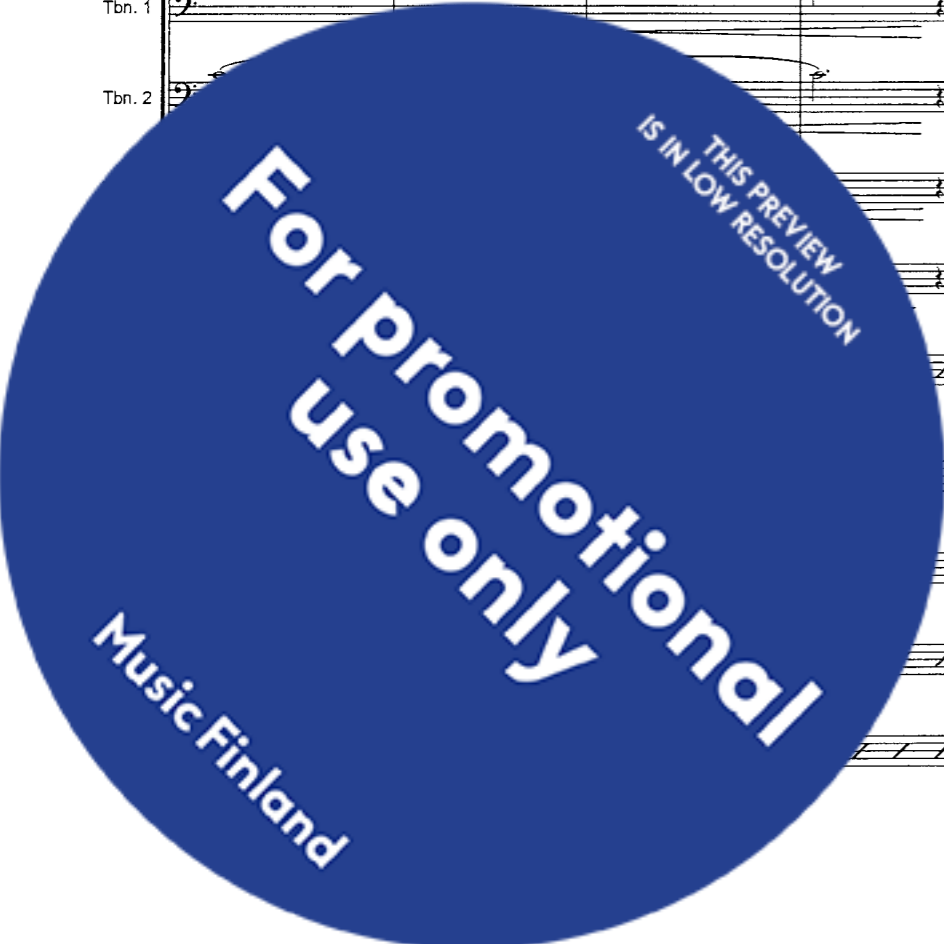
1

5

30

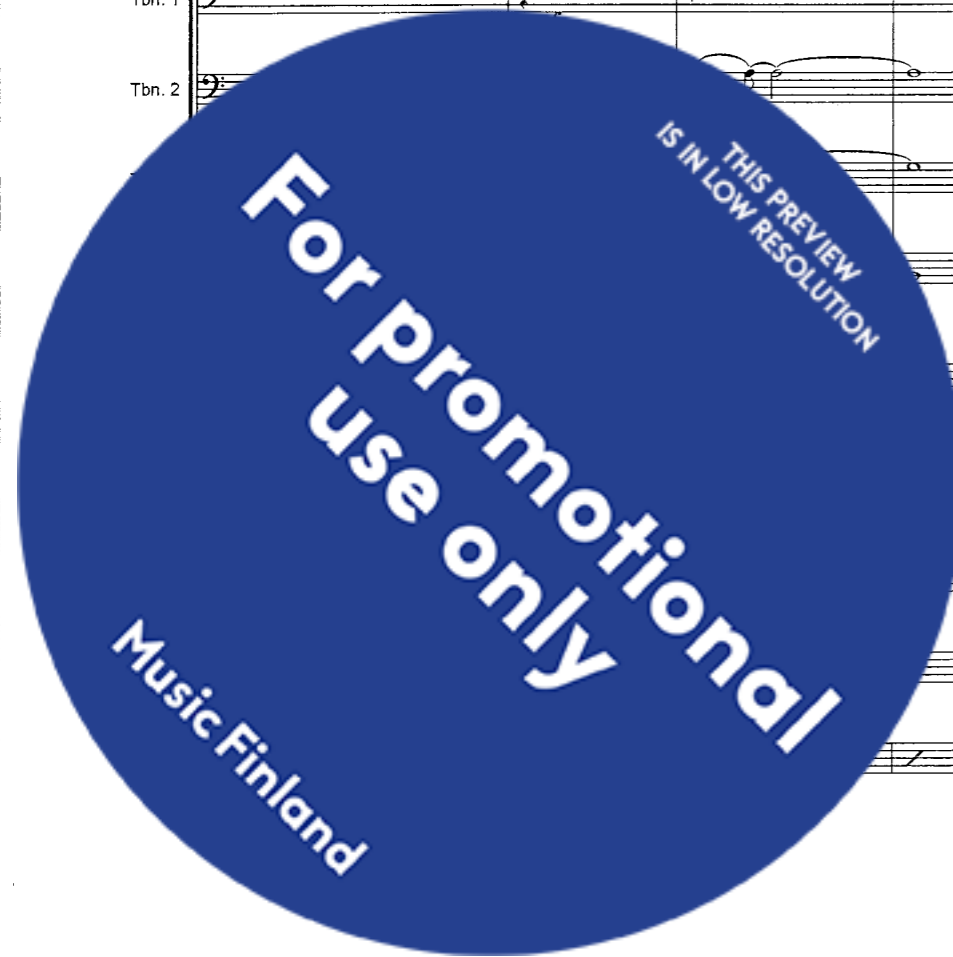
35

Score for Voice, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Tbn. 1-2, and hi-hat. The score includes musical notation with dynamics such as *mp*, *f*, and *mf*. Chord symbols *D-* and *Cadd9* are present. A blue watermark is overlaid on the score.



Score for Voice, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, and Tbn. 2. The score includes dynamic markings such as *mf*, *f*, and *ff*. A large handwritten '5' is present above the staff between measures 40 and 45. A box labeled 'E' is located above measure 45. A handwritten '5' is above measure 50. A large handwritten 'D' is above the first measure.

Continuation of the score with lyrics: "D. tähän, Esa se riffi minkä lauloit puhelinvastaajaan". It includes musical notations for various instruments and a section labeled "fill".



F

~~SOLO~~

60

10

G

Vocals

65

5

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Cadd9

D-

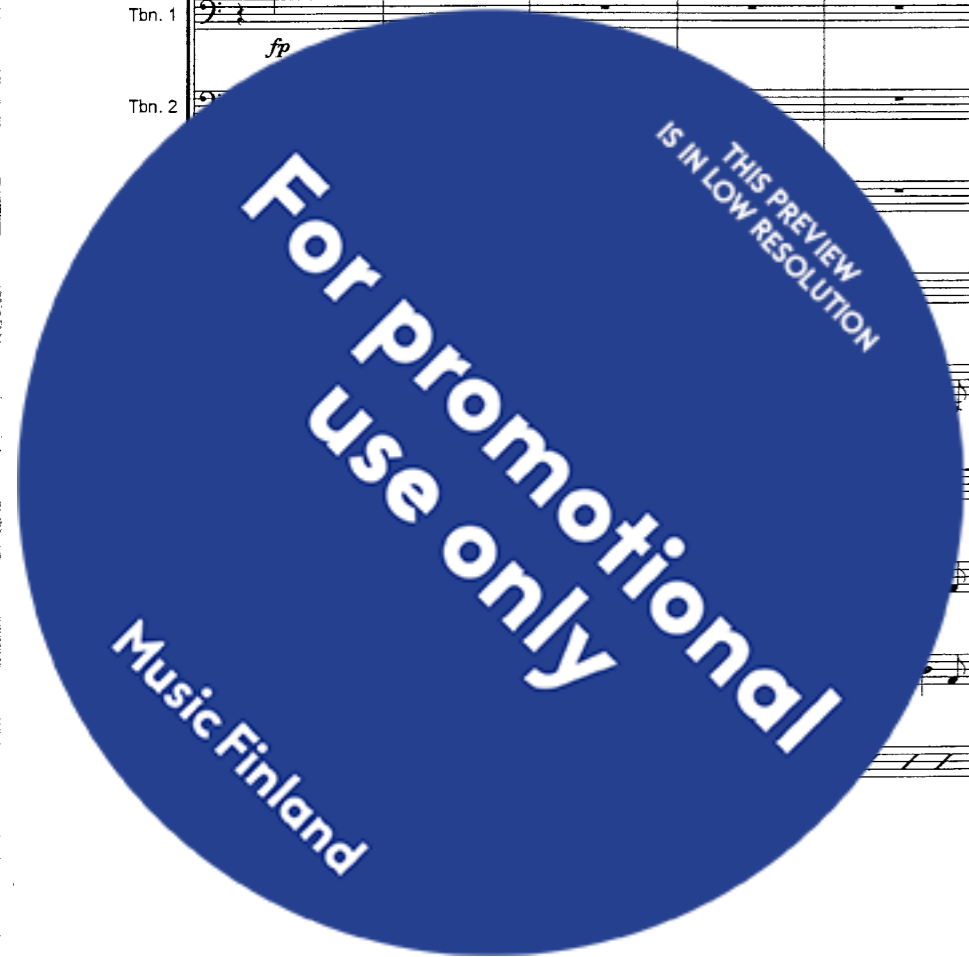
D-

Cadd9

Cadd9

Cadd9

hi-hat closed



70

H

75

I

80

5

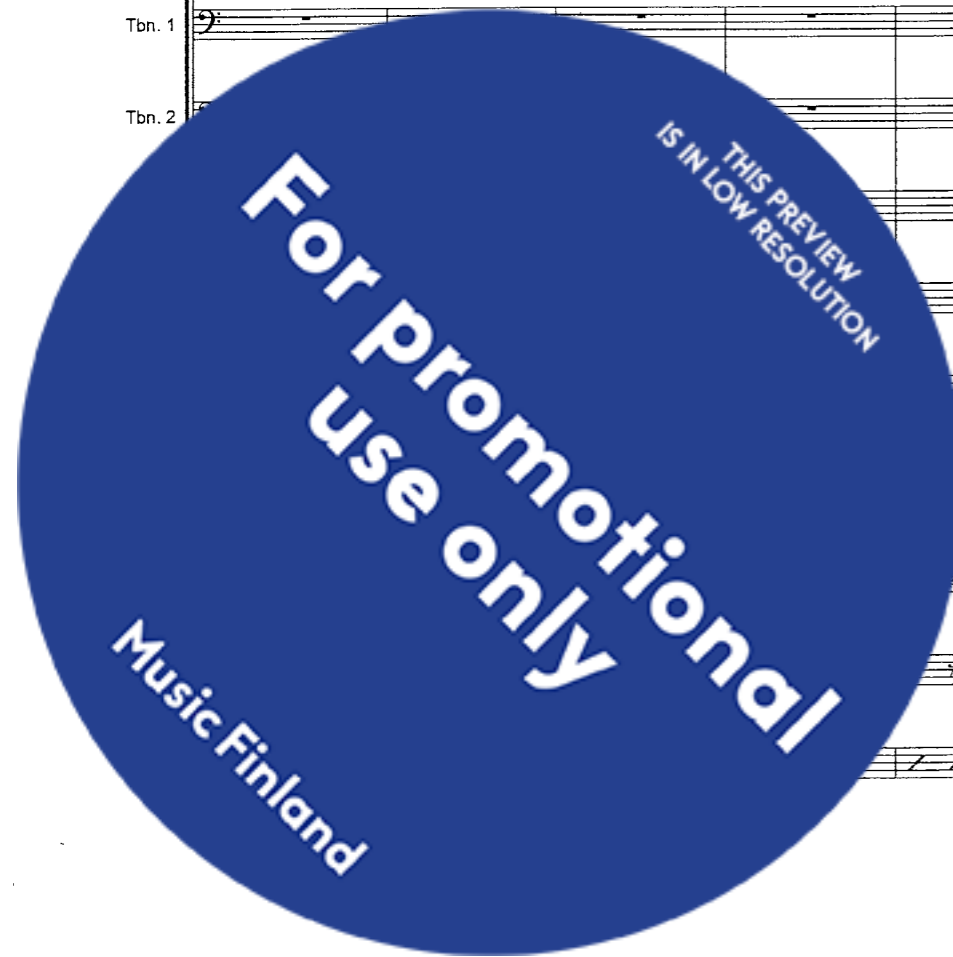
85

Score for Voice, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Tbn. 1-2, and Percussion (cymbal, hi-hat).

Measures 70-85. Includes dynamic markings (mp, mf, p, f) and performance instructions (crescendo).

Chord symbols: Cadd9, F, Eb.6, D.

Percussion parts: cymbal, hi-hat.



g 90 J 95 5

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

mf

mf

mf

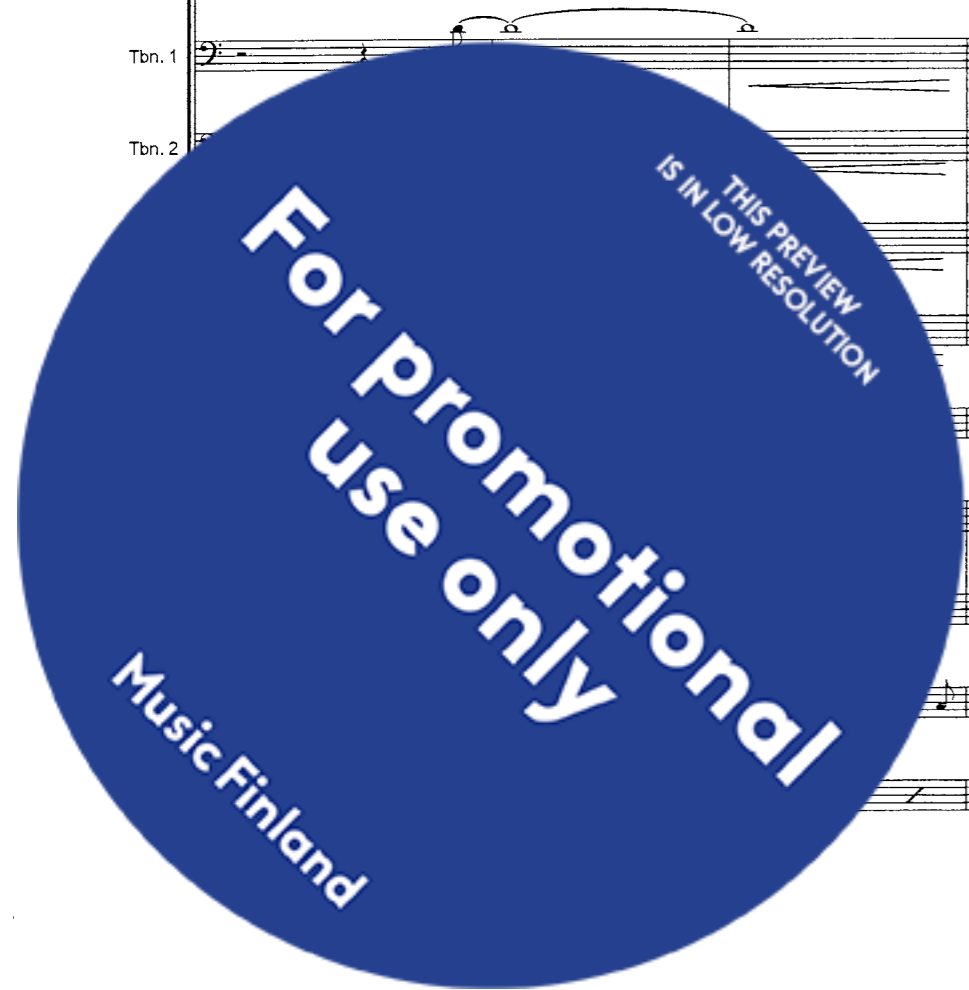
mf

mf

D- B-(pelkkä riffi) A

B- A

fill cymbal



100 5 105

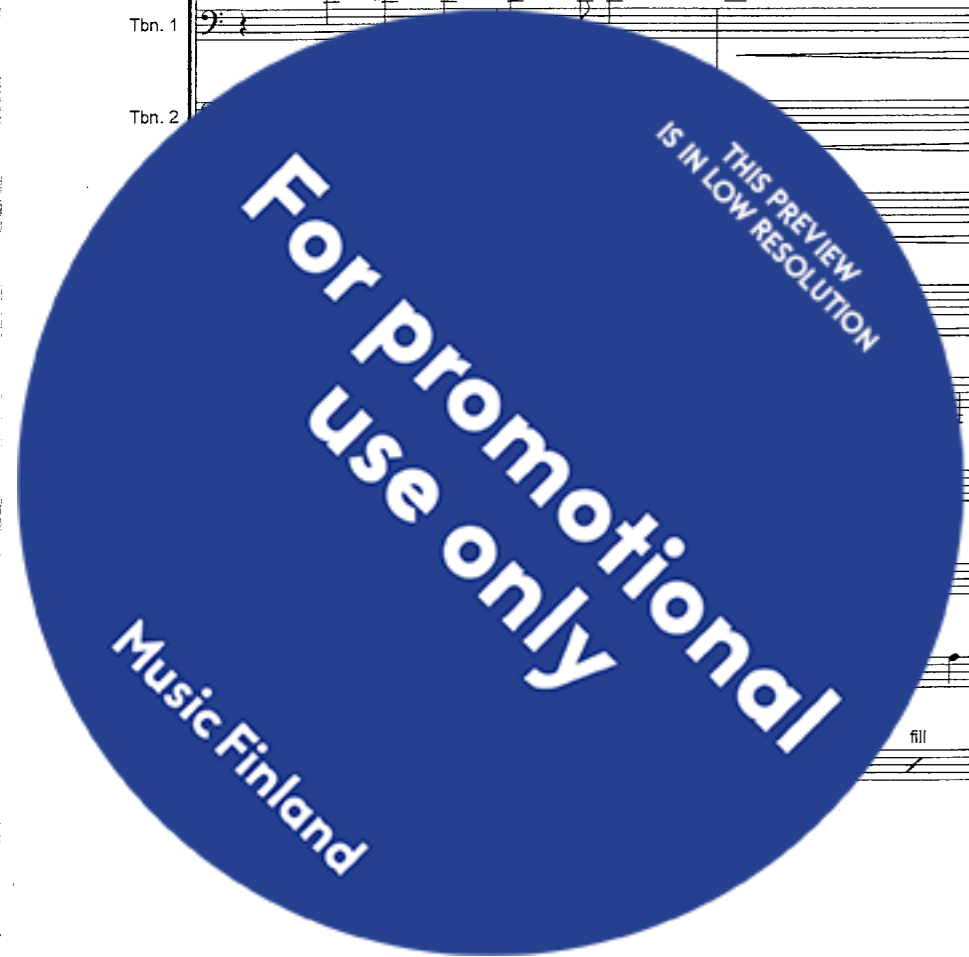
Score for Voice, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, and Percussion.

Handwritten notes: "voc. e.", "5", and "105".

Dynamic markings: *mf*, *ff*, *fp*.

Performance instructions: *fill*, *tr*, *tr*.

Handwritten note on the right: "To Gtr Solo".



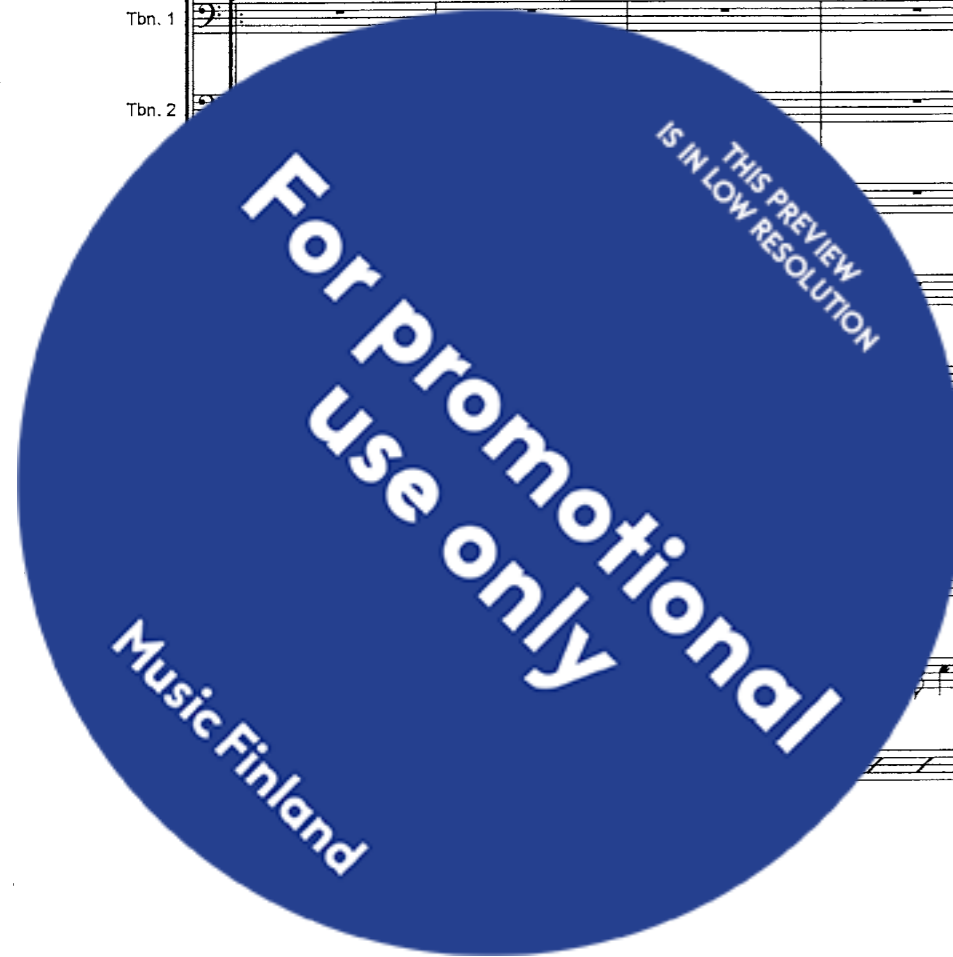
Open guitar solo

110

K Que

115

Score for Voice, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Tbn. 1-2, and Cymbal. The score includes musical notation for all instruments and a large blue watermark.



Handwritten notes: TP: 5, Tab

